Mediterranean Myths & Monuments: Athens – Rome – Sicily

Program Duration (Credits):
Nine weeks (9 CREDITS)

Program Location(s):
This joint Italy-Greece program is taught at the Arcadia University centers in Athens (Greece), Rome (Italy) and Syracuse (Sicily).

Program Description:
"Mediterranean Myths & Monuments: Athens - Rome - Sicily" program gives students of Archaeology, Art History or Classical studies or any student interested in the classical world the opportunity to experience an unique historical and archaeological journey visiting the most important sites of Greece, Italy and Sicily "Magna Graecia or "Greater Greece" one of the key areas that the Greeks controlled between the 8th and the 3rd century B.C. At the end of the program students will gain a better understanding of the history, culture, art and society of the ancient Mediterranean world.

This 8-credit program satisfies requirements in the areas of Classical Studies/Archaeology/Art History and includes a series of fieldtrips/museum visits in Athens, Rome and Syracuse and the following three classes:

• 3-credit class in Athens: "Monuments series: Archaeology of Ancient Athens" (MM CS AR 301)
• 2-credit class in Rome: "Monuments series: Archaeology of Ancient Rome" (MM CS AR 302)
• 3-credit class in Sicily: "Monuments series: Archaeology of Ancient Sicily" (MM CS AR 303)

Prerequisites:
One class in ancient studies/Greek history.
This prerequisite may be satisfied by completing the provided introductory reading list prior to the beginning of the program.

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Mediterranean Myths and Monuments
The College of Global Studies

Archaeology of Ancient Athens
(IGMM CS AR 301S)

Instructor: John Leonard, PhD

Course Description:

This class satisfies requirements in Classical Studies, Archaeology, Art History. Students will be taught Greek and Roman archaeology and art history with a specific concentration on the unique archaeological sites and artifacts preserved in Athens--the cultural center of ancient Greek civilization.

The course covers the growth of Athens from the late 2nd millennium BC to the 5th/6th century A.D, from the Late Bronze Age Mycenaean fortification of the Acropolis through the early Byzantine era when Athens became a Christian city. Particular emphasis is placed on the Archaic, Classical, and Hellenistic periods (6th – 2nd centuries BC).

Major themes for the course include the development of democracy, philosophy, drama, architecture, and art; the influence of Athens and Sparta on Greek affairs; Greek religion and the roles of sanctuaries; and daily life in ancient Athens.

Following an orientation to Greek and particularly Athenian history--which focuses on the rise of city-states, democracy, and imperialism--students will be introduced firsthand through on-site and classroom presentations to the archaeological and artistic evidence for ancient Greek civilization preserved in and around Athens.

On-site classes will be conducted in the archaeological sites and museums of Athens--the Acropolis, New Acropolis Museum; Athenian Agora, National Archaeological Museum; Theater of Dionysus, Temple of Olympeion Zeus, and the monuments of Roman Athens. Excursions outside Athens will include Eleusis, Delphi, Corinth, and a sunset visit to the Temple of Poseidon at Sounion.

All fieldtrips--both in Athens and excursions outside--are mandatory. Despite the rigours of the course and the intense experience of group living and studying in Athens, students are expected to be cheerful, polite, and respectful—remembering that they are team members, visitors, guests, and foreign ambassadors.

You are embarking on an experience you will often think back on, so relax, absorb, enjoy....and **Kalí Epiticheía** (May you have Great Success)!

Objectives:

Students will:

● Acquire information concerning the history of ancient Athens from its foundation to its decline.
● Gain an understanding of the topography of ancient Athens and its most important monuments.
● Acquire familiarity with the different methods of research involved in the study of antiquity.

Required texts:

1) J. G. Pedley, *Greek Art & Archaeology, 4th edition,* Pearson Prentice Hall, 2007. ISBN 0132409348; Cost; To Be Determined.
2) Course Packs (provided by the Instructor)

Assessment:

● 15% - Class participation (evidence that assigned readings have been completed; significant contribution to class discussions, etc.).

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● 40% - FOUR Quizzes (10% each), based on the readings of primary and secondary sources and including terminology.
● 20% - ONE On-site report (topic to be determined at the start of the session; a bibliography to be submitted for each report).
● 25% - Final examination.

