English

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Faculty

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Dr. Richard A. Wertime

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Dr. Kathryn Petersen
Dr. Jonathan Shandell
Dr. Jo Ann Weiner (Chair)

Assistant Professors
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Dr. Anne Kaier
Mary Lou Roberts
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Instructors
William A. Meiers

Degree

Bachelor of Arts in English

Option
Secondary Education Certification

Minors
Creative Writing
English
Professional Writing

Related Graduate Study at Arcadia University
Master of Arts in Education with a Concentration in Written Communication
Master of Education with a Concentration in Secondary Education with English Certification
Master of Arts in English
Master of Arts in Humanities
Master of Arts in International Public Relations

Pathways to Study Abroad in English

The English Department actively encourages its majors to study abroad, primarily in England, Scotland, Wales, Ireland, Australia and New Zealand. Generally, the junior year is the most convenient time for English majors to study abroad for either one semester, one summer or an entire academic year. With prior approval, students can take courses to fulfill many Undergraduate Curriculum requirements. Many required major courses can be taken abroad. The Capstone Seminar, EN 490, however, must be taken in Glenside.

Visit the University's Web site for Pathways to Study Abroad (www.arcadia.edu/pathways) and suggested course sequences. Since it is important that students plan ahead for study abroad, they should consult with their advisers as soon as possible and make their intentions known to the Department Chair and the Associate Dean of International Affairs.

About the Bachelor of Arts in English

- Preparation for graduate school in English, law, library science, and journalism
- Preparation for teaching at the high school and college level
- Preparation for careers in research, communications, government, publishing, editing, public relations and business
- Opportunities to work with faculty and alumni creative writers
- Opportunities to work with leading literary theorists
- Required career internship
- *Gargoyle* literary magazine
- Opportunities to study abroad at some of the top universities around the world

The English program consists of the study of literature and the practice of various modes of writing to help students discover their own ideas and articulate them as completely and

cogently as possible. All courses stress critical thinking and problem-solving as essential aspects of the composing and interpreting process.

In addition to the wide selection of writing courses, the program offers courses that approach literature from thematic, biographical, formal, historical and socio-cultural perspectives. In these courses, literature is explored in its relation to the past and its relevance to people's lives in the present. A career internship is required for all English majors.

Bachelor of Arts in English

The Bachelor of Arts in English prepares students to teach at the secondary or college level or to enter professions in research, communications, government, publishing, editing, public relations and business. The program also prepares students for graduate study in English, law, library science or journalism.

Minor in English

The minor in English prepares students to read critically and write clearly. It includes courses in literary interpretation and professional writing and/or creative writing.

Minor in Professional Writing

The minor in Professional Writing is designed to prepare students for specialized writing in many professions.

Minor in Creative Writing

The minor in Creative Writing gives students an opportunity to develop their poetry and/or fiction writing skills and to engage in peer critique of their work.

Requirements for the B.A. in English

(56 credits as listed below, with Undergraduate Curriculum requirements and electives to total a minimum of 128 credits)

1. Eleven courses in English

EN	199	Interpreting Literature
EN	299	Interpreting Literature II
EN	320	Studies in Classical and Medieval Europe
EN	321	Studies in the European Renaissance and Enlightenment
EN	322	Modern British Literature
EN	323	Modern American Literature
EN	490	The World, the Text, and the Critic

Four English electives, at least two of which must be in literature at the 200 level and at least two in literature at the 300 level. These courses satisfy the literature electives requirement: EN 219, 220, 224, 225, 226, 227, 229, 230, 231, 233, 328, 329, 335, 336, 342, 344, 346, 349, 350, 351, 352, 353, 355, 359, 360, 361, 362, 363, 364, 381.

2. One course in writing from the following list:

EN	211	Creative Non-Fiction Workshop
EN	212	Writing Poetry and Fiction I
CM	213	Writing and Communications
EN	215	Writing for Careers
EN	217	Journalism I
EN	218	Business Writing
EN	242	Writing Poetry and Fiction II
EN	272	Poetry for Page and Stage
EN	314	Writing for Magazines
EN	315	Technical Writing
EN	316	Writing for the Health Industry
CM	317	Public Relations
EN	318	Journalism II
CM	319	Writing for Television
EN	343	Writing for Children
EN	368	Tell it Slant: Memoir Writing Workshop
EN	372	Special Studies in Writing
EN	373	Writing for the Law
EN	374	Grant Writing for Non-Profits
EN	375	Fiction Writing Workshop
EN	378	Poetry Writing Workshop
CM	408	Screenwriting

3. One course in oral performance from the following:

CM	110	Speech Communications
CM	215	Informative and Persuasive Speaking
TH	140	Fundamentals of Acting
TH	141	Role Play and Improvisation
TH	275	Acting and Directing for the Camera

4. Career Internship (Evening students take a second writing course in lieu of the Career Internship.)

EN	371	Career Internship in English

5. Recommended: Courses in modern language and literature, history, religion, philosophy, art and music, as well as electives appropriate to specific professional objectives, such as a career in business, law, radio or television.

