MODERN LANGUAGES

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Faculty

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Degree/Concentrations

Bachelor of Arts in French Studies (a Majors Abroad Program)
Bachelor of Arts in Italian Studies (a Majors Abroad Program)
Bachelor of Arts in Spanish
Bachelor of Arts in Spanish Cultural Studies (a Majors Abroad Program)

Minors
French, Spanish, German or Italian

Options
Coursework in American Sign Language, Arabic, Chinese, Japanese, and Russian

Pathways to Study Abroad in Modern Languages

The Department of Modern Languages has a unique and vital role to play in preparing students to study abroad. The ability to speak the language and to appreciate the cultural life of another nation greatly enhances the experience. The Department actively encourages all students to plan to study abroad as part of their academic programs.

Academic year, semester and summer programs are available. Most language majors take advantage of study abroad to enhance their command of language and culture.

Students who plan to study abroad generally do so in the junior year, after completing their Undergraduate Curriculum requirements and acquiring basic knowledge of the foreign language they are studying. Students can stay for one or two semesters and take courses for their major. Any course completed abroad in the local language counts toward a major or minor, provided it is not a repetition of a course taken in Glenside. Locations for study include Toledo, Granada, and Barcelona for Spanish; Rome, Florence, Perugia, Syracuse, and Lecce for Italian, and Paris for French.

In addition to language courses, students can select courses from literature, culture, cinema, history, political science, economics, philosophy and other disciplines. Study in other countries also can be arranged. Visit Pathways to Study Abroad (www.arcadia.edu/pathways) for more information.

Since it is important that students plan ahead for study abroad, they should consult with their advisers as soon as possible and make their intentions known to the Department Chair and the Associate Dean of International Affairs.

About the B.A. in French Studies, Italian Studies, Spanish, and Spanish Cultural Studies

- Preparation for graduate study
- Preparation for teaching
- Preparation for careers in business, communications, social services, healthcare, education or government
- Minors in Spanish, French, Italian and German
- Courses in American Sign Language, Arabic, Chinese, Japanese, and Russian
- Internships in the Hispanic community in Philadelphia
- Opportunities to study abroad at some of the top universities around the world

Objectives

Proficiency in a language in addition to English is an increasingly important tool for a career in business, communications, social services, healthcare, education or government.

Modern Languages programs focus on the study of language, culture, literature and film within each international language group. Students who pursue a major in Spanish, Italian or French can take advantage of a wide range of courses in the language, culture and literature of Spain, Latin America, Italy, and France, respectively.

Modern Languages programs include a Bachelor of Arts in Spanish, Spanish Cultural Studies, Italian Studies, French Studies, and minors in Spanish, French, Italian and German. Also available are courses at the intermediate level in American Sign Language, Arabic, Chinese, Japanese, and Russian.

Modern Language courses emphasize both language proficiency and cultural understanding. Fluency and accuracy of language are the basis for effective communication. At the same time, students can begin to relate to the cultural aspects of the language they are studying through authentic written materials. Classes are taught in the target language, and small-group activities involve students in active learning.

Critical thinking is encouraged from beginning courses through advanced film and literature courses. Students who intend to continue a language studied previously (in high school or elsewhere) take a placement test and enroll in the course designated by the Department. The completion of the 101-201 level sequence (or its equivalent) is required for all courses above 201.

The Department supports chapters of Sigma Delta Pi, the national Spanish honor society, and Pi Delta Phi, the national French honor society. Students of Spanish, French, German, Italian and Japanese are involved in the multicultural community at Arcadia University in many ways.

Intensive Spanish Language Program

With this intensive program in Spanish language and culture, students take a series of modern language courses enabling them to achieve oral competency in one academic year. Students acquire enough skill to participate more easily in non-English speaking study abroad settings and are able to gain greater global understanding from these experiences.

Students in this program have several opportunities to put their language skills to use, including study abroad in Spain and study domestically in Philadelphia or Los Angeles.

The purpose of this intensive language program is to facilitate the use of Spanish language and culture across a student's curriculum and to enhance his or her international perspective and experience inside of the major. Specific reasons for participation include desire to study abroad in Spain during the sophomore year or for students majoring in International Studies or International Business and Culture, who are required to achieve advanced level proficiency. Students in these majors also are required to study abroad as an integral part of their studies. By the end of one academic year, students will have the spoken competency of students who normally complete two years of traditional language training.

Created especially for this program is the SP 103 and SP 104 series, which recognizes the need to speed up the awareness and preparation of students who, day by day, live in an increasingly interconnected world, where cultural interaction has become a dominant mode. This series is the equivalent of completing SP 201.

Students may enter the program with varying levels of proficiency, based on the Spanish Language Placement Inventory.

- If a student places in to SP 101, he or she will take SP103 in the fall and SP 104 in the spring.
- If a student places into SP102, he or she will take SP102 in the fall and SP 201 in the spring.
- If a student places into SP 201, he or she will take SP 201 in the fall and can move on to SP 202 in the spring.

Study Abroad/Domestic Opportunities for Students in Intensive Spanish Language

Spring 2009
Spain Preview
Spain Preview is a 2-credit course for first-year students (freshmen) at Arcadia University that includes traveling with Arcadia faculty and staff mentors to Spain over spring break. Students who participate in Spain Preview earn 2 credits for coursework completed before, during and after spring break. Preview offers students an opportunity to visit a major world capital, historic sites, cathedrals, museums, neighborhoods, and more.

