

Hugh Grady
Curriculum Vitae

HUGH H. GRADY, Jr.
CURRICULUM VITAE, 2006-2007
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ACADEMIC AND EDITORIAL POSTS

Professor of English, Arcadia University (formerly Beaver College), Sept. 1999-
Associate Professor of English, Arcadia University, 1992-99.
Chairman, Department of English, Communications and Theater Arts, Arcadia University, July
1989-June 1992 and Sept. 1999-August 2000.
Assistant Professor of English, Arcadia University, 1987-1992.
Visiting Assistant Professor in English, Temple University, 1985-1987.
Senior Assistant Editor, Shakespearean Criticism, Gale Research Co., Detroit, MI, Feb.
1982-March 1983.
Instructor, University of Texas at Austin, Sept. 1980-May 1981.
Teaching Assistant and Assistant Instructor, Texas, 1973-78

EDUCATION

Ph. D., University of Texas at Austin, 1978 (Comparative Literature, English Major)
M. A., University of Texas at Austin, 1972 (English)
B. A., magna cum laude, Fordham University, 1969 (English major)

BOOKS

Presentist Shakespeares. Co-edited with Terence Hawkes. New Accents on
Shakespeare, gen. ed. Terence Hawkes. London: Routledge, 2007 [critical anthology].
Shakespeare, Machiavelli, and Montaigne: Power and Subjectivity from "Richard II" to
"Hamlet". Oxford University Press, 2002.
Shakespeare and Modernity: Early Modern to Millennium, ed. Hugh Grady. New Accents on
Shakespeare, gen. ed. Terence Hawkes. London: Routledge, 2000 [critical anthology].
Shakespeare's Universal Wolf: Studies in Early Modern Reification. Oxford: Oxford University
Press [Clarendon imprint], 1996. Chapter 5 rpt. Shakespeare Yearbook (Detroit: Gale
1996).
The Modernist Shakespeare: Critical Texts in a Material World.
Oxford: Oxford University Press [Clarendon imprint], 1991. Paperback edition, 1994.

Works in Progress

- “Shakespeare and Impure Aesthetics”—a book project analyzing *A Midsummer Night’s Dream*, *Timon of Athens*, *Hamlet*, and *Romeo and Juliet* in terms of their aesthetic ideas and practices, with special attention to the concepts of Walter Benjamin and Theodor Adorno.
- “Shakespeare and Impure Aesthetics: The Case of *A Midsummer Night’s Dream*. Circulating 9,000 word article.

ARTICLES

- “Hamlet as Mourning-Play: A Benjaminesque Interpretation.” Shakespeare Studies, v. 36 (2007), forthcoming.
- “Hamlet and the Present: Notes on the Moving Aesthetic 'Now.'” In Presentist Shakespeare, eds. Hugh Grady and Terence Hawkes. London: Routledge, 2007. 141-63.
- “Introduction: Presenting Presentism.” Co-written with Terence Hawkes. In Presentist Shakespeare, eds. Hugh Grady and Terence Hawkes. London: Routledge, 2007. 1-5.
- “Afterword: Montaigne and Shakespeare in Changing Cultural Paradigms.” The Shakespearean International Yearbook 6 (2006): 170-81.
- “Shakespeare Studies, 2005: A Situated Overview.” Shakespeare: A Journal 1.1 (2005): 102-20.
- “Tragedy and Materialist Thought.” In A Companion to Tragedy, ed. Rebecca Bushnell. Oxford: Blackwell, 2005. 128-44.
- “Timon of Athens: The Dialectic of Usury, Nihilism, and Art.” In The Blackwell Companion to Shakespeare: The Tragedies, eds. Jean Howard and Richard Dutton. Oxford: Blackwell, 2003. 430-51.
- 16 short entries, Oxford Companion to Shakespeare, eds. Michael Dobson and Stanley Wells (Oxford: Oxford University Press, 2001): Cultural materialism; Fleay, F. G.; formalism; Furnivall, F.J.; Knight, G. Wilson; Marxist criticism; Modernist criticism; neo-classicism; New Criticism; New Historicism; Post-modernism; psychoanalytic criticism; Stoll, E. E.; Structuralism and post-structuralism; Tillyard, E. M. W.
- “Modernity, Modernism, and Postmodernism in the Twentieth Century's Shakespeare.” In The Performance of Modernity: Shakespeare and the Modern Theatre, eds. Michael Bristol and Kathleen McLuskie. London: Routledge, 2001. 20-35.
- “Falstaff: Subjectivity between the Carnival and the Aesthetic.” Modern Language Review (UK), 96, 3 (July, 2001): 609-23.
- “Shakespeare Criticism, 1600-1900,” Cambridge Companion to Shakespeare Studies, new ed. Eds. Stanley Wells and Margreta de Grazia. Cambridge: Cambridge University Press, 2001. 265-78.

