MODERN LANGUAGES

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Faculty

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Degree/Concentrations

Bachelor of Arts in French Studies (a Majors Abroad Program)
Bachelor of Arts in Italian Studies (a Majors Abroad Program)
Bachelor of Arts in Spanish
Bachelor of Arts in Spanish Cultural Studies (a Majors Abroad Program)

Minors
French, Spanish, German or Italian

Options
Coursework in American Sign Language, Arabic, Chinese, Japanese, and Russian

Pathways to Study Abroad in Modern Languages

The Department of Modern Languages has a unique and vital role to play in preparing students to study abroad. The ability to speak the language and to appreciate the cultural life of another nation greatly enhances the experience. The Department actively encourages all students to plan to study abroad as part of their academic programs.

Academic year, semester and summer programs are available. Most language majors take advantage of study abroad to enhance their command of language and culture.

Students who plan to study abroad generally do so in the junior year, after completing their Undergraduate Curriculum requirements and acquiring basic knowledge of the foreign language they are studying. Students can stay for one or two semesters and take courses for their major. Any course completed abroad in the local language counts toward a major or minor, provided it is not a repetition of a course taken in Glenside. Locations for study include Toledo, Granada, and Barcelona for Spanish; Rome, Florence, Perugia, Syracuse, and Lecce for Italian, and Paris for French.

In addition to language courses, students can select courses from literature, culture, cinema, history, political science, economics, philosophy and other disciplines. Study in other countries also can be arranged. Visit Pathways to Study Abroad (www.arcadia.edu/pathways) for more information.

Since it is important that students plan ahead for study abroad, they should consult with their advisers as soon as possible and make their intentions known to the Department Chair and the Associate Dean of International Affairs.

About the B.A. in French Studies, Italian Studies, Spanish, and Spanish Cultural Studies

- Preparation for graduate study
- Preparation for teaching
- Preparation for careers in business, communications, social services, healthcare, education or government
- Minors in Spanish, French, Italian and German
- Courses in American Sign Language, Arabic, Chinese, Japanese, and Russian
- Internships in the Hispanic community in Philadelphia
- Opportunities to study abroad at some of the top universities around the world

Objectives

Proficiency in a language in addition to English is an increasingly important tool for a career in business, communications, social services, healthcare, education or government.

Modern Languages programs focus on the study of language, culture, literature and film within each international language group. Students who pursue a major in Spanish, Italian or French can take advantage of a wide range of courses in the language, culture and literature of Spain, Latin America, Italy, and France, respectively.

Modern Languages programs include a Bachelor of Arts in Spanish, Spanish Cultural Studies, Italian Studies, French Studies, and minors in Spanish, French, Italian and German. Also available are courses at the intermediate level in American Sign Language, Arabic, Chinese, Japanese, and Russian.

Modern Language courses emphasize both language proficiency and cultural understanding. Fluency and accuracy of language are the basis for effective communication. At the same time, students can begin to relate to the cultural aspects of the language they are studying through authentic written materials. Classes are taught in the target language, and small-group activities involve students in active learning.

Critical thinking is encouraged from beginning courses through advanced film and literature courses. Students who intend to continue a language studied previously (in high school or elsewhere) take a placement test and enroll in the course designated by the Department. The completion of the 101-201 level sequence (or its equivalent) is required for all courses above 201.

The Department supports chapters of Sigma Delta Pi, the national Spanish honor society, and Pi Delta Phi, the national French honor society. Students of Spanish, French, German, Italian and Japanese are involved in the multicultural community at Arcadia University in many ways.

Intensive Spanish Language Program

With this intensive program in Spanish language and culture, students take a series of modern language courses enabling them to achieve oral competency in one academic year. Students acquire enough skill to participate more easily in non-English speaking study abroad settings and are able to gain greater global understanding from these experiences.

Students in this program have several opportunities to put their language skills to use, including study abroad in Spain and study domestically in Philadelphia or Los Angeles.

The purpose of this intensive language program is to facilitate the use of Spanish language and culture across a student's curriculum and to enhance his or her international perspective and experience inside of the major. Specific reasons for participation include desire to study abroad in Spain during the sophomore year or for students majoring in International Studies or International Business and Culture, who are required to achieve advanced level proficiency. Students in these majors also are required to study abroad as an integral part of their studies. By the end of one academic year, students will have the spoken competency of students who normally complete two years of traditional language training.

Created especially for this program is the SP 103 and SP 104 series, which recognizes the need to speed up the awareness and preparation of students who, day by day, live in an increasingly interconnected world, where cultural interaction has become a dominant mode. This series is the equivalent of completing SP 201.

