Dear Friends of Arcadia:

As the calendar turns to 2013, Arcadia continues to build upon its rich 160-year history. Since its founding in 1853, Arcadia has prided itself on bringing to campus literary, artistic, political, social and educational luminaries. Arcadia Magazine has served as a vehicle to highlight some of these extraordinary individuals, while also focusing on alumni/ae who have incorporated the skills and values learned at Arcadia into their personal and professional lives.

We are thrilled that Arcadia University Art Gallery has commissioned a film project by internationally acclaimed, British-born, Berlin-based artist Tacita Dean. JG comes to Arcadia thanks to our gifted Gallery Director Richard Torchia, a friend of the artist, whose comments illuminate the evolution of the project and its funding by The Pew Center for Arts and Heritage.

The deep, personal connection students forge with faculty—an element that helps define the educational experience at Arcadia—is seen in a story on 2012 graduate Kathy Christensen who just published a scholarly article with Dr. Angela Gillem, professor of psychology. Such collaboration augments the student’s experience at Arcadia, and inspires our faculty in their research and scholarship.

We also are pleased to report that two national authorities recently confirmed the University’s commitment to educating globally-aware, globally-prepared students. In November, the Institute of International Education once again ranked Arcadia number one in the country in study abroad (among master’s level schools) on the basis of our remarkably high percentage of undergraduate students—over 80 percent—having had an international academic experience by the time they graduate. And in December, the American Association of University Administrators awarded The College of Global Studies its 2012 Nikolai N. Khaladjian International Award for our assessment initiative, Arcadia ATLAS™ (Assessment, Teaching, Learning and Scholarship).

We teach with passion, provide higher education without borders, and transform lives. When I think of Arcadia’s exciting future, I know it is firmly based on the strongest and best traditions of Beaver College. We are where we are today thanks to your achievements, success and support. Come back to campus and experience once again the energy and excitement of a great University!

Carl (Tobey) Oxholm III
Twentieth President
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Online Edition
Read Arcadia online at http://magazine.arcadia.edu

On Cover: A still from Tacita Dean, JG, 2013. Color and black & white anamorphic 35mm film with optical sound, 26½ minutes.

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Arcadia is published three times a year by the Office of University Advancement, in conjunction with the Office of University Relations, to report on information, individuals and events of significance to Arcadia University. The opinions and views expressed in the magazine do not necessarily express the official policies of Arcadia University.

Arcadia is mailed free of charge to Arcadia University alumni, trustees, friends, graduate students and families of undergraduate students. Every effort is made to ensure the accuracy of published information.
HOSTED ON CAMPUS

Art Gallery Presents U.S. Debut of ‘Martha Wilson: Staging of the Self’

Arcadia University Art Gallery hosted the U.S. debut of Martha Wilson: Staging the Self, a traveling exhibition organized and circulated by Independent Curators International, New York, from Aug. 24 through Nov. 4. The exhibition surveyed 40 years of performances, videos and photo-text works by Wilson.

Drs. Cornel West and Molefi Asante Discuss Future of Modern Communities

Drs. Cornel West, a prominent and provocative democratic intellectual, and Molefi Asante, an African-American scholar, historian, and philosopher, led a panel discussion at Arcadia University on Oct. 25. They addressed the question, “Who is responsible for healing in our communities in post-modern times?”

Dr. Arthur C. Evans, Philadelphia Commissioner for Behavioral Health, and Dr. Ama Mazama, professor and linguist, joined the distinguished and prolific scholars on stage, adding their discrete perspectives to the dialog.

WURD Radio 900AM, the only African-American owned and operated talk radio station in the Commonwealth of Pennsylvania, was on campus broadcasting the event live.

The event was sponsored by the Ark of Philadelphia, the Molefi Kete Asante Institute, the Black Male Development Symposium and Arcadia University’s Office of Institutional Diversity and Department of Sociology, Anthropology and Criminal Justice.