Daily Schedule

Students arrive

Athens program begins
● Orientation 8-10 am.
● walking tour to panoramic Lykavitos Hill 11 am.
● 1st reading assignment.
8:00 am - Meet in Classroom.
● Introduction to course (historical overview; methodologies; contemporary relevance of ancient history, archaeology).
● 10:00 am - Visit Athenian Agora.
Week 1 ● 2nd reading assignment.

8:00 am - Meet in Classroom.
● Visit to National Museum.
● 6:00 pm – Meet in classroom - Evening lecture (Mycenaeans; Archaic city-states; rise of democracy)
● **QUIZ 1**.
● 3rd reading assignment.

8:00 am - Meet in Classroom
● Visit to Eleusis (half-day excursion).
● 4th reading assignment.

Free weekend
8:00 am - Meet in Classroom
● Visit to Acropolis, Hill of Muses, Pnyx.
● 6 pm – Meet in classroom - Evening lecture (Athens, Sparta; Peloponnesian War).
● **QUIZ 2**.
● 5th reading assignment.

8:00 am - Meet in Classroom
● Visit to New Acropolis Museum.
● 6th reading assigment.
8:00 am - Meet in Classroom
● Visit to Delphi (2-day excursion).
● **QUIZ 3**.
● 7th reading assignment.

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Week 2
- Delphi.
- Return to Athens (late afternoon).
- 8th reading assignment.

8:00 am - Meet in Classroom
- Visit to South Slope (Odeion, Asklepeion, Theatre of Dionysus, Lysikrates Monument).
- 6 pm – Meet in classroom - Evening lecture (Hellenistic Greece; Alexander; The Romans).
- **QUIZ 4**.
- 9th reading assignment.

Free weekend
8:00 am - Meet in Classroom
- Visit to Corinth (half-day excursion).
- 6 pm – Meet in classroom - Evening lecture (Greek national identity).

Week 3
- 10th reading assignment.

8:00 am - Meet in Classroom
- Visit to Roman Monuments (Olympeion, Arch & Library of Hadrian; Roman Agora).
- 3 pm – Meet in classroom - Beach trip; sunset visit to Thorikos & Temple of Poseidon at Sounion (half-day excursion).

8:00 am - Meet in Classroom
- Visit to Kerameikos.
- 6 pm – Meet in classroom - Evening review.

10:00 am - Meet in Classroom
- **FINAL EXAM**
- 12:00 pm – Lunch at Centre

Students depart

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Reading Assignments

Reading Assignment 1
- *Travels in Southern Europe, 1810-1817: The Journal of C. R. Cockerell RA* (1903), edited by Samuel Pepys Cockerell; pp. 6-19.
- *The Discovery of the Greek Bronze Age*, J. Lesley Fitton (1995), pp. 15-46.

Reading Assignment 2
- Pedley, Archaic Greece chapter (to start of pottery section).
- Herodotus, *Persian Wars, pp. 340-346 (*Battle of Marathon).

QUIZ 1

Reading Assignment 3
- Pedley, Period of Transition chapter (to start of pottery section).
- *The Greek World*, Simon Hornblower (2002), pp. 130-137 (Demes & City).

Reading Assignment 4
- Pedley, High Classical Period chapter (to start of pottery section).
- Thucydides, pp. 465-470; 488-496 (Alcibiades, Decelea).

QUIZ 2

Reading Assignment 5
- Pedley, Pottery sections from Archaic, Transition, and High Classical chapters.
- *Travels in Southern Europe, 1810-1817: The Journal of C. R. Cockerell RA* (1903), edited by Samuel Pepys Cockerell; pp. 27-32, 74-77.

Reading Assignment 6
- *Questioning the Delphic Oracle*, John R. Hale et al. (*Scientific American,* Aug. 2003).

QUIZ 3

Reading Assignment 7
- Pedley, Fourth Century chapter (from Pottery to end of chapter--or pp. 311-335 in new, 4th edition).
- Herodotus, pp. 10-12 (Croesus, Solon, Cleobis & Bito).

Reading Assignment 8
- Pedley, Hellenistic chapter (to start of Wall Painting & Mosaics).
- Aristophanes, *Lysistrata.*

QUIZ 4

Reading Assignment 9
- Pedley, finish Hellenistic chapter & Conclusion.
- Additional reading, TBA (transition to Christianity).