Students may enter the program with varying levels of proficiency, based on the Spanish Language Placement Inventory.

- If a student places in to SP 101, he or she will take SP103 in the fall and SP 104 in the spring.
- If a student places into SP102, he or she will take SP102 in the fall and SP 201 in the spring.
- If a student places into SP 201, he or she will take SP 201 in the fall and can move on to SP 202 in the spring.

B.A. in Spanish (Glenside)

The Bachelor of Arts in Spanish prepares students to communicate in Spanish through experience in Spanish classes as well as in a Spanish-speaking environment in a study abroad experience.

Students become familiar with the history and culture of Spain and Latin America and with issues facing Hispanics in the United States. Students will be qualified to enter a teacher certification program, graduate study, or to enter any profession for which a liberal arts degree is a prerequisite.

Requirements for the B.A. in Spanish

(44 credits total)

Students with no background in Spanish must complete the series Spanish 101/102/201 before entering the major. Students who have a previous knowledge of Spanish will be placed according to their performance on the Spanish placement inventory.

Students enrolled in Spanish as a major ordinarily complete 50 percent of the required courses at and beyond the 200 level at Arcadia University. The senior seminar and the thesis must be developed under the supervision of an Arcadia University faculty member.

Courses taken abroad as part of an international educational experience will be recognized and accepted for transfer credit provided they are not a repetition of similar courses taken at Arcadia University. Students must consult with their advisers before departing and engaging in courses abroad.

Students majoring in Spanish are advised to spend one full semester or at least one summer session in one of the programs organized and coordinated by Arcadia's College of Global Studies.

Up to two bilingual courses with a Spanish or Latin American content can be counted toward the Spanish major. Only one can be counted toward the minor.

1. The following courses are required (26 credits):

SP	202	Intermediate Spanish Language and Culture
SP	203	Spanish Conversation I
	or SP 204	Spanish Conversation II*
SP	205	Introduction to Spanish Culture
SP	206	Introduction to Latin American Culture
SP	233	Spanish Conversation and Composition I
SP	490	Senior Thesis (4 credits Fall; 2 credits Spring)

2. Elective Courses (18 credits)

SP	207	Spanish Pop Culture
SP	214	Survey of Spanish Literature
SP	215	Survey of Latin American Literature
SP	235	Spanish in Translation
SP	240	Spanish for Medical Careers
SP	241	Spanish for Social Services
SP	242	Spanish for Business
SP	270	The Hispanic Experience in Philadelphia
SP	285	Selected Topics in Spanish
SP	314	Contemporary Spanish Literature
SP	315	Contemporary Latin American Literature
SP	326	The Hispanic World through Film
SP	333	Advanced Spanish Conversation and Composition II
ML	370	Career Internship in Modern Languages
SP	385	Special Topics in Spanish
SP	389	Independent Study: Spanish
US	234	Representations of the Spanish Civil War
US	236	Christian, Jewish, and Muslim Spain: from Eden to Exile

Requirements for the B.A. in Spanish Cultural Studies

This major, Spanish Cultural Studies, requires one academic year or two semesters of residence in Spain, where students will take courses exclusively related to Spain in institutions that are part of Arcadia's College of Global Studies.

This major requires 44 credits, but 24 credits must be devoted exclusively to Spain-related study areas.

The courses to be taken by a student as part of the major must cover at least four different areas from the following: Culture, Art History, History, Politics, Geography, Literature, Cinema, Music, and Economy.

The 24 credits do not include language, conversation, and composition courses, areas in which the student should be proficient before entering the new major and/or traveling abroad.

The Capstone or senior thesis must be focused or centered on themes or issues relating to Spain.

The courses taken in Glenside in Spain-related areas, such as literature, cinema, and culture and civilization, will count toward the major. It is highly advisable that a student entering the major takes SP 205 Spain Culture and Civilization before departing, in order to have a country background before entering the major.

The Program

The ideal sequence of studies will be as follows.

Freshman and/or Sophomore Years in Glenside

Completion of the following courses before departing:

SP	202	Intermediate Spanish Language and Culture (4 credits)
SP	233	Spanish Conversation and Composition I (4 credits)
SP	203 or SP 204	Spanish Conversation I or II (4 credits)
SP	205	Introduction to Spanish Culture (4 credits) (highly advisable)
SP	206	Introduction to Latin-American Culture

Junior Year—Student in Spain.

