MUSIC

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Faculty

Associate Professor
Dr. William V. Frabizio (Chair)

Adjunct Professors
Ms. Linda Burns
Dr. Alvin Byer
Mr. David Cimetta
Mr. Edward Etkins
Dr. Thomas Evert
Mr. Carmen Gaspero
Mr. Samuel Heifetz
Ms. Ashley Horvath
Mr. Daniel Iatarola
Mr. Kenneth Iatarola
Dr. DeWitt Kay
Mr. Stephen Kleiman
Ms. Valerie Levicoff
Ms. Tammi Palagruto
Mr. Kevin Rodgers
Mr. Richard Shapp
Mr. Joseph Stefano
Dr. Hoejin Sim

Minor

Music

Related Graduate Study Arcadia University

Master of Arts in Education with a Concentration in Music

Master of Arts in Humanities with a Concentration in Fine Arts, Theatre and Music

(See Graduate Catalog.)

About the Minor in Music

A minor in Music can be a stimulating complement to a liberal arts education. Students can enhance their music experience by becoming involved with the Arcadia University Gospel Choir, Concert Ensemble, and other small chamber ensembles.

The Department provides a variety of coursework and performance study options to meet the needs of those considering a career in music and/or planning to enter graduate programs in the profession. Students pursue the necessary skills and competencies through a carefully planned series of foundation and upper-level courses, tutorials and independent studies.

It is recommended that students take at least six semesters (or the equivalent) of performance study (applied music) in a chosen area of performance. Even if a student's primary medium of performance is other than the piano or general keyboards, or if he or she intends to pursue a program in musicology, it is recommended that practical piano skills be attained in four semesters.

Students with a strong interest in music who want more than a minor may want to pursue an individualized major, which requires a proposal submitted to the College of Undergraduate Studies.

Requirements for the Minor in Music

(24 credits as listed below)

1. Four courses in Music

MU 101	Introduction to Reading and Writing Music
MU 102	Song Writing, Melody, Harmony, Arranging and Composing Music (or the equivalent)
MU 151	The Enjoyment of Music
or MU 205	Music in History I
MU 204	The Symphony
or MU 206	Music in History II

2. Four credits (or the equivalent) of performance study in any instrument(s) or voice.

3. One Music elective at the 300 level, which may include an Independent Study and Recital.

Music Courses (MU)

101
Introduction to Reading and Writing Music
(4 credits; Fall)

An elementary course in the elements and fundamentals of music, stressing practical application of clefs, scales, keys, rhythms and meters, chords, and a functional knowledge of

the general field of music. Includes the nature and organization of various kinds of performing groups, the business of music, and copyright and publishing aspects. No prior knowledge of music is necessary.

102
Song Writing, Melody, Harmony, Arranging and Composing Music
(4 credits; day; Spring)

Review of music fundamentals, stressing harmonic procedures from a practical and functional point of view. Emphasizes use of chords and chord progressions and includes creative work at individual levels of interest and competency.
Prerequisite: MU 101 or the equivalent with permission of the instructor.

141
Survey of Jazz
(4 credits, day; Fall)
(3 credits, evening; Spring)

Chronological survey of jazz as an art form from its origins to the present, with special emphasis on stylistic tendencies, performers, composers, arrangers and social implications. Intended to enhance the appreciation of jazz and to consider the perspective of specific social and economic conditions which influenced the development of styles and trends.

151
The Enjoyment of Music
(4 credits, day, evening; Fall)
(3 credits, evening; Fall, Spring)

A study of masterworks in music and composers from the earliest times to the present day. Doctrines of taste and listening techniques are emphasized along with the background of social and political events of each historical period.

159
Performance Study (Applied Music)
(1 credit; Fall, Spring)

Applied music, private instruction, is offered for piano, voice, guitar, and all orchestral, band and jazz instruments. Students interested in music lessons for credit must take a weekly one-hour lesson. Those interested in non-credit lessons may take either a weekly one-hour or half-hour lesson. Applied music also may be pursued during summer session, providing that the proper number of hours are completed. Students are billed a performance music fee above regular tuition cost. The fee is equal to the tuition for one undergraduate credit. May be taken more than once for credit.

160
Contemporary and Pop Chorus
(2 credits; Fall; Spring)

A performance course designed for students interested in singing in a variety of contemporary musical styles. Students will be given an opportunity to identify and perform jazz, rock, pop, world and gospel music in a group setting. In addition, students are taught basic principles of music along with music reading skills. There is no performance music fee for this course. May be taken more than once for credit.

161
Contemporary Band and Orchestra
(2 credits; Fall, Spring)

A performance course designed for students interested in playing their instruments in a variety of contemporary musical styles. As the instrumentation of the ensemble may vary, pieces are chosen which showcase the particular instruments present in a given semester. Students are instructed in sight-reading, blending as a group, musical styles and performance practices. There is no performance music fee for this course. May be taken more than once for credit.

162
Beginner Dance Swing and Latin Music
(2 credits; Fall; Spring)

This performing arts dance/music course focuses on the development of performance, musicality, technique, style, rhythm and creative collaboration as well as the presentation of the history and cultural impact of each dance modality inclusive of Swing (6 styles), Cha Cha, Mambo, Salsa and Merengue

163
Intermediate Dance Swing and Latin Music
(2 credits; Fall; Spring)

This performing arts dance/music course focuses on the development of intermediate-level performance, musicality, highly technical competence, improved personal style, rhythm and creative collaboration as well as the presentation of the history and cultural impact of each dance modality inclusive of Swing (6 styles), Cha Cha, Mambo and Salsa
Prerequisites: MU 162

164
Beginning Class Guitar

165
Elementary Class Guitar

166
Intermediate Class Guitar

167
Advanced Class Guitar
(2 credits; Fall, Spring)

A simple and straightforward approach to preparing music and performing on guitar. Technique, theory, ear training, reading, repertoire, improvisation, musical idioms, composition, and interpretation will be included in practical application. A course designed to enhance the musical skills and perspective of the student. Creative and practical use of the materials necessary for performance on the guitar will be explored.
Prerequisite: None for MU 164, but students must have the skill and knowledge of each preceding segment for entrance into the next level, or permission of the instructor.

