



# Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

## **GREC GRMO 102 Beginning Modern Greek II**

Credits: 3

### **Course Description:**

This language learning course places emphasis on spoken Modern Greek. Its main objective is to enable students with only a limited knowledge of the language to progress to a level of basic survival competence in the four skills of listening, speaking, reading and writing. To this end, students are presented with all basic grammatical and syntactical structures of the target language. Moreover, they are encouraged to participate in cultural activities outside the classroom and interact with native speakers of Greek.

### **Rationale and Impact of the course:**

Beginning Modern Greek is offered as an integral part of *The Greek Key: Language in a Cultural Landscape* cultural immersion seminar. Students will have the opportunity to not only achieve a satisfying level of fluency in Modern Greek but also to understand Greek culture and society. It will allow students to unlock the door to cross cultural understanding, providing the means to communicate and explore Greek culture in an in-depth way.

As part of the wider Arcadia curriculum, the ultimate goal of the course is to cultivate and encourage students'

1. openness for new experiences,
2. acceptance of diversity
3. positive attitude toward learning and
4. sense of responsibility to society.
- 5.

### **Learning Outcomes and Expected Student Competences:**

The course is designed for students with little knowledge of the Greek language. It develops reading and writing skills but mostly promotes oral comprehension and oral expression skills. By the end of the course, students will be able to practice basic communicative tasks as well as to read and produce simple texts. Most importantly, however, it will help students familiarize with certain aspects of Greek culture. To this end, students will be motivated to interact with Greek people and to develop an interest in Greek society and culture, thus allowing them to have a more rewarding experience while in Greece. Specifically:

- Students will expand their vocabulary by acquiring approximately 700 new words.
- They will recognize and use the basic grammatical/syntactical patterns of the language.
- They will perform basic communicative tasks in real life contexts, interacting with native speakers.
- They will produce short and simple written texts, such as messages, paragraphs etc.

- They will participate in activities, outings or events that characterize the everyday life of the Greeks (i.e. attend a Greek theatre performance and/or a Greek film, visit a museum or a gallery etc.).
- Through language they will sharpen their skills of social and cultural observation and analysis, thus acquiring cross-cultural understanding and a better perspective of the current problems and situations that are taking place in Greece today.

### **Course Requirements:**

The course requires the following book:

- Simopoulos George, Pathiaki Eirene, Kanellopoulou Rita, Pavlopoulou Aglaia 2010. Ελληνικά Α': Μέθοδος εκμάθησης της ελληνικής ως ξένης γλώσσας. Athens, Patakis Editions.. ISBN: 9789601628158. Cost: To Be Determined.

The course will cover chapters 10 to 18 of the course book.

The course book is accompanied by audio CDs that will help students practice their pronunciation and oral comprehension skills. Handouts, language games, print extracts, audio and visual stimuli will also be used by the instructors.

Modern Greek-English / English-Modern Greek dictionaries are indispensable. Proposed dictionaries by the instructors:

- Stavropoulos, D.N. (ed.), 1988. Oxford Greek-English Learner's dictionary. Oxford University Press.
- Stavropoulos, D.N. and A.S. Hornby (eds), 2000. Oxford English-Greek Learner's dictionary: New edition. Oxford University Press.

As part of this course there will be weekly vocabulary quizzes. Students will also be asked to participate in oral activities (such as role-playing) and to prepare short oral presentations in Greek.

Grading for this course will be as follows:

Participation and performance in class:	20%
Homework:	15%
Oral activities / presentations:	20%
Quizzes:	10%
Mid term exam:	15%
Final exam:	20%
<hr/> Grade total	<hr/> 100%

### **Other policies:**

- The course is designed to develop student's oral comprehension and oral expression skills as well as to introduce reading and writing skills. Moreover to familiarize students with some aspects of Greek culture. Participation and evidence of studying the material assigned will

therefore be very important and it will be not only encouraged, but also requested. Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.

- Class attendance (at Arcadia Center or on-site) as well as fulfilment of assignments and attendance of scheduled evening outings are mandatory. One unexcused absence is permitted. After that, 2.5 grade points will be deducted for each unexcused absence, thus affecting the final grade. If ill, the student must inform the Resident Director or the Student Liaison Officer before class meeting time for the absence to count as excused.
- If a student misses a class it is his/her responsibility to obtain homework assignments and notes from classmates or from the instructor.
- Please note that there will be no make-up exams or quizzes, except in extraordinary case
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