- "Introduction: Shakespeare and Modernity," in Shakespeare and Modernity: Early Modern to Millennium, ed. Hugh Grady. London: Routledge, 2000. 1-19.
- "Shakespeare's Links to Machiavelli and Montaigne: Constructing Intellectual Modernity in Early Modern Europe." Comparative Literature, 52, 2 (Spring 2000): 119-42.
- "Thinking Shakespearean Tragedy in the Late Twentieth Century." In-between: Essays & Studies in Literary Criticism (New Delhi) 8, 1 (March 1999): 11-25.
- "On the Need for a Differentiated Theory of (Early) Modern Subjectivity." In Philosophical Shakespeares. Ed. John Joughin. London: Routledge, 2000. 34-50.
- "Renewing Modernity: Changing Contexts and Contents of a Nearly Invisible Concept." Shakespeare Quarterly 50, 3 (Fall 1999): 268-84.
- "Further Notes on Marxism(s) and the Lyric." In New Definitions of Lyric: Theoretical and Critical Essays. Ed. Mark Jeffreys. New York: Garland Press, 1998. 179-200.
- "Iago and the Dialectic of Enlightenment: Reason, Will, and Desire in Othello." Criticism 37, 4 (Fall 1995): 537-57.
- "Containment, Subversion, and Postmodernism." Textual Practice 7 (Spring 1993): 31-49.
- "Disintegration and Its Reverberations." In The Appropriation of Shakespeare: Post-Renaissance Reconstructions of the Works and the Myth. Ed. Jean Marsden. Manchester: Harvester Press, 1991. 111-27.
- "Professionalism, Culture and the Predicament of Literary Studies." Telos 80 (Summer 1989): 93-116.
- "Instituting Shakespeare: Hegemony and Tillyard's Historical Criticism." Assays: Critical Approaches to Medieval and Renaissance Texts, 5 (1989): 37-61.
- "Towards a Rhetoric of Intersubjectivity: Introducing Jürgen Habermas." Co-written with Susan Wells. Journal of Advanced Composition 6 (1985-86): 33-47.
- "Henry IV, Parts 1 and 2" and "Timon of Athens" in Shakespearean Criticism, Vol. I, Gale Research Co., 1984 (wrote introductions, chose excerpts).
- "Notes on Marxism and the Lyric." Contemporary Literature, 22 (Fall 1981): 544-55.
- "Rhetoric, Wit, and Art in Gracián's Agudeza." Modern Language Quarterly, 41 (March 1980): 21-37.
- "More on Althusser's Marxism." Monthly Review 31, 3 (Jul.-Aug. 1979): 92-94.

REVIEWS

- Review of Peter C. Herman, ed. Historicizing Theory (Albany: State University of New York Press, 2004). Clio 35.1 (Fall 2005): 144-52.
- Review of Douglas Bruster, Shakespeare and the Question of Culture: Early Modern Literature and the Cultural Turn (New York: Palgrave, 2003) and Agnes Heller, The Time Is Out of Joint: Shakespeare as Philosopher of History (Lanham, MD: Rowman and Littlefield, 2002), Shakespeare Quarterly 55.2 (Summer 2004): 228-32.

