ARCADIA UNIVERSITY
THE COLLEGE OF GLOBAL STUDIES

Arcadia Center for Hellenic,
Mediterranean and Balkan Studies
Arcadia University

GREA HIMO 330 Classically Modern: The Hellenic Republic from 1821 to the Present

Credits: 3

Course Description:
The course explores the history of the modern Greek state from its establishment to the present, focusing on factors that have contributed most significantly to its contemporary identity (e.g. construction of national myths, dependence on foreign powers, socio-economic development).

Rationale and Impact of Course:
With the history of Greece during the 19th and 20th centuries as its source material, the course aims to raise student awareness concerning issues of objectivity in history; to investigate the construction of a national identity; to trace continuities and discontinuities in modern Greek history and investigate certain observed Greek attitudes (e.g. towards state authority, civic responsibility, anti-americanism) from a historical perspective. By providing historical context, the course aims to foster a better understanding of contemporary Greece – and hopefully explain some of its more baffling manifestations.
The course takes full advantage of the students' presence in Athens and includes experiential exercises or class discussions that link the historical material to their new environment. Through critical understanding, it empowers students to face the challenges often posed by the unfamiliar attitudes they may encounter. As well as promoting a broad acceptance of diversity, the course encourages discussion about the formation and role of cultural identities in general. At the same time, the combination of lectures with class discussions and on-site visits, and the use of personal observation and cultural sources encourages a positive and holistic approach to learning.

Learning Outcomes and Expected Student Competences:
- Master the skills necessary to interpret a primary text and extract information from it
- Understand the past in order to comprehend the present and look toward the future
- Interpret their experiences within a broader framework
- Promote a broad acceptance of diversity
- Encourage discussion on the formation and role of cultural identities in general
- Reflect upon the elusive nature of cross-cultural understanding and what it takes to move beyond our assumptions and preconceptions
- Learn to distinguish and nuance the differences between their own ideas and those encountered in the texts

Course Requirements:
Discussion (20%)
Critical essays (2 = 20% each)
Mid term exam (20%)
Final exam (20%)

450 S. Easton Rd., Glenside, PA 19038-3295
toll-free: 1-866-927-2234 telephone: 215-572-2901 fax: 215-572-2174

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform me, as well as Jan or Joanna, before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Course outline: This is a week-by-week or class-by-class list indicating the main concepts, principles, skills, and/or attitudes to be learned in each class or session. For each class include all associated readings and assignments. Indicate in the outline when irregular assignments, such as papers, are due.

No	Topic	Readings
1	Introduction	Syllabus Schedule
2	Setting the scene	**'Texts as historical sources' (EC)** *Tuckerman pt 1 & pt 2 [primary source]* *Truman Doctrine [primary source]*
3	A modern Greek state	*1789 Rights of Man [primary source]* *1819 Carlsbad Resolutions [primary source]* *1822 Proclamation of First National Assembly [primary source]* *1827 London Treaty [primary source]* *Byron – Isles of Greece [primary source]* **Woodhouse** – Untoward event **Yannoulopoulos** – Greek society on eve of independence
4	**Islamic museum**	**Clogg** ch.1 & 2 (1770-1831)

5	A national identity	**Athanassopoulos** – Ancient landscape **Koliopoulos & Veremis,** *Modern Sequel*, pp.349-63. **Tziovas** – Rethinking Neohellenism
6	A Great Idea: Irredentism	**Eleftheriadis** – Political romanticism **Kitromilides** – Imagined Communities **Koliopoulos & Veremis**, *Modern Sequel*, pp.141-64. **Llewellyn Smith,** *Ionian vision* **,** pp.1-20.
7	**Benaki Museum**	'**Museum Notes' (EC)** **Avdela** – Teaching history **Bien** – Inventing Greece **Koliopoulos & Veremis,** *Modern Sequel*, pp. 212-20.
8	Revolutions in the 1840s **ESSAY 1** **(identity)**	*1838 People's Charter [primary source]* *1848 French Revo Documents [primary source]* *1848 Marx & Engels Communist Manifesto [primary source]* *1852 Mazzini Nationalism [primary source]*
9	Territorial expansion (Ionians Crete, Thessaly, Epirus, Macedonia)	**Clogg** ch.3 (1831-1922) **Holland** – Nationalism Ethnicity & Concert of Europe
10	Modernisation of Trikoupis	*1878 Tuckerman – Greeks of today [primary source]* **Tzanelli** – Brigandage Dilessi 1870 **Verinis** – Louis and 1896 Olympics
11	**Mid-term Exam**	
12	Liberalism of Venizelos	**Clogg** ch.4 (1923-49)
13	A decade of fighting 1912-22	*1920 Treaty of Sevres [primary source]* **Llewellyn Smith,** *Ionian vision***,** pp.35-61.

