



<b>Instructor (s):</b>	Laura Higgins
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<b>Course Title:</b>	<b>Introduction to Shakespeare in Text and Performance</b>
<b>Course Code:</b>	<b>LONS DTSH 180S</b>
<b>Subject:</b>	<b>Drama and Theatre</b>
<b>Credits:</b>	<b>3</b>
<b>Semester/Term:</b>	<input type="checkbox"/> Spring <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Summer
<b>Course Description:</b>	<p>The aim of the course is to provide students with a means of approaching Shakespeare by introducing them to the themes and ideas that dominated his dramatic art throughout his career. Although this is an introductory course, it is not a survey course. It is a detailed study of six representative texts that are placed in both a modern and Elizabethan social, cultural and theatrical context. Wide use is made of available recordings, films and stage productions.</p> <p>A combination of lectures, tutorials and seminars enables students to approach the material in a variety of ways. Lectures cover background and social and theatrical material as well as Shakespeare's biography. In general, the tutorials emphasize close textual study and the discussion of the relevance of these plays to the 20th century.</p> <p>Instruction is delivered through Lectures, discussions and theatre visits.</p> <p>Students must be prepared to pay for the required trips and theatre tickets.</p>
<b>Course Requirements:</b>	<p><b>Required Text</b></p> <p>Midsummer Night's Dream (ISBN: 0553213008; Cost: To Be Determined)</p> <p>Twelfth Night (ISBN: 0486292908; Cost: To Be Determined)</p> <p>Othello (ISBN: 1559947306; Cost: To Be Determined)</p> <p>Hamlet (ISBN: 0812036387; Cost: To Be Determined)</p>



King Lear  
(ISBN: 0743484959; Cost: To Be Determined)

The Tempest  
(ISBN: 0764120875; Cost: To Be Determined)

(Penguin Shakespeare Text)

**Additional Required Texts**

Bloom Harold Shakespeare: The Invention of the Human. Riverhead Books 1998. ISBN: 157322751X; Cost: To Be Determined.

**Bradley A C.** 1991. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth. Penguin Books. ISBN: 0140530193; Cost: To Be Determined.

Bate Jonathan. Soul of the Age: The life, Mind and Work of William Shakespeare. Viking 2008. ISBN: 0141015861; Cost: To Be Determined.

Bate, Jonathan. 2008. The Genius of Shakespeare. Oxford University Press. ISBN: 0195372999; Cost: To Be Determined.

Danby John F Shakespeare's Doctrine of Nature. Faber and Faber 1949. ISBN: 0571062911; Cost: To Be Determined.

Greenblatt Stephen Will in the World. How Shakespeare became Shakespeare Jonathon Cape 2004. ISBN: 039332737X; Cost: To Be Determined.

Goddard H C The Meaning of Shakespeare (Vols 1and 2) ISBN: 0226300412/ 0226300420; Cost: To Be Determined.

Kermode Frank Shakespeare's Language Penguin Books 2000. ISBN: 0374527741; Cost: To Be Determined.

Kermode Frank. The Age of Shakespeare Weidenfeld and Nicolson 2004. ISBN: 0812974336; Cost: To Be Determined.

Kott Jan Shakespeare Our Contemporary Methuen 1967. ISBN: 0393007367; Cost: To Be Determined.

Shapiro James 1599. A Year in the Life of William Shakespeare Faber and Faber 2005. ISBN: 0060088745; Cost: To Be Determined.



Traversi Derek An Approach to Shakespeare (vols 1 and 2) Hollis and Carter  
Woods Michael In Search of Shakespeare BBC Worldwide Ltd. 2003. **ISBN:**  
B001OVSYW0; **Cost:** To Be Determined.