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- Review of Richard Halpern, Shakespeare among the Moderns (Ithaca, N. Y. : Cornell University Press, 1996), Shakespeare Quarterly 50, 2 (Summer 1999) : 233-35.
- Review of Phyllis Rackin and Jean Howard, Engendering a Nation: A Feminist Account of Shakespeare's English Histories (London: Routledge, 1997), In-between: Essays & Studies in Literary Criticism (New Delhi) 7, 2 (September 1998): 203-08.
- Review of R. S. White, Natural Law in English Renaissance Literature (Cambridge: Cambridge University Press, 1996), English Language Notes, vol. 36, no. 1 (Sept. 1998): 69-75.
- Review of Michael Dobson, The Making of the National Poet: Shakespeare, Adaptation, and Authorship, 1660-1769 (Oxford: Clarendon, 1992), in Shakespeare Quarterly, 45, 4 (Winter 1994): 475-78.
- Review of Howard Felperin, The Uses of the Canon: Elizabethan Literature and Contemporary Theory (Oxford: Clarendon, 1990), in Journal of Medieval and Renaissance Drama: An Annual Gathering of Research, Criticism, and Reviews VI (1993): 259-63.
- Review of Walter Benjamin, Moscow Diary (Harvard UP, 1986) Southern Humanities Review 22 (Winter 1988): 69-71.

PAPERS DELIVERED

- “Politics and Aesthetics in *Timon of Athens*.” Panel on Radical Aesthetics: Shakespearean Form in a Material World. World Shakespeare Congress. 16-21 July, 2006. Brisbane, Australia. Also introduced and chaired session.
- “*Hamlet* and the Present: Notes on the Moving Aesthetic 'Now': Modernism and Postmodernism. Seminar Paper, Seminar on Modernism and Theatrical Performance, Annual Meeting, Shakespeare Association of America, Philadelphia, PA, April, 2006.
- “Shakespeare and Impure Aesthetics: ‘A Midsummer Night’s Dream.’” Ropes Lecture. Jan. 17, 2006, University of Cincinnati, Cincinnati, Ohio.
- “Emerson, Presentism, and America's Shakespeare.” State Department sponsored lectures. Nov, 30, 2005 Al. I. Cuza University, Iasi, Romania; Dec. 2, 2005 Ovidius University, Constanta, Romania.
- “Shakespeare’s View on Modernity, and What It Means Today.” The Lures and Ruses of Modernity. International Colloquium. New Europe College, Nov. 28-29. Bucharest, Romania.
- “Where Did the Adjectives Go? Cultural Materialism, the Next Generation.” British Shakespeare Association Annual Meeting, Sept. 1-4, 2005, Newcastle, UK. Seminar on Cultural Materialism.
- “Shakespeare and Impure Aesthetics.” Invited Speaker, English Department, Royal Holloway University, UK. Aug. 31, 2005.
- “Shakespeare and Impure Aesthetics.” Keynote Address. Annual Conference, West Virginia

