Art and Design

at Arcadia University

Global Perspective…Personal Attention…Real-World Integrative Learning Experiences

Faculty

Professors
Robert Mauro (Chair)
Scott Rawlins

Associate Professors
Betsey Batchelor
Karen Misher
Gregg Moore
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Assistant Professors
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Adjunct Professors
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John Heusser
Johanna Inman
Johanna Kane
Jessica Perlitz
Mary Rhodomoyer
Don Rushton
Justin Staller
Richard Torchia
Maryann Worrell

Degree/Concentrations

Bachelor of Fine Arts in Art
Ceramics
Graphic Design
Interior Design
Metals and Jewelry
Painting
Photography
Printmaking

Options in Combination with a Studio Concentration
Art Education Certification
Pre-Art Therapy

Bachelor of Arts in Art
Pre-Art Therapy
Studio Art

Bachelor of Arts in Art History

Bachelor of Arts in Scientific Illustration
(See separate catalog section.)

Minors
Art History
Studio Art

Related Graduate Study at Arcadia University

Master of Arts in Humanities with a Concentration in Art and Design

Master of Arts in Education in Art

Master of Education in Art Education

Pathways to Study Abroad in Art and Design

The Art and Design Department strongly encourages students to take full advantage of the study abroad opportunities that Arcadia University offers. Art and Design majors traditionally have spent a semester or more abroad. Opportunities exist in many countries including England, Ireland, Scotland, Australia and Italy.

Art and Design majors need to meet with their advisers as freshmen to plan study abroad options. Almost all concentrations in Art and Design have sequenced courses, which are taken in a specific order. Certain concentrations only permit study abroad during a specific semester. Careful planning is essential to avoid having to take an extra semester or year to complete the degree.

Visit the University's website for Pathways to Study Abroad (www.arcadia.edu/pathways) in Art and Design. Since it is important that students plan ahead for study abroad, they should consult with their advisers as soon as possible and make their intentions known to the Department Chair and the Associate Dean of International Affairs.
Below are some but not all of the schools at which Art and Design majors can study. In

addition to formal classes, there are internship programs in England, Ireland, Scotland and Australia.

Specific Art Programs Abroad

The Burren College of Art (Ireland)
The Glasgow School of Art (Scotland)
The Slade School of Fine Arts (England)
The Queensland College of Art (Australia)
Victorian College of Art (Australia)

Studio Art/Design Courses Abroad

Westminster University (United Kingdom)
Lancaster University (United Kingdom)
Manchester University (United Kingdom)
Australian National University (Australia)
James Cook University (Australia)
Queensland University of Technology (Australia)
University of Queensland (Australia)
Victoria University (New Zealand)
Goldsmiths College (United Kingdom)
Middlesex University (United Kingdom)
University of New South Wales (Australia)
Wollongong University (Australia)
Monash University (Australia)
The Accademia Italiana in Florence (Italy)
The Umbra Institute in Perugia (Italy)

About the B.F.A. in Art, B.A. in Art, and B.A. in Art History

- Preparation for professional careers in graphic design, interior design, art therapy
- Preparation for teaching
- Preparation for graduate study
- Specialty in Scientific Illustration
- Traditional studio arts preparation
- Nationally recognized Art Gallery
- Internships, fieldwork and other real-world experiential learning
- Opportunities to study abroad at some of the top universities around the world

Arcadia's nationally recognized program in Art and Design, in combination with a liberal arts environment, provides students with a unique atmosphere to grow creatively and intellectually. The Department believes that the art and imagery of the past and present together shape an individual's self and cultural identity, and it educates students to become artists who will develop keen powers of observation, communication and inquiry, technical and formal excellence, and a creative spirit.

Accreditation: The Department is fully accredited by the National Association of Schools of Art and Design. Programs prepare students for professions in graphic design, interior design, scientific illustration, art therapy, art education and the traditional studio arts. The program also prepares students for graduate study. Numerous Macintosh and PC computers are available for desktop publishing, computer imaging and CAD. All Art and Design students are encouraged to become familiar with computer graphics, either through supplementary work or in workshops.

Fieldtrips/Internships: In addition to offering a wide range of academic and studio courses, the Art and Design Department schedules annual fieldtrips to area museums, including New York and Washington, D.C. Each trip relates exhibits to studio and historical concerns. Internships at museums and other businesses and organizations provide students with important professional experiences.

Scientific Illustration: The Scientific Illustration program combines study in Biology and Art and Design. Two emphases exist—Scientific Illustration and Pre-Medical Illustration. The former prepares students for careers in biological illustration, graphic design or laboratory research. The latter prepares students for graduate study in medical illustration.

Art Gallery: With a focus on traditional and contemporary art, the Arcadia University Art Gallery offers exhibits throughout the year, including works of faculty, alumni, students and nationally and internationally known guest artists. The Gallery serves as a recognized regional base of excellence in the visual arts for the general public and the entire University community.

Student Galleries: The Tower Experimental Gallery is a round, raw space located in the clock tower of Murphy Hall. Installations that are site-specific or site-dominant and tailored for the Turret are strongly encouraged, due to the unique configuration of this gallery. The space is ideal of three-dimensional work, installation, and sound projects. (http://web.me.com/auart/Arcadia_University_

Student_Galleries/Tower_Experimental_Gallery.html)

The Judith Taylor Student Gallery is a “white cube” space suited for student-curated group shows and class projects. Individual submissions by students will be considered. The gallery is named in honor of Judith Taylor, Professor of Photography from 1995 to 2010. (http://web.me.com/auart/Arcadia_University_Student_Galleries/Judith_Taylor_Gallery.html)

Art and Design Philosophy

The Department of Art and Design believes it is essential to cultivate an environment that encourages aesthetic awareness, historical consciousness, critical analysis, and an appreciation for the role of art in a comprehensive education.

Art and Design Mission Statement

The mission of the Department of Art and Design is to maintain an educational setting that fosters creativity, analytical thinking, critical discourse and innovation through a commitment to the following:

- Technical and conceptual proficiency in the chosen area of concentration within the Department
- Technical and conceptual knowledge in the various areas of concentration within the Department
- An emphasis on critical thinking and creative production through the continued development of analytical, formal, and conceptual skills
- An understanding of the creation, production, and interpretation of art across cultural and historical contexts

This mission is realized within the context of a comprehensive liberal arts university.

The Arcadia University Art Gallery Mission Statement

The Arcadia University Art Gallery is a nationally recognized showcase for contemporary art located 12 miles north of Center City Philadelphia. Within the hybrid context defined by an Art History concentration within a liberal arts college and an active regional community of working artists and arts professionals, the Gallery’s mission is to

- Provide a cultural resource that encourages dialogue about visual art among artists, the public, educators and students.
- Support artistic excellence and diversity on both a national and a local level and define and clarify issues pertinent to contemporary practice.
- Seek to foster greater accessibility and understanding of the art of our time and to have a voice in the dialogue concerning its socio-cultural relevance.

Art and Design Overall Goals, Objectives, and Practices

Our goal is to provide a learning environment in each of our classes that will

- Cultivate critical inquiry, analysis and reflection.
- Embrace and integrate liberal arts education.
- Foster self-motivation.
- Encourage each student’s sense of his or her individual vision and potential.
- Develop effective visual, oral, and written communication skills.
- Develop a working understanding of and competency with materials and techniques.
- Acquire a foundation in art history and its methodologies.
- Provide professional, safe, clean, and accessible facilities.
- Provide initiatives and opportunities for professional practices.
- Provide a network for students, faculty and alumni to engage in continuing dialogue.

Under most circumstances, Art History and studio courses are open to all students. However, for students not majoring in Art and Design, FA 102 Studio Art Foundations I, or FA 103 Studio Art Foundations II or FA 104 Drawing I, and either AH 111 Renaissance to Modern Art or AH 112 Egyptian to Medieval Art are prerequisites for advanced work, unless the student receives permission from the instructor. Certain 200-level studio courses fulfill non-major Undergraduate Curriculum requirements. No prerequisites are required for these courses.