Requirements for the Secondary Education Certification

1. Completion of the certification requirements listed in the Education section of the Undergraduate Catalog.

2. Two additional courses in English

EN	334	Introduction to Linguistics and Language History
EN	546	Teaching Writing (See Graduate Catalog)

3. One of the following courses in Theater or Communications:

TH	130	Introduction to Theater
TH	140	Fundamentals of Acting
CM	150	Introduction to Film

Requirements for the Minor in Creative Writing

A minimum of five courses (20 credits) in various kinds of creative writing. At least two of the courses must be at the 300 level.

1. Two courses in writing

EN	211	Creative Non-Fiction Workshop
EN	212	Writing Poetry and Fiction I
EN	242	Writing Poetry and Fiction II
EN	272	Poetry for Page and Stage

2. Choose any three of the following:

EN	314	Writing for Magazines
EN	343	Writing for Children
EN	368	Tell It Slant: Memoir Writing Workshop
EN	372	Special Studies in Writing
EN	375	Fiction Writing Workshop
EN	378	Poetry Writing Workshop
TH	350	Play and Screenwriting

Requirements for the Minor in English

A minimum of five courses, or 20 credits, in English above EN 201, including two literature courses and two writing courses. At least one of these courses must be at the 300 level.

Requirements for the Minor in Professional Writing

A minimum of five courses, or 20 credits, in English and/or Communications with a focus on professional writing. At least two of the courses must be at the 300 level.

1. Choose from the following:

EN	211	Creative Non-Fiction Workshop
EN	213	Writing and Communications
EN	215	Writing for Careers
EN	217	Journalism I
EN	218	Business Writing
CM	235	Organizational Communications
EN	314	Writing for Magazines
EN	315	Technical Writing
EN	316	Writing for the Health Industry
CM	317	Public Relations
EN	318	Journalism II
CM	319	Writing for Television
EN	372	Special Studies in Writing
EN	373	Writing for the Law
EN	374	Grant Writing for Non-Profits

English Courses (EN)

100
Basic College Writing
(4 credits)

Basic course in the process of writing and reading. Addresses special needs and problems on an individual basis. Required of all first-year students whose writing inventories indicate the need for special attention. For these students, this course is a prerequisite for EN 101.

101
Thought and Expression I
(4 credits; Fall, Spring)

Practice in writing for various academic aims and audiences. Includes a supervised process of invention strategies, first draft, revised drafts, final editing, and at least one assignment in library research and proper forms of documentation. Encourages peer reviews, small-group problem-solving activities and in-class discussions of interdisciplinary readings. Incorporates special events each semester: e.g., poetry or fiction readings, public lectures, theater performances. Required of all first-year students. **Prerequisite:** For some first-year students (freshmen), EN 100 or EN 103.

103
English for International Students
(4 credits; Fall, Spring)

Special program of study for international students whose mastery of English is not yet sufficient to meet the entrance requirements for EN 101.

104
Writing for the Academic Conversation
(3 credits; Summer)

This is a 5 week course designed to introduce Gateway and ACT101 students to the fundamentals of writing at the University level. This course is designed to help students understand and embody the basic habits of scholarly life of inquiry, and to help students find a way to make their unique contribution to the academic conversation. Students will write two formal papers, maintain a journal, read and discuss assigned readings, peer review each other's writing, and represent their growth as readers, writers, and thinkers in an end of session portfolio. Students will also be required to meet with the professor twice for one-on-one conferences on their papers, and partake in twice-weekly, one-hour writing sessions in a computer lab supervised/facilitated by two graduate-level Writing consultants.
Prerequisite: Acceptance into the Summer Gateway program

107
Human Dilemmas: A Literary Perspective
(4 credits)

Exploration of genres of poetry, short story, drama and film as ways of representing and working through human problems. Focuses on a core issue, problem, or theme chosen by the instructor. Class discussions include students' analyses of personal experiences as a further means of understanding the thematic focus of the course.

113
Popular Literary Classics
(4 credits)

Analyzes modern literary works that were both popular and critical successes, exploring the thematic and rhetorical features that led to their wide appeal, and comparing these criteria to those of literary scholars. Texts include American and British works of fiction, autobiography, poetry and drama, as well as pertinent critical essays and book reviews offering insight into the nature of commercial and critical reception of literature. Classes involve discussion of themes, styles, milieu and place in literary history.

115
The Business World in American Literature
(4 credits)

The course surveys American novels, stories and plays about the world of business. It analyzes the effect of business on a personal sense of success and self-worth.