Fall
Semester Exchange at Whittier College or Hispanic Experience in Philadelphia

A semester at Whittier College, located just outside of Los Angeles, allows Arcadia students to explore Latino culture in Southern California. Arcadia has semester exchange programs with other New American College and Universities (NACU) members.

The Hispanic Experience in Philadelphia (SP 270) allows Arcadia students to utilize Spanish learned in a classroom in a practical setting, the Latino community in Philadelphia. A principal component of the course is two hours per week teaching elderly immigrants English, in conjunction with Project Shine, a service learning program.

Spring
Study Abroad in Granada, Spain

Modeled after the very successful First Year Study Abroad Experience, this part of the program is referred to as a Sophomore Study Abroad Experience. Students spend the spring semester of the sophomore year as a group living and studying in Granada, Spain. Students study in beautiful Andalucía at the Centro de Lenguas Modernas and the University of Granada. This program, offered through the Arcadia University College of Global Studies, is available only to students who demonstrate language proficiency equivalent to four semester of college Spanish.[1]

[1] A students also must have achieved at least a 3.0 GPA during the previous three semesters to take advantage of this opportunity.

Additional opportunities are under consideration for students who participate in this program.

B.A. in Spanish (Glenside)

The Bachelor of Arts in Spanish prepares students to communicate in Spanish through experience in Spanish classes as well as in a Spanish-speaking environment in a study abroad experience.

Students become familiar with the history and culture of Spain and Latin America and with issues facing Hispanics in the United States. Students will be qualified to enter a teacher certification program, graduate study, or to enter any profession for which a liberal arts degree is a prerequisite.

Requirements for the B.A. in Spanish

(40 credits total)

Students with no background in Spanish must complete the series Spanish 101/102/201 before entering the major. Students who have a previous knowledge of Spanish will be placed according to their performance on the Spanish placement inventory.

Students enrolled in Spanish as a major ordinarily complete 50 percent of the required courses at and beyond the 200 level at Arcadia University. The senior seminar and the thesis must be developed under the supervision of an Arcadia University faculty member.

Courses taken abroad as part of an international educational experience will be recognized and accepted for transfer credit provided they are not a repetition of similar courses taken at Arcadia University. Students must consult with their advisers before departing and engaging in courses abroad.

Students majoring in Spanish are advised to spend one full semester or at least one summer session in one of the programs organized and coordinated by Arcadia's College of Global Studies.

Up to two bilingual or English courses with a Spanish or Latin American content can be counted toward the Spanish major. Only one can be counted toward the minor.

1. The following courses are required (22 credits):

SP	202	Intermediate Spanish Language and Culture
SP	203	Spanish Conversation I
	or SP 204	Spanish Conversation II*
SP	205	Introduction to Spanish Culture
	or SP 206	Introduction to Latin American Culture*
SP	233	Spanish Conversation and Composition I
SP	490	Senior Thesis (4 credits Fall; 2 credits Spring)

2. Elective Courses (18 credits)

SP	207	Spanish Pop Culture
SP	214	Survey of Spanish Literature
SP	215	Survey of Latin American Literature
SP	240	Spanish for Medical Careers
SP	241	Spanish for Social Services
SP	242	Spanish for Business
SP	270	The Hispanic Experience in Philadelphia
SP	285	Selected Topics in Spanish
SP	314	Contemporary Spanish Literature
SP	315	Contemporary Latin American Literature
SP	326	The Hispanic World through Film
SP	333	Advanced Spanish Conversation and Composition II
ML	370	Career Internship in Modern Languages
SP	385	Special Topics in Spanish
SP	389	Independent Study: Spanish
US	234	Representations of the Spanish Civil War
US	236	Christian, Jewish, and Muslim Spain: from Eden to Exile

Requirements for the B.A. in Spanish Cultural Studies

This major, Spanish Cultural Studies, requires one academic year or two semesters of residence in Spain, where students will take courses exclusively related to Spain in institutions that are part of Arcadia's College of Global Studies.

This major requires 40 credits, but 24 credits must be devoted exclusively to Spain-related study areas.

The courses to be taken by a student as part of the major must cover at least four different areas from the following: Culture, Art History, History, Politics, Geography, Literature, Cinema, Music, and Economy.

The 24 credits do not include language, conversation, and composition courses, areas in which the student should be proficient before entering the new major and/or traveling abroad.

The Capstone or senior thesis must be focused or centered on themes or issues relating to Spain.

The courses taken in Glenside in Spain-related areas, such as literature, cinema, and culture and civilization, will count toward the major. It is highly advisable that a student entering the major takes SP 205 Spain Culture and Civilization before departing, in order to have a country background before entering the major.

Only one course taught in English, related to Spain in the areas above mentioned, will be accepted.

The ideal sequence of studies will be as follows.

In Glenside

First (Freshman) Year
Fall
SP 102 Beginning Spanish II
Undergraduate Curriculum Requirements
Spring
SP 201 Intermediate Spanish I
Undergraduate Curriculum Requirements

Sophomore Year
Fall

SP	202	Intermediate Spanish Language and Culture
SP	203	Spanish Conversation I

Undergraduate Curriculum Requirements
Spring

SP	233	Spanish Conversation and Composition I
SP	205	Introduction to Spanish Culture

Undergraduate Curriculum Requirements

In Spain

Junior Year
Fall—Student in Spain
Spring—Student in Spain

In Glenside

Senior Year
Fall

SP	490	Senior Thesis

Electives
Spring
Senior Thesis presentation (Capstone)
Electives

Program

In Glenside: Required courses before departing:

SP	202	Intermediate Spanish Language and Culture (4 credits)
SP	233	Spanish Conversation and Composition I (4 credits)
SP	203 or SP 204	Spanish Conversation I or II (4 credits)
SP	205	Introduction to Spanish Culture (4 credits) (highly advisable)
SP	490	Senior Thesis (required after returning)

In Spain: List of courses available at present. Since new courses may be developed in the future, they may be incorporated provided they refer to Spain.