14	The Catastrophe of 1922	*1923 Convention re Straits [primary source]* *1923 Treaty of Lausanne [primary source]* *1926 Horton Blight of Asia [primary source]* *1928 William Miller Mod Gr Politics [primary source]* *1997 US Congress Resolution re Smyrna [primary source]* **Llewellyn Smith,** *Ionian vision*, pp.284-336. **Pappas -** Music of refugees
15	Pressures and changes	*1899 Lenin Our Programme [primary source]* *1917 Russia Rights of Workers [primary source]* *1918 Woodrow Wilson 14 Points [primary source]* *1919 Treaty of Versailles Germany [primary source]* *1920 Keynes Economic Consequences [primary source]* *1920 Nazi 25 Points [primary source]* *1924 League of Nations [primary source]* *1932 Mussolini Fascism [primary source]* **Anagnostou** – AHEPA
16	**WW2 outing**	
17	Metaxas Dictatorship	**Sarandis** – Character of Metaxas regime **Kenna** – Conformity and Subversion **Van Steen** – Theatre on prison islands

18	WW2 & Resistance	*1945 UN Charter [primary source]* *1946 Churchill Iron curtain speech [primary source]* *1947 Truman doctrine [primary source]* *1948 Human Rights [primary source]* *1949 NATO Treaty [primary source]* *1951 NATO Accession of Greece [primary source]* **Dalianis & Mazower** – Children in turmoil
19	Civil War	**Clogg** ch.5 (1950-74)
20	Parakratos **ESSAY 2 (conflict)**	**Hamilakis** – Makronisos Film **Z**
21	Colonels' Junta **Junta outing**	*Cicelis – Standing still [primary source]* *Fleming – A piece of truth [primary source]* *Samarakis – The last participation [primary source]*
22	Democracy and Socialism	**Alivizatos** – Greek constitutional law and practice **Close** – The road to reconciliation **Clogg** ch 6
23	**Final Exam**	

Prerequisites: None.

Course Offered: spring and fall semesters

Cost to Student: None.

Select Bibliography (sources in Arcadia Center library)

Clogg, R., *A Concise History of Greece,* Cambridge, 2002.
Alivizatos, N., "Greek constitutional law and practice", *Journal of Modern Greek Studies* 17.1 (1999) 1-2.

Anagnostou, G., "Forget the Past, Remember the Ancestors! Modernity, "Whiteness," American Hellenism, and the Politics of Memory in Early Greek America**",** *Journal of Modern Greek Studies* 22 (2004) 25-71.

Athanassopoulou, Effie, "An 'Ancient' Landscape: European Ideals, Archaeology, and Nation Building in Early Modern Greece", *Journal of Modern Greek Studies* 20 (2002) 273-305.

Avdela, Effie, "The Teaching of History in Greece", *Journal of Modern Greek Studies* 18 (2000) 239-53.

Bien, P., **"**Inventing Greece", *Journal of Modern Greek Studies* 23 (2005) 217-34.

Close, D., **"**The road to reconciliation? The Greek Civil War and the Politic of Memory in the 1990s", in Carabott, Ph. And Th. Sfikas (eds), *The Greek Civil War*, Ashgate, 2004, 257-78.