- Shakespeare and Renaissance Association, Bethany, WV, May 20, 2005.
- "Presentist Materialist Shakespeare." Special Session: Shakespeare, Presentism, and the End of History. MLA Annual Convention, Philadelphia, Pa., December 2004. Also introduced and chaired session.
- "Where Did the Adjectives Go? Presentism, Materialism and Historicism in the New Millennium." Seminar on Historicism. International Shakespeare Conference, Stratford-upon-Avon, August 2004.
- "Materialist Shakespeare: Two Connected Fragments without a Transition." Seminar on Shakespearean Materialisms, Annual Meeting of the Shakespeare Association of America, 10 April, 2004, New Orleans, LA.
- "Republics in Shakespeare's Postcolonialist Plays: An Exploration." Seminar on Postcolonialism. International Shakespeare Conference, Stratford-upon-Avon, UK, Aug., 2002.
- "Timon of Athens: The Dialectic of Usury, Nihilism, and Art." Rocky Mountain Medieval and Renaissance Association, May 24, 2002, Las Vegas, Nev.
- "Timon of Athens: The Dialectic of Usury, Nihilism and Art," Seminar on Timon of Athens. Shakespeare Association of America Annual Meeting, Minneapolis, Minn. Mar. 21, 2002.
- "Hamlet and the Tragedy of the Subject," invited lecture, McGill University English Department, Jan. 11, 2002.
- "Why Presentist Historicism is Not an Oxymoron: Situating Shakespeare within Modernity." Panel presentation, "A New Antiquarianism?", Annual Meeting, Shakespeare Assn. of America, Apr. 12, 2001, Miami, FL.
- "Why 'Presentist Historicism' Is Not an Oxymoron: A Benjaminesque Approach to the Henriad," Seminar: "Into the Archives and Back Again: Shakespeare and the End(s) of History." Shakespeare Association of American Annual Meeting, April 8, 2000, Montréal, Quebec.
- "Shakespeare's Links to Machiavelli and Montaigne: Constructing Intellectual Modernity in Early Modern Europe," University of Pennsylvania Medieval-Renaissance Group, Jan. 2000.
- "Renewing Modernity: Changing Contexts and Contents of a Nearly Invisible Concept." Seminar on The Boundaries of Modernity. Shakespeare Association of America Annual Meeting, San Francisco, Calif., April 1999.
- "Hamlet and the Tragedy of the Subject," Beaver College Faculty Forum, Mar. 30, 1998 and Development Office Faculty Forum, April 1998.
- "From 2 Henry IV to Henry V: The Commodification of Carnival and Subjectivity." Seminar on 2 Henry IV. Annual Meeting of the Shakespeare Association of America, Cleveland, OH, Mar. 19, 1998.
- "Modernity, Modernism, and Postmodernism in the Twentieth-Century's Shakespeare." Invited

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- speaker, Conference on Shakespeare and Theatrical Modernism, McGill University, Montreal, Quebec, Oct. 11, 1997.
- "Shakespeare and Montaigne in Changing Critical Paradigms." MLA Special Session, Shakespeare and Renaissance Skepticism. December 29, 1996 at Washington, D.C.
- "On the Need for a Differentiated Theory of (Early) Modern Subjectivity." Seminar on Reconsidering Subjectivity. World Shakespeare Conference, Los Angeles, Apr. 9, 1996.
- "Reification in Troilus and Cressida: Early Modern Analogy/Late Modern Theory," 1995 Ohio Shakespeare Conference, Athens, OH May 13, 1995.
- "Victorian Disintegrators and Rare-word Tests: Some Parallels and an Inquiry." Major Session, Annual Meeting of the Shakespeare Association of America, March 24, 1995, Chicago.
- "Iago and the Dialectic of Enlightenment," MLA Special Session, "Genealogies of Differentiation," Dec. 29, 1994 at San Diego. Also introduced and co-chaired session.
- "What Comes of Nothing: Reification and the Plebeian in King Lear." Seminar on Dramatic Origins of the English Revolution. Annual Meeting of the Shakespeare Association of America, Albuquerque, New Mexico, Apr. 18, 1994.
- "Iago and the Modernity of Evil." Tokyo Metropolitan University Symposium on Othello, July 3, 1993.
- "Paradigm Shift in Shakespeare Studies: From Modernism to Postmodernism." Tohoku University English Department Study Trip Guest Speaker, Zao, Japan, June 19, 1993.
- "Postmodern Lenses/ Early Modern Texts." Seminar on Postmodernism and the Early Modern. Annual Meeting of the Shakespeare Association of America, Apr. 1992, Kansas City, MO.
- "The Conjunctions of Post-structuralist Marxism." Seminar on Marxist Discourses. World Shakespeare Conference, Tokyo, August 1991.
- "The New Historicism: A Critical Survey," Beaver College Ellington Beavers Award for Intellectual Inquiry Address, Dec. 1990.
- "Mapping the Paradigm Shift in Shakespeare Studies," Plenary Session, Annual Meeting of the Shakespeare Association of America, Apr. 13-15, 1989, Austin, TX.
- "Older and Newer Feminisms in Renaissance Studies." Seminar on Materialist Feminism. Annual Meeting of the Shakespeare Association of America Apr. 13-15, 1989, Austin TX.
- "Feminists and New Historicists in Shakespeare Studies," 1988. Institute on Culture and Society, Carnegie-Mellon University, Pittsburgh, June 7-14, 1988.
- "The Ideological Conjunction of Tillyard's Historical Criticism," West Chester University Conference on Ideologies of Modernism, Oct. 23-25, 1986, West Chester, PA
- "An Aestheticism in Marxism?" 1984 Summer Institute on Culture and Society, Oxford, OH. June 1984.
- "Marxism and Lyric Poetry," Fourth Annual Conference on the Current State of Marxist