Toledo: FUNDACION ORTEGA Y GASSET
All courses taught in Spanish

ANTHROPOLOGY/ARCHAELOGY

ARSP310	Archaeology of the Iberian Peninsula
ANSP630	Ethnology and Folklore of the Iberian Peninsula

ART HISTORY

ARSP311	Art and Architecture in Spain: Periods and Styles
ARSP312	Christian, Muslim and Jewish Art: Toledo
ARSP313	Master Painters of Spain
ARSP314	Seminar: 20th Century Spanish Art

HISTORY

HISP330	Spain since 1936
HISP331	The Cultural Heritage of Spain
HISP332	The Modern World Through Imagery: A Spanish Perspective
HISP333	Introduction to the History and Present Situation of Spanish Women

INTERNSHIP

INSP410	Internship in Toledo

LITERATURE

LISP320	Writers of the Spanish Empire and its Decline
LISP321	Contemporary Spanish Women Writers
LISP322	20th Century Spanish Literature

MEDIA STUDIES

MSSP310	Recent Spanish Film
MSSP312	Spanish Golden Theater

PHILOSOPHY AND RELIGION

PHSP340	Theology of Spanish Mystics
PHSP341	Spanish Philosophical Thought

POLITICAL SCIENCES

PSSP351	Seminar: Spanish Transition Toward Democracy

MODERN LANGUAGES at Arcadia University

Granada: CENTRO DE LENGUAS MODERNAS and UNIVERSITY OF GRANADA
All courses taught in Spanish

STUDIES IN SPANISH CULTURE

HISP330	The History of Spain
ARSP310	History of Spanish Art
SPAN306	Diversity of Spanish Language
LISP320	Spanish Literature – Origin to the 18th Century
LISP321	Spanish Literature – Romanticism to Present Day
GESP320	Spanish Geography
SOSP360	Spanish Civilization and Culture
SOSP361	Islamic Culture in Spain

LITERATURE

LISP420	Spanish Literature (Renaissance and Baroque)
LISP421	Spanish Literature (Enlightenment, Romanticism, and Realism)
LISP422	Spanish Literature (20th Century)

GEOGRAPHY

GESP420	General Geography of Spain (Modern)
GESP421	Regional Geography of Spain

HISTORY

HISP430	The History of Spain (Modern)
HISP431	The History of Spain (Contemporary)
HISP432	The History of Spain (From Franco to Present Day)

ART HISTORY

ARSP410	Spanish Art (Ancient to Renaissance)
ARSP411	Spanish Art (Baroque to Present Day)
ARSP413	Comparative Study of Literature and the Visual Arts
ARSP414	History of Spanish Film

SOCIOLOGY, LAW AND POLITICAL SCIENCES

PSP450	Politics and Government in Spain (Fall)
PSSP451	Politics and Society in Spain (Spring)
PSSP452	The Political System of the European Union
SSP453	Introduction to Spanish Law

CULTURE

SOSP460	Spanish Civilization and Culture
SOSP461	Islamic Culture in Spain
MUSP440	History of Spanish Music
MUSP441	Flamenco and Traditional Music

Barcelona: BARCELONA CENTER FOR EDUCATION ABROAD
Courses taught in Spanish and English
(Only one accepted in English)

ART HISTORY

AH320	Survey of Spanish Art (English)
AH/SP323	Spanish Art: Ancient to Contemporary (Int. Spanish)
AH/SP423	Spanish Art: Ancient to Contemporary (Adv. Sp.)
AH430	Masters and Monuments of Barcelona (Adv. Sp.)

HISTORY

HI/SP361	History of Spain: Ancient to Modern (Int. Sp.)
HI/SP461	History of Spain: Ancient to Modern (Adv. Sp.)

INDEPENDENT STUDY

IS399	Independent Study

INTERDISCIPLINARY STUDIES

SO379	Bilingual Catalonia: Conflict and Compromise (English)
SO/SP351	Modern Spain: Economy, Society and Institutions (Int. Sp.)
SO/SP451	Modern Spain: Economy, Society and Institutions (Adv. Sp.)

LITERATURE

SP381	Spanish Narrative Prose & Texts (Int. Sp.)
SP481	Spanish Narrative Prose & Texts (Adv. Sp.)

POLITICAL SCIENCES

PS/HD380	Spain and European Integration (English)

SPANISH CULTURE AND SOCIETY

SO/SP373	Spanish Culture and Society (English)
SP345	Topics in Contemporary Spanish Culture (Int. Sp.)
SP445	Topics in Contemporary Spanish Culture (Adv. Sp.)
SP434	Catalonia and its Culture: An Introduction (English)

Barcelona: UNIVERSIDAD DE BARCELONA
Direct Enrollment

Recognition of courses will follow the same criteria. Open to academic year or Spring semester students at the advanced level. All instruction in Spanish or Catalan.

Requirements for the B.A. in French Studies

This Majors Abroad Program (MAP) has an interdisciplinary focus on politics, history, international relations, and French language and culture.

