#### Arcadia in Barcelona

# BARC MSBC 350S Barcelona Capital of Catalunya: history, culture and language.

Instructor: Silvia Serra

Number of Credits: 2 (possibility to obtain 3 credits)

Prerequisites: None

<u>Special-Needs Students:</u> Students with physical or learning disabilities must make these known to the professor in the first week of the course so appropriate arrangements can be made.

ARCADIA UNIVERSITY

THE COLLEGE OF GLOBAL STUDIES

### Course description:

This course is designed for students who are interested in discovering and experience the city where they spend their Study Abroad Program, Barcelona, as a capital of Catalunya and its relationship with Spain. Through guided explorations and tours by emblematical, historical and modern places, observations, reflections and other activities, students will work aspects of Barcelona's history, Catalan culture and Catalan language. At the same time, contrast between Catalan and Spanish culture, and the coexistence in the city of their respective languages will be analyzed.

## <u>Learning Outcomes and/or Expected Student Competencies:</u>

- To receive basic introduction to Catalan language
- To develop the ability to combine classroom learning with experiential learning.
- To learn the language, history, and culture of Catalonia and analyze how they shape Barcelona
- To explore the multiple faces of the capital city of Barcelona

Course Level: All levels

#### Optional readings:

- -Castellar-Gassol, J. Barcelona: A History, Barcelona: Edicions de 1984, 2007.
- -Busquets, J. *Barcelona, the urban evolution of a compact city*. Nicolodi (Nicolodi editore, Rovereto Italia) and Actar in association with Harvard University Graduate School of Design, 2005
- -Hensbergen, Gijs Van. Gaudí: A Biography. New York: Harper Perennial, 1993.
- -Hernàndez, F.X. The History of Catalonia. Barcelona: Rafael Dalmau Ed, 2007

- -Herzog, Lawrence A., "City of Architects': Public Space and the Resurgence of Barcelona," in *Return to the Center: Culture, Public Space and City Building in the Global Era* (Austin: University of Texas Press, 2006), 91-104.
- -Hooper, John. *The New Spaniards*. London: Penguin Books, 1987.
- -Hughes, Robert. Barcelona. New York: Vintage Books, 1993.
- -Kenneth McRoberts, "The Historical Roots of Nationhood" and "The Rise of Catalan Nationalism" in *Catalonia: Nation Building without a State* (Oxford: Oxford University Press, 2001), 6-44.
- -Kent, Conrad and Prindle, Dennis. Park Güell. New York: Princeton Architectural Press, 1993
- -MacInnes, John. "Consensus and Controversy in Language Normalisation in Catalunya: The 1998 Law" *Journal of Catalan Studies* (October 1999). Online journal without page numbers.
- -Marshall, Tim. Transforming Barcelona. London: Routledge, 2004
- -Mendoza, Eduardo. The City of Marvel. San Diego: Harcourt Brace Jovanovich, 1988.
- -Orwell, George. Homage to Catalonia. New York: Harcourt Brace Jovanovich, 1952.
- -Tóibín, Colm. *Homage to Barcelona*. London: Picador, 2002.
- -Conversi, D. *The Basques, the Catalans and Spain: Alternative Routes to Nationalist Mobilisation.* London: Hurst & Co. Publishers, 2000.

#### Class rules:

- Using electronic devices such as mobiles, Blackberries and laptops is not allowed in class.
- Chewing gum or eating are not allowed in class. You may, however, drink water or coffee in a spill-proof container.

#### Attendance:

Attendance is mandatory and the final grade will reflect absences. With more than 2 unexcused absences the course grade will be lowered. If a student misses a class, he/she is responsible for obtaining the assignment, the material and any class notes. Additional absences will require medical justification or any other absence will bring your final grade down a half grade per absence. Ex: 3 absences, A- becomes B+; 4 absences, B- becomes C, etc.

It is considered that a student who misses 2 class sessions has missed a significant part of the

class materials.

If the student misses more than 4 sessions, he /she loses the right to take the final exam and will

receive an F as a total grade of the course.

Punctuality is expected of all students. Coming late to class for more than 10 minutes three times

will be counted as an unjustified absence.

Classroom participation:

Includes class attendance, homework, oral/written performance in class.

Evaluation Criteria:

Grades will be calculated on the basis of the following:

Oral activities in class: 20%

Test: 30 %

Questionnaires/essays/ readings: 20%

Final Project/Presentation: 20%

Punctuality and participation: 10%

Assignments and class materials will not be accepted after the deadline established. Early

submission is welcome, so if you're planning on travelling before a submission deadline, make

sure you submit the work **before** travelling. Delays and other incidents (lost baggage, network

not working) that may prevent you from submitting the work do not constitute a valid excuse for

not submitting your assignment.

**Syllabus** 

Session 1: In the school, classroom A

Presentation of the course.