Reading Assignment 10
- Pausanias, *Guide to Greece*; Book 1.18.6 – 1.19.7
- Additional reading, TBA (post-Greek perceptions of Greece).

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Mediterranean Myths and Monuments
The College of Global Studies

Archaeology of Ancient Rome
(IGMM CSAR 302S)

Instructor: Jan Gadeyne
Course description.
Credits: 3
This course offers requirements in the following areas: Classical studies, archaeology, history, art history.

This course intends to introduce the students to the physical remains of ancient Rome from the origins of the city to the early middle ages. It will focus on the processes that characterized its urban development from a small settlement composed of clusters of huts made out of wood and straw to capital of the Roman empire and its radical transformation in the early middle ages. Attention will be paid to the political, religious, social, economic and cultural processes that influenced the formation of the urban landscape of Rome. The course will also explain the importance of archaeology as a tool for a better understanding of the multi-faceted nature of the city. A further area of study will be that of the countryside around Rome dotted with smaller urban centers and a multitude of villas and farmhouses.

The use of the city as a stage for propaganda, the view of contemporary writers on their city, the "decline" of the city after the end of Roman rule, the changed methodology of archaeological investigation.

Class 1 (Classroom lecture)	class 4-7	Intro. The history of archaeology in Rome.
		Welcome Dinner
Class 2	class 9-12	A. The foundation of the city between fact and fiction.
		Visit to he Capitoline hill and its surroundings.
Class 3	class 9-12	B. Rome Capital of the Empire. I. Ruling the Empire.
		Visit to the Palatine and Roman Forum.
Class 4	class 9-12	Visit to the Imperial Forums and the valley of the Colosseum.
Class 5	class 9-12	II. Feeding the City.
		Visit to Testaccio.
Class 6	class 9-15	Visit to Ostia Antica.
Class 7	class 9-12	III. Perfectioning the City.
		Visit to the Parco degli Acquedotti.
Class 8	class 9-12	IV. Protecting the City.
		Visit to the Republican and Aurelian walls.
Class 9	class 9-12	V. Living in the City.
		Visit to the Esquiline hill.
Class 10	class 9-12	D. The transformation of Rome in late antiquity and the early middle ages. I. Early Christian Rome.
		Visit to Aventine and Caelian hill.
Class 1 1	class 9-12	II. The Roman country side.
		Visit to Palestrina and Artena.
Class 12	class 9-12	III. Early Medieval Rome.

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Mediterranean Myths and Monuments
The College of Global Studies

Visit to the Field of Mars and the Crypta Balbi Museum.
Class 13 class 9-12 Final exam

Archaeology of Ancient Syracuse
(IGMM CSAR 303S)

Instructor: Davide Tanasi, PhD

Course Description:
This class satisfies requirements in the following areas: Classical Studies/Archaeology/Art History. This course examines the archaeological remains and history of Syracuse the most important city of Ancient Sicily. From prehistory to Greek foundation by Archias and from the deduction of the Roman colony by Augustus, to 663 - 668 AD, when it was capital of the Byzantine empire. Syracuse has the most prominent and well preserved selection of monumental evidences that are supported by a rich documentation in the classical literature. Close reading of primary and secondary visual and written sources will be combined with on site classes, thematic lectures and fieldtrips to the most important archaeological sites of Sicily which history has strictly related to that of Syracuse. This course provides students with a complete overview of the city that is the best case study of Magna Graecia and Roman Mediterranean.

Objectives:
Students will:

- Gain familiarity with aspects of material culture and specific cultural contexts in Prehistoric, Greek, Roman Art and Archaeology of Sicily from the Neolithic Age to the Late Roman Period.
- Acquire the ability to identify and classify prehistoric artifacts and interpret and evaluate primary source material, like settlements, cemeteries, pottery, sculpture, architecture, urbanism and city planning, bronzes and marbles

Required texts:

1) R. Leighton. Sicily before history, Duckworth 1999. ISBN 0715627708; Cost: To Be Determined
2) R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009. ISBN 1868884074; Cost: To Be Determined

Assessment:
● 15% - Class participation (evidence that assigned readings have been completed; significant contribution to class discussions, etc.).
● 40% - TWO Quizzes (10% each), based on the readings of primary and secondary sources and including terminology.
● 20% - ONE On-site report (topic to be determined at the start of the session; a bibliography to be submitted for each report).
● 25% - Final examination.