Two semesters of study abroad are based at the American Graduate School in Paris (AGS) and the Alliance Française.

1. Glenside -- Requirement
Four classes or 16 credits from the following courses in French:

FR	202	Intermediate French II
FR	204	French Conversation
FR	214	Readings in French
FR	226	French thru Cinema
FR	285	Topics in French
FR	490	Senior Thesis (required after returning)

2. Paris – First Semester
Three classes or 13 credits consisting of:

Required:

FRLN 301	Advanced French – 4 credit class in French
SMHP 310	History, Politics, and Diplomacy of France & Europe I -6 credit class in English

Electives: One of the following courses:

PSCI 350	Current Issues in International Affairs -3 credit class in English
PSIL 350	International Public Law – 3 credit class in English
REFT 340	Modern French Thought -3 credit class in English
SOCC 360	Clash of Cultures in Paris and France – 3 credit class in English

3. Paris – Second Semester
Three classes or 12 credits consisting of:

Required:

SMHP 310	History, Politics, and Diplomacy of France & Europe II – 6 credit class in English

Electives: Two from the following courses:

PSCI 350	Current Issues in International Affairs – 3 credit class in English
PSIL 350	International Public Law – 3 credit class in English
REFT 340	Modern French Thought -3 credit class in English
SOCC 360	Clash of Cultures in Paris and France – 3 credit class in English

Requirements for the Bachelor of Arts in Italian Studies

The major in Italian Studies will require 40 credits devoted exclusively to Italy-related study areas.

The courses taken as part of the major must cover at least three different areas from the following: Culture, Art History, History, Politics, Literature, Cinema, Music, and Economy.

Courses taught in English from other departments (e.g. History, International

Studies, Art and Design, Communications,) related to Italian culture and/or the European Union will be accepted as part of the major. However, course taken in other department must be approved by the Italian Studies adviser, Dr. Jose Marrero.

Given that the courses in Glenside do not cover the 40 credits, it is expected that the student will spend one year abroad in order to complete the major. Students should have a minimum GPA of 3.0.

The program

In Glenside: required courses:

IT	201	Intermediate Italian I (4 credits)
IT	202	Intermediate Italian Language and Culture (4 credits)
IT	203	Italian Conversation I (3 credits)
		OR
IT	204	Italian Conversation II (3 credits)
IT	490	Senior Thesis (required after returning)

Also available in Glenside:

IT	205	Introduction to Italian Culture and Civilization
IT	214	Introduction to Italian Literature
IT	215	Introduction to the Divine Comedy
IT	226	Introduction to Italian Cinema

In Italy

Florence: Accademia Italiana a Firenze

LIBERAL ARTS COURSES

GS	321	Italian Literature in 20th Century
GS	322	Italian Literature 1200-1500
GS	333	Italian Cinema
GS	334	Italian Style
GS	336	The Etruscans
GS	337	Italy in the European Union
GS	339	History of Tuscany
GS	351	Masters and Monuments
GS	352	Masters and Monuments
GS	331	History of Music

Rome: Accademia Italiana a Roma

LIBERAL ARTS COURSES

GS	354	Mediterranean Archeology
GS	323	Greek and Roman Mythology
GS	357	Masterpieces in the Vatican
GS	356	Renaissance and Baroque Art
GS	384	Symbolic Language of Italian Cinema
GS	335	The Italian Political System (1946 to the present)
GS	336	The European Union: Political and Economic Structures
GS	338	The Roman Emperors
GS	363	Doing Business in Europe: European Union Trade Policy and its Implications
ID	382	History of Art and Architecture

Perugia: The Umbra Institute

ART HISTORY

AHPG 310	Perugia through the Ages: Art and History
AHIR 310	Survey of Italian Renaissance Art
AHST 370	Special Topics: Michelangelo
AHST 371	Special Topics: Leonardo Da Vinci

HISTORY

HSRE 330	The Roman Empire
PSIT 350	History and Politics of Modern Italy

LITERATURE

ITLI 400	Contemporary Italian Literature in Translation
LIIT 420 II	Racconto Italiano: The Italian Short Story
HODA 401	Honors: Dante and the Divine Comedy

POLITICAL SCIENCES

PSEU 340	Politics and Economics of the European Union

ITALIAN CULTURE AND LANGUAGE

SOIT 420	Civiltà Italiana: Italian Culture and Society
SOIT 430	L'italiano: Storia, Sviluppo, Sociolinguistica: Italian linguistics
SOIT 360	Contemporary Italy: Culture and Society
SOIT 361	The History and Culture of Food in Italy
THIT 380	Italian Cinema: 1945 to the Present
PPIT 390	The Perugia Practicum
ITLN 310	Advanced Italian: Conversation and Composition

Lecce: Università del Salento

Spring Semester
Twenty Century Italian Poetry
Italian Women Writers
Mafia: Politics and History
Art History: From Renaissance to the 20th Century

Fall Semester
Introduction to Italian Literature
Italian Cinema: Neo-realism
Italian History from the Unification up to the Second World War

Syracuse: Mediterranean Center for Arts and Sciences

Italian Art History
Italian History & Politics
Italian Language
Italian Language Intensive
Italian Literature & Cinema

Requirements for the Minor in French, German, Italian or Spanish

(A total of 20 credits above the 102 level)

FR 102, GR 102, IT 102 or SP 102 may not be included in the total of 20. Students entering at a level higher than 102 should consult with the Department Chair concerning their course selection for the minor.