Portfolio Requirements

The Art and Design Department requires a portfolio review as part of the admissions process. Each student applying to the University as an Art and Design major in a B.A. or B.F.A. degree program must submit a portfolio of work before acceptance into the program is granted. Typically, portfolio reviews are conducted during the University's Fall Open House programs, Spring Portfolio Review Day in March, Countdown to Arcadia University in April (for students admitted to the University), select National Portfolio Review Days each fall, and select days during the summer. Specific dates and Instructions for Scheduling a Portfolio Review are listed on the website. (Contact the Office of Enrollment Management for more information.) In-person reviews are preferable to those based on work mailed to the University in the form of slides or disks.

In the portfolio review, faculty look for both an interest in and commitment to art. This is important since students will be contemplating a professional career in art if they pursue the B.F.A. degree.

The type of work that could constitute a portfolio might include the following:

- Design and color studies
- Drawings from observation (still-life, landscape, figure, etc.)
- Self-portrait (any medium)
- Prints (blockprints, screenprints, etchings, etc.)
- Paintings
- Reproductions, or examples of any designs or illustrations done for high school publications or other organizations
- Architectural renderings or drawings
- Photographs
- Slides of sculpture
- Examples or slides of ceramics or metals and jewelry

It is not necessary to have all the items listed above in a portfolio, but students should include those that best represent their abilities and talents. All art programs look for evidence and skill in drawing from observation, a sense of color and design, and evidence of other creative abilities and creative thinking.

When works are small and can fit into a portfolio, then the originals are desirable. Matted works are acceptable without acetate coverings. Large, fragile, or complex works can be submitted in the format of a slide sheet or disk. (Allow enough time to prepare slides to ensure clear, color-correct representations of the work.) Students who send their portfolios should send only slides or disk.

Digital Portfolios

Images should not exceed 800 ppi x 600 ppi. Acceptable file formats are the following:
JPEG high quality
Acrobat PDF

Please check with the Department of Art and Design before submitting. Disks should be organized in a logical manner. A list of files with descriptions, including size and medium of original, is required with the disk.

Unreadable disks will be sent back. (DO NOT SEND YOUR ONLY COPY.)

The Department and the University assume no responsibility for lost or damaged files.
The Department discourages students from submitting portfolios exclusively through a website.

Application without a Portfolio
A student who does not have a portfolio or have a limited portfolio still can apply to Arcadia University. If accepted to the University, the student can enroll as an undeclared major. During the 10th week of the second semester, the student must submit a portfolio to the Art and Design Department for evaluation and consideration for entry into the program. In addition, students must take the three Art and Design foundation courses: FA 102 Studio Art Foundations I, FA 103 Studio Art Foundations II, and FA 104 Drawing I. A student must meet with his or her Art and Design adviser to receive guidance on how to build a portfolio. It is the student's responsibility to submit the portfolio at the designated time. A student who fails to submit a portfolio by the required date will be denied admission to the Art and Design program.

Transfer Students
A student transferring into the University as an Art and Design major ais required to submit a portfolio. The contents of the portfolio should be selected to reflect the student's abilities in the proposed area of concentration but also should contain work representing the student's overall abilities. A ransfer student without a

portfolio should follow the guidelines for "Application without a Portfolio."

Change of Major within the University
A student who wants to change his or her major to Art and Design is required to submit a portfolio as part of the change of major process. A student who does not have a portfolio is required to submit a portfolio at the completion of the three Art and Design foundation courses: FA 102 and FA 103 Studio Foundations, and FA 104 Drawing I. A student must meet with his or her Art and Design Department adviser to receive guidance on how to build a portfolio. The student is responsible for submitting the portfolio to the Art and Design Department at the completion of the foundation courses for consideration for entry into the program. A student who fails to submit a portfolio by the required date will be denied admission to the Art and Design program.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree programs combine a liberal arts education with professional preparation for careers in art or design. Through courses in the humanities and sciences, students gain an understanding of the nature of art, humankind and society, which is essential to developing creative potential. Special attention is given to the major visual disciplines as a foundation for art specializations.

Students are prepared for graduate study in studio art; entry-level positions in numerous art occupations connected with business and industry, government and social agencies; and future possibilities for careers as exhibiting artists.

During the freshman and sophomore years, all B.F.A. students take a major in Art and a common set of courses in the basic art disciplines, including Art History. In the junior and senior years, students select one of the studio concentrations described below, with the permission of their advisers. Internships are strongly recommended and are required for some concentrations.

Ceramics: As a metaphorical vehicle, ceramics can express a wide range of views and concepts, from high technological development to expressive personal statements. Clay is a material with implications and manifestations as plastic as its own unique characteristics. Ceramic history is implicitly tied to technology, labor, art, utility, culture, and human survival. In an age when contemporary art can no longer be constrained by traditional media-specific categorizations, the Ceramics curriculum is considered in the broader context of contemporary art. A diversity of approaches is encouraged, and an experimental approach is essential.

Graphic Design: This concentration prepares students to enter the rapidly changing field of visual communication through exposure to historical and contemporary technical and theoretical issues. Coursework emphasizes the analysis, discussion and understanding of idiosyncratic student needs balanced with the dual obligations to message and receiver. Students are offered exposure to extracurricular opportunities ranging from participation in the AIGA Student Chapter, a national organization of visual communication, to various applied projects for the University and the greater community. Students gain exposure through open critiques and public exhibitions designed to reinforce their identities as communicators who are responsible to and involved with an audience.

Interior Design: This concentration prepares students for careers as professional interior designers, with an emphasis on contemporary commercial interior design. It synthesizes fundamental principles of design, with an emphasis on the element of space related to specific design problems. Students develop awareness of the importance of scale, space, form, color, materials and light; the foundation on which interiors are built. The concentration emphasizes the ability to design architectural space and to develop creative solutions to problems of interior architecture. It introduces the principles and skills of digital drawing technology, and it encourages students to participate in local professional design organizations and regional design competitions.

Metals and Jewelry: This concentration provides creative opportunities to discover the possibilities available in working with metal and reinforces understanding of 3-D design, drawing and related studio work. Students can develop skills leading to the production of professional work. The program incorporates the history of art and craft with experience in the media. The studios are well-equipped and provide an excellent opportunity for experimentation in a variety of areas.

Painting: Building on a foundation of perceptual work, students develop a working understanding of the material and painting as visual language. Students examine the nature of seeing and consider painting as a vehicle for both visual and personal inquiry. Students grow to explore expressive possibilities through increased personal involvement and critical and theoretical awareness. For the senior thesis, a student works independently to produce a cohesive body of work borne from personal experimentation along with historical and theoretical understanding.

Photography: This concentration emphasizes the exploration of the medium of photography. Courses integrate the examination of art historical precedent, contemporary criticism, technical process, commercial application, and the development of individual style. Individual responsibility increases as students advance. The senior thesis provides the opportunity to define and refine essential characteristics of the creative self.

Printmaking: This concentration provides a thorough knowledge of major printmaking techniques (intaglio, silk screen and relief) and emphasizes aesthetics and use of the medium to express personal style and image. Seniors work with considerable independence at a highly sophisticated technical and aesthetic level.

Each B.F.A., B.A. studio, and Scientific Illustration student is required to complete a senior thesis, including an exhibition and written thesis, in his or her major area. An exceptional student, with permission of the Department Chair, may complete a thesis in two major areas.

Bachelor of Arts in Art

The Bachelor of Arts degree programs are designed either for students who want a background in art but prefer to take more courses outside the Department than a B.F.A. degree would allow or for students who want to focus on Art History as their major area in the liberal arts. Students can choose one of the following concentrations.