Students have the possibility of studying at four places: Toledo, Granada, Barcelona, and Mallorca. For more information, visit www.arcadia.edu/abroad/ArcadiaSpain.

Senior Year

Student In Glenside campus in order to complete:

SP	490	Senior Thesis (required after returning)

Requirements for the B.A. in French Studies

This Majors Abroad Program (MAP) has an interdisciplinary focus on politics, history, international relations, and French language and culture.

The Major in French Studies requires the student to spend two semesters abroad in France, at the American Graduate School in Paris (AGS) and the Alliance Française or at Hollins University in Paris. For more information visit www.arcadia.edu/abroad/ArcadiaFrance or http://www.hollins.edu/abroad/paris/index.shtml
Students who for particular reasons can spend only one semester abroad, may access to an Individualized Major in French Language, previous approval from the Chair and Dean of Undergraduate Studies.

The Program

1. **Glenside** – Requirement for French Studies Major

Before departing, between the freshman and the sophomore years, four classes or 16 credits from the following courses in French:

FR	202	Intermediate French II
FR	204	French Conversation
FR	214	Readings in French
FR	226	French thru Cinema

FR	285	Topics in French

2. Paris – Two semesters. In order to study abroad students should have a minimum GPA of 3.0. Before departing, students must contact the adviser in French, in Glenside, to select courses.

3. **Glenside** – Senior year in order to complete Senior Thesis, French 490 (Fall, 4 credits, Spring 2 credits)

Requirements for the Bachelor of Arts in Italian Studies

The major in Italian Studies requires students to spend one year in Italy and to complete 40 credits devoted exclusively to Italy-related study areas.

Students who for particular reasons can spend only one semester abroad, may access an Individualized Major in Italian Language, with previous approval from the Chair and Dean of Graduate and Undergraduate Studies.

The courses taken as part of the major must cover at least three different areas from the following: Culture, Art History, History, Politics, Literature, Cinema, Music, and Economy.

In order to study abroad, students should have a minimum GPA of 2.7 or 3.0, depending on the site. Before departing, students must contact the adviser in Italian, in Glenside, to select courses.

The program

Glenside: Requirement for Italian Studies Major

Before departing, between the freshman and the sophomore years:

IT	201	Intermediate Italian I (4 credits)
IT	202	Intermediate Italian Language and Culture (4 credits)
IT	203	Italian Conversation I (4 credits)
	OR IT 204	Italian Conversation II (4 credits)

In Italy. Junior Year. Students have the possibility of studying in five different places: Florence, Perugia, Rome, Lecce, and Syracuse. For more information visit www.arcadia.edu/abroad/Arcadiaitaly.

In Glenside. Senior Year.

IT	490	Senior Thesis (6 credits: 4 credits in Fall, 2 credits in Spring)

Requirements for the Minor in French, German, Italian or Spanish

(A total of 20 credits above the 102 level)

FR 102, GR 102, IT 102 or SP 102 may not be included in the total of 20. Students entering at a level higher than 102 should consult with the Department Chair concerning their course selection for the minor.

Students can also get an Individualized Minor in Japanese.

Up to one bilingual course with a cultural content related to the language being studied.

American Sign Language Courses (AS)

101, 102
Beginning American Sign Language I, II
(3 credits; Fall, Spring)

Courses designed to guide students who have no knowledge of Sign Language to the point where they can function comfortably in a wide variety of situations in the Deaf community.

University Seminar Courses (US)

234
Representations of the Spanish Civil War
(4 credits)

This course examines perceptions of the Spanish Civil War (1936-39) and their international implications. Topics discussed include the significance of the war, the political and social background of Spanish events, Spanish society, the conflicts as seen by Spanish, American,

Canadian, English, and French writers and philosophers.
This course is a bilingual course and is taught in both Spanish and English. Readings are in both Spanish and English.
Prerequisites: SP 102 and completion of a First-Year Seminar.
NOTE: US 234 can count toward the History, International Studies and Spanish majors and minors.

236
Christian, Jewish, and Muslim Spain: From Eden to Exile
(4 credits)

This course examine the coexistence of the three principal religions: Christianity (Catholicism), Islam, and Judaism during the middle Ages. Tenets and beliefs of each religion are examined in detail. Topics discussed include the Spanish Inquisition, the Catholic kings, the reconquest, and medieval life in Europe at that time. The historical time period covers roughly from 700-1492. This course is a bilingual course and is taught in both Spanish and English. Readings are in both Spanish and English.
Prerequisites: EN101 and SP 102
NOTE: US 236 can count toward the History, International Studies and Spanish majors and minors.