Up to one bilingual or English course with a cultural content related to the language being studied.

American Sign Language Courses (AS)

101, 102
Beginning American Sign Language I, II
(3 credits; Fall, Spring)

Courses designed to guide students who have no knowledge of Sign Language to the point where they can function comfortably in a wide variety of situations in the Deaf community.

University Seminar Courses (US)

234
Representations of the Spanish Civil War
(4 credits)

This course examines perceptions of the Spanish Civil War (1936-39) and their international implications. Topics discussed include the significance of the war, the political and social background of Spanish events, Spanish society, the conflicts as seen by Spanish, American, Canadian, English, and French writers and philosophers. Special attention is paid to the international troops and the Abraham Lincoln Brigade. Readings include various accounts of the Spanish Civil War by writers who were not themselves Spanish. These texts contain journalistic perspectives as well as autobiographical accounts and poetic responses. Spanish and international films and documentaries are shown covering topics such as women's participation in the war and different responses to the war both in Spain and on an international level. Teaching the war exposes students to different ideological discourses embodied in cultural fields of the time.
This course is a bilingual course and is taught in both Spanish and English. Readings are in both Spanish and English.
Prerequisites: SP 102 and completion of a First-Year Seminar.
NOTE: US 234 can count toward the History, International Studies and Spanish majors and minors.

236
Christian, Jewish, and Muslim Spain: From Eden to Exile
(4 credits)

This course examine the coexistence of the three principal religions: Christianity (Catholicism), Islam, and Judaism during the middle Ages. Tenets and beliefs of each religion are examined in detail. Art and architecture reflecting the three religions are analyzed and include such national

treasures as the synagogues in Toledo, the mosque in Cσrdoba, the Alhambra in Granada and the cathedrals of Santiago de Compostela and Seville. Topics discussed include the Spanish Inquisition, the Catholic kings, the reconquest, and medieval life in Europe at that time. The historical time period covers roughly from 700-1492. Readings include various poems written by writers of the three religions, *El Cid, La Celestina* and historical documents of the epoch. Teaching the coexistence of the three religions exposes students to different ideological discourses embodied in cultural fields of the time. The class also examines the three religions and their role in Spanish society today. This course is a bilingual course and is taught in both Spanish and English. Readings are in both Spanish and English.
Prerequisites: EN101 and SP202.
NOTE: US 236 can count toward the History, International Studies and Spanish majors and minors.

Arabic Courses (AR)

101
Beginning Arabic I
(4 credits; Fall)

This course is designed to introduce students to basic Arabic and grammar. Upon completion of this course, students can expect to be able to introduce themselves, make questions, express feelings, as well as to engage in simple conversation on a range of everyday topics. This course uses materials from the Arab media as well as segments filed in Cairo, Egypt. Culture is discussed as the course progresses.

102
Beginning Arabic II
(4 credits; Spring)

Building upon the proficiency of Arabic 101, students learn the use of present tense and acquire additional vocabulary that will allow them to discuss their classes, families, food, and eating at a restaurant, among others. Cultural points are introduced to familiarize students with Arabic beliefs and values. The four communication skills are developed as the course progresses.
Prerequisite: AR 101

Chinese Courses (CHI)

101
Beginning Chinese I
(4 credits)

CHI 101 is designed for students with no background in the Chinese language. The course introduces basic Chinese pronunciation, the writing system, numbering, and the necessary grammar components in order to perform the following basic communication functions: greetings, asking and answering questions; speaking about family, professions, time, dates, age, hobbies and pastimes. Chinese 101 will introduce the student to the knowledge and handling of approximately 150 Chinese characters

102
Beginning Chinese II
(4 credits)
CHI 102 will continue with the introduction of Chinese characters initiated in Chinese 101, presenting 200 new characters for a total of 350. Grammar components are introduced in order to develop communication functions in a social setting, and the corresponding Chinese civilities: talking on the phone, Chinese phone numbers; making appointments, asking a favor, and time expressions; talking about school life, routine, habits, and performance in Chinese class; descriptive complements, and ordinal numbers.
Prerequisite: CHI101

French Courses (FR)

101, 102
Beginning French I, II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of FR 102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.

201
Intermediate French I
(4 credits; Fall)

Course continues practice in listening, conversation, reading and writing in French. At the end of FR 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using stateof- the-art digital laboratory.
Prerequisite: FR 102 or equivalent.

202
Intermediate French Language and Culture
(4 credits; Spring)

Course designed to further develop students[1] language proficiency. At the end of FR 202, students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing exercises. Computer-

assisted practice using state-of-the-art digital laboratory.
Prerequisite: FR 201 or equivalent

203
French Conversation I
(4 credits; Fall)

Conversation in French for students who want to improve their communication skills in French.
Prerequisite: FR 102 or equivalent.

204
French Conversation II
(4 credits; Spring)

Conversation in French for students who want to improve their communication skills in French.
Prerequisite: FR 102 or equivalent.

214
Etude de Textes français: contes, theatre et romans (Readings in French)
(4 credits)

Advanced readings in French and Francophile literature. Includes at least one full-length work of fiction or theatre.
Prerequisites: FR 202.

226
Le Français et la culture a travers le cinema (Advanced French Thru Cinema)
(4 credits)

Course designed to further develop students¹ language proficiency through the use of contemporary French films. Through watching and critical analysis of films, students will improve their listening, oral and writing skills while getting a sense of some of the important features that are particular to French culture.
Prerequisite: FR 202.