Art History: This concentration prepares students for graduate study in art history or for entry-level positions in a number of art-related areas, including gallery and museum work. Special attention is given to the relationship of art to other humanistic disciplines, as well as to a deeper understanding of art itself and the role it plays in communities and personal lives. Studio courses are included as sound preparation in creative procedures. Courses related to the historic, philosophic, religious and social backgrounds for art are recommended, along with a strong command of one or more foreign languages. Students are strongly encouraged to obtain a museum internship from one of the many museums in the Philadelphia area.

Pre-Art Therapy: This concentration prepares students for further graduate study in art therapy. The program develops studio skills and includes pre-professional studies in the behavioral and social sciences. The program meets the requirements of the American Art Therapy Association for graduate school entrance prerequisites.

Studio Art: This concentration prepares students for graduate study in either studio or art history, or for a number of career areas in art-related fields, depending on the courses selected and individual interests. Students interested in two major areas—such as art and English, or art and languages—might elect a dual major or take a broad spectrum of courses in both areas.

Options in Combination with a B.F.A. in Art Studio Concentration

Art Education Certification: This program prepares students for careers as art educators, with a foundation in 2-D and 3-D design, drawing, painting, printmaking, ceramics, metals and jewelry, computer imaging, graphic design, and art history. Teaching and professional competencies are accomplished through courses in Psychology, Education, Art Education, and student teaching. Courses provide students with an analysis of teaching and the culture of the school through observation and tutoring and through examination of current issues and topics influencing contemporary education.

Students in a B.F.A. studio degree program (with the exception of Interior Design majors) can earn certification in Art Education. This certification provides a skilled background in the technical and historical aspects of art education as a prerequisite to teaching art in grades kindergarten through 12. The program

emphasizes all arts as a means of arriving at aesthetic experiences.

Since students are required to take additional courses in liberal arts in order to meet the education certification requirements, additional time may be required to earn certification. (See separate Education section in the Undergraduate Catalog.) Graduates who are recommended by the Chairs of the Education and Art and Design departments can receive the Instructional I Specialist (K–12) certificate to teach art in Pennsylvania.

Pre-Art Therapy: Students in a B.F.A. Studio degree program can combine it with a concentration in Pre-Art Therapy. In addition to the requirement for the B.F.A. Studio degree, students are required to take the Psychology, Sociology, Anthropology and Art Therapy courses listed under the requirements for Pre-Art Therapy. Students should meet with the Chair of the Department or their advisers to discuss the additional credits.

Minor in Art History

The minor in Art History introduces students to the field and gives a broad survey from ancient to modern art. The minor is designed for students who want to combine Art History with another major area. With this background, students may be eligible to apply for graduate work in art history. Familiarity with a modern language is strongly recommended.

Minor in Studio Art

The minor in Studio Art introduces students to the techniques and methods of art and provides an understanding of the creative process. These studio courses, in combination with an Art History course, give students a greater familiarity with cultural background in art. Since the program encompasses the basic courses, students can elect to explore art in advanced courses.

Requirements for the B.F.A. Studio Major

(84 credits as listed, with Undergraduate Curriculum requirements and electives to total 128 credits)

Students are required to take 72 credits in studio courses and 12 credits in Art History for the B.F.A. degree.

Common Curriculum for All Concentrations

(52 credits as listed below)

1. Four courses in Art and Design

FA	102	Studio Art Foundations I
FA	103	Studio Art Foundations II
FA	104	Drawing I
FA	105	Drawing II

2. Three courses in Art History (taken before senior year)

AH	111	Renaissance to Modern Art
or AH	112	Egyptian to Medieval Art
AH	221	History of Modern Architecture (required for students with Interior Design concentration)
or AH	222	Renaissance Art
or AH	224	The Baroque and Rococo
or AH	225	The 19th Century
or LH	344	19th Century European Art (study abroad)
AH	326	Seminar: 1900 to 1950
or AH	328	Seminar: Contemporary Art
or LH	354	20th Century Art (study abroad)

3. Two studio courses from the following (excluding those in the chosen area of concentration):

FA	200	Painting I
FA	203	Printmaking I
FA	204	Ceramics I
or FA	205	Metals and Jewelry I
or FA	208	Photography I

4. Remaining studio courses in elective areas.

Studio Concentration Additional Requirements

In addition to the Common Curriculum, students must select one of the following studio concentrations. Permission of the Department adviser is required before students are allowed to continue in an area of concentration.

Ceramics

FA	204	Ceramics I
FA	230	Ceramics II

FA	231	Ceramics III
FA	332	Ceramics IV

At least one studio course in Metals and Jewelry

Graphic Design

FA	206	Introduction to Graphic Design
FA	250	Graphic Design I (Typography)
FA	251	Graphic Design II (Web Design)
FA	350	Graphic Design III (Logo Systems)
FA	351	Graphic Design IV (Advanced Issues in Visual Communication)
FA	270	Digital Imaging I

Interior Design

AH	221	History of Modern Architecture
FA	260	Interior I (Planning and Presentation)
FA	261	Interior II (Materials and Methods)
FA	262	Digital Drawing for Interior Design
FA	263	Interior Design Principles and Practices
FA	265	Graphic Presentation for Interior Design
FA	360	Interior Design III (Intermediate)
FA	361	Interior Design IV (Advanced)
FA	362	Advanced CAD for Interior Design

Metals and Jewelry

FA	205	Metals and Jewelry I
FA	240	Metals and Jewelry II
FA	241	Metals and Jewelry III
FA	342	Metals and Jewelry IV

At least one studio course in Ceramics

Painting

FA	200	Painting I
FA	201	Color and Design
FA	210	Painting II
FA	211	Painting III
FA	310	Painting IV
FA	300	Advanced Drawing
FA	304	Figure Drawing

Photography

Minimum of three advanced studio courses in Photography

FA	270	Digital Imaging
or FA	220	Printmaking II (Screen Printing)

Printmaking

FA	203	Printmaking I
FA	220	Printmaking II (Screen Printing)
FA	222	Printmaking III (New Forms)
FA	318	Printmaking IV
FA	200	Painting I
FA	208	Photography I
FA	300	Advanced Drawing

Thesis Requirements

FA	383	Senior Studio
FA	484	Senior Thesis Research Seminar
FA	490	Senior Thesis (in area of concentration)

Requirements for the B.A. in Art with a Concentration in Art History

(55–56 credits as listed below, with Undergraduate Curriculum requirements and electives to total 128 credits)

1. Ten courses in Art History

AH	111	Renaissance to Modern Art
AH	112	Egyptian to Medieval Art
AH	221	History of Modern Architecture
AH	222	Renaissance Art
AH	224	The Baroque and Rococo
AH	225	The 19th Century
AH	326	Seminar: 1900–1950
AH	328	Seminar: Contemporary Art
AH	385	Studies in the History of Art
or AH	387	Internship in Art History
AH	490	Senior Thesis

2. Two courses in Art and Design

FA	102	Studio Art Foundations
or FA	104	Drawing I
FA	103	Studio Art Foundations II

3. Three Studio courses, covering at least two areas, from the following:
   - Ceramics
   - Graphic Design

Interior Design
Metals and Jewelry
Painting
Photography
Printing

4. Recommended

CM	150	Introduction to Film
HS	101	Ancient Civilization
HS	102	Medieval Civilization

Requirements for the B.A. in Art with a Concentration in Studio Art

(52 credits, plus Undergraduate Curriculum requirements and electives to total 128 credits)

1. Two courses in Art and Design

FA	102	Studio Art Foundations I
FA	103	Studio Art Foundations II
FA	104	Drawing I

2. Two courses in Art History from the following:

AH	111	Renaissance to Modern Art
or AH	112	Egyptian to Medieval Art
AH	221	History of Modern Architecture
AH	222	Renaissance Art
AH	224	The Baroque and Rococo
AH	225	The 19th Century

3. Senior Capstone Experience

FA	383	Senior Studio
FA	484	Senior Thesis Research Seminar
FA	490	Senior Thesis

4. 27 additional credits in studio art, which would include three advanced studios in a concentration. NOTE: Students in this program may be accepted into Interior Design courses only with permission of the coordinator.

