

# MUSIC

## at Arcadia University

*Global Perspective...Personal Attention...Real-World Integrative Learning Experiences*

### Faculty

#### Associate Professor

Dr. William V. Frabizio

#### Visiting Assistant Professor

Dr. Elizabeth A. Murphy (Program Director)

#### Adjunct Professors

Dr. George Atanasiu

Dr. Alvin Byer

Mr. David Cimetta

Mr. Christopher Clark

Mr. Edward Etkins

Mr. Steven Gearhart

Mr. Samuel Heifetz

Mr. Daniel Iatarola

Dr. DeWitt Kay

Mr. Stephen Kleiman

Ms. Valerie Levicoff

Mr. William Mayo

Mr. Kevin Rodgers

Dr. Hoejin Sim

Ms. Stefanie Watson

Dr. Christopher Wickham

### Minor

#### Music

### Related Graduate Study Arcadia University

#### Master of Arts in Education with a Concentration in Music

#### Master of Arts in Humanities with a Concentration in Fine Arts, Theater and Music

(See Graduate Catalog.)

### About the Minor in Music

Just because you're away at college doesn't mean you have to put your passion for music on hold. Arcadia's Music Minor is the perfect complement to a liberal arts education—whether you're an experienced musician or just getting started.

A flexible and inviting curriculum welcomes students from across all majors to take some music courses, join one of Arcadia's music

ensembles for course credit ... even take up a new instrument (or voice) with a private or group music lesson. What better way to bring harmony to your college experience!

Arcadia's Music program provides a highly interactive opportunity for students to enrich their liberal arts experience through a Minor in Music. The program features a variety of coursework, including opportunities to take courses abroad through Arcadia's acclaimed study abroad program. Students also may enroll in private music lessons as well as perform for course credit in Arcadia's String Orchestra Ensemble, Instrumental Ensemble, Guitar Ensemble, University Choir, and Jazz Ensemble (starting Spring 2013). The program is distinguished by its strong sense of community and diverse, dedicated faculty, who have achieved numerous accolades through their many years of national and international experience in the music industry.

Students do not have to minor in music to participate in music courses.

A minor in Music can be a stimulating complement to a liberal arts education.

Students can enhance their music experience by enrolling in music courses for credit and by becoming involved with student-run organizations such as Concert Choir, Exalted Movements, Cabaret Club, Rockapella, and Pep Band (Pep Band starting Spring 2013).

The program provides a variety of coursework and performance study options to meet the needs of those considering a career in music or those planning to enter the profession.

Students pursue the necessary skills and competencies through a carefully planned series of foundation and upper-level courses, tutorials and independent studies.

It is recommended that students take at least six semesters (or the equivalent) of performance study (applied music) in a chosen area of performance. It is recommended that every student take private or group piano lessons.

### Requirements for the Minor in Music

(24 credits as listed below)

1. Four courses in Music

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MU 101	Introduction to Reading and Writing Music
MU 102	Song Writing, Melody, Harmony, Arranging and Composing Music (or the equivalent)
MU 151 or MU 205	The Enjoyment of Music Music in History I
MU 204 or MU 206	The Symphony Music in History II

- Four credits (or the equivalent) of performance study in any instrument(s) or voice.
- One Music elective at the 300 level, which may include an Independent Study and Recital.

## Music Courses (MU)

101

### **Introduction to Reading and Writing Music** (4 credits; Fall)

An elementary course in the elements and fundamentals of music, stressing practical application of clefs, scales, keys, rhythms and meters, chords, and a functional knowledge of the general field of music. Includes the nature and organization of various kinds of performing groups, the business of music, and copyright and publishing aspects. No prior knowledge of music is necessary.

102

### **Song Writing, Melody, Harmony, Arranging and Composing Music** (4 credits; Spring)

Review of music fundamentals, stressing harmonic procedures from a practical and functional point of view. Emphasizes use of chords and chord progressions and includes creative work at individual levels of interest and competency.

**Prerequisite:** MU 101 or the equivalent with permission of the instructor.

141

### **Survey of Jazz** (4 credits, Fall) (3 credits,; Spring)

Chronological survey of jazz as an art form from its origins to the present, with special emphasis on stylistic tendencies, performers, composers, arrangers and social implications. Intended to enhance the appreciation of jazz and to consider the perspective of specific social and economic conditions which influenced the development of styles and trends.

151

### **The Enjoyment of Music**

(4 credits, ,; Fall)  
(3 credits,;, Spring)

A study of masterworks in music and composers from the earliest times to the present day. Doctrines of taste and listening techniques are emphasized along with the background of social and political events of each historical period.