Arcadia University Welcomes International Faculty and Visiting Scholars

Arcadia University community welcomes the newest members of our faculty from around the globe: Dr. Tatjana Milatec (Chemistry, Serbia), Dr. Daniel Nkemzi (Chemistry, Cameroon), Ms. Alicia Barbero (Modern Languages, Spain), Dr. Georgio Galbusera (Modern Languages, Italy), and Dr. Karen Scott (Director of Forensic Science, Scotland). In addition, a number of visiting scholars also joined the Arcadia community: Dr. Jianwei Pan, Professor of Economics, Beijing Wuzi University, Dr. Jing (Annie) Long, Associate Professor of Accounting, Dalian Nationalities, University, China, Ms. Xifeng (Julie) Zhang, Associate Dean, School of International Economics, and Trade, Jiangxi University of Finance and Economics and Dr. Raúl Rodriguez from the University of Havana.

Global Faculty Development Goes Deeper

Arcadia University welcomed visiting Cuban scholar Dr. Raúl Rodríguez, Deputy Director of the Center for Hemispheric and Cuban-American Studies at University of Havana, this fall. He taught the core course Cuban-American Relations: Past and Present for The College of Global Studies study abroad program in Cuba.

In connection with his arrival, a reception and discussion of art and culture in Cuba was held Nov. 8, as a follow up to the June 2012 Global Faculty Development Program trip to Cuba.

The exhibition, Mitos and Realidades: Inspiraciones de la Republica de Cuba, held in the Commons Gallery, strove to document the faculty experience. It featured landscapes painted on location by Visiting Assistant Professor Abbey Ryan, botanical studies of tropical flora by Professor Scott Rawlins, and collages using indigenous materials by Bonnie Levinthal and Yvonne Love. The exhibition also included artifacts collected during the trip by participants, as well as journal entries, manuscripts, and photographs providing additional insight into a nation few Americans have visited in the last 50 years.
PA Program Signs Historic Educational Agreement with 87th Medical Group

Arcadia University signed an “Educational Affiliation Agreement” with the U.S. Air Force 87th Medical Group, Joint Base McGuire-Dix-Lakehurst, N.J., as part of a partnership initiated by the Air Force Recruiting Service’s 360th Recruiting Group Health Professions team. The agreement will give Arcadia University Physician Assistant students the opportunity to complete an eight-week clinical rotation in Family Practice medicine through the Family Health Clinic at McGuire-Dix-Lakehurst. The first rotation began in January 2013.

School of Continuing Studies Hosts Greater Valley Forge Transportation Association

On Sept. 27, Arcadia University’s School of Continuing Studies, King of Prussia campus, hosted an informal meeting between the Greater Valley Forge (GVF) Public Policy committee and State Senator John Rafferty ’84M. Rafferty, who represents the 44th Senatorial District and serves as Chairman of the Senate Transportation Committee met with approximately 50 GVF partners to discuss the Public-Private Partnership (P3) legislation that Governor Corbett signed into law in July, as well as the future of transportation funding. Senator Rafferty also announced his plans to introduce a transportation bill in early 2013.

Judith Taylor Gallery Hosts ‘Forgotten Philadelphia’

Arcadia University hosted Forgotten Philadelphia, an exhibit presented by Philadelphia Stories, from Jan. 21 to Feb. 20 in the Judith Taylor Gallery located in Landman Library.

Forgotten Philadelphia explores hidden treasures in the Philadelphia area, from abandoned historic buildings to forgotten parks, through the work of local artists and writers. The exhibit combined art inspired by specific heritage sites with poems and short fiction that speculate on the stories behind these hidden treasures.

The exhibit featured the writing of Faculty Librarian Michelle Reale ’99M. Dr. Peter Siskind, Assistant Professor of History and Chair of the Department of Historical and Political Studies, gave a short introduction at the opening reception.