Requirements for a B.F.A. (Studio Concentration) with Art Education Certification

Advisers

Professor Bette Goldstone
Professor Scott Rawlins

Students in the B.F.A. program earn certification in Art Education by completing the B.F.A. degree with a studio concentration. Completing requirements for a B.F.A. and Art Education Certification requires an extra 20 credits. This may take longer than four years. However, some areas of competency covered by the courses listed below can be fulfilled by experiences outside the formal class structure, thus reducing the number of credits required. Since requirements for certification are subject to change, students must consult the Department Chair.

NOTE: Students must receive approval of satisfactory fulfillment of all Education courses and internship from the Education Department Chair and approval of satisfactory performance in art, including reaching thesis-level quality in a particular art discipline, from the Art and Design Department Chair before receiving certification. It is understood that fulfillment of graduation requirements on a degree program and all coursework shall not in itself guarantee certification.

1. The following courses, 56 credits in Art and Design and Art History, must be selected to meet certification requirements. Students also must fulfill requirements to complete a concentration within the B.F.A. (See requirements for the studio major under the B.F.A.) Studio coursework necessary for certification will count toward fulfilling B.F.A. requirements.

FA	102	Studio Art Foundations I
FA	103	Studio Art Foundations II
FA	104	Drawing I
FA	105	Drawing II
FA	206	Introduction to Graphic Design
or FA	226	Illustration I
or FA	300	Advanced Drawing
or FA	214	Figure Modeling
FA	200	Painting I
FA	203	Printmaking I
FA	204	Ceramics I
FA	205	Metals and Jewelry I
FA	208	Photography I
FA	270	Digital Imaging I
FA	383	Senior Studio
FA	484	Senior Thesis Research Seminar
FA	490	Senior Thesis

Three advanced Studio electives in a specific Studio discipline.

2. Minimum of 12 credits from the following:

AH	111	Renaissance to Modern Art
or AH	112	Egyptian to Medieval Art
AH	221	History of Modern Architecture
or AH	222	Renaissance Art
or AH	224	The Baroque and Rococo
or AH	225	The 19th Century
or LH	344	19th Century European Art (study abroad)
AH	326	Seminar: 1900 to 1950
or AH	328	Seminar: Contemporary Art
or LH	354	20th Century Art (study abroad)

3. The following 20 credits in Art Education must be completed to meet the art certification requirements:

AE	300	The Uses of Theory in Art Education
AE	308	Curriculum Design in Art Education
AE/ED	419	Undergraduate Student Teaching Practicum, Art Education, K-12

(Art Education courses may be included within the course selection of studio electives.)

In addition to meeting the B.F.A. and Art Education course requirements, students must complete the following courses

2. Four courses in Education (additional 16 credits beyond B.F.A.)

ED	110 a/b	Teaching for Learning, N–12
ED	212	Child and Youth Development
ED	614 or	Art Ed Inclusive Practice
ED	518	Intro Inclusive Practice
ED	375	Managing Inclusive Class
ED	601	Literacy Foundations
US	324	Understanding Language Learning: Using Two Languages to Engage with the World

3. Two of the following courses in Mathematics (additional 8 credits beyond B.F.A.)

MA	110	Pre-Calculus Mathematics
MA	117	Mathematical Concepts I
MA	118	Mathematical Concepts II
MA	141	Elementary Statistics

4. One course in American Literature (additional 3 or 4 credits beyond B.F.A.)

EN	229	Voices of America

5. The remaining core (or distribution), Modern Language and English requirements (32 or 33 credits)

6. Non-credit requirements:
   Familiarity with the areas of photography, film, television and related techniques.
   Experience with theater.

Requirements for the B.A. in Art with a Concentration in Pre-Art Therapy

Advisers

Professor Robert Mauro
Adjunct Professor Mark Dean

The Art Therapy emphasis can be elected under either the B.A. in Studio Art or the B.F.A. in Studio Art. Art Therapy students who also choose to obtain the B.F.A. will need to earn a minimum of 20 credits above the usual 128 credits needed for graduation in order to fulfill requirements for both the B.F.A. and the Art Therapy concentration. NOTE: There is no minor in pre-art therapy.

1. While fulfilling the requirements for the B.A. or B.F.A., students must take courses in ceramics, metals and jewelry, painting and printmaking.

2. Four courses in Psychology

PY	111	Introduction to Psychology
PY	205	Adult Psychopathology

Two courses from the following:

PY	212	Developmental Psychology
ED	214	Introduction to Inclusive Education
PY	238	Adolescence

3. Four courses in Art Therapy

AT	200	Introduction to Art Therapy
AT	210	Intermediate Art Therapy

AT	310	Art Therapy Application Techniques
AT	365	Internship in Art Therapy

4. Two courses in Sociology and Anthropology

SO	101	Introductory Sociology
AN	120	Cultural Anthropology

Requirements for the Minor in Art History

1. Five courses in Art History

AH	111	Renaissance to Modern Art
or AH	112	Egyptian to Medieval Art
AH	326	Seminar: 1900–1950
or AH	328	Seminar: Contemporary Art
or LH	354	20th Century Art (study abroad)

Three Art History electives.

Studio art majors who wish to minor in Art History are required to take a total of six Art History classes to complete the minor.

Requirements for the Minor in Studio Art

Students who want to minor in Studio Art should consult with the Department Chair. Note that students majoring in Studio Art are ineligible to minor in Studio Art.

1. Two courses in Art and Design

FA	102	Studio Art Foundations I
or FA	103	Studio Art Foundations II
FA	104	Drawing I

2. Two studio courses, *both of which* are in one of the following areas:
   - Ceramics
   - Graphic Design
   - Metals and Jewelry
   - Painting
   - Photography
   - Printmaking

3. One course in Art History

AH	111	Renaissance to Modern Art
or AH	112	Egyptian to Medieval Art

Art and Design Courses

NOTE: Studio courses require a combination of scheduled class time and independent work that averages at least 12 hours a week.

University Seminar Courses (US)

202
Envisioning Sustainability: Contemporary Art and Environmental Science
(4 credits)

The objective of this course is to expose the relationship between contemporary art and science with a specific focus on environmental sustainability and global interdependence. The format of the course is based on the lecture and lab/studio structure. The “lecture” is based on interactive discussions of sustainability issues (food, waste, and energy) as well as the artistic presentation of sustainability. The “lab/studio” is the scientific analysis of data and the corresponding creative process including the visualization of long- and short-term experimental projects. The studio art component serves as a lens through which to view issues of environmental sustainability. Public exhibitions of the work developed throughout the course serve to link art and science and visually represent the scientific data and findings of the course content. The coursework is both experimental and experiential. The class does not unfold in a linear fashion; rather the scientific content forms a framework for the artistic work, and vice-versa. Consider the saying, “Think globally, act locally.” The experiential work (i.e. the collection of personal data and material) is the “local” and the lecture, science and the exhibition components are the “global.” Students become able to frame their individual choices and actions in a global environmental context.
NOTE: US 202 can count toward an Art and Design studio elective.

Art Education Courses (AE)

300
The Uses of Theory in Art Education
(4 credits; Spring)

This course is an examination of the philosophy, psychology and literature of art education as the basis for developing and evaluating art curriculum and instruction. It offers appropriate field experience to apply theory to practical problems of teaching. It provides opportunity to

examine and design instructional material and methods. Offered in even years.
Prerequisites: ED 210, ED 212; or permission of the instructor.

