

# Interdisciplinary Programs and Courses

## at Arcadia University

*Global Perspectives...Personal Attention...Real-World Integrative Learning Experiences*

### Minor in Cinema Studies

**Coordinator**

Dr. Shekhar Deshpande, Professor

#### Requirements for the Minor in Cinema Studies

1. One course in Communications  
 CM 150 Introduction to Film
2. Any three of the following courses:
 

CM 340	Special Studies in Communication: Independent Film in the U.S., Bond and Beyond
CM 352	Film and TV after 9/11
CM 356	World of Work in Popular Film
CM 357	Media Movies
CM 359	Short Film
EN 329	Narrative Form in Fiction and Film
EN 330	Black Cinema
EN 352	Alfred Hitchcock's American Films
PL 275	Ethics in Film
SO 240	African American Images in the Media
3. One additional film course to be chosen in consultation with the Coordinator of the minor.

### Minor in International Cinema

**Coordinator**

Dr. Shekhar Deshpande, Professor

#### Requirements for the Minor in International Cinema

1. The two following courses:
 

CM 150	Introduction to Film
CM 358	International Film
2. Any three of the following courses:

CM 340	Special Studies in Communications: Bond and Beyond
EN 342	Ireland in 20th Century Film and Literature
FR 226	Advanced French through Film
IT 226	Italian Language and Culture through Cinema
SP 326	The Hispanic World Through Film

### Minor in Gender and Women's Studies

**Coordinator**

Dr. Dina Pinsky, Assistant Professor

A minor in Gender and Women's Studies offers an in-depth study of gender, sexuality, and women's issues from the perspective of different disciplines. Informed by varied feminist paradigms, the minor provides the opportunity to analyze and integrate knowledge using gender as an analytic category. Along with core courses in the social sciences and humanities, students can concentrate on critical aspects of women's lives, such as the intersection of race, class and gender.

#### Requirements for the Minor in Gender and Women's Studies

Students are required to select five courses (20 credits) from those listed in conjunction with the Coordinator. Additional relevant courses may be counted toward the minor with the permission of the Coordinator. The interdisciplinary goal is achieved by taking courses that offer knowledge about aspects of gender and sexuality from the perspectives of different disciplines.

AN 150	The Family
AN/SO 220	Social Issues (Different offerings each semester)
CJ 377	Domestic Violence
EN 225	Introduction to Gay and Lesbian Fiction

## Interdisciplinary Programs and Courses at Arcadia University

EN 344	Special Studies Seminar (Women, Writing, and Rhetoric, Black Women Writers, and American Women Writers)
EN 350	Major Authors Seminar (Edith Wharton)
HS 336	Women in Western Society
PS 215	Gender Roles and Family Policy
PY 322	Psychology of Women
SO 229	Women in Society
SO 245	Gays and Lesbians in American Society
SO 250	Sex and Society
SO 270	Feminist Theories
SO 310	Social Movements
US 262	Sex, Sin, and Kin

science, the scientific method, motion, gravity, energy, laws of thermodynamics, electricity, magnetism, waves, light, chemical reactions and nuclear energy. Three class hours and three laboratory hours weekly.

102

### Science in Civilization II

(4 credits; Spring)

In this course, students learn and apply basic concepts of astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the semester. Basic problem-solving skills are emphasized in both lecture and laboratory. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. It is primarily for non-science majors, including those preparing for the teaching profession. ID101 is not a prerequisite for this class. Topics covered include astronomy, the origin and evolution of life, the nature of living things, geology, weather, aquatic systems, human biology and genetics. Three class hours and three laboratory hours weekly.

**Prerequisite:** Satisfactory performance on the mathematics placement inventory or successful completion of MA 100 is required.

## Interdisciplinary Courses (ID)

**Note:** See Undergraduate Curriculum section for First-Year Seminars and University Seminars.

100

### Becoming a Lifelong Learner

(1 credit; Fall, Spring, Summer)

This seminar is designed to allow students to critically examine themselves as lifelong learners, looking at techniques and strategies to use as they adapt to the structures, routines and expectations of college life. Students are trained to take responsibility for their own learning through tasks that require them to reflect on as well as evaluate their current study habits and implement new strategies to improve their learning. They also develop the ability to interact effectively with their professors and peers, structure their time and their work, and learn how to set realistic short- and long-term goals as well as evaluate the effectiveness of their strategies in achieving their goals.