199
Interpreting Literature
(4 credits, day; Fall, Spring)
(3 credits, evening)

Introductory course to develop the ability to read and write critically about literature. Analyzes the relationship of literary form to thematic and rhetorical function through examination of poetry, drama and prose fiction. Includes some use of research material in the field. Required of English majors.

200
Critical Reading/Writing Workshop
(2 credits)

Focuses on composing, analyzing and revising drafts, especially in the peer review process. Includes readings in the theory and practice of peer-reviewing, motivation and resistance, role-playing and other group activities, examination of student papers. Open to all sophomores, juniors and seniors. (Pass or no credit.)

201
Thought and Expression II
(4 credits; Fall, Spring)

Continuation of EN 101 following the same basic format. Includes interdisciplinary reading and writing assignments and greater emphasis on library research. Required of all students who do not take a Research Writing-designated course in another department.
Prerequisite: EN 101.

203
Literacy Tutoring for Adult Learners
(2 credits)

An introduction to methods of literacy tutoring for adult learners, including intensive preparation in methods of tutoring, the nature of cross-cultural communication, and the nature of literacy learning. Includes a service-learning experience providing classroom preparation followed by field experience tutoring adults in the area, with ongoing guidance through seminar discussions.

211
Creative Non-Fiction Workshop
(4 credits)

Intermediate-level writing course. Emphasizes the principles, processes and skills that are fundamental to both academic and professional writing. Attention to analysis, argument, exposition and critique. Includes formal instruction in grammar, punctuation and mechanics. Frequent writing assignments plus an independent project.

212
Writing Poetry and Fiction I
(4 credits)

Practice in poetry and fiction writing skills. Includes regular submission of written work for peer and instructor critique. Analysis of published poems and short fiction for style, interpretation and techniques in relation to subject and intention.

215
Writing for Careers
(4 credits; Fall, Spring)

Intensive study of the writing demands in business, industry and government. Includes manuals, reports, correspondence, carefully designed visuals, job application letters, resumes and other projects. Emphasizes writing that is practical, rhetorically and stylistically effective and authentic. Focuses on the writing process and small-group problem-solving. Requires oral presentations.

216
Writing Workshop
(4 credits)

Practice in writing essays, with attention to individual needs. Includes frequent assignments in various types of expository prose, ranging from feature articles and persuasive essays to reviews of plays and films. Emphasizes clear, interesting writing and the adjustment of style to subject matter and audience. Provides experience in revising and editing one's own work in response to peer and instructor commentary (open to evening students only).
Prerequisite: EN 101. Credit is not given for both EN 216 and 213.

217
Journalism I
(4 credits)

Introduction to the basic elements of Journalism. Includes newspaper and magazine writing, investigative reporting, editing, layout and the ethics of journalism. Covers all aspects of print journalism.
Prerequisites: Sophomore standing.

218
Business Writing
(4 credits; Fall, Spring)

Practical experience in writing for business with rhetorical sophistication, grammatical competence and a strong sense of what is and is not good English prose style. Emphasizes typical business and industrial reports and correspondence.
Prerequisite: EN 101.

219
Literary Themes and Forms
(4 credits)

Intensive study of a selected genre or theme in an informal lecture-discussion format. Possible topics: Humankind's Relation to Nature, Love through the Ages, The Sonnet, Law and Literature, and Detective Fiction. May be taken more than once for credit when topics vary.

220
Selected Authors
(4 credits)

Critical reading of texts by one or more major dramatists, fiction writers, or poets. Focuses on the stylistic, structural and thematic developments in each writer's work. May be taken more than once for credit when topics vary.

224
Native American Fiction
(4 credits)

Introduces students to some of the most significant contemporary short stories, novels and

poetry by Native American writers since the mid-1960s, including works by N. Scott Momaday, Leslie Marmon Silko, Simon J. Ortiz, Michael Dorris, Sherman Alexie, Louise Erdrich and others. Students examine the Native American "experience" in contemporary society.

225
Introduction to Gay and Lesbian Fiction
(4 credits)

This intermediate-level course provides an introduction to gay and lesbian literature from the beginning of the 20th century through the present. Authors include Forster, Baldwin, and Highsmith among others. Assignments and discussion consider the literature and its relationship to and impact upon the history, society, and culture of the day.

226
Detective Fiction
(4 credits)

A survey of different forms and sub-genres of suspenseful fiction, including texts that range from short, classic mysteries to hardboiled novels to police procedurals. Exploration of, among other concepts, justice and law and the difference between the two. Texts from different nations and different historical periods reflect and/or create shifts in cultural, social and literary values. Online discussion boards, short analytical papers and a longer final project that incorporates background research.
Prerequisites: EN 101

227
Philadelphia in Literary and Cultural Context
(4 credits)

Explores the rich array of expressions about Philadelphia, focusing on diverse writers from different periods, including William Penn, Elizabeth Drinker, Philip Freneau, Edgar Allan Poe, George Lippard, and Frank Webb. Students interpret literary, historical, and cultural texts through interdisciplinary methods, read archival materials about the city, and engage in weekend fieldwork by visiting sites such as the National Constitution Center, the Edgar Allan Poe House, and Eastern State Penitentiary. The course culminates at semester's end with a researched project that examines some of the area's metropolitan heritage.
Prerequisites: EN 199 or proof of some background in literary or historical analysis for transfer students and other exceptional cases.