Arabic Courses (AR)

101
Beginning Arabic I
(4 credits; Fall)

This course is designed to introduce students to basic Arabic and grammar. Upon completion of this course, students can expect to be able to introduce themselves, make questions, express feelings, as well as to engage in simple conversation on a range of everyday topics. This course uses materials from the Arab media as well as segments filed in Cairo, Egypt. Culture is discussed as the course progresses.

102
Beginning Arabic II
(4 credits; Spring)

Building upon the proficiency of Arabic 101, students learn the use of present tense and acquire additional vocabulary that will allow them to discuss their classes, families, food, and eating at a restaurant, among others. Cultural points are introduced to familiarize students with Arabic beliefs and values. The four communication skills are developed as the course progresses.
Prerequisite: AR 101

Chinese Courses (CHI)

101
Beginning Chinese I
(4 credits)

CHI 101 is designed for students with no background in the Chinese language. The course introduces basic Chinese pronunciation, the writing system, numbering, and the necessary grammar components in order to perform the following basic communication functions: greetings, asking and answering questions; speaking about family, professions, time, dates, age, hobbies and pastimes. Chinese 101 will introduce the student to the knowledge and handling of approximately 150 Chinese characters

102
Beginning Chinese II
(4 credits)
CHI 102 will continue with the introduction of Chinese characters initiated in Chinese 101, presenting 200 new characters for a total of 350. Grammar components are introduced in order to develop communication functions in a social setting, and the corresponding Chinese civilities: talking on the phone, Chinese phone numbers; making appointments, asking a favor, and time expressions; talking about school life, routine, habits, and performance in Chinese class; descriptive complements, and ordinal numbers.
Prerequisite: CHI101

French Courses (FR)

101, 102
Beginning French I, II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of FR 102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.

201
Intermediate French I
(4 credits; Fall)

Course continues practice in listening, conversation, reading and writing in French. At the end of FR 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using state-of- the-art digital laboratory.
Prerequisite: FR 102 or equivalent.

202
Intermediate French Language and Culture
(4 credits; Spring)

Course designed to further develop students¹ language proficiency. At the end of FR 202, students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing exercises. Computer-assisted practice using state-of-the-art digital laboratory.
Prerequisite: FR 201 or equivalent

203
French Conversation I
(4 credits; Fall)

Conversation in French for students who want to improve their communication skills in French.
Prerequisite: FR 102 or equivalent.

204
French Conversation II
(4 credits; Spring)

Conversation in French for students who want to improve their communication skills in French.
Prerequisite: FR 102 or equivalent.

214
Etude de Textes français: contes, theatre et romans (Readings in French)
(4 credits)

Advanced readings in French and Francophile literature. Includes at least one full-length work of fiction or theatre.
Prerequisites: FR 202.

226
Le Français et la culture a travers le cinema (Advanced French Thru Cinema)
(4 credits)

Course designed to further develop students¹ language proficiency through the use of contemporary French films. Through watching and critical analysis of films, students will improve their listening, oral and writing skills while getting a sense of some of the important features that are particular to French culture.
Prerequisite: FR 202.

285
Divers textes français sur l¹histoire, la culture et les arts (Selected Topics in French)
(3 to 4 credits)

Exploration of selected topics such as French civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: FR 202, one FR 203/204.

385
Mouvements litéraires contemporains (French Literary Movements)
(3 or 4 credits)

In-depth study of major figures, works and/or movements in French or French African literature or film, such as Avant-Garde French Fiction, L¹Afrique Noire Contemporaine, Contemporary Poetry, French Feminist Writers or New French Cinema. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: FR 202, One FR 203/204, FR 214.

389
Independent Study: French (2 to 4 credits)
In-depth study of an author, movement, genre, or theme.
Prerequisites: Senior standing with 30 credits already approved a minimum GPA of 3.0, consent from a faculty to direct the course, and authorization from the chair.

490
French Senior Thesis
(6 credits: Fall; 4 credits; Spring, 2 credits)

This is a Capstone project for senior French majors, exploring French cultural issues, both inside and outside of the United States.-Seminar format, culminates in a project consisting of 20 to 25 pages written in French and a public presentation. The course develops along one year (Fall, 4 credits; Spring, 2 credits), and the theme must be approved by the instructor.
Prerequisite: All previous major courses requirements completed, and Senior Standing.

German Courses (GM)

101
Beginning German I
(4 credits; Fall)

Introductory course in German. Provides training in understanding, speaking, reading and writing German through use of culturally oriented materials. At the end of GM 102, students are expected to advance to an intermediate-low level according to ACTFL standards. Computer-assisted practice using state of- the-art digital laboratory.