Theory, Louisville, KY, Nov. 15-17, 1979.

SERVICE TO PROFESSION

- Respondent, Seminar on Presentism, Chair Evelyn Gajowski. Shakespeare Association of America Annual Meeting. Apr. 6, 2007. San Diego, Calif.
- Contributor and Editor on Criticism, *The Shakespeare Encyclopedia*, ed. Patricia Parker. Greenwood Press. In Progress.
- Outside Referee, Promotion decision, Lehigh University, Winter 2007.
- Outside Referee, Tenure decisions, Syracuse University, University of Nevada-Las Vegas, Summer 2006.
- Chair, Panel on Radical Aesthetics: Shakespearean Form in a Material World." World Shakespeare Congress, 16-21 July, 2006, Brisbane, Australia.
- Respondent, Seminar on Re-reading Marx and Shakespeare. World Shakespeare Congress, 16-21 July, 2006, Brisbane, Australia.
- Respondent, Seminar on Modernism and Theatrical Performance. Annual Meeting, Shakespeare Association of America, Philadelphia, PA, April, 2006.
- Panel Discussion Participant, "How Modern Was Early Modern." University of Cincinnati, Jan. 18, 2006.
- Chair, Session 5, The Lures and Ruses of Modernity. International Colloquium. New Europe College, Nov. 28-29, 2005, Bucharest, Romania.
- Board Member, Shakespeare: A Journal (UK), Fall 2004-present.
- Chair, Seminar on The Future of Presentism and the End of History, Shakespeare Association of America Annual Meeting, Bermuda, March 2005.
- Chair, MLA Special Session. Shakespeare and the Future of Presentism and the End of History, December, 2004, Philadelphia, PA.
- Reader-Consultant, *Clio: A Journal of Literature, History, and the Philosophy of History*, Summer 2004.
- Outside Referee, grant application, Israel Science Foundation, Spring 2003.
- Chair, Seminar on Commodities and Commodification in Shakespeare, Shakespeare Association of America Annual Meeting, Victoria, British Columbia, April, 2003.
- Panel Participant, "Shakespeare and Presentism," Rocky Mountain Medieval and Renaissance Association, May 25, 2002, Las Vegas, Nev.
- Reader-consultant on book proposal, Routledge, May 2001, January 2003.
- Co-Chair, Seminar on "Shakespeare from the 21st-century Left; Or, Material Shakespeare for the New Millennium," World Shakespeare Congress, Valencia, Spain, Apr. 19, 2001 With John Drakakis.
- Outside Referee, tenure decision, Lewis and Clark College, Fall 2000.
- Outside Referee, tenure decision, University of Central Lancashire, UK, Fall 2000