229
Voices of America
(4 credits, day)
(3 credits, evening)

A study of the diverse American literary heritage, that explores the relationship of the texts to the intellectual, historical and social conditions that produced them. Will likely include readings from 20th and 21st century authors such as Ralph Ellison, Toni Morrison, Sherman Alexie, Edwidge Danticat and Sandra Cisneros.

230
Survey of African American Literature
(4 credits)

This intermediate-level course examines black vernacular texts by authors such as Lucy Terry, Harriet Jacobs, W.E.B. DuBois, Langston Hughes, and Ntozake Shange and considers the impact of history, society, and culture on representative works of poetry, narrative, and drama.
Prerequisites: EN 101 and 201 (or EN 107).

231
African American Short Story
(4 credits)

A survey of short stories that reflect different historical moments in the African American community as both it and the nation evolved. Beginning with African and African American folk tales, the course will include classic stories by such writers as Charles Chesnutt, Jean Toomer, Zora Neale Hurston, and Richard Wright and also contemporary practitioners such as Edward P. Jones and Alice Walker.
Prerequisite: EN 101

233
Shakespeare
(4 credits)

Study of selected comedies, tragedies, histories and romances by William Shakespeare. Emphasizes systematic literary and dramatic criticism.

242
Writing Poetry and Fiction II:
A Theoretical Approach
(4 credits)

This creative writing course explores the practices and works of successful fiction writers and poets, including Mary Oliver, Charles Simic, Robert Bly, Richard Hugo, Joyce Carol Oates, Anne Lamott, and Annie Dillard. Students discuss assigned readings, engage in exercises to improve upon various technical areas of the writing process, utilize a variety of writing theories and techniques in assignments, and participate in workshops for student writing. The course culminates at semester's end with a required portfolio of students' individual works.
Prerequisites: EN 101 and EN 201, and EN 212.1, or proof of some formal background in creative writing for transfer students and other exceptional cases.

272
Poetry for Page and Stage
(4 credits)
One-half writing workshop, one-half performance workshop, this course looks at how we can translate our own written work into a stage performance. First, we hold a traditional poetry workshop, discussing both published and student-produced writing. In the second half, we look at various vocal and theatrical techniques to bring the written word to life. Readings include works of Frank O'Hara, Sonia Sanchez, Saul Williams, Ntozake Shange, as well as those of current performance artists. The semester ends in a final public performance.

299
Interpreting Literature II
(4 credits, day)
(3 credits, evening)

An intermediate-level investigation of and practice with strategies of interpreting literary texts. Topics include multiple vs. single interpretations; the problem of subtexts, political and psychological; and the relation among history, society and the author. Readings are drawn from fiction, poetry, drama and essays on critical theory. Required for English majors.
Prerequisite: EN 199 or its equivalent.

311
Writing Center Issues
(1 credit)

This course helps Arcadia University Writing Center consultants to develop the skills and understanding of Writing Center issues necessary to be effective tutors. Every semester will address a different theoretical perspective or issue, including writing across the curriculum, effective structures of consultations, the rhetoric of student papers and tutoring, conversation models, research writing, and cultural issues in tutoring.
Prerequisite: Students must be employed at the Arcadia University Writing Center as writing consultants.

314
Writing for Magazines
(4 credits)

The course offers a practical introduction to the consumer magazine industry and aims to equip students with the basic skills and understanding necessary to pursue full-time or freelance careers as magazine writers or editors. Students examine all forms of magazine writing from short front-of-book items to department stories to features, perform critical analyses of individual magazines, learn how to develop story ideas into compelling magazine prose, and write effective query or pitch letters. In addition to an overview of the industry, the course provides an understanding of the basic structure of magazines, the different types of stories that magazines publish, and the economic forces driving magazine publishing today.
Prerequisite: Junior standing or above.

315
Technical Writing
(4 credits)

Intensive study of technical documents for various careers. Covers catalogue descriptions, descriptions of mechanisms, instructional and procedural manuals, bids, requests for bids, proposals, reports, memos and letters responding to customer inquiries. Emphasizes preparation of effectively written documents for various audiences (from expert to non-expert) and purposes. Presents the integration of graphic and copy elements in well-structured and designed documents. Includes individual and group assignments from a problem-solving approach. Requires portfolios of work in-progress and two spoken presentations.
Prerequisite: Junior standing or above.