308
Curriculum Design in Art Education
(4 credits; Fall)

This course examines stages of development and how artistic learning occurs. Students study curriculum theory, construct models for actual teaching situations, and develop strategies for classroom management and evaluation procedures. Appropriate field experience is provided.
Prerequisites: AE 300, senior standing and admission to internship.

419
Undergraduate Student Teaching Practicum, Art Education, K-12
(12 credits; Fall, Spring)

The student teaching practicum is to include 14 weeks of full-time teaching in an accredited school and attendance at nine on-campus seminars. It includes supervision by an Arcadia University faculty member. Students must provide transportation to the school. Applications are due at the beginning of the semester prior to student teaching. Deadline dates are Oct. 1 for the Spring semester and Feb. 1 for the Fall semester.
Prerequisites: AE 300, 308, and senior standing.

Art History Courses (AH)

111
Renaissance to Modern Art
(4 credits, day; Fall)
(3 credits, evening; Spring)

Chronological survey of art from the Renaissance to the Modern world, spanning a period from 1400 to the 20th century. Selected works in architecture, sculpture and painting are studied as examples of the way in which the natural and social environment, together with ethical and religious beliefs, determine the forms and images of a culture's art.

112
Egyptian to Medieval Art
(4 credits, day; Spring)
(3 credits, evening; Fall)

This course is a chronological survey of art from Egypt to the medieval period, spanning a period from 3000 BC to 1300 AD. Selected works in architecture, sculpture and painting are studied as examples of the way in which the natural and social environment, together with ethical and religious beliefs, determine the forms and images of a culture's art.

221
History of Modern Architecture
(4 credits; Fall)

The course is intended as an introduction to and a thorough study of the architecture of the 19th and 20th centuries. Beginning with an overview of the 18th century, the course traces architecture's evolution through the present day, including postmodernism. Study is visually intensive with slides shown during class and a walking tour of Philadelphia architecture. Required for all students with Interior Design concentration. Offered in even years.

222
Renaissance Art
(4 credits; Spring)

This survey of the Renaissance style in Western Europe, from Giotto through the 16th century and the Mannerist revolt, focuses on the relationship of Renaissance art to the classical past, the developing style of the artist, the changing role of the church in the South, and the advent of Protestantism. Fieldtrips to the Philadelphia Museum of Art to study the Renaissance collection are included. Offered in even years.

224
The Baroque and Rococo
(4 credits; Spring)

In this survey of the art of the 17th and early 18th centuries, particular attention is paid to Caravaggio and Bernini and the impact of the Counter reformation, and also to Rembrandt and Vermeer and the development of portraiture, genre and landscape painting in the Protestant Netherlands. Fieldtrips to the Philadelphia Museum of Art to study the Baroque collection are included. Offered in odd years.

225
The 19th Century
(4 credits; Fall)

This survey of Neo-Classicism, the Romantic and Realistic revolt, Impressionism and Post-Impressionism focuses on the relationship of art to the breakup of fixed values, the rise in influence of the middle class, new concepts of philosophy and religion, and increased individualism. It considers the new role in society for the artist manifest in the stylistic changes of the century.

226
History of Photography
(4 credits; Fall)

This course examines the invention and evolution of the medium of photography from the camera

obscura through technical, social, and aesthetic evolutions to the present day. This investigation includes a chronological exploration of broad purposes and genres that have been employed by major photographers. Discussions include critical analysis of both photographs and aesthetic movements in photography. Study includes visits to local exhibitions and museums. **Prerequisites**: AH 111, AH 112, FA 102, or FA 103.

227
History of Modern Craft and Design: 1915-Present
(4 credits)

This class explores the movements and styles that developed during the 20th centuries in American and European decorative arts, craft and design. Some of these are Bauhaus, Art Deco, Streamline, International Style, and Contemporary Craft. The social, political and artistic causes as well as the innovators and practitioners of these styles are studied as well. The impact of technological developments and social change on the art are studied.
Prerequisites: AH 111 or AH 112 are recommended.

323
Contemporary Curatorial Practices
4 credits

This seminar provides students with a broad overview of mid-to-late 20th century and contemporary art through the lens of exhibition-making. Organized around a comprehensive proposal for a thematic group exhibition, topics include evolution of gallery and exhibition contexts, installation design, the rhetorical impact of artworks on each other, the role of the given physical site and layout on the works displayed, and the exhibition as mode of interpretation and research. Students are introduced to a wide variety of contemporary artists and how their work is contextualized by the exhibition format. Projects include an oral presentation on a postwar artist (or movement), curating a hypothetical group exhibition, and six 2-to-3-page papers. Fieldtrips to regional exhibition spaces and guest speakers reinforce the course material.

326
Seminar: 1900 to 1950
(4 credits; Fall)

This advanced seminar on Fauvism, Cubism, Dadaism, Futurism, Surrealism, Expressionism and other movements of the first half of the century focuses on their developments in the ’40s and ’50s in Europe and America. It requires individual research and discussion on a selected period.
Prerequisites: AH 111 or AH 112 and one of the following: AH 222, 224 or 225. Open to juniors and seniors.

328
Seminar: Contemporary Art
(4 credits; Spring)

This advanced seminar on current art and its background in the ‘60s and ‘70s includes methods and problems in modern art criticism. It requires papers on various concepts for discussion and critiques of art shows in Philadelphia and New York.
Prerequisites: AH 111 or AH 112 and one of the following: AH 222, 224 or 225. Open to juniors and seniors.

385, 386
Studies in the History of Art
(4 credits; Fall, Spring)

This course is special studies in the history of art. It requires an individual project under the guidance of one instructor. Possibilities include an in-depth study of an artist or works from a Philadelphia museum.
Prerequisite: Permission of the Chair and instructor.

387
Special Topics in History of Art Museums
(4 credits; Spring, alternate years)

This course is intended for students who want to learn the fundamentals about museums, their history and changing philosophies, and the economic, social and political context within which they exist. Fieldtrips are to a variety of museums (anthropology, art, natural history and science).

490
Senior Thesis
(4 credits; Spring)

Students complete a semi-independent study in a problem of art history chosen in consultation with the faculty adviser and thesis committee. It includes individual and group conferences to examine research methods and procedures. Required of all Art History majors.

Art Therapy Courses (AT)

200
Introduction to Art Therapy
(4 credits; Fall)

This basic survey of the history of art therapy includes a review of contemporary theory and practice.

210
Intermediate Art Therapy
(4 credits; Spring)

This course is an introduction to theoretical models of psychology most commonly utilized within the practice of art therapy. Psychodynamic, Cognitive/Behavioral, Self-Psychology, Jungian and Gestalt perspectives are integrated with art therapy techniques and practice. Developmental theories of Freud, Piaget, Mahler and Erickson are correlated with art processes and art productions. It includes class discussions, readings, experiential and exams.
Prerequisite: AT 200

310
Art Therapy: Applications and Techniques
(4 credits; Fall)

This studio and didactic course fosters empathic responsiveness and increased awareness through exploration of a wide variety of media choices and applications within an experiential framework. Students work individually and in group settings to develop and integrate approaches to the use of art therapy media applications.
Prerequisites: AT 200, AT 210, FA 103, FA 102 and at least two additional Art and Design courses, PY 111 and two of the following: PY 212, ED 214, PY 238.

365
Internship in Art Therapy
(4 credits; Fall, Spring)

This course is an opportunity to get firsthand experience in the field of art therapy by working as a volunteer in an agency or hospital. It requires 100 hours for 2 credits, 200 hours for 4 credits. A maximum of 8 credits permitted.
Prerequisites: AT 200 and AT 210, junior or senior standing and permission of the instructor and Chair.