102
Beginning German II
(4 credits; Spring)

Introductory course in German. Provides training in understanding, speaking, reading and writing German through use of culturally oriented materials. At the end of GM 102, students are expected to advance to an intermediate-low level according to ACTFL standards. Computer-

assisted practice using state of- the-art digital laboratory.
Prerequisite: GM 101 or equivalent

201
Intermediate German I
(4 credits; Fall)

Continued practice in German conversation, reading and writing. Focuses on language and cultural understanding. At the end of GM 201 students are expected to advance to an intermediate-mid level according to ACTFL standards. Audio cassettes and videos complement program.
Prerequisite: GM 102 or equivalent.

202
Intermediate German Language and Culture I
(4 credits; Spring)

Continuation of Intermediate German I with class discussions based on reading of contemporary material. Geared to increase cultural understanding and to work on troublesome language issues. Audio cassettes and videos included in program. At the end of GM 202, students are expected to advance to an intermediate-high level according to ACTFL standards. Audio CDs and videos included in program.
Prerequisite: GM 201 or equivalent.

203
German Conversation
(4 credits; Spring)

Students will fine-tune their language skills by interpreting German films. Through film, the students will address some of the main challenges in German society today by discussing such topics as history, the individual, immigrant integration into society, and relations between East and west. We will also work on difficult aspects of German grammar. Learning vocabulary, especially the idiomatic use of German, will be emphasized.
Prerequisite: GM 201

285
Sonderthemen auf Deutsch
(Special Topics in German)

(2 or 4 credits)

Exploration of selected topics such as German civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests.
Prerequisite: GM 202.

Italian Courses (IT)

101
Beginning Italian I
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of IT102 students are expected to advance to an intermediate-low level by ACTFL standards. Computer assisted practice using state-of-the-art digital laboratory.

102
Beginning Italian II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of IT102 students are expected to advance to an intermediate-low level by ACTFL standards. Computer assisted practice using state-of-the-art digital laboratory.
Prerequisite: IT 101or equivalent

201
Intermediate Italian I
(4 credits; Fall)

Course continues practice in listening, conversation, reading and writing in Italian while presenting advanced grammatical structures. At the end of IT 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using state of- the-art digital laboratory.
Prerequisite: IT 102 or equivalent.

202
Intermediate Italian Language and Culture
(4 credits; Spring)

Capstone course designed to further develop students[1] language proficiency. At the end of IT 202 students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing exercises.
Prerequisite: IT 201 or equivalent.

203
Italian Conversation and Diction I
(4 credits; Fall)

Conversation in Italian for students who want to improve their conversational Italian as well as expand their knowledge of Italian culture by analyzing current issues and situations of Italian society.
Prerequisite: IT 102 or equivalent.

204
Italian Conversation and Diction II
(4 credits; Spring)
Conversation in Italian for students who want to improve their conversational Italian as well as expand their knowledge of Italian culture by analyzing current issues and situations of Italian society.
Prerequisite: IT 102 or equivalent.

214
Introduzione alla letteratura italiana (Introduction to Italian Literature)
(4 credits)

Introductory course in reading and interpreting Italian. The course provides students with the necessary knowledge to analyze narrative and poetry of the main movements of Italian literary tradition through selections of each genre.
Prerequisite: IT 202 or equivalent level.

215
La Divina Commedia: Inferno
(4 credits)

Analysis of Dante's masterpiece through discussion of philosophical concepts and historical facts of medieval Italy. The course will focus on the inferno and Dante's journey in the realm of Lucifer.
Prerequisite: IT 202 or equivalent level.

216
Italian through Art
(4 credits; Fall)

The course aims at expanding students' knowledge of the Italian language and culture through one of the most representative features of the Italian cultural tradition: Art. Throughout the semester students will develop the skills of reading, writing and speaking while analyzing some of the most famous Italian artists of all times and their major artworks.
Prerequisite: IT201 or equivalent level or authorization from the instructor and/or the department.

226
Lingua e cultura nel cinema italiano (Italian Language and Culture through Cinema)
(4 credits)

A view of Italian language and culture through contemporary Italian films. Italian society as represented by the most prominent Italian directors in the cinema.
Prerequisite: IT 202 or equivalent level.

285
Corsi avanzati in cultura e letteratura italiana (Special Topics in Italian)
(3 to 4 credits)

Exploration of selected topics such as Italian civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: IT 202 or equivalent level.