101

### Science in Civilization I

In this course, students learn and apply basic concepts of physics and chemistry. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the semester. Basic problem-solving skills are emphasized in both lecture and laboratory. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. It is a **course** for non-science majors, including those preparing for the teaching profession. Topics covered include the nature of

105

### The Bridge: Transition to Academic Success

(Not regularly offered)

This course is an evaluation of interests and motivations of students entering or returning to college. It provides introduction to undergraduate studies through readings and interviews. It presents academic material while developing classroom skills: note-taking, textbook reading, writing, and test-taking. One weekly three-hour meeting.

130

### Science and Technology Today I

(3 credits; Offered infrequently)

Science and Technology Today, I and II is a two-semester course in which students learn and apply basic concepts of physics, chemistry, astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the year. Basic problem-solving skills are emphasized. The interrelationship between science and other disciplines is included through discussions of philosophical issues, the presentation of scientific advancements in their historic context, and the examination of the interrelationships between art and science. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. Primarily for non-science majors.

## Interdisciplinary Programs and Courses at Arcadia University

Satisfactory performance on the mathematics placement examination or successful completion of MA 100 is strongly recommended.

131

### **Science and Technology Today II**

(3 credits; Offered infrequently)

Science and Technology Today, I and II is a two-semester course in which students learn and apply basic concepts of physics, chemistry, astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the year. Basic problem-solving skills are emphasized. The interrelationship between science and other disciplines is included through discussions of philosophical issues, the presentation of scientific advancements in their historic context and the examination of the interrelationships between art and science. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. Primarily a course for non-science majors. Satisfactory performance on the mathematics placement examination or successful completion of MA 100 is strongly recommended. Satisfactory performance in ID130 or permission of instructor is required for enrollment in ID131.

181

### **International Experience**

(3 or 4 credits, Fall, Spring or Summer)

This course is an introduction to another culture through interdisciplinary study and travel. Students prepare for and take a trip abroad. Preparation includes learning about the people and customs of a specific culture, the nature of cultural difference, the process of acculturation and the relationship of this study to the personal experience of travel.

208

### **Graphic Novel**

(2 credits, Fall)

This course is designed to explore the new literary form—the graphic novel, in an online format. Students investigate questions such as: What is a graphic novel? What is the unique grammar and syntax of the graphic novel? How does the act of reading change when reading a graphic novel? What are the different forms of a graphic novel?

209

### **Ways of Knowing and Learning**

(2 credits)

In this course, students become familiar with theories of knowledge and learning in addition to strategies and techniques for learning and

thinking. The course covers insights from cognitive psychology, educational theory, and philosophy, various conceptions of learning styles, and critical thinking. Additionally, students engage in concrete ways to approach their studies in order to become actively involved in their own learning process. The course is partially online and employs a technology-facilitated inquiry-based learning approach. Students who have completed at least one semester and are struggling with their academics would most benefit from the course.

**Prerequisite:** Completed at least one semester at Arcadia.

226

### **Teen UpRise Mentoring Experience**

(4 credits;)

This course will allow 15 Arcadia University students to have a Global Connection Experience within 12 miles of Glenside. AU students will work with Teen UpRise, a non-profit organization that seeks to help low-income adolescents create better futures. These enthusiastic and lively teenagers will entertain and inspire AU students. TU members are eager to find young adult role models and will impact your lives as much as you impact theirs. This course will design and implement a short-term mentoring program for TU's students. AU students will spend at least 15 hours of direct contact with TU members. This course will meet three hours a week for on-campus discussions and planning and will host five separate three-hour visits with Teen UpRise students at either Arcadia University or Teen UpRise in Roxborough.

227

### **Raise Your Voice, Understand Your Voice, Express Your Voice: An Opportunity to Mix Up, Speak Up and Record Your Own Ideas**

(4 credits)

2011 was a historic year globally in terms of people expressing their voices for many reasons. What about you? Do you have something to say? A rue is a type of stew. Let's stir up notions of the voice!

VOICE is a 5 letter word that starts with V. The voice is one of the most powerful mediums that we possess as people. Why and how? Current studies indicate that despite the technological changes occurring in workplaces, skills in oral communication, written communication, public speaking, motivating and managing others, and effective group leadership are most crucial for effective career improvement and advancement. Public speaking and oration are still considered very important and valued skills that a person can possess. As such, public speaking and oration skills can be used for almost anything. Many great speakers have a natural ability to display

## Interdisciplinary Programs and Courses at Arcadia University

those skills and effectiveness in a way that can engage and move an audience for any purpose. Through engagement with narratives and various media, students will engage in creative expression using written expression and their voices to explore the power of oration, in addition to its historical and contemporary social impact. Language and rhetoric use are among two of the most imperative aspects of public speaking and interpersonal communication. Having knowledge and understanding of the use and purpose of oral communication will engage students to become more effective speakers as well as gain more innovative ways to communicate their messages as scholars and citizens.