Fine Arts Courses (FA)

102
Studio Art Foundations I
(3 credits; Fall)

Studio Art Foundations is a course that consists of a studio and a weekly lecture component. The studio component meets twice a week for four hours and will cover thematic ideas of Identity, Language and Environment. Students will be exposed to a variety of materials, processes and ways of working. They will also be exposed to art historical examples pertaining to the theme they are exploring. Through this, students will eventually gain knowledge of both hands-on and conceptual skills relating to making art in the world today. Successful students will analyze the material offered to them and synthesize the information into their own work and evaluate their work in comparison to their peers. The lecture covers a variety of topics applicable to what you are learning about in the studio component of this course. We will also utilize lecture time for community based discussions and interactions. There will also be in-class group projects, film screenings, group critiques and student presentations.

The course meets for 6 studio and lecture hours weekly, with at least as many hours of independent work outside of class. This course is required for art majors but may be taken by non-art majors interested in art.

103
Studio Art Foundations II
(3 credits; Spring)

FA 103 has the same course structure as FA 102 with different course content. The thematic ideas covered in the Spring semester are Desire, Ritual and Technology. This course can be taken as a continuation of 102 or may be taken as a stand alone class.

104
Drawing I
(3 credits; Fall, Spring)

This course includes a wide range of experiences that focus on developing the student's ability to perceive space, light and form and to express them two-dimensionally. Drawing I places particular emphasis on line. The course is designed to give students a thorough grounding in the conceptual, formal and expressive nature of drawing, along with attention to process. Six studio hours weekly and independent work.

105
Drawing II
(3 credits; Fall, Spring)

Building on the language developed in Drawing I, this course focuses on space, light and form as expressed primarily through tone. Both perceptual and conceptual applications are explored, and a range of media are used. Six studio hours weekly and independent work.
Prerequisite: Open to students with no previous art course, although FA 103 or 104 is recommended.

200
Painting I
(3 credits; Fall)

An introduction to the inherent qualities of the medium, this course examines the formal qualities of color, light, space, form, composition and point of view, and the role they play in

expressive intent. The course emphasizes developing perceptual vision. Six studio hours weekly and independent work.
Prerequisite: FA 104 and 105

201
Color and Design
(4 credits; Fall)

This studio course is designed to help the student to better understand the behavior and the power of color and to consider the diverse applications of this understanding. Study includes the properties of color—chroma, value, intensity, hue and temperature—as well as study of the interaction of colors and the underlying principles that govern their behavior. Theoretical understanding is applied to exercises as well as more formally executed designs.
Prerequisite: FA 103.

US202
Envisioning Sustainability: Contemporary Art and Environmental Science
(4 credits)

See University Seminars listing above.

203
Printmaking I
(3 credits; Fall)

This course is a comprehensive introduction to the basic printmaking disciplines (intaglio, relief) through traditional and contemporary techniques. It emphasizes the creative process, experimentation and exploration to encourage the development of style and image. It includes lectures on print history, group and individual critiques, and fieldtrips to the Philadelphia Print Club and area galleries. It requires an additional studio fee. Six hours weekly and independent work.
Prerequisite: FA 103 or 104.

204
Ceramics I
(3 credits; Fall, Spring)

This course introduces and develops fundamental skills employed in the ceramic hand-building process, including coil, pinch, slab building, and more. The focus of this class is on the development of skills of craftsmanship and construction as well as other formal and technical aspects of making ceramic art. Students develop the skills needed to transform abstract ideas into tangible objects and build a vocabulary to facilitate informed discussion of ceramic art. The course includes visual presentations that focus on historical and contemporary ceramics. Six studio hours weekly and independent work.
Prerequisite: FA 103 or 104. FA 102 is recommended. Non-art majors do not need FA 103 or 104.

205
Metals and Jewelry I
(3 credits; Fall, Spring)

This course is an introduction to the basic processes of metal working as they relate to making jewelry, objects of use such as vases and boxes, and small three dimensional designs. It encourages exploration of a wide range of projects to discover areas of special interest for creative development. It includes soldering, bending, casting and stone-setting techniques. Six studio hours weekly and independent work.
Prerequisite: FA 103 or 104. FA 102 is recommended.

206
Introduction to Graphic Design
(4 credits; Spring)

This course is an introduction to computer techniques traditionally associated with print media. Students work primarily with QuarkXPress and Adobe Illustrator to form the necessary technical skills needed in the production process. This course is intended to provide a firm base of technical skill that may be augmented later through the development of applied theoretical interests. Six studio hours weekly and independent work.
Prerequisite: FA 103 or 104 and recommended FA 270.

208
Photography I
(3 credits; Fall, Spring)

This course is an introduction to the medium of photography covering the materials, processes, history and aesthetics of black and white photography. It emphasizes the essentials of 35mm camera operation, meter reading, film processing, paper development and portfolio preparation. It introduces the photographic image as a means of personal expression through the use of the camera, light sensitive material, technical expertise and mind's eye. Six critique, lecture and studio hours weekly, plus independent work. This course is a prerequisite for all upper-level photography courses.

209
Photo-Journalism
(4 credits; offered at varying intervals)

This course is an exploration of the aesthetics and the methodology of photo-journalism as an expressive and persuasive form of communication. Concentration is on the building of a coherent set of images revealing the photographer's stance toward the world, whether political, psychological or aesthetic. It includes assignments in black and white (film), color negative film with digital output, digital capture, portfolio reviews, slide presentations and

readings. It develops the aesthetic and practical skills needed to prepare for, approach and complete a documentary project. Six critique, lecture and studio hours weekly, plus independent work.
Prerequisite: FA 208

210
Painting II
(4 credits; Fall, Spring)

Studio work emphasizes continued development of perceptual vision. Subjects include still life, landscape and the figure. Emphasis is placed on individual solutions to problems posed by the instructor or developed by the student. Three critique and lecture hours weekly plus independent work.
Prerequisite: FA 200.

211
Painting III
(4 credits; Fall, Spring)

This course emphasizes the further understanding of theoretical aspects of painting. Students explore in theory and in practice different attitudes in painting, which include abstraction, as well as idea, concept and thematic approaches. This course is the bridge that is designed to help students to make the transition to a more personal and individual way of working. Three critique and lecture hours weekly plus independent work.
Prerequisite: FA 210.

213
Figure Painting
(4 credits)

The course is designed to introduce students to the practice of Figure Painting. Students work strictly from observation of the live model. Emphasis is placed on working quickly and with authority as a means to encourage risk taking and experimentation as a path to quality. Students work from the premise of "vague to vivid."
Prerequisites: FA 304 and FA 200.

220
Printmaking II (Screen Printing)
(4 credits; Spring)

This course is an exploration of screen processes—tusche, cut film and photographic—and other printmaking techniques. It provides a historical focus for 20th century printmaking. It emphasizes the development of style and image in the context of the screen medium. It encourages the manipulation of color formally and expressively. Ii includes fieldtrips to the Philadelphia Museum of Art, the Print Club and area galleries. Six critique, lecture and studio hours weekly, plus independent work.
Prerequisite: FA 103; or permission of the instructor.

222
Printmaking III (New Forms)
(4 credits; Spring)

This course is an exploration of innovative and multifaceted directions in printmaking, combining print media with other creative forms. It presents a wide range of methods and processes for exploration, including papermaking and casting, three-dimensional and constructed prints, color Xerox, multi-plate collagraph and monoprint. It combines extensive review of contemporary directions with trips to the Print Club, the Philadelphia Museum of Art and area galleries. Six critique and studio hours weekly plus independent work.
Prerequisite: FA 102 or 103; or permission of the instructor.

226
Illustration I
(4 credits; Spring)

An introduction to art in a commercial context, this course explores various techniques and materials used historically by applied artists as well as by contemporary illustrators. The development of concepts and design through the use of both black and white and color is emphasized. Six critique and studio hours weekly plus independent work. Offered in odd years.
Prerequisites: FA 103, FA 104, and FA 105.

