



Instructor (s):	Davide Tanasi																			
Email:	tanasid@arcadia.edu																			
Course Title:	Museum Studies in Practice																			
Course Code:	MCAS INPR 310																			
Subject:	Internship, Anthropology, Archaeology, Applied Chemistry																			
Credits:	3																			
Semester/Term:	<input checked="" type="checkbox"/> Spring <input type="checkbox"/> Fall <input type="checkbox"/> Summer																			
Course Description:	<p>This internship course is designed to provide an in depth experience of every day work and research in an Italian museum of archaeology and fine arts. The course, and its embedded placement at the Museo Archeologico Regionale 'Paolo Orsi' di Siracusa, aims to provide a practical and theoretical learning opportunities as well as professional and academic training for students interested in archaeology, museum studies, and art preservation and restoration. The course will also enhance the professional and academic opportunities of students in these fields.</p>																			
Course Requirements:	<p>Required Text S. Macdonald, A Companion to Museum Studies, Blackwell, Malden 2011, ISBN: 978 - 1444334050. Cost: To Be Determined T. D. Price, J. H. Burton, An Introduction to Archaeological Chemistry, Springer, New York 2012. ISBN: 978 - 1 - 4419 - 6376 - 5; Cost: To Be Determined. E. Garrison, Techniques in Archaeological Geology, Springer, New York 2003. ISBN: 978 - 3540438229; Cost: (provided by the program).</p> <p>Additional Readings Articles and power - point lecture slides are available from the instructor on the course Blackboard site through Arcadia University.</p> <p>Grading Scale</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Letter Grade</th> <th>Percentage</th> <th>Numerical Scale</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>95 – 100%</td> <td>3.5 – 4.0</td> </tr> <tr> <td>A-</td> <td>90 – 94%</td> <td>3.0 – 3.4</td> </tr> <tr> <td>B+</td> <td>87 - 89%</td> <td>2.7 – 2.9</td> </tr> <tr> <td>B</td> <td>83 - 86%</td> <td>2.3 – 2.6</td> </tr> <tr> <td>B-</td> <td>80 - 82%</td> <td>2.1 – 2.2</td> </tr> </tbody> </table>		Letter Grade	Percentage	Numerical Scale	A	95 – 100%	3.5 – 4.0	A-	90 – 94%	3.0 – 3.4	B+	87 - 89%	2.7 – 2.9	B	83 - 86%	2.3 – 2.6	B-	80 - 82%	2.1 – 2.2
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<p>Learning Outcomes and/or Expected Student Competencies:</p>	<p>On completion of the course, students should be able to:</p> <table border="1"> <thead> <tr> <th>Learning Outcome</th> </tr> </thead> <tbody> <tr> <td>1. Identify main archeological cultures of ancient Sicily and main artistic products of Greek and Roman civilizations</td> </tr> <tr> <td>2. Demonstrate familiarity with Italian legislation about heritage</td> </tr> </tbody> </table>	Learning Outcome	1. Identify main archeological cultures of ancient Sicily and main artistic products of Greek and Roman civilizations	2. Demonstrate familiarity with Italian legislation about heritage															
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	preservation and management		
	3. Organize an archeological exposition and to edit a catalogue of an archeological or art exposition		
	4. Detail and describe the conditions of archeological artifacts		
	5. Properly identify geological or chemical techniques for cleansing, restoring and preserving the archeological artifact		
	6. Demonstrate familiarity with the state of the art of geological or chemical techniques for restoration of archeological artifacts		
	7. Create, conduct and complete a research project independently with dual goals of adding to the extant body of knowledge and supporting practical outcomes		
	8. Demonstrate an understanding of Italian workplace reality		
	9. Classify archeological artifacts		
Course Outline:	Session	Topic	
		Museum studies	
		Archeological artifacts restoration	
	Session 1	Introduction to Museum Studies.	Introduction to Archaeological Conservation
	Session 2	Museum: history, definition and function.	Theory and Ethics of Conservation.
	Session 3	Culture and artifacts of Prehistoric Sicily. Study and classification of prehistoric artifacts.	Survey of cultural production of Greek and Roman Sicily.
	Session 4	Culture and artifacts of Greek Sicily. Study and classification of Greek artifacts.	Ancient Ceramic Technology: theory and practice
Session 5	Culture and artifacts of Roman Sicily. Study and	Ancient ceramics: conservation/restoration procedures for ancient ceramics (cleaning, assembly and	



		classification of Roman artifacts	consolidation).
	Session 6	Collections: Collecting and Preserving.	Ancient ceramics: conservation/restoration procedures (reassembly, reconstruction, bonding).
	Session 7	Curatorial and Exhibitions	Conservation treatments on Greek pottery
	Session 8	Exhibitions: design and installation.	Conservation treatments on Roman pottery
	Session 9	Curatorial & Education: The 'School - Museum Project' of the Museo Archeologico Regionale 'Paolo Orsi' di Siracusa	Introduction to metal decay and conservation treatments (bronze, iron). Selection, documentation and cleaning of metal artifacts
	Session 10	Museum Programming: audiences and cultural tourism/visitor studies/evaluation	Introduction to metal decay and conservation treatments (gold, silver). Selection, documentation and cleaning of metal artifacts
	Session 11	Development/ Fundraising/ Membership/ Volunteers	Archaeometry and conservation sciences
	Session 12	Communications: Marketing and Public Information Virtual Museums	Computer graphics and conservation science.
Other Policies:	Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications,		



	<p>including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Representation of another's work or ideas as one's own in academic submissions is plagiarism, and is cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or Missed Assignments Will not be accepted for grading.</p> <p>Students with Disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should disclose this information while enrolling into the program, and before leaving the United States so that appropriate arrangements can be made.</p>
Prerequisites:	Students should have at least sophomore standing in related major
Country and Program Connection:	This program offers the unique opportunity of a real and global work experience in the field of management of cultural goods as this discipline is treated in the Italian museums. The capitalization of the internship experience attended in a top academic center as the 'Paolo Orsi' museum of Siracusa leads to an enhancement in the employability options in this field and to an enrichment in the academic and professional growth. The internship at the Paolo Orsi' museum will have two different and separate paths, 'museum studies' and 'archaeological artifact restoration'. In the path of museum studies the student will co - work with the archaeologists and the ancient historians of the museum shadowing them in their daily activity. On the other path, the students will work in the lab with the professional restorers of the museum, monitoring, preserving and restoring all the classes of ancient artifacts.