



Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

GREA LATI 202 Intermediate Latin Level II

Credits: 4

Prerequisites: At least two semesters of Latin

Course Description

The course focuses on the development of the students' linguistic competence; emphasis will be placed on the Latin influence on English vocabulary. The main reading is Cicero, *In Catilinam I*. By reading the original text without using translations, the students become familiar with Ciceronian prose and are initiated into translating. The course also includes prose composition from English into Latin, which helps the students sharpen their linguistic skills. At the same time, the students get acquainted to the value system of the classical antiquity, which is a part of the modern western culture. The course takes advantage of the landmarks of Roman Athens, as well as major archaeological sites, so that students formulate a live perspective of the antiquity through our field study trips.

Rationale and Impact of Course

This course focuses on extending the knowledge of the essentials of Latin. Students are expected to enrich their vocabulary, grammar and syntax, in order to improve their skills for reading and translating Latin texts. Furthermore, the course will aim to stimulate the students' interest in the values and attitudes expressed in classical texts. It is required that students have completed at least two semester of Latin.

Learning Outcomes and Expected Student Competences

- Familiarize students with the most important elements of Latin grammar, syntax and vocabulary.
- Master the skills necessary to effectively read and translate original Latin texts.
- Realize that Latin is a source for modern languages rather than a "dead" language.
- Train their linguistic competencies and build up a firm linguistic background through prose composition from English to Latin.
- Approach the antiquity as a means of understanding today through visiting landmarks of Roman Athens and field study trips in Greece.
- Examine the cultural and political context that produced Latin texts.
- Learn to structure their thoughts and articulate justified opinions.

Course Requirements

a) Wheelock, F. M., *Wheelock's Latin, The Classic Introductory Latin Course, Based on Ancient Authors*, 6th Ed. Revised by R.A. LaFleur, New York 2005. The book can be purchased at the Athens Arcadia Center. ISBN: 9780060783716; Cost: To Be Determined.

b) The main reading of the course is Cicero's *First Speech against Catiline (In Catilinam I)*. It will be handed out to the students by the instructor (free).

Please consider that language acquisition requires constant practice and memorization, so keep in mind that you should regularly accomplish the assignments.

Evaluation

Participation – Oral Report in the classroom - Quizzes	20%
Mid-term test	15%
Field study trip	15%
Assignments	20%
Final Exam	30%

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should also involve giving evidence of reading either the material assigned or other sources relevant to the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform Jan or Joanna or the instructor before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Cost to Student: None

Course Offered: Fall and Spring semesters

COURSE OUTLINE

Please note that the following schedule lays out our progress through material firmly but not immutably. We may decide to make small changes as we proceed.

Week 1

Placement test.

Review.

Introduction to the course.

M.T. Cicero, *Oratio in Catilinam prima*, §1-2.

Week 2

Cic. *In Cat.* §3-6. Prose composition from English to Latin.

Week 3

Cic. *In Cat.* §7-10. Prose composition from English to Latin.

Week 4

a) Class at the Roman Forum of Athens.

An on-site visit to the actual setting of a rhetorical speech. Elements of rhetorical practice according to Cicero (selected translated passages from *De Inventione*, *De Oratore*). Assignment 1 (600-800 words) due on week 6.

b) Cic. *In Cat.* §11-12.

Week 5

Cic. *In Cat.* §13-16. Prose composition from English to Latin.

Week 6

Cic. *In Cat.* §17-20. Prose composition from English to Latin.

Week 7

Review.

Oral presentation of assignment 1.

Mid-term exam.

Week 8

Cic. *In Cat.* §21-24. Prose composition from English to Latin.

Week 9

Cic. *In Cat.* §25-30. Prose composition from English to Latin.

Week 10

Field Study Trip (Ancient Theatre of Epidaurus)

Dramatic features in an orator's art. Elements of Roman Drama, Attic Tragedy and connection to modern theatre. Assignments.

Week 11

Cic. *In Cat.* §31-33. Prose composition from English to Latin.

Week 12

General overview.

Oral presentation of the assignments and final exam.

Select Bibliography

(available through Landman Library Online)

Fantham, E., 2006: *The Roman World of Cicero's de Oratore*, Oxford

Kennedy, G. A., 2009: *A New History of Classical Rhetoric*, Princeton

Richardson, J., 2008: *The Language of Empire*, Cambridge

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