228
Children's Book Illustration
(4 credits; Spring)

Combining academic and studio elements, this course encourages students to focus on the processes through which children's books are created, including examining age-group characteristics, generating ideas and developing style. The history of children's books and their illustrations are analyzed. Studio and/or written assignments involve following an illustrated book from concept to publication. Classroom activities are supplemented by fieldtrips and presentation by guest artists. Offered in even years.
Prerequisites: FA 103, 104, and 105.

229
The Artist and the Exhibition: Gallery Practicum
(4 credits)

Distinct from the creation of works of art, the logistics of presenting art—from proper construction techniques to the safe conveyance and handling of work and final presentation in an exhibition space—present their own inherit challenges and opportunities for creative problem solving. In this class, students experience these challenges firsthand by mounting actual shows.

Utilizing the two recently inaugurated student exhibition spaces, the Judith Taylor Student Gallery in Landman Library, and the Turret Project Space in Murphy Hall, students receive instruction in a workshop format on the construction, preparation, transportation, and exhibition of various two-dimensional and three-dimensional artworks. Additionally, students investigate, through class trips, readings and discussions, the transformation of the meaning and theoretical constructs that have surrounded the exhibition space throughout history to understand how these concepts can affect the meaning of work within a gallery and the choices made in how it is displayed.
Prerequisites: FA 102, FA 103, at least one 100- or 200-level studio art course.

230
Ceramics II
(4 credits; Fall, Spring)

This course explores a wide variety of clays, glazes, firing processes, and construction techniques, including mold making and wheel throwing. It incorporates the exploration and formulation of glaze for use in a variety of kiln environments including low-fire, high-fire, and salt glazing. Clay bodies include earthenware, stoneware, porcelain, and others. The course emphasizes research into historical ceramics. It includes visual presentations that focus on historical and contemporary ceramics. Six studio hours weekly and independent work.
Prerequisite: FA 204.

231
Ceramics III
(4 credits; Fall, Spring)

Continuation of FA 230. This course is designed to foster greater independence and further develop a personal approach to the medium. Assignments are devised to allow for the greatest possible variation in interpretation. Through readings dealing with contemporary art and ceramics art criticism, the course emphasizes the development of a contextual base for the creative process. It includes visual presentations that focus on contemporary ceramics, sculpture, and installation. Six studio hours weekly and independent work.
Prerequisite: FA 230.

240
Metals and Jewelry II
(4 credits; Fall, Spring)

Development of the creative use of metals through advanced techniques in the production of jewelry, singly and in quantity, this course emphasizes enrichment of aesthetic possibilities. It includes methods of surface embellishment and combination of materials. Six studio hours weekly and independent work.
Prerequisite: FA 205.

241
Metals and Jewelry III
(4 credits; Fall, Spring)

Continuation of FA 240. This course provides opportunity for semi-independent work on metals and jewelry projects of special interest. It covers experience in shop management, production techniques, and business and market practices. It includes portfolio preparation. Six studio hours weekly and independent work.
Prerequisite: FA 240.

250
Graphic Design I (Typography)
(4 credits; Spring)

An introduction to typography and typographic principles through applied and experimental projects, this course is a wide-ranging exploration of type and communication intended to provide an historical, sociopolitical and aesthetic base for the practice of typography and further studies in graphic design.
Prerequisite: FA 206 and FA 270, or permission of the instructor.

251
Graphic Design II (Web Design)
(4 credits; Fall)

An introduction into Web-based and interaction design, the course focuses on communication skills by exploring the various modes and techniques of Web page, Web site, and Internet design. Software programs include Macromedia Dreamweaver, Macromedia Flash, Adobe Livemotion and Adobe ImageReady.
Prerequisite: FA 206 and FA 270 or permission of instructor.

260
Interior I (Planning and Presentation)
(4 credits; Spring)

Beginning with a residential design problem, study the ways to approach, evaluate, analyze and synthesize information to solve a given design problem. This course emphasizes the development of solutions within the framework of plans, elevations, sections and models. It introduces graphic techniques and includes field trips to design resource centers. Six studio hours weekly and independent work.
Prerequisites: FA 263 and FA 265

261
Interior II (Materials and Methods)
(4 credits; Fall)

Continuation of FA 260. This course studies the properties and application of building materials

and finishes in relation to interior space, together with interpretations of architectural drawings. It emphasizes the manipulation of space and form. It introduces commercial office space planning, as well as hospitality design. Professionals in the field are invited to lecture as well as jury final presentations. Six studio hours weekly and independent work.
Prerequisite: FA 260 and FA 262.

262
Digital Drawing for Interior Design
(4 credits; Spring)

This course is an exploration of the latest technology in computer-aided design and drafting specifically for the fields of interior design and architecture. The course covers fundamental skills necessary to create computer-generated drawings using 2 and 3Dl software packages. This course works in tandem with FA 260.
Prerequisite: FA 263 or equivalent interior design or digital drawing experience.

263
Interior Design Principles and Practices
(4 credits; Fall)

This course is an introduction to the Interior Design discipline, with emphasis on understanding professional terminology and design techniques. It provides an introduction to design concepts development and model construction in order to study 3-dimensional space. Field trip to professional design showrooms.
Prerequisites: FA 102, 103, 104, 105.

265
Graphic Presentation for Interior Design
(4 credits; Fall)

This course emphasizes exploratory design drawing as a means of creating new ideas and more detailed rendering in order to improve skills in perspective, drafting and presentation techniques of interior designs. It focuses on effective presentations in a variety of media in both monotone and color.
Prerequisites: FA 102, 103, 104, 105 or permission of the adviser.

270
Digital Imaging I
(4 credits; Fall, Spring)

An introductory course in the use of Macintosh graphic workstations, this course emphasizes the new aesthetic of computer graphics and its potential for expanding creativity and enhancing creative concepts. Applications in Art and Design and illustration are explored through the systems comprehensive color, drawings, layout and input/output capabilities; including flatbed and slide scanners, graphics, tablets, and CD-Rom production. Comprehensive experience in MAC OS, hardware and software components.
Prerequisite: FA 103 or 104. Non-art majors require permission of instructor.

271
Digital Imaging II
(4 credits; Fall)

Digital Imaging II is an in-depth exploration of Fine Art Digital Printmaking. The class encourages personal investigation, use of hybrid techniques and non-traditional printing surfaces. It approaches digital media art making through a focus on visual ideas and concepts and understanding of contemporary digital technologies as artistic media through the creative completion of specific assignments.
Prerequisite: FA 270

280
Photography II
(4 credits; Fall, Spring)

This course covers intermediate camera and darkroom techniques and controls. It introduces advanced exposure and metering systems, professional darkroom controls, archival processing systems and various format cameras. It integrates the development of personal work with an examination of historical precedents and contemporary thought. It emphasizes the relation of processes and techniques to expressive purpose. Six critique, lecture and studio hours weekly, plus independent work.
Prerequisite: FA 208; or permission of the instructor.

291
Sculpture I
(3 credits)

This is a course where students get hands-on experience exploring a number of traditional and non-traditional materials. The emphasis of the course content is placed on gaining expertise with the wide array of sculpture materials available to artists today. Materials students will explore are: plaster, stone, wax, wire, wood, cardboard, fabric and found objects. There are 5 major works for the semester and 3 minor (homework) sculptures.

300
Advanced Drawing
(4 credits; Spring)

What is Drawing as a medium when not intended to represent the appearance of the world? This course introduces students to contemporary issue in drawing, building a bridge from work done in Drawing I and II. Figure/Ground, mark making, mapping, erasure, fragment, illusion/non-illusion, memory, as well as the use of non-traditional materials are topics for exploration.