285
Divers textes français sur l¹histoire, la culture et les arts (Selected Topics in French)
(3 to 4 credits)

Exploration of selected topics such as French civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: FR 202, one FR 203/204.

385
Mouvements litéraires contemporains (French Literary Movements)
(3 or 4 credits)

In-depth study of major figures, works and/or movements in French or French African literature or film, such as Avant-Garde French Fiction, L¹Afrique Noire Contemporaine, Contemporary Poetry, French Feminist Writers or New French Cinema. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: FR 202, One FR 203/204, FR 214.

389
Independent Study: French
(2 to 4 credits)
In-depth study of an author, movement, genre, or theme.
Prerequisites: : FR 202, one from FR 203/204, one beyond SP202 in same area of study and permission from the Department; junior/Senior standing, a minimum GPA of 3.0.

490
French Senior Thesis
(6 credits)

This course is designed to advise, correct and help students to complete the written portion of their respective senior thesis in the target language, as well as to prepare for the public presentation at the end of their studies.
Prerequisite: Senior standing and all previous required course for the major completed (34 credits).

German Courses (GM)

101
Beginning German I
(4 credits; Fall)

Introductory course in German. Provides training in understanding, speaking, reading and writing German through use of culturally oriented materials. At the end of GM 102, students are expected to advance to an intermediate-low level according to ACTFL standards. Computer-assisted practice using state of- the-art digital laboratory.

102
Beginning German II
(4 credits; Spring)

Introductory course in German. Provides training in understanding, speaking, reading and writing German through use of culturally oriented materials. At the end of GM 102, students are expected to advance to an intermediate-low level according to ACTFL standards. Computer-assisted practice using state of- the-art digital laboratory.
Prerequisite: GM 101 or equivalent

201
Intermediate German I
(4 credits; Fall)

Continued practice in German conversation, reading and writing. Focuses on language and cultural understanding. At the end of GM 201 students are expected to advance to an intermediate-mid level according to ACTFL

standards. Audio cassettes and videos complement program.
Prerequisite: GM 102 or equivalent.

202
Intermediate German Language and Culture I
(4 credits; Spring)

Continuation of Intermediate German I with class discussions based on reading of contemporary material. Geared to increase cultural understanding and to work on troublesome language issues. Audio cassettes and videos included in program. At the end of GM 202, students are expected to advance to an intermediate-high level according to ACTFL standards. Audio CDs and videos included in program.
Prerequisite: GM 201 or equivalent.

285
Sonderthemen auf Deutsch
(Special Topics in German)

(2 or 4 credits)

Exploration of selected topics such as German civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests.
Prerequisite: GM 202.

Italian Courses (IT)

101
Beginning Italian I
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of IT102 students are expected to advance to an intermediate-low level by ACTFL standards. Computer assisted practice using state-of-the-art digital laboratory.

102
Beginning Italian II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of IT102 students are expected to advance to an intermediate-low level by ACTFL standards. Computer assisted practice using state-of-the-art digital laboratory.
Prerequisite: IT 101or equivalent

201
Intermediate Italian I
(4 credits; Fall)

Course continues practice in listening, conversation, reading and writing in Italian while presenting advanced grammatical structures. At the end of IT 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using state of- the-art digital laboratory.
Prerequisite: IT 102 or equivalent.

202
Intermediate Italian Language and Culture
(4 credits; Spring)

Capstone course designed to further develop students[1] language proficiency. At the end of IT 202 students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing exercises.
Prerequisite: IT 201 or equivalent.

203
Italian Conversation and Diction I
(4 credits; Fall)

Conversation in Italian for students who want to improve their conversational Italian as well as expand their knowledge of Italian culture by analyzing current issues and situations of Italian society.
Prerequisite: IT 102 or equivalent.

204
Italian Conversation and Diction II
(4 credits; Spring)
Conversation in Italian for students who want to improve their conversational Italian as well as expand their knowledge of Italian culture by analyzing current issues and situations of Italian society.
Prerequisite: IT 102 or equivalent.

214
Introduzione alla letteratura italiana (Introduction to Italian Literature)
(4 credits)

Introductory course in reading and interpreting Italian. The course provides students with the necessary knowledge to analyze narrative and poetry of the main movements of Italian literary tradition through selections of each genre.
Prerequisite: IT 202.

215
La Divina Commedia: Inferno
(4 credits)

Analysis of Dante's masterpiece through discussion of philosophical concepts and historical facts of medieval Italy. The course will focus on the inferno and Dante's journey in the realm of Lucifer.
Prerequisite: IT 202, One IT 203/204, IT 214.

226
Lingua e cultura nel cinema italiano (Italian Language and Culture through Cinema)
(4 credits)

A view of Italian language and culture through contemporary Italian films. Italian society as represented by the most prominent Italian directors in the cinema.
Prerequisite: IT 202, one IT 203/204.

285
Corsi avanzati in cultura e letteratura italiana (Special Topics in Italian)
(3 to 4 credits)

Exploration of selected topics such as Italian civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: IT 202; and one IT 203/204.

389
Independent Study: Italian
(2 to 4 credits)

In-depth study of an author, movement, genre, or a theme such as advanced grammar.
Prerequisites: IT 202, one from IT 203/204, one beyond IT202 in same area of study. Junior /Senior standing, a minimum GPA of 3.0 and permission from the Department.