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Daily Schedule

Arrival at Catania airport and transfer to Siracusa.
Check- in students' apartments and orientation tour of Ortigia.
Meeting at MCAS
● Orientation 09-13.00
Welcome meal at 19.00 Meeting at MCAS
Free weekend – Optional boat Tour
Orientation tour " around Siracusa and its beaches"
Syracuse program begins
9:00 am - Meet in Classroom.
Visit to Thapsos
● 1st reading assignment.

9:00 am - Meet in Classroom.
Visit to Ortigia (part I)
● 6:00 pm – Meet in classroom, Evening lecture (Mycenaeans in Sicily: commerce or colonialism?)
● 2nd reading assignment.

Week 1

8:00 am - Meet in Classroom.
Visit to Pantalica
● 3rd reading assignment.

9:00 am - Meet in Classroom.
Visit to Archaeological museum of Syracuse

9:00 am - Meet in Classroom.
Visit to Ortigia (part II)

● **QUIZ 1**.

Day tour to Palermo
Free
9:00 am - Meet in Classroom
Visit to Archaeological Park of the Neapolis
● 4th reading assignment.

9:00 am - Meet in Classroom
Visit to Piazza della Vittoria
● 6:00 pm – Meet in classroom, Evening lecture (Athenian imperialism and dreams of democracy)

Week 2

● **QUIZ 2**.
● 5th reading assignment.

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9:00 am - Meet in Classroom
Visit to Eurialo Castle
● 6th reading assignment.

9:00 am - Meet in Classroom
Visit to Roman gymnasium
● 8th reading assignment.
● **QUIZ 3**.
● 7th reading assignment.

8:00 am – **Depart to Agrigento**
Visit to Temples' valley
Free weekend
8:00 am –Depart to **Helorus**

● **QUIZ 4**.
● 9th reading assignment.

9:00 am - Meet in Classroom
Visit to Santa Lucia catacombs
● 6:00 pm – Meet in classroom, Evening lecture (Land tenure and countryside villas in Sicily during Late Roman empire)
● 10th reading assignment.

Week 3

8:00 am - Meet in Classroom
Visit to Catania

9:00 am - Meet in Classroom
Visit to San Giovanni catacombs and church
● 6 pm – Meet in classroom - Evening review.

10:00 am - Meet in Classroom
● **FINAL EXAM**
● 19.00 Farwell dinner

Students depart

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Reading Assignments

Reading Assignment 1
● R. Leighton. Sicily before history, Duckworth 1999, chapter 4.

Reading Assignment 2
● R. Leighton. Sicily before history, Duckworth 1999, chapter 4.

QUIZ 1

Reading Assignment 3

● R. Leighton, From chiefdom to tribe? Social organization and change in later prehistory, in R. Leighton (ed.), Early societies in Sicily, Accordia, London 1995, 101-115.

Reading Assignment 4

● C. Voza, A guide to Syracuse, Siracusa 1994, pp. 164-207.

QUIZ 2

Reading Assignment 5

● R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009, chapter 3.

Reading Assignment 6

● R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009, chapter 2-3.

QUIZ 3

Reading Assignment 7

● R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009, chapter 4-5.
● Plutarch, Life of Nicias.
● Thucydides, History, Book 6-7.

Reading Assignment 8

● R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009, chapter 4-5.
● Plutarch, Life of Timoleon.

QUIZ 4

Reading Assignment 9

● E. Zambon, From Agathocles to Hieron II: the birth and development of basileia in Hellenistic Sicily, in S. Lewis, Ancient Tyranny, Cambridge University Press Cambridge 2006, 77-94.

● A .K. Goldsworthy, The Fall of Carthage: The Punic Wars 265-146 BC, Cassel, London 2003, 12-65.
Polybius, Histories, VIII.3(5)-7(9);VIII.37.
● R. Wilson, Ciceronian Sicily: an archaeological perspective, in C. Smith, J. Serrati (eds.), Sicily from Aeneas to Augustus, Edinburgh 2000, 134-160.
● R. Evans, Syracuse in Antiquity, Unisa Press, Pretoria 2009, chapter 6.

Reading Assignment 10

● R. Wilson, Sicily under Roman Empire, Aris & Phillips, Warminster 1990, 194-214, 313-337.
● Procopius, Hystory of the wars, 5.5.

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