389
Independent Study: Italian
(2 to 4 credits)

In-depth study of an author, movement, genre. or a theme such as advanced grammar.
Prerequisites: Senior standing with 30 credits already approved, a minimum GPA of 3.0, consent from a faculty to direct the course, and authorization from the chair.

490
Italian Senior Thesis
(6 credits: Fall, 4 credits; Spring, 2 credits)

This is a Capstone project for senior Italian majors, exploring Italian cultural issues, both inside and outside of the United States. Seminar format, culminates in a project consisting of 20 to 25 pages written in Italian and a public presentation. The course develops along one year (Fall, 4 credits; Spring, 2 credits) and the theme must be approved by the instructor.
Prerequisite: All previous major courses requirements completed, and Senior Standing.

Japanese Courses (JA)

101
Beginning Japanese I
(4 credits; Fall)

Conversation-based introduction to Japanese: grammar, comprehension, pronunciation and vocabulary. Includes individual work with CDs and audio cassettes and an introduction to the Japanese writing system. Computer-assisted practice for writing systems using state-of-the-art digital laboratory for writing system. Introduction of Japanese culture.

102
Beginning Japanese II
(4 credits; Spring)

Conversation-based introduction to Japanese: grammar, comprehension, pronunciation and vocabulary. Includes individual work with CDs and audio cassettes and an introduction to the Japanese writing system. Computer-assisted practice for writing systems using state-of-the-art

digital laboratory for writing system. Introduction of Japanese culture.
Prerequisite: JA 101 or equivalent.

201
Intermediate Japanese I
(4 credits; Fall)

Intermediate Japanese following the same basic procedure as the two Japanese courses, JA 101 and JA 102. Continues work on formal patterns of Japanese and introduces informal patterns. Formally introduces Kanji borrowed from China and practices both reading and writing Japanese. Informal usages of verbs and adjectives are introduced and practiced in this course. Uses computer assisted practice using state-of-the-art digital laboratory.
Prerequisite: JA 102 or equivalent.

202
Intermediate Japanese Language and Culture
(4 credits; Spring)

Basic continuation of JA201. Increases informal/plain verbs and adjectives in spoken, reading and writing Japanese. Emphasizes a working knowledge of everyday business conversation with business etiquette. Includes lessons on current Japanese culture to promote an understanding of the new Japan. Discussions of culture, viewing of DVDs and video tapes both in Japanese and English, and self-researching using websites are included. Uses state-of-the-art digital laboratory is used.
Prerequisite: JA 201 or equivalent.

203
Japanese Conversation
(4 credits)

The course is designed for students who want to develop conversational skills in Japanese at a Mid-Beginner to Low-Intermediate level.
Prerequisite: JA102

205
Japanese Culture
(4 credits)

The course is designed for students who are interested in learning Japanese culture. The course is supported through bilingual readings in Japanese/English.
Prerequisite: JA202

215
Introduction to Japanese Literature
(4 credits; Spring)

This course is an introduction to Japanese literature, both in Japanese and in English, from the Meiji period to the present. Readings include selections from the course required texts (see below), which include various authors such as Mori Ogai,Natsume, Soseki Natsume, Higuchi Ichiyo, Enchi Fumiko, Hira bayashi Taiko, Banana Yoshimoto, Haruki Murakami, Sakai Junko, Kakuta Mitsuyo, Otsuichi, and others.
Prerequisite: *JA202 or an approved equivalent or permission from the instructor and/or department. To take this course a student must be able to communicate with her or his instructor on a daily basis in Japanese and be able to use the three writing systems of Japanese in order to comprehend the reading materials.*

Modern Languages Courses (ML)

370
Career Internship in Modern Languages
Placement that involves satisfactory completion of a semester-long, part-time internship appropriate to a career involving proficiency in at least one modern language. Requires a minimum of 120 hours of work. May serve as an elective toward the major or minor in Spanish, in French or in Italian. Also available abroad through The College of Global Studies.
Prerequisites: Junior standing and permission of the Chair.

371
International Internship in Business and Culture
(3 credits)

(Also listed as BA 371) Part-time placement (typically 8 to 12 hours per week for 10 weeks) designed to have the student apply academic concepts in an international work environment. Placements may be arranged by the Career Development Office, abroad by The College of Global Studies, and/or the Department Chair. Placements frequently are in volunteer organizations with the intern typically placed in a department related to the major or concentration. Internships may be done at one¹s full-time or part-time employment work site. The intern also writes a term paper or a reflection paper that is related to the internship. May serve as an elective toward the major or minor in Spanish, in French or in Italian.
Prerequisites: BA 340, 369, 380, junior or senior standing in accounting or business administration, proficiency in a foreign language and permission of the Chair.