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Reader-consultant, Shakespeare Quarterly, Summer 2000, Fall 2001.
Co-Chair, Seminar on "Shakespeare and the Boundaries of Modernity," Annual Meeting,
Shakespeare Association of America, San Francisco, Calif., April 1999. With Lars Engle.
Outside Reader, Ph. D. dissertation, McGill University, Fall 1998.
Invited Contributor, The Oxford Companion to Shakespeare, ed. Michael Dobson and Stanley
Wells (Oxford: Oxford University Press, 2001).
Invited Contributor, Cambridge Companion to Shakespeare Studies (Cambridge: Cambridge
University Press, 2001) eds. Stanley Wells and Margreta de Grazia.
Outside Reader, M. A. Thesis, for McGill University, Fall 1997.
Chair, Seminar on "Whither Attribution Studies?". Annual Meeting, Shakespeare Association of
America, Washington, DC, April, 1997.
Reader-consultant for Configurations: A Journal of Science and Technology (Baltimore: Johns
Hopkins Press), Summer 1996.
Reviewer of submitted book manuscripts in Shakespeare studies, Duke University Press, Fall
1995, Fall 1997, Spring 2000.
Reviewer, Introduction, Notes, and Glosses to Troilus and Cressida for Norton Shakespeare,
Spring 1995.
Co-Chair, MLA Special Session, "Genealogies of Differentiation," Dec. 29, 1994 at San
Diego.
With Susan Wells.

DISSERTATION

"Unified Sensibility Reconsidered: Reason and Emotion in Metaphysical and Symbolist
Poetry,"
(1978). Co-directed by Dr. Wayne Rebhorn (English) and Dr. Robert Hill (French).

LANGUAGES AND AREAS

Major: English: Shakespeare; Renaissance and 17th Century; Critical Theory.
Minor: French: 17th Century; Symbolism; Critical Theory
Third language: Spanish: 17th Century

COURSES TAUGHT

Shakespeare and the Self, Shakespeare and Power, Shakespeare's Comedies, Shakespeare's
Jacobean Drama, Shakespeare, Literary Theory (Senior Seminar), Critical Writing for Success,
Kerouac and his Sources, Interpreting Literature II [sophomore-level literary theory], Humanities
M. A. Capstone Seminar, Global Justice [interdisciplinary team-taught humanities course],

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Major Texts of Ancient and Medieval Europe, Intellectual Heritage I and II [interdisciplinary Western Civilization Courses], Global Justice [interdisciplinary humanities core course], Major Texts of the European Renaissance and Enlightenment, Masterpieces of Western Literature, Love through the Ages, Introduction to Literature [including Interpreting Literature I], Interpreting Literature--video version, Science Fiction, Principles of Written Communication, Writing and Communications, Introduction to Journalism, Business Writing, Writing and Communications, Expository Writing, Rhetoric and Composition, Film and Composition, Popular Culture and Composition, Basic English.

SERVICE AND ADMINISTRATIVE EXPERIENCE

Member, Graduate Academic Programs Committee, Arcadia University, Spring 2007.
Acting Head of M. A. in Humanities Program, Spring 2007.
Acting Co-Director of Writing, Spring 2007.
Member, Summer Task Force on General Education, Summer 2006.
Member, Task Force on General Education, Spring 2006.
Chair, Search Committee for Theatre Arts Director, 2005-06.
Member, Committee on London/Scotland Preview, Fall 2005, Fall 2006.
Member, Hiring Committee for Research Librarian, June 2005.
Chair, Task Force on General Education Review, Nov. 1998-May 2004.
Faculty Participant, Scotland Preview, 2004.
President, Arcadia University Chapter, American Association of University Professors (AAUP), 2000-01
Chair, Search Committee for Chairperson and faculty member of Modern Language Department, Arcadia University, 2000-01.
Member, Faculty Compensation Committee, Arcadia University, 2000-2001.
Member, Graduate Academic Programs Committee, Arcadia University, 1999-2002.
Chair, Graduate Academic Programs Committee, Arcadia University, 1999-2000.
Department Chair, Arcadia University Department of English, Communications, and Theater Arts, July 1989-June 1992, 1999-2000.
Member, Technology Advisory Group, Arcadia University, Spring 2000.
Member, Search Committee for Director of the Arcadia University Educational Enhancement Center, Summer 1999.
Chair and Speaker, Faculty Forum, "Can Science Be Deconstructed?" Jan. 1999.
Member, Library Fund Raising Group, Arcadia University, 1998-99 and 2001-02.
Speaker, Faculty Forum series sponsored by Development Office, April, 1998.
Faculty Representative, Trustees Committee on Honors and Recruitment, Sept. 1997-May 1999.
Chair, Work Group on Programs, Faculty, and Library, College Self-Study for Middle States

