



<b>Instructor (s):</b>	Laurence Scott
<b>Email:</b>	scottl@arcadia.edu
<b>Course Title:</b>	<b>The London Novel</b>
<b>Course Code:</b>	<b>LONS LIUK 320S</b>
<b>Subject:</b>	<b>Literature</b>
<b>Credits:</b>	<b>3</b>
<b>Semester/Term:</b>	<input type="checkbox"/> Spring <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Summer
<b>Course Description:</b>	<p>This class explores the evolution of London as the setting and inspiration for literary works, from the middle of the nineteenth-century to the present. We will consider the roles London plays in the narratives of major 'city novels', short stories, and poems and how great authors from the past continue to influence London writing today. A key theme that will be explored throughout the course is the way in which London writers have responded to periods of extreme violence. We will consider, for example, Dickens's articulation of the French Revolution, Modernist expression of the horrors of the First World War, and how London writers past and present have articulated the rise of European fascism and the subsequent terror of the Blitz. Students will gain an appreciation for the influence of earlier novelists on the contemporary generation, such as the shadow of Virginia Woolf in the 9/11 writing of Ian McEwan. There will be much opportunity for students to explore the city in ways complementary to course material, and they will also be introduced, throughout their study of the texts, to key critical concepts in urban literary studies.</p>
<b>Course Requirements:</b>	<p><b>Required Text</b></p> <p>Virginia Woolf. 2012. <i>Mrs Dalloway</i>. Martino Fine Books. <b>ISBN:</b> 1614273219; <b>Cost:</b> To Be Determined.</p> <p>Ian McEwan. 2006. <i>Saturday</i>. Anchor. <b>ISBN:</b> 1400076196; <b>Cost:</b> To Be Determined.</p> <p>Oscar Wilde. 2013. <i>The Picture of Dorian Gray</i>. Spear Press. <b>ISBN:</b> 1492740381; <b>Cost:</b> To Be Determined.</p> <p>Patrick Hamilton. 2006. <i>Hangover Square</i>. Europa Editions. <b>ISBN:</b> 9781933372068; <b>Cost:</b> To Be Determined.</p>



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	<p><b>Session 3</b> Wilde and the Doubled Self, <i>The Picture of Dorian Gray</i></p> <p><b>Session 4</b> Introduction to Modernism, First half of <i>Mrs Dalloway</i></p> <p><b>Session 5</b> Virginia Woolf Literary Walk</p> <p><b>Session 6</b> Woolf and the Gothic City, Second half of <i>Mrs Dalloway</i></p> <p><b>Session 7</b> London and the 1930s, <i>Hangover Square</i></p> <p><b>Session 8</b> Hamilton and Masculinity, <i>Hangover Square</i></p> <p><b>Session 9</b> Introduction to WWII, Elizabeth Bowen short stories and essays</p> <p><b>Session 10</b> Bowen and the Bombed City, Elizabeth Bowen short stories and essays</p> <p><b>Session 11</b> The War on Terror, <i>Saturday</i></p> <p><b>Session 12</b> Panic in the Streets of London - Review</p> <p><b>Session 13</b> Final Essay</p> <p><b>Required Co-curricular Activities</b></p> <ul style="list-style-type: none"> <li>Intelligent analysis of London life; in the streets, on television and newspapers</li> </ul> <p><b>Suggested Co-curricular Activities</b></p> <ul style="list-style-type: none"> <li>British Museum</li> <li>Imperial War Museum</li> <li>The cabinet War Rooms</li> </ul>
<b>Other Policies:</b>	<p><b>Expectations</b> Professional behavior is expected of all students. This includes preparation for classes, on-time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p><b>Attendance/Participation</b> Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p><b>Course Policies</b> For e-mail communications, students must use their Arcadia University</p>



	<p>e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p><b>Plagiarism</b> Is representation of another's work or ideas as one's own in academic submissions is plagiarism, and cause for disciplinary action. Cheating is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. Fabrication is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p><b>Late or missed assignments</b> Will not be accepted for grading.</p> <p><b>Students with disabilities</b> Persons with documented disabilities requiring special accommodations to meet the expectations of this course should make these requests while enrolling into the program, and before traveling overseas so that appropriate arrangements are in place.</p> <p><b>Classroom Etiquette</b> <b>Laptops and Mobile Phones are not to be used during class time</b>, unless by special permission from the lecturer. Eating is not permitted in any classrooms. Kindly dispose of rubbish in the bins provided</p>
<b>Prerequisites:</b>	None.