This seminar explores the physical characteristics of the voice as well as historical orations from: Frederick Douglass, Shirley Chisholm, Adolph Hitler, Sukarno, Joseph Lowery, Jr., Thurgood Marshall, Dick Gregory, Booker T. Washington, Marcus Garvey, Mary McLeod Bethune, Dick Gregory, Ronald Regan, President Barack Obama, and other contemporary figures such as Lady Gaga. The course also explores and juxtaposes poetry, such as sonnets from Shakespeare, and students listen to recordings from the Last Poets and Nikki Giovanni to examine their voices. Students have an opportunity to research writings, create a work for oration, as well as visit a professional recording studio to make an individual and culminating group recording. These recordings are collaborated as a class CD project called "RUE," which can be metaphorically referred to as a "voice stew project."

260  
**Cooperative Education I**  
(4 credits)

281  
**International Research Experience**  
(1 credit for each week in the field, with a minimum of 2 credits and a maximum of 4 credits)

This course is similar to an independent research project within specific disciplines. It is designed for students who participate in several of the University-sponsored international projects; such as the summer travel associated with the Heinz award. It is not limited, however, to such work. Any student who has developed a significant project and has a faculty sponsor is eligible for this course.

**Prerequisite:** Permission of the instructor (or faculty sponsor) only. Instructors are to review the guidelines with the student and approve the project prior to the research being undertaken. This is similar to the procedure for an independent study course; however, the form for ID 281 must be approved by the Dean of International Affairs.

325  
**Artist in the Community**  
(4 credits)

This course fulfills the Global Connections Experience requirement and has been designed with the criteria for those experiences in mind. It provides a sustained cross-cultural experience in conjunction with local community organizations. Students engage in personal creative development through various hands on art projects within the first section of the course. Beginning in week six, the second section provides the opportunity for students to take that creative expression to the community in order to explore the power of art to bring people together, create connections across differences, and re-create community spaces. COMMUNITY SERVICE HOURS IN LOCAL ORGANIZATIONS occur primarily during class time. The course concludes with an art exhibit of student work to be shared with the Arcadia community, friends and family. Students from a variety of disciplines are invited to enroll and no particular prior background experiences in the arts are required. All students are required, however, to make a commitment to stretching beyond the familiar as they meet new people and engage in individual and community artmaking.

360  
**Cooperative Education II**  
(4 credits)

362  
**Cooperative Education III**  
(8 credits; Fall, Spring)

Full-time or part-time placement in business, industry, government, social services, or education in a position related to the major field. Integrates work methods, scientific techniques and instruments and other practical applications of classroom work with individual academic and career objectives. This course provides added experiences and responsibilities in successive work assignments, commensurate with academic and professional development. It offers opportunity to explore various career interests by taking work assignments in more than one field. It requires a log of activities and a final report or other project.

**Prerequisites for ID 260:** sophomore standing, completion of two courses in the major field, a cumulative GPA of 3.0 (may be waived by permission of the student's major department), and permission of the instructor.

364  
**Cooperative Education IV**  
(4 credits)

## Interdisciplinary Programs and Courses at Arcadia University

370

### **Careers for Humanists**

(Not regularly offered)

This course is preparation for entry into the current job market. It explores career opportunities for humanities majors. It includes identification of skills and interests, preparation of resumes and letters of application, practice in interviewing strategies and a written internship proposal or paper on a specific career option.

**Prerequisites:** Humanities major or minor and senior standing; or special permission of the adviser.

381

### **International Experience II**

(6 credits)

This is an upper-level seminar that studies the history, politics, literature, and/or artistic heritage of a culture other than that of the United States. Canadian literature and culture is an approved topic. The course has three components: (1) initial coursework on the Glenside campus of Arcadia University; (2) study tour in a foreign country; and (3) concluding coursework in Glenside. The culture studied and the thematic focus varies each time the seminar is offered.

**Prerequisite:** Minimum of junior standing.

481

### **International Mathematics Education**

(4 credits)

Students attend a 10-day exchange program for teacher-students, working with new teachers from different countries, and share different perspectives on mathematics education. Students present a half-day workshop on mathematics education in the United States and attend an international conference on the didactics of mathematics education. The international component is led by professors from Italy and the Netherlands. Before traveling, students meet three times with an Arcadia professor to prepare for their experience; after their return, students develop an outreach project designed to share what they learned with the Arcadia community.

**Prerequisites:** Completion of at least two education courses.