School of Education Hosts Second Annual Education Colloquium

The School of Education hosted its second Education Colloquium on Nov. 1. “Keeping the Promise of Early Childhood Education: Putting Into Practice What We Know,” focused on the importance of early childhood education to future academic and social achievement. The event featured a warm greeting from President Carl (Tobey) Oxholm III, who introduced the keynote speaker, the Honorable Edward G. Rendell, former Governor of Pennsylvania. Rendell shared his views on the central role of early childhood education through the lens of his more than 30 years of public service, which included instituting pro-education policies. Panelists included Shelly Yanoff ’62, ’12H, Executive Director of Public Citizens for Children and Youth; Donna Cooper, Senior Fellow with the Center for American Progress and former Secretary of Policy and Planning for the Commonwealth of Pennsylvania; Dr. Mitra Assadi, M.D., Director of Pediatric Neurology at Capital Health; and Dr. Smita Mathur, Assistant Professor of Education. Each of the panelists offered their perspectives on early childhood learning vis-a-vis their expertise in the fields of child advocacy, public and legislative policy, neurobiology and brain development, and cultural studies, respectively.
FACULTY NEWS

Michael, Rollins Spearhead Strategic Planning

Provost Dr. Steve Michael and Trustee Theresa Rollins are leading the effort to plan Arcadia University’s future as co-chairs of the Strategic Planning Committee. The newly-formed Committee will rely on the insights and ideas from faculty, staff, students, alumni, and members of the Board of Trustees to develop a University-wide strategic plan during the spring 2013 semester.

The Arcadia community was encouraged to participate in a comprehensive Strategic Planning Survey, from Jan. 25 to Feb. 5. Despite time constraints, more than 1,800 responses were received with strong response rates from all the stakeholder groups. The co-chairs noted, “This level of participation indicates the high degree of interest for an inclusive and visionary plan for the University.”

Lee’s Work Featured at Kiyosato Museum of Photographic Arts in Japan

June Yong Lee, Assistant Professor of Art, has been working on Torso Series, a photographic project that examines personal history through an individual’s skin. Recently, Lee’s work has been exhibited at the Kiyosato Museum of Photographic Arts in Hokuto, Yamanashi, Japan. In addition, the museum acquired his work for its permanent collection. Currently, Lee’s work is also on view as a part of group exhibition in TOC Gallery in Kobe, Japan.

Arcadia University’s Chapter of Kappa Delta Pi Wins Literacy Award

The Zeta Nu Chapter of Kappa Delta Pi, the international honor society in education headed by Dr. Kathy Trainor, Adjunct Professor and Director of Inclusive and Early Childhood Fieldwork, was awarded the Literacy Alive! 2011-2012 Gold Achievement Award. The award recognized Arcadia University chapter’s work to promote literacy awareness with community partners.

Beginning last fall, the group developed an ongoing project with a local Women Against Abuse emergency shelter. Education students planned, organized and implemented monthly Saturday morning sessions where they engaged in story reading and art activities and organized snacks for the younger children and their mothers at the shelter. In addition to the monthly sessions, students organized a book drive for shelter residents, collecting more than 300 books for children, teens and adults. Students in the chapter also spent time cleaning and organizing the shelter’s existing library area.

Baker-Doyle Publishes Article in ‘International Journal of Science Education’

Assistant Professor of Education Dr. Kira Baker-Doyle authored a journal article, “Go ask Alice: Uncovering the role of a university partner in an informal science curriculum support network,” which appeared in the summer 2012 online version of International Journal of Science Education, Part B. The article is also forthcoming in the printed edition of International Journal of Science Education, volume 3, no. 1.

APTR Recognizes Arcadia’s Public Health Program

The Association for Prevention, Teaching and Research’s Healthy People Curriculum Task Force, recognized Arcadia’s Master of Public Health Program for the Outstanding Case Study of the Undergraduate Global Public Health Minor. In Oct., Arcadia’s minor was spotlighted in a poster presentation at the American Public Health Association’s National Conference in San Francisco, Calif.

Valverde Named to ACGC Board of Directors

Kathleen Valverde, Associate Professor and Director of Genetic Counseling, is now a member of the Accreditation Council for Genetic Counseling board of directors, the national accreditation body, and will begin as the finance chair in Jan. 2013. Arcadia’s Genetic Counseling graduates of the Class of 2012 (12 in total) had full-time employment as genetic counselors within three months of graduation.

Arcadia ATLAS™ Wins Award for Innovation in International Education

The College of Global Studies at Arcadia University has been awarded the 2012 Nikolai N. Khaladjan International Award for its assessment initiative Arcadia ATLAS™ (Assessment, Teaching, Learning and Scholarship) by the American Association of University Administrators (AAUA). This prestigious annual award recognizes innovation and achievement in international education worldwide.