316
Writing for the Health Industry
(4 credits)

An intensive writing workshop giving students an overview of the health care communications field. Students become familiar with research tools (including online databases), interview techniques, and the integration of graphics to enhance text. They also develop an understanding of audience and an appreciation for the knowledge base of the intended reader. This course covers the writing and editing of peer-reviewed technical journal articles as well as marketing materials, press releases, newsletter articles, feature and advertising copy.
Prerequisites: Two writing classes above EN 101-201, or permission of the instructor.

318
Journalism II
(4 credits)

Learn the set-up of the newsroom; practice the conventions of news and news features, such as profiles and issue-oriented stories. Fieldwork includes coverage of some live events with emphasis on writing the more complex story, with style, color, flair and substance.
Prerequisite: EN 217 or another course in journalism, or experience in public relations/advanced writing; or permission of the instructor.

320
Studies in Classical and Medieval Europe
(4 credits)

A selective study and appreciation of texts from Western antiquity and the Middle Ages that remain influential and alive in our own time. These texts are considered within the cultural contexts from which they sprang and to which they helped give definitive shape. Typically, readings are drawn from the plays and epics of ancient Greece; great Roman authors such as Virgil, Augustine, and Boethius: and such medieval works, genres and authors as Beowulf, the Arthurian romances, Dante and Chaucer.
Prerequisite: Junior standing or above.

321
Studies in the European Renaissance and Enlightenment
(4 credits)

A selective study and appreciation of texts from 16th, 17th, and 18th century European literature with a focus on the English tradition and a consideration of the historical contexts of the works studied. Readings are drawn from Renaissance essayists and novelists such as Thomas More, Montaigne, Bacon and Cervantes; Elizabethan and Jacobean dramatists such as Jonson, Shakespeare, and Webster; English lyric poets such as Wyatt, Sidney, Spenser, Shakespeare, Donne, and Marvell; major works from later 17th century and Restoration authors such as Milton, Dryden and Congreve; and major figures from the 18th century such as Pope, Swift, Voltaire, Defoe, Fielding and Sterne.
Prerequisite: Junior standing or above.

322
Modern British Literature
(4 credits)

Critical reading of major British works of the 19th, 20th, and 21st centuries in the context of cultural history. Readings include works by such writers as Wordsworth, Coleridge, Shelley, Keats, Bronte, Browning, Tennyson, George Eliot, Conrad, Woolf, Beckett and others.
Prerequisite: Junior standing or above.

323
Modern American Literature
(4 credits)

Critical reading of major American works of the 18th, 19th, 20th, and 21st centuries, approaching the texts as products of a specific place and historical experience. Authors such as Emerson, Thoreau, Hawthorne, Melville, Douglass, Twain, Dickinson, James, Faulkner, Frost, Hughes, Baldwin, Miller, Morrison and others.
Prerequisite: Junior standing or above.

327
The discovery of Adulthood in British and American Fiction
(4 credits)

This course will explore, through novels and short stories, the cognitive, moral, social and psychological complexities of adolescent and early adult experience. It will also deal with the literary problems involved in portraying these stages of human development. The aim both of the readings and of the class activities will be to enhance awareness of the magnitude of change implied in the term “growing up.” While the overall focus will be thematic in nature, the specific day-to-day focus will be primarily literary, although there will be some brief side-excursions into related fields, especially that of psychology.
Prerequisite: Junior standing or above.

328
William Faulkner
(4 credits)

Intensive study of the work of one of America’s most important fiction writers. Readings include five major novels and several short stories. In addition to understanding Faulkner’s extraordinary achievement as an experimental novelist, we will look at his presentation of themes such as race, slavery, family and the natural world. This is an advanced course for students with experience in reading and writing literary criticism.
Prerequisite: EN199 and 299 or equivalent; intermediate level literature courses.

329
Narrative Form in Fiction and Film
(4 credits)

Study of narrative forms and structures in film and fiction. Close reading of texts reviews conventional and experimental narrative forms guided by narrative theory. Opportunities for critical and creative responses.
Prerequisite: Junior standing or above.

330
Black Cinema
(4 credits)

Examines the cinematic productions of Black filmmakers, including works from Africa and the Caribbean by such filmmakers as Oscar Micheaux, Camille Billops, Ngozi Onwurah, Spike Lee, Julie Dash, Jon Singleton, and Tsitsi Dangaremba. Students view, analyze and critique films for their artistic and thematic value, while interrogating the politics of production and distribution specific to black filmmaking.
Prerequisite: EN 101 and 201 (or EN 107) and CM 150 or permission of the instructor.

333
Teaching English as a Second Language
(4 credits)

Introduction to ESL teaching methods. Provides background in lesson planning, cross-cultural communication, selecting English-as-a-second-language materials, and conducting lessons. Field tutoring experience in practicum with adult literacy learners or second-language students.

