ARCADIA CENTER FOR HELLENIC, MEDITERRANEAN, AND BALKAN STUDIES

GREA HIAN 332S "Of Gods and the City:"
History, Art, and Architecture in Archaic and Classical Greece

Course Description: This course is an intensive investigation of the history and archaeology of Archaic and Classical Greece, with an emphasis on contemporary written sources and the art and architecture for the period in question, 600-350 B.C. Students are assessed through written quizzes and exams, oral presentations, and class participation. This class is site-based, and includes extensive visits to several archaeological sites and museums in Greece, as well as in-classroom and on-site lectures and discussions based on assigned readings. Included are visits in Athens to the Acropolis, Agora, and National Archaeological Museum, as well as longer excursions to Delphi and Olympia.

Learning Outcomes: Each student will master a variety of skills during this course, through different types of assignments and classroom approaches. Learning the material of the course's subject is only the first step. Through a combination of lecture and discussion, which is based on required readings from primary sources, a plurality of perspectives will emerge. Each student will have the opportunity to evaluate readings as well as lecture material, both in oral discussion and in written quizzes. Through individual on-site reports of particular monuments and historical problems, each student takes responsibility for presenting material to the other students. Each type of presentation also requires each student to moderate discussion and to respond to questions from the rest of the class. Emphasis is placed on improving writing skills and practicing to read critically, as well as building confidence during oral presentations.

Course Requirements:
Participation (15%)
Written quizzes (4 quizzes, each 10%=40%)
On-Site report with annotated bibliography (20%)
Final Exam (25%)

Primary Texts:
Herodotos, The Histories. Trans. R. Waterfield. Oxford: Oxford University Press, 1998.
Plutarch: A Selection of Nine Greek Lives. Trans. R. Waterfield. Oxford: Oxford University Press, 1998.
Thucydides, The Peloponnesian War. Trans. S. Lattimore. Indianapolis and Cambridge: Hackett, 1998.

Course Outline:
1. Introduction to course
2. The Archaic Acropolis
3. Athenian Agora—Archaic material
4. National Archaeological Museum-TheArchaic collection (
5. Thermopylae

6. Delphi: Introduction to topography; visit to the Marmaria, Gymnasium, and Kastalian Spring
7. Delphi: The Sanctuary of Apollo
8. Hosios Loukas
9. The Classical Acropolis (meet at Acropolis entrance)
10. National Archaeological Museum-The Classical collection
11. Kerameikos
12. Athenian Agora-Classical Material
13. Ancient Corinth, the new excavations of the American School of Classical Studies, and Acrocorinth
14. Epidauros
15. Tiryns
16. Mycenae
17. Bassae
18. Olympia
19. Pireaus and museum
20. Marathon
21. Laurion
22. Sounion
23. Review session
24. Final Exam

Select Bibliography (Sources in the Arcadia Center library):

Books:

Boardman, J. *Greek Sculpture-The Archaic Period.*
Boardman, J. *Greek Sculpture-The Classical Period.*
Bury, J.B. and R. Meiggs. *A History of Greece*.
Dinsmoor, W.B. *Greek Architecture.*
Fullerton, M. *Greek Art*.
Knigge, U. *The Athenian Kerameikos*.
Raschke, W.J. *The Archaeology of the Olympics. The Olympics and Other Festivals in Anitquity*.
Ridgway, B. *The Archaic Style in Greek Sculpture*.
Ridgway, B. *Fifth Century Styles in Greek Sculpture.*
Ridgway, B. *The Severe Style in Greek Sculpture.*
Travlos, J. *Pictorial Dictionary of Athens.*
Wycherly, R.H. *The Stones of Athens*.

Articles and excerpts:

Ajootian, A. "Praxiteles." Personal Styles in Greek Sculpture. (O. Palagia and J.J. Pollitt, eds.). Yale Classical Studies 30 (1996) 91-129.
Barringer, J. "The Temple of Zeus at Olympia, Heroes, and Athletes." *Hesperia* 74 (2005) 211-42.
Boardman, J. "Herakles, Theseus and Amazons." in D. Kurtz and B. Sparkes, eds., *The*