Kurthakoti Presents at Society for Marketing Advances Annual Conference

Dr. Raghu Kurthakoti, Assistant Professor of Marketing, presented “Brand: Character Association and Attitude Toward Brands in Movie Placements” at the Society for Marketing Advances annual conference, Oct. 31-Nov. 3, in Orlando, Fla. Co-authored with Dr. Siva K. Balasubramanian, Associate Vice Provost at the Illinois Institute for Technology, and Dr. Suzanne A. Nasco, Director of M.B.A. Programs at Southern Illinois University Carbondale, the paper discusses a study that examines the impact of brand-character association on consumer attitude toward the placed brand.
Shandell Contributes to ‘The Cambridge Companion to African American Theatre’

Dr. Jonathan Shandell, Assistant Professor of English and Theater, contributed to The Cambridge Companion to African American Theatre. His article, “The Negro Little Theatre Movement,” traces the flourishing of numerous small, independent African-American theater companies founded the first half of the 20th Century (primarily in the 1910s-1930s).

The volume is edited by Dr. Harvey Young, Associate Professor of Theatre at Northwestern University, and is part of the prestigious Cambridge Companion series published by the Cambridge University Press. Young writes in his introduction, “In this book, thirteen prominent historians and critics of African American theatre offer engaged and close readings of specific theatrical movements, genres and plays that were instrumental to the development of Black theatre….The chapters inform one another and, together, offer a full and detailed chronological mapping of African American theatre from the 1800s to today.”

Ryan Recipient of a Pennsylvania Council on the Arts Grant

Abbey Ryan, Visiting Assistant Professor of Art, has been awarded a Pennsylvania Council on the Arts Pennsylvania Partners in the Arts Project Stream Grant. The grant will provide support for Ryan’s April-May 2013 exhibition at 110 Church Gallery in historic Old City Philadelphia. The exhibition will feature Ryan’s new ink paintings, which explore the conceptual, visual and spiritual relationship between figure and ground, as well as contour and space.

‘Music and Literature’ Features Two Essays on Hubert Selby Jr. by Dr. Richard Wertime

The first issue of the new journal Music and Literature features two essays on the American fiction writer Hubert Selby Jr. by Professor of English Dr. Richard Wertime. The first essay, “Reconsidering The Room: Afterthoughts on Selby’s Style” (pp. 75-86), offers a fresh reading of Selby’s second novel.

The second essay is a republication (with minor editorial changes) of a longer essay titled “Psychic Vengeance in Last Exit to Brooklyn” (pp.111-127), initially published in Literature and Psychology in 1974. An editor’s note accompanies this republication. It states, “[This] article remains the seminal investigation of the psychological dimensions of Hubert Selby Jr.’s Last Exit to Brooklyn,” which was Selby’s groundbreaking work. It took the literary world by storm when it appeared in 1964.

“The success of this essay on Last Exit to Brooklyn (which had already been republished earlier in Contemporary Literary Criticism), together with other critical material I had written on Hubert Selby Jr., earned me the invitation to write the biographical entry on Selby for the Dictionary of Literary Biography, which task I undertook with pleasure,” says Wertime, who also is Director of Graduate Studies in English and the Humanities.

“It also pleased me to learn, from the editor of Music and Literature, who had access to Selby’s private papers while working on this first issue, that Selby had cited my work as being among the small body of literary criticism that showed true insight into and an understanding of his work. That he had written this comment in a letter to no less worthy a literary compatriot than Gilbert Sorrentino heightened my pleasure in learning that he had admired my work.”

Abbey Ryan shares her impressions of artists in Cuba during the Faculty Development Trip

http://magazine.arcadia.edu
STUDENT NEWS

Biology Major Wins Award, Meets Nobel Laureate at Sigma Xi Conference

Sneha Thomas ’13, a Biology major with a Pre-Med concentration, won second place and received a Certificate of Award for Excellence at the Northeastern Sigma Xi Research Symposium in April for her ongoing research examining oviposition preferences in the Asian tiger mosquito with Associate Professor of Biology Dr. Christopher A. Binckley. She competed against 80 students from Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont, Ontario, Quebec, and Newfoundland. She returned to Arcadia with an award that validates her scientific skills, as well as a few new important connections, including the Keynote Speaker of the event, Dr. Martin Chalfie, who won the 2008 Nobel Prize in Chemistry for his discovery of green fluorescent protein (GFP). Because Thomas had worked with the material in her Cell Biology class, she felt confident enough to speak with Chalfie personally about his discovery and its applications.