168
Elementary Class Piano

169
Intermediate Class Piano

170
Advanced Class Piano
(2 credits; Fall; Spring)

A comprehensive approach to piano playing, to include technical studies, piano literature, and chord symbols for accompanying.

203
Symphonic Literature and Repertoire
(3 credits; Evening; Fall; Spring)

A comprehensive study of composers and masterworks in the orchestral idiom from the 18th century to the present, with special emphasis on style, structure and doctrines of taste. This course is intended to encourage an understanding of orchestral music in sufficient depth to permit individuals to pursue an interest in this field and to acquaint students with symphonic masterworks. Offered in odd years. (Students may not take both MU 203 and MU 204.)

204
The Symphony
(4 credits; day; Spring)

Survey of the development of symphonic orchestral music from its origins to the present. Includes the study of significant composers, symphonies and various styles of music. Encourages perceptive listening to the standard repertoire and is designed to develop a lasting understanding of concert music. Offered in odd years. (Students may not take both MU 203 and MU 204.)

205
Music in History I
(4 credits; Fall)

Survey of music in history from ancient times to the end of the 18th century. Emphasizes significant developments in music against the background of historical events having impact on the arts of the times. No prior knowledge of music is necessary. Offered in even years.

206
Music in History II
(4 credits; Spring)

A chronological study of developments in music from the 18th century to the present. Includes significant composer, masterworks, characteristics of style and important social, political and economic factors having an influence on music and the allied arts. No prior knowledge of music is necessary. Offered in odd years.

215
Broadway Musicals
(4 credits; Evening Fall; Day Spring)

Survey course tracing the development of musicals from the early 20th century to the present. Studies include the evolution of various styles, important composers, librettists and lyricists, and common performance practices. Considering significant social trends as they impact on this art form enhances perspective. This course is designed to acquaint students with the elements of this kind of drama with music and to enhance aesthetic pleasure through enlightened observation and timely indulgence. No prior knowledge of music is necessary.

301
Music with Computers
(4 credits; Evening; Fall; Spring)

An introductory course in the use of music software for arranging, composing, and recording music, stressing the skills of melodic, harmonic, and rhythmic functions in the practical applications of the basic theory aspects of creative writing.
Prerequisites: MU 101 and 102 or the equivalent.

307
Survey of Opera
(4 credits; Evening; Fall, Summer)

A comprehensive study of the evolution of opera from its beginning to the present. This course is designed to enhance the study of dramatic music as a total art form and to acquaint students with the significance and intrinsic values of opera against the background of social change. Includes the detailed study of significant composers and operas; and the music, plots,

characters and musical themes related to each. Offered in odd years.

308
20th Century Music
(4 credits; Evening; Fall)

Detailed study of the composers, trends, styles and techniques in music beginning with the breakaway from the Romanticism of the 19th century until the present. Special consideration is given to various philosophies, aesthetics and performance media. Fundamental concepts of music appreciation and listening technique are stressed, in order to further the understanding of contemporary music through a study of recent experiments and the social changes which have given rise to them. Offered in even years.

310
Survey of Music in America
(4 credits; Evening; Spring)

A comprehensive survey of American music from primitive times until the present. Emphasizes contributions of American composers, performers, conductors and musicologists, through a wide variety of musical examples presented in perspective with social implications. Offered in odd years.

341
Swing and the Big Bands
(4 credits; Fall, Summer)

The comprehensive study of the Swing Era and the Big Bands from the roaring twenties, through the great depression and World War II. An emphasis is placed on the music and those who created it, against the background of the social economic and political aspects of the times, and the technological developments that contributed to the spread of the art form. Offered in even years.

374
Music in the Classical Period
(4 credits; Spring)

The music of Mozart, Haydn, Beethoven and their contemporaries. A thorough study of 18th century styles and masterworks in every genre, with special emphasis on the lives and times of the composers. This course stresses techniques of listening and doctrines of taste unique to the music of the Age of Enlightenment and Revolution. Offered in even years.

375
Modern Arranging Seminar I
(4 credits; Fall, Summer)

The comprehensive study and practical application of existing and original materials for various kinds of professional and school-performing organizations. A course designed to acquaint students with the art of arranging in order to enhance their skills and perspective in the creative utilization of functional materials for practical use. Offered in even years.

376
Seminar in Composition I
(4 credits; Spring, Summer)

Seminar in creative work in the various techniques, devices, and methods of organization employed in the art of composition. A course designed to acquaint the students with the various organizational styles of composing music, with the general objective of having them develop choices of their own in order to establish unique compositional languages. Offered in odd years.

389
Independent Study
(4 credits; Fall, Spring, Summer)

Individualized study guided by a member of the faculty and reviewed by two professors, one of whom must be from outside the discipline of music. Scholarly research, creativity and interdisciplinary subjects are encouraged. Frequent consultations and a final paper are required. A fundamental knowledge of music is presumed and departmental approval is prerequisite.