Studio work is supported by slides lectures, discussions and critiques. Six studio hours weekly and independent work.
Prerequisites: FA 104, 105, 200, or 203; or permission of the instructor.

304
Figure Drawing
(4 credits; Fall)

This advanced course in drawing from the figure is directed toward a clearer perceptual understanding of the human form. It emphasizes surface anatomy and the figure in art.
Prerequisites: FA 104, 105, AH 111 or AH 112.

306
Figure Drawing
(2 credits; Fall)

This course is a 2-credit version of FA 304 designed to provide students with supplemental study of the human figure. See description under FA 304.

310
Painting IV
(4 credits; Fall, Spring)

Students develop and explore individual problems in painting, working toward the development of a more personal means of expression. Six studio hours weekly plus independent work.
Prerequisite: FA 211 or permission of the adviser.

311
Painting V
(4 credits; Fall, Spring)

This course is independent work in painting with increased individual responsibility. The students work to bring focus and clarity to their ideas and through that distillation bring greater intensity to the work. Six studio and critique hours weekly plus independent work.
Prerequisite: FA 211; or permission of the adviser.

318
Printmaking IV
(4 credits; Fall)

This course investigates advanced printmaking processes and techniques, including multi-plate, viscosity color printing, photo-etching, color posterization, stone and plate lithography. The course emphasizes the expansion of printmaking images to achieve a strong creative and individual direction, and it encourages the aesthetic considerations of form and expression. It provides historical investigation of print as the means for expressing attitudes toward the world. Marketing and business practices are introduced, as well as techniques for operating a print studio. Three critique and lecture hours weekly plus intensive independent work.
Prerequisites: FA 203 and junior standing.

332
Ceramics IV
(4 credits; Fall, Spring)

Continuation of FA 231. This course provides students with an opportunity to execute advanced projects in ceramics, encourages greater self-determination, and prepares students for independent study in ceramics. The course further develops students' abilities to be self-directed in their artistic pursuits. It includes individual and group critiques and specific readings related to students' personal interests and goals. Six studio hours weekly and independent work.
Prerequisites: FA 231.

342
Metals and Jewelry IV
(4 credits; Fall, Spring)

Continuation of FA 241. This course provides an opportunity for advanced projects in metals and jewelry. Six studio hours weekly and independent work.
Prerequisites: FA 241 and permission of the adviser.

350
Graphic Design III (Logo Systems)
(4 credits; Spring)

This course is an introduction to and exploration of logo systems in Graphic Design. How are questions of identity explored visually and conceptually? What characteristics should be conveyed versus aspired to? A semester long exploration of the logo in its various forms.
Prerequisites: FA 250 and FA 251, or permission of the adviser.

351
Graphic Design IV (Advanced Issues in Visual Communication)
(4 credits; Fall)

A continuation of FA 350. Students refine and further determine the direction established in the preceding semester. Coursework revolves around presentations and problems designed to aid the Senior Thesis project, which helps the student find confidence and focus in his or her future ambitions. Six studio hours weekly and independent work.
Prerequisite: FA 350 or permission of the adviser.

360
Interior Design III (Intermediate)
(4 credits; Spring)

Continuation of FA 261. This course examines the development of interior spaces from a given single area to designing a series of interrelated spaces. It emphasizes interior construction and detailing of custom designs. It includes the development of details, the construction of scale models for three-dimensional study as well as for presentation and the fine tuning of drawing skills. Field trips allow students to view interior architectural installations. Six studio hours weekly and independent work.
Prerequisite: FA 261 or permission of the adviser. Juniors and seniors only.

361
Interior Design IV (Advanced)
(4 credits; Fall)

Continuation of FA 360. This course presents advanced problems in interior design with concentration on space planning as related to complex interior architectural problems. It focuses on the principles of lighting design and environmental concerns, as related to interiors. Course study is supplemented by guest critics. Six studio hours weekly and independent work.
Prerequisite: FA 360 or permission of the adviser. Seniors only.

362
Advanced CAD for Interior Design
(4 credits; Spring)

Expanding upon a basic understanding of CAD, this course explores advanced computer aided design techniques for interior designers. The course is focused on three main areas of study: Photorealistic rendering, advanced 3D modeling, and animation. Issues involving design, visualization and presentation are investigated during each of these areas of study.
Prerequisite: FA262

370
Digital Darkroom
(4 credits)

An advanced studio course in the mediums of photography and digital imaging, this course introduces color photography via both digital and traditional cameras as well as other methods of image acquisition and digital photographic printmaking. It emphasizes individual work and criticism. Art making is at the core of this class, which focuses on technical requirements and contemporary practice relevant to individual work. Studio work is supported with lectures, discussion, readings, and critiques.
Prerequisites: FA 280 (Photography 2) and FA 270 (Digital Imaging) are recommended.

381
Photography III
(4 credits

Continuation of FA 280. This course integrates the examination of stylistic trends and contemporary ideas with the development of a more individualized method of working. The development of a more personal imagery along with a broader base of technical as well as conceptual expertise is explored with increased individual responsibility. Studio work is supported with lectures, demonstrations, discussion, readings and critiques. Six critique, lecture and studio hours weekly, plus independent work.
Prerequisite: FA 280 or permission of the instructor with portfolio review.

382
Photography IV Workshop
(4 credits)

Continuation of FA 381. This course emphasizes individual work and criticism in preparation for production of thesis work. It focuses on technical requirements, historical precedents and contemporary practice and creative growth relevant to students' selected areas of investigation. It includes lectures, discussion, critiques and readings. Six critique, lecture and studio hours weekly, plus independent work.
Prerequisite: FA 381.

383
Senior Studio
(2 credits)

Senior studio focuses on both studio and academic aspects of the senior thesis, helping to prepare students for the practicalities of art making and paper writing. It includes discussions of professional practices associated with specific art concentrations and research related to the thesis paper. Primarily for B.F.A. students, Senior Studio is one of three components of the Art & Design Capstone experience. The other two are Senior Seminar (FA 484) and Senior Thesis (FA 490).

385, 386
Special Studies in Art
(2, 3 or 4 credits; Fall, Spring)

Special studies in art involving a project are carried through under the guidance of one instructor. Possible projects include continuing experience in three-dimensional design, representational drawing, or other studio area. Interior or graphic design majors might arrange for a workshop experience in their field.
Prerequisite: Permission of the Chair, major adviser and special studies coordinator.

387
Internship
(2 or 4 credits; Fall, Spring)

An internship is working experience in the major studio area. Possibilities include placements with interior design and graphic design firms or with individuals involved in jewelry making, etc. It is the student's responsibility to arrange for the internship and faculty support. The internship requires 100 hours for 2 credits, 200 hours for 4 credits. A maximum of 8 credit hours permitted.
Prerequisites: Permission of the major adviser and internship coordinator.

484
Senior Thesis Research Seminar
(3 credits; Fall)

This advanced seminar is designed to enrich the senior thesis experience by offering a dialogue grounded in theory, research and practice. It allows the student time for thorough investigation of his or her concentration before embarking on the preparation of a major body of work for exhibition. It includes writing the research component of the senior thesis paper. One and a half seminar hours weekly plus independent research.
Prerequisite: Senior status.

484
Senior Seminar
(3 credits; fall)

Senior Seminar is a class taught only in the fall semester and should be taken by students intending to complete their culminating thesis project in the spring of the same academic year. The course is made up of three thematic workshops exploring professional pratices, presentation skills and philosophical approaches in the creative fields. Students will rotate through each area (and 3 different professors). This course meets once a week for an hour and a half.

490
Senior Thesis
(4 credits; Spring)

The seniors thesis is supervised preparation of a culminating visual work or set of works in the major studio area for criticism and exhibition. It includes individual and group conferences to examine advanced aspects of the major studio area. It requires a written thesis and is required of all B.F.A. and B.A. seniors.