

Arcadia Center for Hellenic, Mediterranean and Balkan Studies

Arcadia University

GREA HIMO 330 Classically Modern: The Hellenic Republic from 1821 to the Present

Credits: 4

Course Description:

The course explores the history of the modern Greek state from its establishment to the present, focusing on factors that have contributed most significantly to its contemporary identity (e.g. construction of national myths, dependence on foreign powers, socio-economic development).

Rationale and Impact of Course:

With the history of Greece during the 19th and 20th centuries as its source material, the course aims to raise student awareness concerning issues of objectivity in history; to investigate the construction of a national identity; to trace continuities and discontinuities in modern Greek history and investigate certain observed Greek attitudes (e.g. towards state authority, civic responsibility, anti-americanism) from a historical perspective. By providing historical context, the course aims to foster a better understanding of contemporary Greece – and hopefully explain some of its more baffling manifestations.

The course takes full advantage of the students' presence in Athens and includes experiential exercises or class discussions that link the historical material to their new environment. Through critical understanding, it empowers students to face the challenges often posed by the unfamiliar attitudes they may encounter. As well as promoting a broad acceptance of diversity, the course encourages discussion about the formation and role of cultural identities in general. At the same time, the combination of lectures with class discussions and on-site visits, and the use of personal observation and cultural sources encourages a positive and holistic approach to learning.

Learning Outcomes and Expected Student Competences:

- ❖ Master the skills necessary to interpret a primary text and extract information from it
- ❖ Understand the past in order to comprehend the present and look toward the future
- ❖ Interpret their experiences within a broader framework
- Promote a broad acceptance of diversity
- * Encourage discussion on the formation and role of cultural identities in general
- Reflect upon the elusive nature of cross-cultural understanding and what it takes to move beyond our assumptions and preconceptions
- ❖ Learn to distinguish and nuance the differences between their own ideas and those encountered in the texts

Course Requirements:

Discussion (20%) Critical essays (2 = 20% each) Mid term exam (20%) Final exam (20%)

Other policies:

- Participation is not just about talking, giving opinions or exercising critical capacities. It should
 also involve giving evidence of reading either the material assigned or other sources relevant to
 the subject matter.
- One unexcused absence is permitted. After that, 2.5 grade points will be deducted for every unexcused absence. If you are ill, you must inform me, as well as Jan or Joanna, before class meeting time for your absence to count as excused.
- Each student is responsible for performing academic tasks in such a way that honesty is not in question. All tests, term papers, oral and written assignments, and other academic efforts are to be the work of the student presenting the material. Any use of wording, ideas, or findings of other persons, writers, or researchers requires the explicit citation of the source; use of the exact wording requires a 'quotation' format.

Course outline: This is a week-by-week or class-by-class list indicating the main concepts, principles, skills, and/or attitudes to be learned in each class or session. For each class include all associated readings and assignments. Indicate in the outline when irregular assignments, such as papers, are due.

No	Topic + C	Readings
1	Introduction	Syllabus
	ight	Schedule
2	Setting the scene	'Texts as historical sources' (EC)
		Tuckerman pt 1 & pt 2 [primary source]
		Truman Doctrine [primary source]
3	A modern Greek state	1789 Rights of Man [primary source]
		1819 Carlsbad Resolutions [primary source]
		1822 Proclamation of First National Assembly [primary source]
		1827 London Treaty [primary source]
		Byron – Isles of Greece [primary source]
		Woodhouse – Untoward event
		Yannoulopoulos – Greek society on eve of independence
4	Islamic museum	Clogg ch.1 & 2 (1770-1831)