Eye of Greece. Cambridge, 1992, pp. 1-28.
Borbein, A.H. "Polykleitos." J.J. Pollitt and O. Palagia (eds.) , *Personal Styles in Greek Sculpture*, pp. 66-90.
Broad, W.J. "Fumes and Visions were not a Myth for Oracle at Delphi." New York Times, March 19, 2002.
Carpenter, R. "Who Carved the Hermes of Praxiteles?" AJA 35, 3 (1931) 249-261.
Casson, S. "The Hermes of Praxiteles." AJA 35, 3 (1931) 262-268.
Chambers, M.H. "Thucydides and Pericles." HarvStClPhil 62 (1957), pp. 79-92.
Childs, W.A.P. "Herodotus, archaic chronology, and the temple of Apollo at Delphi." *JDAI* 108 (1993) 399-441.
Cohen, B. "From Bowman to Clubman: Herakles and Olympia." *Art Bulletin* 76 (1994) 695-715.
Connelly, J. "Parthenon and *Parthenoi*: A Mythological Interpretation of the Parthenon Frieze." *AJA* 100 (1996). (pp. 53-80)
De Selincourt, A. *The World of Herodotus* (Chapters 2 and 3).
Dinsmoor, W.B. "The Athenian Treasury as Dated by its Ornament." AJA 50, 1 (1946) 86-121.
Fowler, R.L. "Herodotos and His Contemporaries." JHS 116 (1996), pp. 62-87.
Grene, D. (trans.) *The History. Herodotus*. (Ch. 1).
Hammond, N.G.L. "The Campaign and the Battle of Marathon." JHS 88 (1968) 13-57.
Hammond, N.G.L. "Casualties and Reinforcements of Citizen Soldiers in Greece and Macedonia." JHS 109 (1989), pp. 56-68.
Hammond, N.G.L. "Sparta at Thermopylae." Historia 45 (1996) 1-20.
Harrison, E. "Pheidias," in *Personal Styles in Greek Sculpture*. (O. Palagia and J.J. Pollitt, eds.) *Yale Classical Studies* (1996), pp. 16-65.
Hodges, A.T. and L.A. Losada. "The Time of Shield Signal at Marathon." AJA 74, 1 (1970), pp. 31-36.
Hornblower, S. Thucydides. (Introduction and ch. 1) (reserve)
Hurwit, J. "The Kritios Boy: Discovery, Reconstruction, and Date." AJA 93, 1 (1989) 41-80).
Hurwit, J. "Narrative Resonance in the East Pediment of the Temple of Zeus at Olympia." *ArtB* 69 (1987) pp. 6-15.
Krentz, P. "Fighting by the Rules: The Invention of the Hoplite Agon." Hesperia 71, 1 (2002) 23-39.
Larmour, D.H.J. "Plutarch's Compositional Methods in the Theseus and Romulus." *TAPA* 118 (1988), pp. 361-375.
Morris, I.M. "'To Make a New Thermopylae:' Hellenism, Greek Liberation, and the Battle of Thermopylae." *Greece and Rome* 47, 2 (2000), pp. 211-230.
Mylonas, G. "The Bronze Statue from the Artemision." AJA 48, 2 (1944) 143-160.
Osborne, R. "The Viewing and Obscuring of the Parthenon Frieze." *JHS* 107 (1987). (pp. 96-105)
Pritchett, W.K. "New Light on Thermopylai." AJA 62, 2 (1958) 203-213.
Rahe, P. "The Annihilation of the Sacred Band at Chaeronea." AJA 85, 1 (1981) 84-87.
Rice and Stambaugh, *Sources for the Study of Greek Religion*, pp. 93-106.
Richter, G.M.A. "The Hermes of Praxiteles." AJA 35, 3 (1931) 277-290.
Scranton, R. "Interior Design of Greek Temples." AJA 50, 1 (1946) 39-51.

Shear Jr., T.L. "The Monument of the Eponymous Heroes in the Athenian Agora." Hesperia 39, 3 (1970) 145-222.

Sourvinou-Inwood, C. "The Myth of the First Temples at Delphi." *Classical Quarterly* 29 (1979) 231-51.

Tersini, N. "Unifying Themes in the Sculpture of the Temple of Zeus at Olympia." *Classical Antiquity* 6 (1987) 139-59.

Vaughn, P. "The Identification and Retrieval of the Hoplite Battle Dead." In *Hoplites: The Classical Greek Battle Experience*.

Winter, F.E. "Tradition and innovation in Doric design, 3. The work of Iktinos." AJA 84 (1980) 399-416.