159

### **Performance Study (Applied Music)**

(1 credit; Fall, Spring)

Applied music, private instruction, is offered for piano, voice, guitar, and all orchestral, band and jazz instruments. Students enrolled in music lessons for credit take a weekly one-hour lesson. Applied music also may be pursued during summer session, providing that the proper number of hours are completed. Students are billed a performance **music fee** above regular tuition cost. The fee is equal to the tuition for one undergraduate credit. May be taken more than once for credit. If the student does not own an instrument, they may rent one from [www.musicandarts.com](http://www.musicandarts.com).

### **Performance Study Instruments:**

Voice, Piano, Guitar (all fretted string instruments), Electric Bass, Banjo, Electric Guitar, Mandolin, Ukulele, Violin, Viola, Cello, Upright String Bass (Jazz or Classical), Saxophone, Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Drums, Jazz Voice, Jazz Guitar, Jazz Piano, Synthesizer, Piano Accompanying and Accordion.

If your preferred instrument is not listed, contact the department chair and it will be added.

160

### **University Choir**

(2 credits; Fall; Spring)

A performance course designed for students interested in singing in a variety of musical styles. Students will be given an opportunity to identify and perform classical, jazz, rock, pop, world and gospel music in a group setting. Students are instructed in sight-reading, blending as a group, musical styles and performance practices. There is no performance music fee for this course. May be taken more than once for credit.

161

### **Instrumental Ensemble**

(2 credits; Fall, Spring)

A performance course designed for students interested in playing their instruments in a variety of musical styles. As the instrumentation of the ensemble may vary, pieces are chosen which showcase the particular instruments present in a given semester. Students are instructed in sight-

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reading, blending as a group, musical styles and performance practices. There is no performance music fee for this course. May be taken more than once for credit.

162

### **Beginner Dance Swing and Latin Music**

(2 credits; Fall; Spring)

This performing arts dance/music course focuses on the development of performance, musicality, technique, style, rhythm and creative collaboration as well as the presentation of the history and cultural impact of each dance modality inclusive of Swing (6 styles), Cha Cha, Mambo, Salsa and Merengue

163

### **Intermediate Dance Swing and Latin Music**

(2 credits; Fall; Spring)

This performing arts dance/music course focuses on the development of intermediate-level performance, musicality, highly technical competence, improved personal style, rhythm and creative collaboration as well as the presentation of the history and cultural impact of each dance modality inclusive of Swing (6 styles), Cha Cha, Mambo and Salsa

**Prerequisites:** MU 162

164

### **Beginning Class Guitar**

A simple and straightforward approach to preparing music and performing on guitar. Technique, theory, ear training, reading, repertoire, improvisation, musical idioms, composition, and interpretation will be included in practical application. A course designed to enhance the musical skills and perspective of the student. Creative and practical use of the materials necessary for performance on the guitar will be explored. Prerequisite: None for MU164, but students must have the skill and knowledge of each preceding segment for entrance into the next level, or permission of the instructor.

164

### **Beginning Class Guitar**

(2 credits; Fall; Spring)

A simple and straightforward approach to preparing music and performing on guitar. Technique, theory, ear training, reading, repertoire, improvisation, musical idioms, composition, and interpretation will be included in practical application. A course designed to enhance the musical skills and perspective of the student. Creative and practical use of the materials necessary for performance on the guitar will be explored. Prerequisite: None for MU164, but students must have the skill and knowledge of each preceding segment for

entrance into the next level, or permission of the instructor.

165

### **Elementary Class Guitar**

(2 credits; Fall; Spring)

166

### **Intermediate Class Guitar**

(2 credits; Fall; Spring)

167

### **Advanced Class Guitar**

(2 credits; Fall; Spring)

168

### **Elementary Class Piano**

(2 credits; Fall; Spring)

A comprehensive approach to piano playing, to include technical studies, piano literature and chord symbols for accompanying. Prerequisite: None for MU168, but students must have the skill and knowledge of each preceding segment for entrance into the next level, or permission of the instructor.

169

### **Intermediate Class Piano**

(2 credits; Fall; Spring)

170

### **Advanced Class Piano**

(2 credits; Fall; Spring)

171

### **Tap/Jazz Dance**

(2 credits; Fall; Spring)

This performing arts dance/music course focuses on the development of performance, musicality, technique, style, rhythm and creative collaboration as well as the presentation of the history and cultural impact of tap and jazz dance.

203

### **Symphonic Literature and Repertoire**

(3 credits; Fall; Spring)

A comprehensive study of composers and masterworks in the orchestral idiom from the 18th century to the present, with special emphasis on style, structure and doctrines of taste. This course is intended to encourage an understanding of orchestral music in sufficient depth to permit individuals to pursue an interest in this field and to acquaint students with symphonic masterworks. Offered in odd years. (Students may not take both MU 203 and MU 204.)