334
Introduction to Linguistics and Language History
(4 credits)

Examination of the historical development of the English language and the various approaches to acquisition and use of language. Includes psycholinguistics, sociolinguistics, dialectology, phonology, morphology, schools of grammar, semantics, syntax and stylistics. Surveys contemporary theories, such as speech act theory, concerning the interpretation of language. Does not count as a literature course.
Prerequisite: Junior standing or above.

335
Special Topics in American Literature
(4 credits)

Advanced course in American literature. Topics vary. Possibilities include Transcendentalism, Race in the Literary Imagination, Literature of the Early 20th Century,The Jewish Novel, Between the World Wars, American Women Poets and others.
Prerequisite: Junior standing or above.

336
Asian Literature
(4 credits)

Historical introduction to the cultural and literary modes of India, China and Japan through the study and discussion of ancient and modern works of Indian, Chinese and Japanese literature, supplemented by some religious and philosophical texts. Includes such works and writers as the Ramayana, the Gita, Gandhi, Tagore; Confucius, Lao-Tse and recent Chinese poetry and fiction; Noh plays, haiku and *The Snow Country*.
Prerequisite: Junior standing or above.

337
Disaster, Death, and Madness
(4 credits)

The central objective of this course is to help students to enter imaginatively into the condition of people caught in extremis by disaster, death, and madness—or any combination of the three. The course is an intensely collaborative experience for the student and the instructor. Students give a seminar report on a public disaster that has been researched, review drafts of fellow-students' work, write an original play, and participate in the production of the "class play." The three common texts used in the course are John Hersey's familiar *Hiroshima*; Kai T. Erikson's *Everything in Its Path*; and Norman Maclean's powerful—and posthumously published—*Young Men and Fire*.

341
The Slave Narrative
(4 credits)
Students in this course read major slave and neo-slave narratives of the 19th and 20th centuries and examine these works from the dual perspectives of social testimony and literary phenomena. Some of the issues addressed include the genre's evolving response to the conditions of slavery and to the Abolitionist movement, the relation of slave narratives to the rise of realism in American fiction, and the influence of the slave narrative's form on the evolution of African American fiction.
Prerequisite: Junior standing or above.

342
Ireland in 20th Century Film and Literature
(4 credits)

Intensive study of the myths and realities of 20th century Ireland as represented by seminal works of film and literature. In addition to its examination of the culture of Dublin over the past 100 years, the course guides students through cinematic and literary works, exploring such themes as migration and the myth of the West, colonial and post-colonial political struggles, and the role of women in Irish culture.
Prerequisites: EN 101 and 201 and at least one 200-level literature course; or permission of the instructor.

343
Writing for Children
(4 credits)

An intensive writing workshop focused on the production of publishable fiction and nonfiction for the children's market. The course provides an exploration of the creative process, including invention techniques, drafting, and revision. Plotting, characterization, and the writing of dialogue and description are examined. Students also engage in an in-depth study of the magazine and book publishing markets so they can effectively target their writings to specific publishers. The course includes such practical considerations as the writing of query letters, working with editors and agents, and preparing manuscripts for submission. Does not count as a literature course.
Prerequisite: Junior standing or above.

344
Special Studies Seminar
(4 credits)

Seminar on advanced topics in literature. Provides an opportunity for intensive study in areas of special interest. Topics vary. Possibilities include: Modern and Contemporary Fiction; American Women Writers; The Body in Film, TV and Culture; Culture and Communication; Cinema of Science Fiction; Women's Cinema, Literature and the Law.
Prerequisite: Junior standing or above. May be taken more than once for credit when topics vary.

346
Russian Fiction
(4 credits)

A survey of Russian fiction, of its themes and narrative techniques, with special emphasis on select works of Pushkin, Gogol, Dostoevsky, Tolstoy, Turgeniev, Babel, Pasternak, and Solzhenitsyn. Covers Russian history in outline, from the founding of the Kievan State to the emergence of new Russia. The course approaches individual works as cultural products of their times.
Prerequisite: Junior standing or above.

350
Major Authors Seminar
(4 credits)

In-depth study of the significant work of one or more authors. Focuses on an author's literary development, as well as the relationship between the author's life and work.
Prerequisite: Junior standing or above. May be taken more than once when topics vary.

351
Jane Austen
(4 credits)

Study of Austen's six major novels with attention to the culture of Regency England. The course examines the enduring popularity of Austen's works and the growing library of film adaptations of the novels. This course may be taught in a traditional classroom format or fully online.
Prerequisites: Junior standing or above.