490
Italian Senior Thesis
(6 credits)

Course designed to advise, correct and help students to complete the written portion of their respective senior thesis in the target language, as well as to prepare for the public presentation at the end of their studies.
Prerequisite: Senior standing and all previous required course for the major completed (34 credits).

Japanese Courses (JA)

101
Beginning Japanese I
(4 credits; Fall)

Conversation-based introduction to Japanese: grammar, comprehension, pronunciation and vocabulary. Includes individual work with CDs and audio cassettes and an introduction to the Japanese writing system. Computer-assisted practice for writing systems using state-of-the-art digital laboratory for writing system. Introduction of Japanese culture.

102
Beginning Japanese II
(4 credits; Spring)

Conversation-based introduction to Japanese: grammar, comprehension, pronunciation and vocabulary. Includes individual work with CDs and audio cassettes and an introduction to the Japanese writing system. Computer-assisted practice for writing systems using state-of-the-art digital laboratory for writing system. Introduction of Japanese culture.
Prerequisite: JA 101 or equivalent.

201
Intermediate Japanese I
(4 credits; Fall)

Intermediate Japanese following the same basic procedure as the two Japanese courses, JA 101 and JA 102. Continues work on formal patterns of Japanese and introduces informal patterns. Formally introduces Kanji borrowed from China and practices both reading and writing Japanese. Informal usages of verbs and adjectives are introduced and practiced in this course. Uses computer assisted practice using state-of-the-art digital laboratory.
Prerequisite: JA 102 or equivalent.

202
Intermediate Japanese Language and Culture
(4 credits; Spring)

Basic continuation of JA201. Increases informal/plain verbs and adjectives in spoken, reading and writing Japanese. Emphasizes a working knowledge of everyday business conversation with business etiquette. Includes lessons on current Japanese culture to promote an understanding of the new Japan. Discussions of culture, viewing of DVDs and video tapes both in Japanese and English, and self-researching using websites are included. Uses state-of-the-art digital laboratory is used.
Prerequisite: JA 201 or equivalent.

203
Japanese Conversation
(4 credits)

The course is designed for students who want to develop conversational skills in Japanese at a Mid-Beginner to Low-Intermediate level.
Prerequisite: JA102

205
Japanese Culture
(4 credits)

The course is designed for students who are interested in learning Japanese culture. The course is supported through bilingual readings in Japanese/English.
Prerequisite: JA202

Modern Languages Courses (ML)

370
Career Internship in Modern Languages
Placement that involves satisfactory completion of a semester-long, part-time internship appropriate to a career involving proficiency in at least one modern language. Requires a minimum of 120 hours of work. May serve as an elective toward the major or minor in Spanish, in French or in Italian. Also available abroad through The College of Global Studies.
Prerequisites: Junior standing and permission of the Chair.

371
International Internship in Business and Culture
(3 credits)

(Also listed as BA 371) Part-time placement (typically 8 to 12 hours per week for 10 weeks) designed to have the student apply academic concepts in an international work environment. Placements may be arranged by the Career Development Office, abroad by The College of Global Studies, and/or the Department Chair. Placements frequently are in volunteer organizations with the intern typically placed in a department related to the major or concentration. Internships may be done at one¹s full-time or part-time employment work site. The intern also writes a term paper or a reflection paper that is related to the internship. May serve as an elective toward the major or minor in Spanish, in French or in Italian.
Prerequisites: BA 340, 369, 380, junior or senior standing in accounting or business administration, proficiency in a foreign language and permission of the Chair.

Russian Courses (RU)

101
Beginning Russian I
(4 credits)

The course is intended for beginners. It is designed to establish a solid foundation for speaking, reading, listening, and writing skills for non-native Russian speaking students.

Spanish Courses (SP)

101
Beginning Spanish I
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of SP 102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.

102
Beginning Spanish II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of SP102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.
Prerequisite: SP 101 or equivalent.

103
Intensive Spanish I
(6 credits)

An accelerated and intensive four days-per-week course of Spanish at the beginner level. Prerequisites: One to two years of high school Spanish preferred, and placement into SP101. Students taking SP 103 and SP 104 will be able to enter SP 202.

104
Intensive Spanish II
(6 credits)

An accelerated and intensive 4 days-per-week course of Spanish at the Advance Beginner to Mid-Intermediate level. At the end of SP104 students will be able to go into the fourth level of Spanish, which is SP202.
Prerequisite: SP103

201
Intermediate Spanish I
(4 credits; Fall, Spring)

Course continues practice in listening, conversation, reading and writing in Spanish while presenting advanced grammatical structures. At the end of SP 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.
Prerequisite: SP 102 or equivalent.

202
Intermediate Spanish Language and Culture
(4 credits; Fall, Spring)

Capstone course designed to further develop students¹ language proficiency while reviewing all Spanish grammatical structure. At the end of SP 202, students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing activities.

Prerequisite: SP 201 or equivalent or SP104.

203
Spanish Conversation I
(4 credits; Fall)

In this course, students will develop their oral and listening skills through conversation practice and listening to videos and CDs on diverse topics. The course will combine oral presentations, conversations and class discussions with the use of audio visual materials and/or computer software.
Prerequisites: SP 102 or equivalent.

204
Spanish Conversation II
(4 credits; Spring)

In this course, students will develop their oral and listening skills through conversation practice and listening to videos and CDs on diverse topics. The course will combine oral presentations, conversations and class discussions with the use of audio visual materials and/or computer software.
Prerequisites: SP 102 or equivalent.