5	A national identity	Athanassopoulos – Ancient landscape
		Koliopoulos & Veremis, Modern Sequel, pp.349-63.
		Tziovas – Rethinking Neohellenism
6	A Great Idea: Irredentism	Eleftheriadis – Political romanticism
		Kitromilides – Imagined Communities
		Koliopoulos & Veremis, Modern Sequel, pp.141-64.
		Llewellyn Smith, Ionian vision, pp.1-20.
7	Benaki Museum	'Museum Notes' (EC)
		Avdela – Teaching history
	110	Bien – Inventing Greece
	intelle	Koliopoulos & Veremis, Modern Sequel, pp. 212-20.
8	Revolutions in the 1840s	1838 People's Charter [primary source]
	right	1848 French Revo Documents [primary source]
C)	ESSAY 1 (identity)	1848 Marx & Engels Communist Manifesto [primary source]
		1852 Mazzini Nationalism [primary source]
9	Territorial expansion (Ionians	Clogg ch.3 (1831-1922)
	Crete, Thessaly, Epirus, Macedonia)	Holland – Nationalism Ethnicity & Concert of Europe
10	Modernisation of Trikoupis	1878 Tuckerman – Greeks of today [primary source]
		Tzanelli – Brigandage Dilessi 1870
		Verinis – Louis and 1896 Olympics
11	Mid-term Exam	
12	Liberalism of Venizelos	Clogg ch.4 (1923-49)
13	A decade of fighting 1912-22	1920 Treaty of Sevres [primary source]
		Llewellyn Smith, Ionian vision, pp.35-61.
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14	The Catastrophe of 1922	1923 Convention re Straits [primary source]
		1923 Treaty of Lausanne [primary source]
		1926 Horton Blight of Asia [primary source]
		1928 William Miller Mod Gr Politics [primary source]
		1997 US Congress Resolution re Smyrna [primary source]
		Llewellyn Smith, Ionian vision, pp.284-336.
		Pappas - Music of refugees
15	Pressures and changes	1899 Lenin Our Programme [primary source]
		1917 Russia Rights of Workers [primary source]
	110	1918 Woodrow Wilson 14 Points [primary source]
	intelle	1919 Treaty of Versailles Germany [primary source]
	1110	1920 Keynes Economic Consequences [primary source]
	Intelle	1920 Nazi 25 Points [primary source]
	10/119	1924 League of Nations [primary source]
		1932 Mussolini Fascism [primary source]
		Anagnostou – AHEPA
16	WW2 outing	
17	Metaxas Dictatorship	Sarandis – Character of Metaxas regime
		Kenna – Conformity and Subversion
		Van Steen – Theatre on prison islands

18	WW2 & Resistance	1945 UN Charter [primary source]
		1946 Churchill Iron curtain speech [primary source]
		1947 Truman doctrine [primary source]
		1948 Human Rights [primary source]
		1949 NATO Treaty [primary source]
		1951 NATO Accession of Greece [primary source]
		Dalianis & Mazower – Children in turmoil
19	Civil War	Clogg ch.5 (1950-74)
20	Parakratos	Hamilakis – Makronisos
	ESSAY 2 (conflict)	Film Z
21	Colonels' Junta	Cicelis – Standing still [primary source]
	Junta outing	Fleming – A piece of truth [primary source]
	riolly	Samarakis – The last participation [primary source]
22	Democracy and Socialism	Alivizatos – Greek constitutional law and practice
		Close – The road to reconciliation
		Clogg ch 6
23	Final Exam	

Prerequisites: None.

Course Offered: spring and fall semesters

Cost to Student: None.

Select Bibliography (sources in Arcadia Center library)

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Alivizatos, N., "Greek constitutional law and practice", *Journal of Modern Greek Studies* 17.1 (1999) 1-2.

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- Tzanelli. R., "Haunted by the 'Enemy' Within: Brigandage, Vlachian/Albanian Greekness, Turkish 'Contamination,' and Narratives of Greek Nationhood in the Dilessi/Marathon Affair (1870)", *Journal of Modern Greek Studies* 20 (2002) 47-74.
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- Van Steen, G. "Forgotten Theater, Theater of the Forgotten: Classical Tragedy on Modern Greek Prison Islands", *Journal of Modern Greek Studies* 23 (2005) 335-95.
- Verinis, J., "Spiridon Loues, the Modern *Foustanila*, and the Symbolic Power of *Pallikariα* at the 1896 Olympic Games", *Journal of Modern Greek Studies* 23 (2005) 139-175.
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- Yannoulopoulos, Y., "Greek society on the eve of Independence", in R. Clogg (ed.), *Balkan Society in the Age of Greek Independence*, London, 1981, pp. 18-39.

Primary Sources (mostly extracts)

1789 Rights of Man 1819 Carlsbad Resolutions 1822 Proclamation of First National Assembly

1827 London Treaty

1838 People's Charter

1848 French Revolution Documents

1848 Marx & Engels - Communist Manifesto

1852 Mazzini - Nationalism

1878 Tuckerman – Greeks of today

1899 Lenin - Our Programme

1917 Russia Rights of Workers

1918 Woodrow Wilson - 14 Points

1919 Treaty of Versailles Germany

1920 Keynes - Economic Consequences

1920 Nazi 25 Points

1920 Treaty of Sevres

1923 Convention re Straits

1923 Treaty of Lausanne

1924 League of Nations

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1932 Mussolini - Fascism

1945 UN Charter

1946 Churchill - Iron curtain speech

1947 Truman doctrine

1948 Human Rights

1949 NATO Treaty

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