### Course outline:

Week	General topics	Grammar and Syntax
<b>Regular part (4 hours per week)</b>		
<b>1<sup>st</sup> week</b>	- Personal information and identification - Family relations  <u>Chapter 10</u> of the course book	- Review of basic topics of the grammar/syntax of Greek: the definite and the indefinite article, the omission of pronominal subjects, the endings of 1 <sup>st</sup> and 2 <sup>nd</sup> conjugation verbs in the present tense, the verb <i>είμαι</i> , basic deponent and medio-passive verbs in the present tense, declarative, interrogative and negative sentences, nouns and adjectives
<b>2<sup>nd</sup> week</b>	- Accommodation (houses, apartments, rooms etc.) - Classified ads  <u>Chapter 11</u> of the course book	- Interrogative adverbs and pronouns: <i>πού, πώς, πότε, πόσο, γιατί, τι, ποιος/ποια</i> - Adverbs of place ( <i>κοντά, μακριά, μέσα, έξω</i> , etc.) - Periphrastic comparative and superlative of adjectives ( <i>ψηλός – πιο ψηλός – ο πιο ψηλός</i> ) - Ordinal numbers ( <i>πρώτος, δεύτερος, τρίτος...</i> )
<b>3<sup>rd</sup> week</b>	- Asking for directions - Phone calls - Dates  <u>Chapter 11</u> of the course book	- The present tense of 2 <sup>nd</sup> conjugation medio-passive verbs: <i>λυπάμαι, κοιμάμαι, θυμάμαι, φοβάμαι</i> - The genitive case of masculine, feminine and neuter nouns

<p><b>4<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Talking about the past</li> <li>- Travelling in Greece</li> <li>- Leaving messages</li> </ul> <p><u>Chapter 12</u> of the course book</p>	<ul style="list-style-type: none"> <li>- The aorist of the verbs <i>είμαι, έχω, κάνω</i></li> <li>- The aorist of regular 1st conjugation verbs</li> <li>- Adverbs of time about the past (<i>χθες, προχθές</i>, etc.)</li> </ul>
<p><b>5<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Talking about past events</li> <li>- Simple narratives: the story of my life</li> </ul> <p><u>Chapter 13</u> of the course book</p>	<ul style="list-style-type: none"> <li>- The aorist of regular 2nd conjugation verbs (Types B1 and B2)</li> <li>- The aorist of basic deponent and medio-passive verbs</li> </ul>
<p><b>6<sup>th</sup> week</b></p>	<p><b>REVISION (chapter 15 of the course book)</b>  <b>MID-SEMETER EXAM</b></p>	
<p><b>7<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Talking about the future</li> <li>- Making plans, setting dates, making arrangements</li> </ul> <p><u>Chapter 14</u> of the course book</p>	<ul style="list-style-type: none"> <li>- The future tense of the verbs <i>είμαι, έχω, κάνω</i></li> <li>- The perfective future of 1st conjugation regular verbs</li> <li>- Adverbs of time about the future (<i>αύριο, μεθαύριο</i>, etc.)</li> </ul>
<p><b>8<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Expressing wishes, abilities preferences, obligations,</li> </ul> <p><u>Chapter 16</u> of the course book</p>	<ul style="list-style-type: none"> <li>- The subjunctive (<i>να + verb</i>): momentary and continuous</li> <li>- Verbs followed by subjunctive: <i>θέλω, πρέπει, μπορώ, προτιμάω</i>, etc.</li> </ul>
<p><b>9<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Making proposals</li> <li>- Accepting/rejecting proposals</li> <li>- Expressing opinions, agreement, disagreement</li> </ul> <p><u>Chapter 16</u> of the course book</p>	<ul style="list-style-type: none"> <li>- Ditransitive verbs: the use of prepositional phrases as indirect objects</li> <li>- The verb <i>μ' αρέσει</i> followed by <i>να + verb</i></li> <li>- Basic complement clauses (introduced with <i>ότι, πως</i>)</li> </ul>
<p><b>10<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Employment, career</li> <li>- Looking for a job</li> </ul> <p><u>Chapter 17</u> of the course book</p>	<ul style="list-style-type: none"> <li>- Introduction to the imperative mood (regular verbs only)</li> <li>- The uses of the negative particles <i>δεν, μη(ν)</i></li> <li>- <i>Δεν</i> vs. <i>όχι</i></li> </ul>
<p><b>11<sup>th</sup> week</b></p>	<ul style="list-style-type: none"> <li>- Extracting information on entertainment from newspapers, magazines etc.</li> </ul> <p><u>Chapter 18</u> of the course book</p>	<ul style="list-style-type: none"> <li>- Adverbs in <i>-α</i> and <i>-ως</i> (eg. <i>καλά, ακριβώς</i>)</li> <li>- Basic uses of the imperative mood</li> <li>- Imperative vs. subjunctive</li> </ul>
<p><b>12<sup>th</sup> week</b></p>	<p><b>REVISION</b>  <b>FINAL EXAM AND / OR ASSIGNMENT</b></p>	

**Prerequisites:**

As an integral part of *The Greek Key: Language in a Cultural Landscape*, enrolment in *Beginning Modern Greek Level 2* is mandatory for all students who have studied Greek for one semester. Alternatively, students may be placed in this course ***on the basis of their placement test scores.***

**Course Offered:** Fall and Spring

**Cost to Student:** Students will be asked to buy their course-book.