**Grading Scale:**

Letter Grade	Percentage	Numerical Scale
A	95 – 100%	3.5 – 4.0
A-	90 – 94%	3.0 – 3.4
B+	87 - 89%	2.7 – 2.9
B	83 - 86%	2.3 – 2.6
B-	80 - 82%	2.1 – 2.2
C+	77 – 79%	1.7 – 1.9
C	73 – 76%	1.3 – 1.6
C-	70 – 72%	1.1 – 1.2
D+	65 – 69%	.5 - .9
D	60 – 64%	.0 - .6
F	0 – 59%	0.0

**Assignments**

Course Requirements	Percentages
1. Presentation and class participation	30%
2. Exam	30 %
3. Papers	40 %
<b>Total</b>	<b>100%</b>

Failure to submit or fulfil any required course component results in failure of the class.

**Learning Outcomes and/or Expected Student Competencies:**

On completion of the course, students should be able to:

Learning Outcome
1. The development of Shakespeare’s art will be seen in relation to his historical and cultural context.
2. A clear understanding of texts as dynamic theatrical entities.
3. An ability to apply the knowledge gained to any of Shakespeare’s plays.
4. Students will understand the relevance of the texts to the modern world.



Course Outline:	Session	Topic
	<i>Session 1</i>	Biography of the poet and an overview of the structure of Elizabethan society including the role of the court and aristocracy. Students to have read Acts 1 and 2 of <i>Midsummer Night's Dream</i> and prepared for discussion of themes and structure. Topics for discussion - polarities in the play including reason and imagination, law and love and the city and the forest. Visit to performance of <i>Twelfth Night</i> at Tricycle theatre,
<i>Session 2</i>	The Development of public commercial theatre and its links with the Court. (Part 1). Complete reading of <i>Midsummer Night's Dream</i> . Topics for discussion order and chaos and the role of illusion and theatre itself in the play. Students to comment on quote "lord what fools these mortals be..."	
<i>Session 3</i>	The development of Public Commercial Theatre and its links with the Court (Part 2). Read <i>Twelfth Night</i> and prepare to discuss themes of illusion and identity.	
<i>Session 4</i>	Identity and Illusion in Shakespeare's Plays. "Who is it that can me tell who I am?" Discuss morality, justice and love in <i>Twelfth Night</i> .	
<i>Session 5</i>	"Madness in great ones" Shakespeare's exploration of reason and madness. Read Acts 1,2& 3 of <i>Hamlet</i> .	
<i>Session 6</i>	<i>Hamlet</i> and the Revenge culture of the times. Read last acts of <i>Hamlet</i> and discuss.	
<i>Session 7</i>	Women, Romantic love, sex and society in Shakespeare's England. Read first three acts of <i>Othello</i> . First paper due.	
<i>Session 8</i>	"That's he that was <i>Othello</i> " Identity, seduction and illusion in the play. Read last acts of <i>Othello</i> and be prepared to discuss.	
<i>Session 9</i>	The great image of authority – <i>Lear</i> , identity and monarchy. Read first three acts of <i>Lear</i> and be prepared to discuss	
<i>Session 10</i>	TBA	
<i>Session 11</i>	Lecture" Magic Mathematics and Alchemy". Read first	



		three acts of Tempest and be prepared to discuss
	<b>Session 12</b>	Lecture Overview of plays studied. Read last acts of Tempest and be prepared to discuss. Final paper due
<b>Other Policies:</b>	<p><b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p><b>Course Policies</b> For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p><b>Plagiarism</b> Is representation of another's work or ideas as one's own in academic submissions is plagiarism, and cause for disciplinary action. Cheating is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. Fabrication is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Late or missed assignments</b> Will not be accepted for grading.</p> <p><b>Students with disabilities</b> Persons with documented disabilities requiring special accommodations to meet the expectations of this course should make these requests while enrolling into the program, and before traveling overseas so that appropriate arrangements are in place.</p>	



	<b>Classroom Etiquette</b> Eating is not permitted in any classrooms. Please kindly dispose of rubbish in the bins provided.
<b>Prerequisites:</b>	none

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