Russian Courses (RU)

101
Beginning Russian I
(4 credits)

The course is intended for beginners. It is designed to establish a solid foundation for

speaking, reading, listening, and writing skills for non-native Russian speaking students.

110
Russian Conversation
(4 credits; Spring)

This course is designed for students who will be traveling to Ukraine over Spring Break as part of the ID481: Politics and Ethnic Conflict in Ukraine. The course includes role-play and use of real Russian materials such as video clips and menus. It does not include grammar. The course focuses on phrases for tourists. Co-requisite: ID481. Students in this course must be enrolled in ID481 and traveling to Ukraine. The reverse is not true; students can go to Ukraine without taking this course.

Spanish Courses (SP)

101
Beginning Spanish I
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of SP 102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.

102
Beginning Spanish II
(4 credits; Fall, Spring)

Courses introduce understanding, speaking, reading and writing skills. Basic vocabulary and grammatical structures are studied. At the end of SP102, students are expected to advance to an intermediate-low level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.
Prerequisite: SP 101 or equivalent.

103
Intensive Spanish I
(6 credits)

An accelerated and intensive four days-per-week course of Spanish at the beginner level. Prerequisites: One to two years of high school Spanish preferred, and placement into SP101. Students taking SP 103 and SP 104 will be able to enter SP 202.

104
Intensive Spanish II
(6 credits)

An accelerated and intensive 4 days-per-week course of Spanish at the Advance Beginner to Mid-Intermediate level. At the end of SP104 students will be able to go into the fourth level of Spanish, which is SP202.
Prerequisite: SP103

201
Intermediate Spanish I
(4 credits; Fall, Spring)

Course continues practice in listening, conversation, reading and writing in Spanish while presenting advanced grammatical structures. At the end of SP 201, students are expected to advance to an intermediate-mid level by ACTFL standards. Computer-assisted practice using state-of-the-art digital laboratory.
Prerequisite: SP 102 or equivalent.

202
Intermediate Spanish Language and Culture
(4 credits; Fall, Spring)

Capstone course designed to further develop students[1] language proficiency while reviewing all Spanish grammatical structure. At the end of SP 202, students are expected to advance to an intermediate-high or advanced level by ACTFL standards. Cultural knowledge is advanced through more advanced reading, listening, speaking and writing activities.
Prerequisite: SP 201 or equivalent or SP104.

203
Spanish Conversation I
(4 credits; Fall)

In this course, students will develop their oral and listening skills through conversation practice and listening to videos and CDs on diverse topics. The course will combine oral presentations, conversations and class discussions with the use of audio visual materials and/or computer software.
Prerequisites: SP 102 or equivalent.

204
Spanish Conversation II
(4 credits; Spring)

In this course, students will develop their oral and listening skills through conversation practice and listening to videos and CDs on diverse topics. The course will combine oral presentations, conversations and class discussions with the use of audio visual materials and/or computer software.
Prerequisites: SP 102 or equivalent.

205
Introducción a la cultura~~e~~ española (Introduction to Spanish Culture)
(4 credits)

An introduction to the history and culture of Spain, with focus on those elements that

constitute the foundation of modern Spanish society.
Prerequisite: SP 202.

206
Introducción a la culturae latinoamericana (Introduction to Latin American Culture)
(4 credits)

A survey of the history and foundations of Latin American culture divided into Pre- Colombian, Colonial and Modern units.
Prerequisite: SP 202.

207
Spanish Pop Culture
(4 credits)

An examination of the social, political and cultural aspects of Spain from the death of Dictator Francisco Franco in 1975 to the present. Students will study contemporary music, film, newspapers, television shows, magazines and cultural icons to understand current Spanish society and her transition to democracy.
Prerequisite: SP 202.

214
Panorama general de la literatura española (Survey of Spanish Literature)
(4 credits)

An introduction to Spanish narrative, drama, and poetry from their medieval multicultural origins and their Golden Age through their more experimental tendencies over the last three centuries.
Prerequisite: SP 202.

215
Panorama general de la literature latinoamericana
(Survey of Latin American Literature)
(4 credits)

A survey of representative literature from the colonial period up to the present. Readings include selections from the periods of the Spanish chronicles and move through 19th and 20th century literature.
Prerequisite: SP 202.