352
Alfred Hitchcock's American Films
(4 credits)

An intensive study of the major film works of one of the best 20th century studio directors. Focusing on the cinema produced in his American period, 1943-63, the course guides students through discussion and analysis of such important films as *Shadow of a Doubt, Strangers on a Train*, *Rear Window*, *Vertigo*, *Psycho,* and *The Birds*, examining them both as works of cinematic art and as documents reflecting American culture of mid-century America.
Prerequisites: Completion of EN 101 and 201 and at least one 200-level literature course; or permission of the instructor.

353
Mark Twain
(4 credits)

An intensive study of one of America's most famous writers. Students read a selection of his novels, stories and essays to get a sense of how complicated a writer he was. The course also views Ken Burns' documentary. This course may be taught in a traditional classroom format or fully online.
Prerequisite: Junior standing or above.

355
Southern Fiction
(4 credits)

Exploration of the fiction of the American South. Focuses on recurring themes in Southern literature. Authors may include Mark Twain, Faulkner, O'Connor, Lee, Warren, Hurston, Wright, Styron, Welty and Jones.
Prerequisite: Junior standing or above.

359
Literature after War
(4 credits)

This course focuses on literature that expresses the mood of the community in response to war. Most of the texts look at the community in the wake of war, not during it. Thus, the course is not a typical "war literature" course in that it's less focused on what happens on the battlefield than on what happens after the battles are over.
Prerequisites: Junior standing or above.

360
Contemporary American Autobiography
(4 credits)

Introduces students to the important genre of the memoir. Explores how the memoir explicates childhood, alienation in a multicultural land, alternative (and mainstream) sexuality, homelessness, mental illness and aging. Readings include a selection of recent American autobiographies and memoirs. Students may practice writing their own memoirs.
Prerequisite: Junior standing or above.

361
Seminar: Modern Drama
(4 credits)

Exploration of the styles and techniques of modern theater. Includes selected British, American and Continental plays by modern dramatists such as Ibsen, Strindberg, Chekhov, Shaw, Synge, O'Neill, Pirandello, Brecht, Pinter.

362
Seminar: The Novel
(4 credits)

Exploration of the novel as a literary genre that has eluded precise definition. Focuses on works that represent major stages in the evolution of the genre. Possible authors include Austen, James, Conrad, Joyce, Woolf, Faulkner, Pynchon, Morrison and Byatt.
Prerequisite: Junior standing or above.

363
Seminar: Modernism and Postmodernism
(4 credits)

Critical reading of selected texts, both artistic and rhetorical, to explore the differences between modern and postmodern styles, methods and attitudes in the 20th century. Includes such modernist works as Joyce's *Ulysses* (selections), Eliot's *The Wasteland*, poems by Yeats and Stevens, and Beckett's *Waiting for Godot*, as well as essays by Wimsatt and Jung; postmodern works by such poets as W. C. Williams, R. Lowell, Plath, Levertov, Rich; film directors Fellini, Resnais, W. Allen and essays by Altieri, Fish and Barthes.
Prerequisite: Junior standing or above.

364
Seminar: The Lyric
(4 credits)

Exploration of lyric poetry from the ancient world to the present, with emphasis both on what makes language poetry and on the theory of the lyric form. Includes a historical survey of highlights of the English lyric. Students write critical and analytical papers and poetry.
Prerequisite: Junior standing or above.

365
The Contemporary Moment
(4 credits)

This course seeks to give a student a fresh experience of the literature being produced in our culture here and now. The majority of the texts have appeared in the world very, very recently—texts by living writers who, as creative personalities, make a just claim on both our time and our attention. A number of these writers, among them Jean Valentine, C.K. Williams, Robert Pinsky, and T.C. Boyle, are well-established writers whose reputations are secure. Others are emerging or established writers about whom a student will know little, if indeed anything, at the beginning of the course, but who will afford the student experiences that will be richly worth while.
Prerequisite: Junior standing or above.

366
Kerouac and His Sources
(4 credits)

A study of central works of Jack Kerouac and several key literary sources he drew on. Includes *On the Road, The Dharma Bums*, and the poetry collection *Mexico City Blues*. Influences include others in the Beat Movement such as Allen Ginsberg, Cary Snyder, Diana di Prima; American predecessors such as Ernest Hemingway, Jack London and Walt Whitman; the French Symbolist poets (in translation) Arthur Rimbaud and Charles Baudelaire; and finally the Romantic visionary William Blake.
Prerequisite: Junior standing or above.

368
Tell It Slant: Memoir Writing Workshop
(4 credits)

The word "memoir" literally means to remember in French, but it has morphed into one of the most popular literary genres today. The course primarily is considered with literary memoir. That is, the focus is on the memoirs of Valerie Bertinelli or a Bravo Housewife, but of writers who have carefully crafted their stories. Some of the questions that will be considered are : What is the difference between memoir and autobiography? What are the ethics involved with writing memoir? What elements (dialogue, scene, description) go into crafting a memoir? How truthful is memoir? How do experienced writers render their memoirs?