205
Introducción a la culturae española (Introduction to Spanish Culture)
(4 credits)

An introduction to the history and culture of Spain, with focus on those elements that constitute the foundation of modern Spanish society.
Prerequisite: SP 202.

206
Introducción a la culturae latinoamericana (Introduction to Latin American Culture)
(4 credits)

A survey of the history and foundations of Latin American culture divided into Pre- Colombian, Colonial and Modern units.
Prerequisite: SP 202.

207
Spanish Pop Culture
(4 credits)

An examination of the social, political and cultural aspects of Spain from the death of Dictator Francisco Franco in 1975 to the present. Students will study contemporary music, film, newspapers, television shows, magazines and cultural icons to understand current Spanish society and her transition to democracy.
Prerequisite: SP 202.

214
Panorama general de la literatura española (Survey of Spanish Literature)
(4 credits)

An introduction to Spanish narrative, drama, and poetry from their medieval multicultural origins and their Golden Age through their more experimental tendencies over the last three centuries.
Prerequisite: SP 202.

215
Panorama general de la literature latinoamericana (Survey of Latin American Literature)
(4 credits)

A survey of representative literature from the colonial period up to the present. Readings include selections from the periods of the Spanish chronicles and move through 19th and 20th century literature.
Prerequisite: SP 202.

270
Hispanic Experience in Philadelphia
(4 credits)

Course examines the Hispanic Community in Philadelphia. Students will study immigration within Philadelphia and how does this phenomena reflect the broader issue of immigration within the US.
Prerequisite: SP 102

233
Conversación y composición en español I (Spanish Conversation and Composition I)
(4 credits)

This course is designed to stimulate the fluent and spontaneous use of spoken and written Spanish. Thematic vocabulary building and review of linguistic structures included.
Prerequisite: SP 202.

US234
Representations of the Spanish Civil War
(4 credits)

See University Seminars listing above.

US236
Christian, Jewish, and Muslim Spain: From Eden to Exile
(4 credits)

See University Seminars listing above.

240
Español para profesionales de la medicina (Spanish for Medical Careers)
(4 credits)

This course focuses on the Spanish needed for clinical, administrative, and out-patient work in health care. Thematic vocabulary building, discussion of particular needs and expectations of the Hispanic community, and alternative medicine included. Role playing and practice in

oral and written Spanish with recordings and computer programs.
Prerequisite: SP 201.

241
Español par las cienciassociales
(Spanish for Social Services)
(4 credits)

This course is designed to explore the social, sociological, and psychological issues relevant to Hispanic population through articles, film, and books. The course focuses on developing vocabulary and communicative skills.
Prerequisite: SP 201.

242
Español para negocios
(Spanish for Business)
(4 credits)

This course is designed to provide students with a foundation in business vocabulary and to orient the functional use of Spanish to the world of business from a Hispanic cultural perspective.
Prerequisite: SP 201.

270
The Hispanic Experience in Philadelphia
(4 credits)

An insider view of the Hispanic community of Philadelphia. Through tutoring immigrants and subsequent journal/blog reflections in Spanish, students will understand the aspects that constitute a Latino community while consequently improving their language skills.
Prerequisite: SP 202 for majors and minors

285
Tópicos especiales en español
(Selected Topics in Spanish)
(3 to 4 credits)

Exploration of selected topics such as Spanish or Latin American civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: SP202, one SP 203/204.

314
Literatura española contemporanea
(Contemporary Spanish Literature)
(4 credits)

Study of representative contemporary Spanish writers through selected works. Writers include Unamuno, Baroja, Machado, Valle Inclan, Ortega y Gasset, Garcia Lorca, Cela, Laforet and other laureate writers.
Prerequisite: SP 214 or SP 215.

315
Literatura latinoamericana contemporanea
Contemporary Latin American Literature
(4 credits)

Study of literary works by the most representative contemporary Latin American writers. Course includes authors such as Borges, Cortazar, Rulfo, Fuentes, Vargas Llosa, Garcia Marquez and others.
Prerequisite: SP 214 or SP 215

326
El mundo hispano a través del cine
(The Hispanic World Through Film)
(4 credits)

A view of the diverse Hispanic world as seen through representative Spanish language films from Spain and Latin America. Through critical and creative analyses, students will get a sense of some of the important features that are particularly Hispanic in nature and how they relate to universal themes.
Prerequisite: SP 202, one from SP 203/204.

333
Conversación y composición avanzada en español II (Advanced Spanish Conversation and Composition II)
(4 credits)

Intensive writing course with a conversational component designed for students with an intermediate mid to high level of Spanish. It focuses on the four major modes of writing: Descriptive, narration, exposition, and argument.
Prerequisite: SP 233.

389
Estudio independiente en español
(Independent Study: Spanish)
(2 to 4 credits)

In-depth study of an author, movement, genre, or a theme such as advanced grammar.
Prerequisites: SP 202, one from SP 203/204, one beyond SP202 in same area of study. Junior /Senior standing, a minimum GPA of 3.0 and permission from the Department.

490
Seminario para Seniors
(Senior Thesis)
(6 credits: fall, 4 credits; spring, 2 credits)

Capstone course for senior Spanish majors, exploring issues in the Hispanic World, both inside and outside of the United States, as related to questions of literature and culture. Students integrate the material learned through the undergraduate years. Seminar format, culminating in a project (fall, 4 credits; spring, 2 credits) approved by the instructor.
Prerequisite: All previous major courses requirements completed, and Senior Standing.