204

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### **The Symphony**

(4 credits;; Spring)

Survey of the development of symphonic orchestral music from its origins to the present. Includes the study of significant composers, symphonies and various styles of music. Encourages perceptive listening to the standard repertoire and is designed to develop a lasting understanding of concert music. Offered in odd years. (Students may not take both MU 203 and MU 204.)

205

### **Music in History I**

(4 credits; Fall)

Survey of music in history from ancient times to the end of the 18th century. Emphasizes significant developments in music against the background of historical events having impact on the arts of the times. No prior knowledge of music is necessary.

206

### **Music in History II**

(4 credits; Spring)

A chronological study of developments in music from the 18th century to the present. Includes significant composer, masterworks, characteristics of style and important social, political and economic factors having an influence on music and the allied arts. No prior knowledge of music is necessary.

215

### **Broadway Musicals**

(4 credits; Fall; Spring)

Survey course tracing the development of musicals from the early 20th century to the present. Studies include the evolution of various styles, important composers, librettists and lyricists, and common performance practices. Considering significant social trends as they impact on this art form enhances perspective. This course is designed to acquaint students with the elements of this kind of drama with music and to enhance aesthetic pleasure through enlightened observation and timely indulgence. No prior knowledge of music is necessary.

301

### **Music with Computers**

(4 credits;; Fall; Spring)

An introductory course in the use of music software for arranging, composing, and recording music, stressing the skills of melodic, harmonic, and rhythmic functions in the practical applications of the basic theory aspects of creative writing.

**Prerequisites:** MU 101 and 102 or the equivalent.

307

### **Survey of Opera**

(4 credits;; Fall, Summer)

A comprehensive study of the evolution of opera from its beginning to the present. This course is designed to enhance the study of dramatic music as a total art form and to acquaint students with the significance and intrinsic values of opera against the background of social change. Includes the detailed study of significant composers and operas; and the music, plots, characters and musical themes related to each.

308

### **20th Century Music**

(4 credits;; Fall)

Detailed study of the composers, trends, styles and techniques in music beginning with the breakaway from the Romanticism of the 19th century until the present. Special consideration is given to various philosophies, aesthetics and performance media. Fundamental concepts of music appreciation and listening technique are stressed, in order to further the understanding of contemporary music through a study of recent experiments and the social changes which have given rise to them.

310

### **Survey of Music in America**

(4 credits;; Spring)

A comprehensive survey of American music from primitive times until the present. Emphasizes contributions of American composers, performers, conductors and musicologists, through a wide variety of musical examples presented in perspective with social implications.

341

### **Swing and the Big Bands**

(4 credits; Fall, Summer)

The comprehensive study of the Swing Era and the Big Bands from the roaring twenties, through the great depression and World War II. An emphasis is placed on the music and those who created it, against the background of the social economic and political aspects of the times, and the technological developments that contributed to the spread of the art form.

360

### **String Ensemble**

(2 credits; Fall, Spring)

A performance course designed for students interested in playing in a string ensemble. Performers will study ensemble techniques and interpretation. Students should own their instruments (or rent one) and have prior string ensemble experience. There is no performance fee for this course. Prerequisite: Prior performance experience on a string instrument

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(violin, viola, cello, or bass) or enrollment in string performance study at Arcadia University. If any discrepancy exists, an audition may be required to assess performance level.

374

### **Music in the Classical Period**

(4 credits; Spring)

The music of Mozart, Haydn, Beethoven and their contemporaries. A thorough study of 18th century styles and masterworks in every genre, with special emphasis on the lives and times of the composers. This course stresses techniques of listening and doctrines of taste unique to the music of the Age of Enlightenment and Revolution.

375

### **Modern Arranging Seminar I**

(4 credits; Fall, Summer)

The comprehensive study and practical application of existing and original materials for various kinds of professional and school-performing organizations. A course designed to acquaint students with the art of arranging in order to enhance their skills and perspective in the creative utilization of functional materials for practical use.

376

### **Seminar in Composition I**

(4 credits; Spring, Summer)

Seminar in creative work in the various techniques, devices, and methods of organization employed in the art of composition. A course designed to acquaint the students with the various organizational styles of composing music, with the general objective of having them develop choices of their own in order to establish unique compositional languages.

389

### **Independent Study**

(4 credits; Fall, Spring, Summer)

Individualized study guided by a member of the faculty and reviewed by two professors, one of whom must be from outside the discipline of music. Scholarly research, creativity and interdisciplinary subjects are encouraged. Frequent consultations and a final paper are required. A fundamental knowledge of music is presumed and departmental approval is prerequisite.