



Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

GREC GRMO 201 Intermediate Modern Greek 1

Credits: 3

Course Description: This course is designed for students who already have a basic knowledge of the Greek language. The course is intended to enrich the students' vocabulary and further expand their knowledge of the grammatical and syntactical structures of the language.

Rationale and Impact of Course: Intermediate Modern Greek is offered as an integral part of *The Greek Key: Language in a Cultural Landscape* cultural immersion seminar. Students will have the opportunity to improve their communication skills as well as to understand Greek culture and society. The course will allow students to unlock the door to cross cultural understanding, providing the means to communicate and explore Greek culture in an in-depth way.

As part of the wider Arcadia curriculum, the ultimate goal of the course is to cultivate and encourage students'

1. openness for new experiences,
2. acceptance of diversity
3. positive attitude toward learning and
4. sense of responsibility to society.

Learning Outcomes and Expected Student Competences: This course is designed for students who already have a basic knowledge of the Greek language. Emphasis is placed on four basic skills: comprehension, speaking, reading and writing. By the end of the course, students will be able to communicate in a Greek-speaking environment, to discuss everyday topics, to write short compositions and read simple texts, articles etc. To this end, the use of the Greek language in and outside the classroom will be constantly encouraged. Most importantly, however, students will be motivated to interact with Greek people and to develop an interest in Greek society and culture. Specifically:

- Students will expand their vocabulary by acquiring approximately 700 new words.
- They will be taught more complex grammar/syntax areas of the target language.
- They will be encouraged to communicate exclusively in Greek.
- They will perform certain communicative tasks in real life contexts interacting with native speakers.
- They will participate in activities, outings or events that characterize the everyday life of the Greeks (i.e. attend a Greek theatre performance and/or a Greek film, visit a museum or a gallery etc.).
- Through language they will sharpen their skills of social and cultural observation, thus acquiring cross-cultural understanding and a better perspective of the current problems and situations that are taking place in Greece.

Course Requirements: The course requires the following book:

- Simopoulos George, Pathiaki Eirene, Kanellopoulou Rita, Pavlopoulou Aglaia 2010. *Ελληνικά Α': Μέθοδος εκμάθησης της ελληνικής ως ξένης γλώσσας*. Athens, Patakis Editions. ISBN: 9789601628158; Cost: To Be Determined.

The course book is accompanied by two audio cds that will help the students practice their pronunciation and oral comprehension skills. Handouts, language games, print extracts, audio and visual stimuli will also be used by the instructors.

Good Modern Greek-English / English-Modern Greek dictionaries are indispensable. Proposed dictionaries by the instructors:

- Stavropoulos, D.N. (ed.), 1988. Oxford Greek-English Learner's dictionary. Oxford University Press. ISBN: 0194312429; Cost: To Be Determined.
- Stavropoulos, D.N. and A.S. Hornby (eds), 2000. Oxford English-Greek Learner's dictionary: New edition. Oxford University Press. ISBN: 0194325679; Cost: To Be Determined.

As part of this course there will be weekly vocabulary quizzes. Students will also be asked to participate in oral activities (such as role-playing) and to prepare short presentations in Greek.

Grading for this course will be as follows:

Participation and performance in class:	20%
Homework:	15%
Oral activities / presentations:	20%
Quizzes:	10%
Mid term exam:	15%
Final exam:	20%
Grade total	100%

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform me, as well as Jan or Joanna, before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Course outline:

Week	General topics	Grammar and Syntax
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Regular part (4 hours per week)		
1st week	<ul style="list-style-type: none"> - Introducing oneself - Requesting and giving personal information - Asking and telling the time - Prices, numbers - Shopping 	<ul style="list-style-type: none"> - General review of basic grammatical and syntactic phenomena - The plural of nouns and adjectives - Asking <i>πόσοι –ες –α</i> (= how many) - The verb <i>υπάρχει</i> (= there is)
2nd week	<ul style="list-style-type: none"> - Likes and dislikes - Clothes, colors - Transportation - Talking about future events 	<ul style="list-style-type: none"> - The verb <i>μου αρέσει</i> (= I like) - The verb <i>μου λείπει</i> (= I miss) - Relative clauses introduced with <i>που</i> - The perfective future of 1st conjugation verbs
3rd week	<ul style="list-style-type: none"> - Making plans - Locating events in the future - Making travelling plans: Accommodation, tickets, etc. 	<ul style="list-style-type: none"> - The perfective future of 2nd conjugation verbs - The perfective future of basic irregular verbs
4th week	<ul style="list-style-type: none"> - Asking for permission - Expressing obligation, ability, necessity, prohibition, likelihood - Telephone conversations 	<ul style="list-style-type: none"> - The subjunctive (<i>να + verb</i>) - The verbs <i>πρέπει, μπορεί, χρειάζεται, απαγορεύεται, επιτρέπεται...</i> - Basic diminutive endings (<i>-άκι, -άκης, -ίτσα, -ούλα</i>)
5th week	<ul style="list-style-type: none"> - Locating events in the past - Talking about past events - Simple narratives 	<ul style="list-style-type: none"> - The aorist of the verbs <i>είμαι, έχω</i> - The aorist of 1st and 2nd conjugation verbs
6th week	<p>REVISION MID-SEMETER EXAM</p>	
7th week	<ul style="list-style-type: none"> - Weather - Time (days, months, seasons, years) - Giving orders, instructions, directions 	<ul style="list-style-type: none"> - Adverbs of time - The comparative and superlative of adjectives and adverbs - The imperative of regular verbs
8th week	<ul style="list-style-type: none"> - Talking about hypothetical events or situations - Family relations - Products of Greece 	<ul style="list-style-type: none"> - Conditional clauses (type A) - The genitive case of nouns and adjectives - The possessive pronoun <i>δικός μου</i>

9th week	<ul style="list-style-type: none"> - Narratives - Recipes - Buildings, apartments, houses, furniture 	<ul style="list-style-type: none"> - The aorist of irregular verbs - The imperative of irregular verbs - Adverbs of place - Adjectives of quantity (<i>πολλοί, αρκετοί, μερικοί, λίγοι</i>)
10th week	<ul style="list-style-type: none"> - Leaving messages - Making proposals - Food, cooking - The Greek cuisine 	<ul style="list-style-type: none"> - Ditransitive verbs - The use of genitive as indirect object - Adjectives ending in <i>-ος -ια -ο</i> - The adjective <i>όλος-όλη-όλο</i> (= all)
11th week	<ul style="list-style-type: none"> - The everyday routine - Expressing cause-effect relations - Expressing opinions, beliefs, feelings and thoughts 	<ul style="list-style-type: none"> - Basic deponent and mediopassive verbs in the present, future and aorist - <i>Επειδή / γιατί</i>-clauses - Complement clauses introduced by <i>ότι</i>
12th week	<p>REVISION FINAL EXAM AND / OR ASSIGNMENT</p>	

Prerequisites: Students must have completed one semester of Modern Greek, in order to be able to enroll in this class. Alternatively, students must pass the intermediate evaluation test.

Course Offered: Fall and Spring

Cost to Student: Students will be asked to buy their course-book.

Select Bibliography (sources in Arcadia Center library)