



Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

GREC GRAN 102 Ancient Greek Beginner II

Credits: 4

Course Description

This course is addressed to students with elementary knowledge of Ancient Greek. It aims at engaging students to familiarize them with the most important elements of ancient Greek grammar and syntax so as to help them use these as tools to unlock the texts and at informing them of the historical and cultural context of the material covered in class.

Rationale and Impact of Course

Placing emphasis on reading original Greek texts, the course gives students the opportunity to be in constant and creative contact with Greek antiquity. It is dedicated to connecting Greek antiquity to contemporary Greek reality and helping students explore the significance and continuing impact of this period on their modernity.

Learning Outcomes and Expected Student Competences

- Familiarize students with the most important elements of Latin grammar, syntax and vocabulary.
- Master the skills necessary to effectively read and interpret original Latin texts.
- Realize that Latin is a source for modern languages rather than a “dead” language.
- Train their linguistic competencies and build up a firm linguistic background.
- Approach the antiquity as a means of understanding today through visiting landmarks of Roman Athens and field study trips in Greece.
- Examine the cultural and political context that produced Latin texts.
- Learn to structure their thoughts and articulate justified opinions.

Course Requirements

The course’s required coursebook is *Athenaze, An Introduction to Ancient Greek*, Book 1 and 2. Both books can be purchased at the Athens Arcadia Center. **ISBN:** 9780199122196; Cost: To Be Determined. **ISBN:** 9780195149579; Cost: To Be Determined.

Grammar/ Syntax: Articles, nouns, verbs, adjectives, formation of adverbs, contract verbs, agreement of subject and verb, pronouns, attributive and predicate position, uses of dative case, prepositions, numbers, participles, uses of the genitive case, uses of the articles, impersonal verbs, aspect, second aorist.

The teaching of the above grammatical phenomena follows the course book's contents.

Please consider that language acquisition requires constant practice and memorization, so keep in mind that you should regularly accomplish the assignments.

Evaluation

Participation – Oral Report in the classroom	20%
Mid-term test	15%
Field study trip	15%
Assignment	20%
Final Exam	30%

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform Jan or Joanna or the instructor before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Prerequisites: None

Course Offered: Fall and Spring semesters

Cost to Student: None

COURSE OUTLINE

Please note that the following schedule lays out our progress through material firmly but not immutably. We may decide to make small changes as we proceed.

Week 1

Placement test.
Introduction to the course.
Review

Week 2

Athenaze, Chapter 12

Week 3

Athenaze, Chapter 13

Week 4

a) **Class at the Theater of Dionysus in Athens.**

An on-site visit to the actual setting of ancient Greek drama. Ancient Greek Readings *Oedipus Rex* (translation) Assignment due on week 6.

b) Athenaze, Chapter 14

Week 5

Athenaze, Chapter 15 and 16

Week 6

Athenaze, Chapter 17

Week 7

Review.

Mid-term exam.

Week 8

Athenaze, Chapter 18

Week 9

Athenaze, Chapter 19

Week 10

Field Study Trip (Ancient Theatre of Epidaurus)

Dramatic features in an orator's art. Elements of Roman Drama, Attic Tragedy and connection to modern theatre. Assignments.

Week 11

Athenaze, Chapter 20

Week 12

General overview and final exam.

Select Bibliography

LSJ⁹ = Liddell, H. – Scott, R., 1940⁹: *A Greek-English Lexicon*, revised and augmented throughout by Sir H. St. Jones with the assistance of R. McKenzie and with the co-operation of many Scholars, Oxford. With a supplement 1968/1978. *Revised Supplement* ed. by G. W. Glare with the assistance of A. A. Thompson, 1996, Oxford - *Reading Greek, Grammar and Exercises*, Cambridge University Press (2007)