Basics of Catalan Language I: How to introduce yourself in Catalan. Alphabet. Sounds and

pronunciation

Session 2: In the school, classrrom C

#### Catalan Traditions Workshop

Session 3: In the school, classroom A

Basics of Catalan Language II: Talk about personal information in Catalan. Numbers. Useful sentences and vocabulary in the classroom.

Session 4: Meeting in Plaça Sant Jaume, Metro L4 (yellow), subway stop: Jaume I o Metro L3 (green) subway stop: Liceu

Fieldtrip: The Roman Barcelona, the origins of the city, and the Medieval Barcelona I. Treasure Hunter in the Gothic Quater.

Assignment to complete after the fieldtrip

Session 5: Independent fieldtrip: Museu d'Història de la Ciutat, The Roman and Medieval Barcelona II.

Address: Pl. del Rei, S/N, Metro L4 (yellow), subway stop: Jaume I.

Assignment to complete during the fieldtrip

Session 6: In the school, classroom A

Basics of Catalan Language III: Restaurants and bars. Basic and useful vocabulary about food, dishes. How to order in a restaurant or in a bar?

Session 7: Meeting in front of Arc de Triomf (Metro L1, red, subway stop Arc de Triomf)

Fieldtrip: Ciutadella Park (The Bourbon's fortress) and Barceloneta Quarter

Reading: J. Castellar-Gassol, "Chronicle 17: The Habsburgs" and "Chronicle 19: Ribera District, 1714" in *Barcelona*. *A History* (Barcelona: Edicions de 1984, 2007), 121-126 and 131-136.

Session 8: Independent fieldtrip: Boqueria Market: Catalan cuisine

Address: Mercat de la Boqueria, La Rambla, 91 Metro L3 (green), subway stop: Liceu

Assignment to complete during the fieldtrip

Session 9: In the school, classroom A

Catalan festivities, traditions, folklore and songs

Optional reading: John Hooper, "The Catalans", in *The New Spaniards* (London: Penguin Books, 1986), 405-418

Session 10: In the school, classroom A

Fieldtrip: Modernism in Barcelona I: Pla Cerdà, L'Eixample, L'Illa de la discòrdia

Reading: Colm Tóibín, "City without Walls", in *Homage to Barcelona* (London: Picador, 2002), 30-49.

Optional Reading: Kenneth McRoberts, "The Rise of Catalan Nationalism" in *Catalonia: Nation Building without a State* (Oxford: Oxford University Press, 2001), 6-44.

Session 11: Independent fieldtrip: La Sagrada Familia: Gaudi's masterpiece. Modernism in Barcelona II.

Address: C/ Mallorca, 401. Entrance in C/ Sardenya, Metro L2 (violet) and L1 (blue), subway stop: Sagrada Familia

Reading: Colm Tóibín, "A Dream of Gaudí", in *Homage to Barcelona* (London: Picador, 2002), 50-62.

Optional reading: Hensbergen, Gijs Van. *Gaudí: A Biography*. New York: Harper Perennial, 1993.

Session 12: Meeting in front of Apolo Theatre, (Paral.lel Av. 59) outside subway stop Paral.lel (L3, green)

Fieldtrip: Barcelona during the Spanish Civil War: Civil War Shelters

Reading: Hernàndez, F.X (2007) "The civil War" and "The long post-war period", in *The History of Catalonia*. Barcelona: Rafael Dalmau Ed.

Assignment to complete before the fieldtrip

Session 13: Meeting in Pl.Espanya in front of Hotel Plaza (Metro L1(red) & L3 (green), subway stop Pl.Espanya)

Fieldtrip: Barcelona's World Fare (1929). Montjuïc. Anella Olimpica 450 S. Easton Road, Glenside, PA 19038-3295 toll free: 866-927-2234; fax: 215-572-2174 Reading: Herzog, Lawrence A., "'City of Architects': Public Space and the Resurgence of Barcelona," in *Return to the Center: Culture, Public Space and City Building in the Global Era* (Austin: University of Texas Press, 2006), 91-104.

Session 14: In the school, classroom A

Tutorials 1: Preparation for the final project

Session 15: In the school, classroom A

Final Test

Session 16: In the school, classroom A

Tutorials 2: Preparation for the final project

Session 17: In the school, classroom A

Final Project Presentations.

EXTRA CREDIT FOR THIS COURSE (3 credits)

The extra credit will consist on:

- 2 essays of 250 words each one of each Day Trip Arcadia organizes explaining What have you seen that you think is distinctive about Catalan Culture and History from your fieldtrip,

and,

- A **mid size paper** (7-8 pages= 1,750-2,000 words) explaining the most important *Catalan traditions, symbols and gastronomy*.
- A **Power Point presentation** about some of the *Catalan traditions, symbols and gastronomy* worked in the mid size paper.