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Accreditation Visit, 1997-98.
Principal Author, Self-Study, Undergraduate English Program, Spring/Summer, 1996.
Faculty Participant, London Preview, Mar. 1996.
Undergraduate Prizes Judge, Spring 1996.
Director of Undergraduate English, Arcadia University, Fall 1994-present.
Member, Pew Roundtable Discussion Group, Spring 1994-97.
Member, Search Committee for Associate Dean of Beaver College, Spring 1994.
Member, Committee on English Curriculum Re-design, Beaver, 1993-94.
Member, Committee on Writing, Temple University in Japan, 1992-93.
Arcadia University Core Curriculum Task Force, April 1990-June 1992.
Co-Author, Communications Program Self-Study, Fall 1990.
Arcadia University Racial Diversity Task Force, Sept. 1989-June 1991.
Faculty Advisor, English Club, Sept. 1990-June 1991.
Participant, Knight Grant on Experiential Learning, Arcadia University, Summer 1990.
Beaver English Department, Chair of Committee on Undergraduate Curriculum; member, Graduate Committee, Fall 1988.
Arcadia University Hiring Committee for Conditional Admissions Counselor, Summer 1988
Committee on Faculty, MSA Self-Study, Arcadia University, Spring 1988 researched and wrote section on faculty development).
Departmental Self-Study, Department of English, Communications and Theater Arts, Arcadia University, Spring 1988 (researched and wrote sections on faculty and student outcomes).
Faculty Advisor, Arcadia University student newspaper, Fall 1987-Spring 1991.
VISTA volunteer, welfare rights organizing, Houston, TX 1969-70. Freshman Moderator (in charge of orientation), Fordham, Summer 1968

AWARDS, HONORS

U. S. Department of State Federal Assistance Award. November, 2005. Lectures on Emerson, Shakespeare and American Cultural Identity. Bucharest, Iasi, and Constanta, Romania.
Summer Stipend, National Endowment for the Humanities. "Shakespearean Aesthetics."
Summer
2004.
Ellington Beavers Intellectual Inquiry Award, 2004.
Arcadia University Professor of Year, 2001-2002.
Marquis Who's Who, 1999-.
Ellington Beavers Intellectual Inquiry Award, Co-winner, 1990
Faculty Development Fund Award, Summer 1990, 1998, 2000-06.
Phi Kappa Phi, University of Texas, 1977

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National Defense Fellowship, University of Texas, 1972-74
Phi Beta Kappa, Fordham University, 1969
General Motors Scholarship, Fordham University, 1965-69

REFERENCES

Phyllis Rackin, (Professor emeritus, University of Pennsylvania)
523 Gates St.
Philadelphia, PA 19128, USA
Home phone: 215-483-1656

Jean Howard
Department of English
602 Philosophy Hall
Columbia University
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JoAnn Weiner, Chair
Arcadia University
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Terence Hawkes, (Professor emeritus, University of Wales, Cardiff.)
39 Stanwell Road
Penarth, Vale of Glamorgan, Wales CF64 3LR
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