Art Education

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Coordinators

Bette Goldstone, Ed.D.
Robert Mauro, M.F.A.

Art Education Master's Degrees and Teacher Certification

Master of Arts in Education with a Concentration in Art

Master of Education with a Concentration in Art Education

Certifications: Instructional, Supervisory

About the Art Education Master's Degree Program

The program is designed to allow students seeking a master's degree to earn a certification in art (K–12) concurrently. The degree is not required for certification, and certification requirements may vary based on academic experience. See Certification Requirements.

Specific Admissions Requirement

In addition to the general admission requirements, students must have a portfolio review. Students with a bachelor's degree in fine arts are exempt from this requirement. Arrangements for the portfolio review can be made in the Office of Enrollment Management. Students must have appropriate prerequisites for any Fine Arts studio courses taken at the graduate level.

Master of Education Degree Requirements (M.Ed.)

(a minimum of 30 credits)

The degree program must be planned with an adviser to ensure that degree and/or certification requirements are satisfied.

Art Education Concentration

1. Foundation Courses (6–9 credits) chosen with the adviser from the following:
   ED 501–510

2. Concentration Courses (15 credits)

AE	400	The Uses of Theory in Art Education
AE	408	Curriculum Design in Art Education
ED	517	Human Development: The School Years, K–12
ED	580	Introduction to Inclusive Education
ED	601	Literacy Foundations

3. Electives (3–9 credits)
   Electives in Fine Arts and/or Education may be chosen with the advice of the program coordinator and approval of the Fine Arts Department.

4. Culminating Activity
   Arranged in consultation with the adviser at the time of completing the Degree Candidacy Application.

Master of Arts in Education Degree Requirements (M.A.Ed)

(minimum of 30 credits)

This program is individualized and planned with the program coordinators.

Art Concentration

1. Foundation Courses (6 credits) chosen with the adviser from the following:
   ED 502–510

2. Concentration Courses (12–15 credits) chosen with the adviser from 400-level Fine Arts/Art History courses

3. Electives (0–9 credits in Education)

4. Culminating Activity (0–3 credits)

Teacher Certification

Pennsylvania Instructional Teacher Certification (variable credit depending on previous academic credentials)

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Art Education K–12

ED 503	General Foundations of Education in the United States
ED 517	Human Development: The School Years
ED 601	Literacy Foundations
ED 580	Introduction to Inclusive Education
AE 400	The Uses of Theory in Art Education
AE 408	Curriculum Design in Art Education
ED 565	Introduction to Instructional Technology
ED 474	Graduate Student Teaching Practicum: Art Education K–12 (6 credits; credits not applicable to master's degree)
or ED 583B	Fieldwork (for students holding a valid Pennsylvania Instructional I or II certificate) (3 credits; credits not applicable to master's degree)

Additional Certification Requirements

1. Completion of all subject area coursework required to meet the general and specific certification standards of the Pennsylvania Department of Education. This will be determined by the program coordinator.

2. A grade of "**B**" or better in the Graduate Student Teaching Practicum

3. Completion of all Praxis examinations is required prior to enrolling for the Student Teaching Practicum.

   Praxis I:
   - Pre-Professional Skills Tests: Passing scores on these tests are required for admission to the program.

   Praxis II:
   - Fundamental Subjects: Content Knowledge (30511)
     Qualifying Score: 150
   - Art Content Knowledge (10133)
     Qualifying Score: 161