



<b>Instructor (s):</b>	Louise Burns
<b>Email:</b>	burnsl01@arcadia.edu
<b>Course Title:</b>	<b>The London Stage in Text and Performance</b>
<b>Course Code:</b>	<b>LONS DTPC 181S</b>
<b>Subject:</b>	<b>Drama and Theatre</b>
<b>Credits:</b>	<b>3</b>
<b>Semester/Term:</b>	<input type="checkbox"/> Spring <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Summer
<b>Course Description:</b>	<p>The course is centred on theatre productions, with the emphasis on new writing, established theatre companies as well as one of the main subsidised institutions, the National Theatre. This allows you to see some new and innovative work as well as more traditional classic revivals.</p> <p>Our focus each week will be analyzing plays in performance. The aim is to learn how to read plays critically as well as for performance. Some sessions are dedicated to student group presentations, where you will apply the work to your own analysis of productions viewed this term. These student presentations are based upon the theatre productions we see this term. This teaches you to consider your role as a member of the audience, to develop a constructive critical approach and to test out your ideas in debate.</p> <p>At every lecture you are expected to have a copy of every play text, Stephen Unwin's book and the course reader. It is important that you become familiar with the world of which the theatre is a part. You should therefore try to watch relevant television programs, read newspapers regularly, concentrating especially upon feature articles about the arts generally and specifically theatre reviews.</p> <p>Throughout the semester, you may be given copies of articles about the theatre and reviews of the production seen.</p>
<b>Course Requirements:</b>	<p><b>Required Text</b> Unwin, Stephen (2010) <u>The Well Read Play</u>, London: Oberon Books. <b>ISBN:</b> 1840027703; <b>Cost:</b> To Be Determined.</p> <p>Chimerica by Lucy Kirkwood (2013) NHB Modern Plays. <b>ISBN:</b> 1848423209; <b>Cost:</b> To Be Determined.</p>



The Curious Incident of the Dog in the Night-Time, adapted by Simon Stephens, based on the book by Mark Hadden (2012) Methuen Drama. **ISBN:** 1408173352; **Cost:** To Be Determined.

**Background Reading**

Brook, Peter. *The Empty Space*. Harmondsworth: Penguin Books, 1968. **ISBN:** 0684829576; **Cost:** To Be Determined.

Cook, Philip. *How to Enjoy the Theatre*. London: Piatkus, 1983. **ISBN:** 0861886240; **Cost:** To Be Determined.

Hall, Peter. *The Necessary Theatre*. London: Nick Hern Books, 1999. **ISBN:** 1559361786; **Cost:** To Be Determined.

Wickham, Glynne. *A History of the Theatre*. Oxford: Phaidon, 1985. **ISBN:** 0714827363; **Cost:** To Be Determined.

These are all available in the IES collection.

**You should also read newspapers regularly, concentrating especially upon feature articles about the arts generally and specifically theatre reviews.**

**National Newspapers**

Daily:

- *The Guardian*
- *The Independent*
- *The Times*

Sunday:

- *The Observer*
- *The Times*
- *The Independent*

*All these papers have extensive coverage of arts activities, including reviews.*

**Listings Magazines**

**Weekly:**

- *Time Out* (this specializes in reviews of small fringe productions)
- *The Guardian Guide* (this is free with *The Guardian* every Saturday)



	<p><b>Grading Scale</b></p> <table border="1"> <thead> <tr> <th>Letter Grade</th> <th>Percentage</th> <th>Numerical Scale</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>95 – 100%</td> <td>3.5 – 4.0</td> </tr> <tr> <td>A-</td> <td>90 – 94%</td> <td>3.0 – 3.4</td> </tr> <tr> <td>B+</td> <td>87 - 89%</td> <td>2.7 – 2.9</td> </tr> <tr> <td>B</td> <td>83 - 86%</td> <td>2.3 – 2.6</td> </tr> <tr> <td>B-</td> <td>80 - 82%</td> <td>2.1 – 2.2</td> </tr> <tr> <td>C+</td> <td>77 – 79%</td> <td>1.7 – 1.9</td> </tr> <tr> <td>C</td> <td>73 – 76%</td> <td>1.3 – 1.6</td> </tr> <tr> <td>C-</td> <td>70 – 72%</td> <td>1.1 – 1.2</td> </tr> <tr> <td>D+</td> <td>65 – 69%</td> <td>.5 - .9</td> </tr> <tr> <td>D</td> <td>60 – 64%</td> <td>.0 - .6</td> </tr> <tr> <td>F</td> <td>0 – 59%</td> <td>0.0</td> </tr> </tbody> </table> <p><b>Assignments</b></p> <table border="1"> <thead> <tr> <th>Course Requirements</th> <th>Percentages</th> </tr> </thead> <tbody> <tr> <td>1. Class and Seminar Participation</td> <td>10 %</td> </tr> <tr> <td>2. Student Led Group Presentation</td> <td>30%</td> </tr> <tr> <td>3. Semester Essays: 1500 words</td> <td>30 %</td> </tr> <tr> <td>4. Final Exam: essay of 2500 words on a critical analysis of a play and performance</td> <td>30 %</td> </tr> <tr> <td><b>Total</b></td> <td>100%</td> </tr> </tbody> </table>	Letter Grade	Percentage	Numerical Scale	A	95 – 100%	3.5 – 4.0	A-	90 – 94%	3.0 – 3.4	B+	87 - 89%	2.7 – 2.9	B	83 - 86%	2.3 – 2.6	B-	80 - 82%	2.1 – 2.2	C+	77 – 79%	1.7 – 1.9	C	73 – 76%	1.3 – 1.6	C-	70 – 72%	1.1 – 1.2	D+	65 – 69%	.5 - .9	D	60 – 64%	.0 - .6	F	0 – 59%	0.0	Course Requirements	Percentages	1. Class and Seminar Participation	10 %	2. Student Led Group Presentation	30%	3. Semester Essays: 1500 words	30 %	4. Final Exam: essay of 2500 words on a critical analysis of a play and performance	30 %	<b>Total</b>	100%
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<p><b>Other Policies:</b></p>	<p><b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p>																												



	<p><b>Course Policies</b> For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p><b>Plagiarism</b> Is representation of another's work or ideas as one's own in academic submissions is plagiarism, and cause for disciplinary action. Cheating is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. Fabrication is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Late or missed assignments</b> Will not be accepted for grading.</p> <p><b>Students with disabilities</b> Persons with documented disabilities requiring special accommodations to meet the expectations of this course should make these requests while enrolling into the program, and before traveling overseas so that appropriate arrangements are in place.</p> <p><b>Classroom Etiquette</b> Eating is not permitted in any classrooms. Please kindly dispose of rubbish in the bins provided.</p>
<b>Prerequisites:</b>	None.