371
Career Internship in English*
(4 credits)

The internship is in a supervised professional setting for a minimum of eight hours per week. Includes meetings with other interns and the instructor to analyze and discuss the work experience. Requires a written log and a paper analyzing some aspect of the internship experience as it relates to personal career plans. Interested students must submit a written proposal for an internship before registering for the course. Students also must carry at least 8 additional credits at Arcadia University while enrolled in the internship, unless regularly attending on a part-time basis.

372
Special Studies in Writing
(4 credits)

Advanced seminar course in writing. Topics vary according to the needs and interests of students and faculty. Possibilities include poetry writing workshop, feature writing, editing, professional writing and critical writing.
Prerequisite: Junior standing or above.

373
Writing for the Law
(4 credits)

Focuses on writing forms and style used in legal settings and law school. Reports, forms and briefs, as well as research techniques and information gathering using legal resources, are discussed in full.
Prerequisite: Junior standing or above

374
Grant Writing for Non-Profits
(4 credits)

This course introduces the elements of fundraising through grant proposal writing for nonprofit organizations. Students identify and work with a nonprofit organization to produce a viable grant proposal. In the process, students develop skills in the areas of needs assessment, program development, budgeting, conflict resolution and negotiation, development planning, and discerning organizational strengths and weaknesses. The course also integrates an understanding of the philosophy and practice of philanthropy in the United States. Instructional formats include lecture, group work, writing practice, guest speakers, media analysis, online discussion, and field experience.
Prerequisites: Must have at least EN 101 and a research writing-designated (WR) course. Must be at junior level.

375
Fiction Writing Workshop
(4 credits)

A workshop limited to undergraduate students of junior and senior standing who wish to further their skills, which must be already well-developed, as writers of fiction. Students critique one another's works-in-progress, consider works of fiction by professional writers, and participate in intensive, cumulative workshops on the fine points of writing fiction. Each student must complete a body of work that comprises four finished short stories as well as a series of exercises required of all students in the course.
Prerequisite: EN 212 or the equivalent; or permission of the instructor, which is based on the submission of a portfolio of stories that gives clear evidence of solid training in fiction writing. Students with no prior formal training in fiction writing are not likely to be admitted.

376
Writing for the Web and New Media
(4 credits)

In the rapidly changing world of business and industry, one thing hasn't changed—the high demand for professionals who can deliver high quality, strategic copy for a variety of new media formats, including company websites, intranets, and other digital media. This course, which draws on current usability research, explores key differences in print vs. electronic writing, details rhetorical strategies for new media formats, and helps students understand how to integrate visual and written elements. Students analyze, construct and write multimedia text in various assignments, creating a portfolio of electronic writing samples.
Prerequisite: Junior standing or above.

377
Advanced Editing Workshop
(4 credits)

The course aims to develop understanding of grammar and rhetoric in varied written applications (academic, creative, professional), with particular emphasis on editing techniques for these different types of writing. Workshops focus on appropriate editing styles applied to student work.
Prerequisites: Junior or senior standing.

378
Poetry Writing Workshop
(4 credits)

This course equips students with the fundamental tools needed to write effective poetry and to read poetry intelligently. It emphasizes the craft of poetry in a workshop setting where students' efforts are critiqued. It includes a careful consideration of the works of accomplished poets, poetic theory, and the rules of prosody.
Prerequisite: Junior standing or above.

381
Modern British Literature and Culture
(6 credits; Selected Summers)

The seminar begins on the Arcadia campus with study of the historical and philosophic backgrounds and the formal features of select modern English texts. Participants then travel to London. Visits to museums, libraries, cathedrals and the English locales of works.
Prerequisite: Permission of the instructor.

385
Humanities Colloquium
(Spring)

Collaborative study of a specific topic from one of the humanities disciplines. Topics vary from year to year, alternating among the three areas of concentration within the humanities program. May be repeated for credit on a different topic.

386
Creative Writing Institute
(4 credits; Summer)

This is an intermediate to advance course wherein students refine their skills in poetry, fiction, creative non-fiction, or a combination of

the above. The students and faculty meet in person for one weekend wherein they participate in workshops, lectures and presentations. Then the course continues online for the following four weeks, the content of which includes peer review workshops on Blackboard and one-on-one work with a professor.
Prerequisite: EN212 or equivalent.

389
Independent Study
(4 credits)

In-depth study and research on an individual author, genre, or theme, culminating in a substantial paper or project in creative writing.
Prerequisites: Junior standing or above, a minimum GPA of 3.0 and permission of the Chair.

490
The Text, the Critic and the World
(4 credits; Fall)

Capstone course for senior English majors, exploring contemporary literary theory and cultural criticism. Seminar format, with student reports and an individual term project.
Prerequisites: Senior standing or permission of the instructor.