270
Hispanic Experience in Philadelphia
(4 credits)

Course examines the Hispanic Community in Philadelphia. Students will study immigration within Philadelphia and how does this phenomena reflect the broader issue of immigration within the US.
Prerequisite: SP 102

233
Conversación y composición en español I (Spanish Conversation and Composition I)
(4 credits)

This course is designed to stimulate the fluent and spontaneous use of spoken and written Spanish. Thematic vocabulary building and review of linguistic structures included.
Prerequisite: SP 202.

US234
Representations of the Spanish Civil War
(4 credits)

See University Seminars listing above.

235
Spanish through Translation
(4 credits; Spring)

This course is centered in perfecting the handling of Spanish writing and grammar through translation from English into Spanish and vice versa. Students work with graded full sentences in both languages and articles from the media, which allow them to extend their basic knowledge of grammar into a higher level, and to improve reading comprehension.
Prerequisite: SP202 or permission from the instructor.

US236
Christian, Jewish, and Muslim Spain: From Eden to Exile
(4 credits)

See University Seminars listing above.

240
Español para profesionales de la medicina (Spanish for Medical Careers)
(4 credits)

This course focuses on the Spanish needed for clinical, administrative, and out-patient work in health care. Thematic vocabulary building, discussion of particular needs and expectations of the Hispanic community, and alternative medicine included. Role playing and practice in oral and written Spanish with recordings and computer programs.
Prerequisite: SP 201.

241
Español par las cienciassociales
(Spanish for Social Services)
(4 credits)

This course is designed to explore the social, sociological, and psychological issues relevant to Hispanic population through articles, film, and books. The course focuses on developing vocabulary and communicative skills.
Prerequisite: SP 201.

242
Español para negocios
(Spanish for Business)
(4 credits)

This course is designed to provide students with a foundation in business vocabulary and to orient the functional use of Spanish to the world of business from a Hispanic cultural perspective.
Prerequisite: SP 201.

270
The Hispanic Experience in Philadelphia
(4 credits)

An insider view of the Hispanic community of Philadelphia. Through tutoring immigrants and subsequent journal/blog reflections in Spanish, students will understand the aspects that constitute a Latino community while consequently improving their language skills.
Prerequisite: SP 102 for majors and minors

285
Tópicos especiales en español
(Selected Topics in Spanish)
(3 to 4 credits)

Exploration of selected topics such as Spanish or Latin American civilization: history, geography, literature, art and culture. Topics vary according to student and faculty interests. May be elected for more than one topic.
Prerequisite: SP202.

314
Literatura española contemporanea
(Contemporary Spanish Literature)
(4 credits)

Study of representative contemporary Spanish writers through selected works. Writers include Unamuno, Baroja, Machado, Valle Inclan, Ortega y Gasset, Garcia Lorca, Cela, Laforet and other laureate writers.
Prerequisite: SP 214 or SP 215.

315
Literatura latinoamericana contemporanea
Contemporary Latin American Literature
(4 credits)

Study of literary works by the most representative contemporary Latin American writers. Course includes authors such as Borges, Cortazar, Rulfo, Fuentes, Vargas Llosa, Garcia Marquez and others.
Prerequisite: SP 214 or SP 215

326
El mundo hispano a través del cine
(The Hispanic World Through Film)
(4 credits)

A view of the diverse Hispanic world as seen through representative Spanish language films from Spain and Latin America. Through critical and creative analyses, students will get a sense of some of the important features that are particularly Hispanic in nature and how they relate to universal themes.
Prerequisite: SP 202.

333
Conversación y composición avanzada en español II (Advanced Spanish Conversation and Composition II)
(4 credits)

Intensive writing course with a conversational component designed for students with an intermediate mid to high level of Spanish. It focuses on the four major modes of writing: Descriptive, narration, exposition, and argument.
Prerequisite: SP 233.

389
Estudio independiente en español
(Independent Study: Spanish)
(2 to 4 credits)

In-depth study of an author, movement, genre, or a theme such as advanced grammar.
Prerequisites: Senior standing with 30 credits already approved, a minimum GPA of 3.0, consent from a faculty to direct the course, and authorization from the chair.

490
Seminario para Seniors
(Senior Thesis)
(6 credits: fall, 4 credits; spring, 2 credits)

This is a Capstone project for senior Spanish majors, exploring cultural issues in the Hispanic World, both inside and outside of the United States. Seminar format, culminates in a project consisting of 20-25 pages written in Spanish and a public presentation. The course develops along one year (Fall, 4 credits; Spring, 2 credits) and the theme must be approved by the instructor.
Prerequisite: All previous major courses requirements completed, and Senior Standing.