Dalianis, M. and M. Mazower, "Children in Turmoil during the Civil War: Today's Adults", in Mazower, M. (ed.), *After the War Was Over: Reconstructing the Family, Nation, and State in Greece, 1943-1960*, Princeton, 2002, pp.91-104.

Eleftheriadis, P., "Political Romanticism in Modern Greece", *Journal of Modern Greek Studies* 17 (1999) 41-61.

Hamilakis, Y., "'The other Parthenon': Antiquity and National Memory at Makronisos", *Journal of Modern Greek Studies* 20 (2002) 307-38.

Holland, R., **"**Nationalism, Ethnicity and the Concert of Europe", *Journal of Modern Greek Studies* 17.2 (1999) 253-76.

Kenna, M., "Conformity and Subversion; Handwritten Newspapers from an exiles' commune", *Journal of Modern Greek Studies* 26 (2008) 115-57.

Kitromilides, Paschalis M., "'Imagined Communities and the Origins of the National Question in the Balkans", *European History Quarterly* 19 (1989) 149-94.

Koliopoulos J. and Th. Veremis, *Greece, the Modern Sequel. From 1831 to the Present,* London, 2002.

Llewellyn Smith, M., *Ionian Vision: Greece in Asia Minor, 1919-1922*, London, 1998.

Pappas, N., "Concepts of Greekness: The Recorded Music of Anatolian Greeks after 1922", *Journal of Modern Greek Studies* 17 (1999) 353-73.

Sarandis, C., "The Ideology and Character of the Metaxas regime", in Higham, R. and Th. Veremis (eds), *The Metaxas Dictatorship, Aspects of Greece 1936-1940*, pp.147-77.

Tzanelli. R., "Haunted by the 'Enemy' Within: Brigandage, Vlachian/Albanian Greekness, Turkish 'Contamination,' and Narratives of Greek Nationhood in the Dilessi/Marathon Affair (1870)", *Journal of Modern Greek Studies* 20 (2002) 47-74.

Tziovas, D., "Beyond the Acropolis: Rethinking Neohellenism", *Journal of Modern Greek Studies* 19 (2001) 189-220.

Van Steen, G. "Forgotten Theater, Theater of the Forgotten: Classical Tragedy on Modern Greek Prison Islands", *Journal of Modern Greek Studies* 23 (2005) 335-95.

Verinis, J., "Spiridon Loues, the Modern *Foustanıla*, and the Symbolic Power of *Pallikariα* at the 1896 Olympic Games", *Journal of Modern Greek Studies* 23 (2005) 139-175.

Woodhouse, C.M., "The 'untoward event': The Battle of Navarino 20 October 1827", in R. Clogg (ed.), *Balkan Society in the Age of Greek Independence*, London, 1981, pp. 1-17.

Yannoulopoulos, Y., "Greek society on the eve of Independence", in R. Clogg (ed.), *Balkan Society in the Age of Greek Independence*, London, 1981, pp. 18-39.

Primary Sources (mostly extracts)

1789 Rights of Man

1819 Carlsbad Resolutions

1822 Proclamation of First National Assembly
1827 London Treaty
1838 People's Charter
1848 French Revolution Documents
1848 Marx & Engels - Communist Manifesto
1852 Mazzini - Nationalism
1878 Tuckerman – Greeks of today
1899 Lenin - Our Programme
1917 Russia Rights of Workers
1918 Woodrow Wilson - 14 Points
1919 Treaty of Versailles Germany
1920 Keynes - Economic Consequences
1920 Nazi 25 Points
1920 Treaty of Sevres
1923 Convention re Straits
1923 Treaty of Lausanne
1924 League of Nations
1926 Horton - Blight of Asia
1928 William Miller - Modern Greek Politics
1932 Mussolini - Fascism
1945 UN Charter
1946 Churchill - Iron curtain speech
1947 Truman doctrine
1948 Human Rights
1949 NATO Treaty
1951 NATO Accession of Greece
1997 US Congress Resolution re Smyrna
Byron – Isles of Greece
Cicelis – Standing still
Fleming – A piece of truth
Samarakis – The last participation
Film: Z