



Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

GREC GRAN 301 Ancient Greek Advanced I

Credits: 3

Course Description: This course aims at engaging students to use the most important elements of Greek grammar and syntax as tools to unlock the original texts which will in turn inform the students of the historical and cultural context of the material covered in class.

Rationale and Impact of Course: Reading original Greek texts, the course gives students the opportunity to be in constant and creative contact with Greek antiquity. It is dedicated to connecting Greek antiquity to contemporary Greek reality and helping students explore the significance and continuing impact of this period on their modernity.

Learning Outcomes and Expected Student Competences:

- Master the skills necessary to effectively read and interpret original ancient Greek texts.
- Learn to distinguish and nuance the similarities and differences between their own ideas and those encountered in texts from a completely different era.
- Learn to communicate their thoughts in a logical and well-ordered manner through the structure of ancient Greek language.
- Understand the past in order to comprehend the present and look toward the future.
- Compare the multicultural societies they presently live in with those Greek antiquity.
- Sharpen their skills of social observation and analysis.

Course Requirements:

The course's required texts are Euripides' *Helen*. Students are not required to buy any books for the course. All the material needed is handed out to students at the beginning of the course. During the classes, grammar will be taught according to students' needs.

Assessment / Grading policy

Participation (20%)
Mid-term test (20%)
Oral Report in the classroom (20%)
Final exam (40%)

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform Jan or Joanna before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Prerequisites: None

Course Offered: fall and spring semesters

Cost to Student: None

Course Outline:

WEEK 1

1. Placement test. Introduction: tragic genre, Euripides, *Helen*: the play
2. *Helen*: 1-82

WEEK 2

3. *Helen*: 1-82
4. *Helen*: 83-165

WEEK 3

5. *Helen: 166- 191*

6. *Helen: 192-223*

WEEK 4

7. *Helen: 224-288 (summary)*

8. *Helen: 289-331*

WEEK 5

9. *Helen: 332-371*

10. *Helen: 372-404 (summary), 405-436*

WEEK 6

11. *Helen: 437-575*

12. *Helen: 437-575*

WEEK 7

13. *Helen: 576-658*

14. *Helen: 659-840*

WEEK 8

15. *Helen: 659-840*

16. *Helen: 841-1139*

WEEK 9

17. *Helen: 841-1139*

18. *Helen: 841-1139, 1140-1219*

WEEK 10

19. *Helen*: 1220-1285 (summary), 1286-1424

20. *Helen*: 1286-1424

WEEK 11

21. *Helen*: 1425-1499 (summary), 1500-1592

22. *Helen*: 1593-1652 (summary), 1653-1870

WEEK 12

23. *Helen*: 1653-1870

24. *Helen*: 1653-1870