Cooper, Volk ’12 Publish Article on Myosatellite Cells

Instructor of Biology Sarah Cooper and Melissa Volk ’12, who graduated from Arcadia with a B.A. in Biology, had their paper “Muscle Injury and the Role of Myosatellite Cells in Muscle Healing and Regeneration” published in the summer 2012 edition of the Journal of the Human Anatomy and Physiology. The abstract follows:

Following muscle trauma and injury to muscle tissue, myosatellite cells, the primary stem cells in skeletal muscle tissue, are mobilized to facilitate muscle healing and regeneration. This article examines the mechanism by which satellite cells accomplish muscle tissue repair. The future may hold promise for the use of satellite cells in the treatment of muscle injuries and muscle diseases such as muscular dystrophy.

Professor of Scientific Illustration Scott Rawlins created the cover art for the journal.

‘Five Quarterly’ Publishes Short Story by MFA Student

Matt Kabik, a graduate student in Arcadia’s Master of Fine Arts in Creative Writing program, had a short story published in Five Quarterly. Kabik wrote “How to Become a Perfect Living Statue” while enrolled in the MFA program. The piece was work-shopped in MFA classes, as well. Read Kabik’s story, “How to Become a Perfect Living Statue” at http://fivequarterly.org/?page_id=396.

Curotto and Wolf Present Research on ‘Ring Polymer Dynamics in Curved Spaces’

Dr. Manny Curotto, Professor and Chair of Chemistry and Physics, and Sarah E. Wolf ’14, a Chemistry major who has been doing research with Curotto for two years, presented their work on “Ring Polymer Dynamics in Curved Spaces” at the 244th American Chemical Society National Meeting and Exposition: Materials for Health and Medicine, held in Philadelphia, Aug. 19-23. They proposed a new algorithm for the integration of the Ring Polymer Hamiltonian in curved spaces designed to improve the stability of the state of the art symplectic integrators, based on the split-operator approach.

Arcadia Athletics Seeks Athletic Hall of Fame Nominations

The Arcadia University Athletics Hall of Fame is seeking nominations. If you have a nominee in mind, please fill out the online nomination form. Nominations are accepted on a rolling basis. Contact Dan Drutz at 215-572-4048 with any questions.

www.arcadia.edu/HOF-Nomination
Field Hockey Honored by NCAA Division III

The Arcadia University field hockey team had one of the greatest seasons in program history, finishing with a 15-6 overall record, 4-4 in the Commonwealth Conference. The Knights hosted a playoff game, defeating Stevenson 6-2, but fell 0-1 in the semifinal to national champion Messiah. Head Coach Erin Livingston was named Coach of the Year after leading the most improved team in NCAA Division III. Jennie Kamel ’16 was named the Commonwealth Rookie of the Year, to the All-Commonwealth First Team and an NFHCA First Team All-Region Selection. She led the Knights and the Conference with 32 goals and 74 points. Lynn Beatty ’12 was named a second team selection, was selected to play in the NFCHA Senior All-Star Game and was named the Philadelphia Inquirer Academic All-Area team. She was second on the squad with 22 goals, led the team with 17 assists and was second with 61 points. Mia DePlato ’16 was named to the Commonwealth second team while Taylor Dalisera ’16 and Lauren Altera ’13 were given Honorable Mentions.

Men’s Soccer Team Advance to MAC Playoffs

The Arcadia men’s soccer team qualified for the MAC Commonwealth Conference playoffs after finishing the season with an 8-7-2 overall record and a 5-4 conference record. The Knights had four players named All-Commonwealth. Ryan Lantzy ’14 was named to the First Team after posting a .85 GAA and a .760 save percentage in over 1400 minutes played. Zach Todd ’13 was named to the Second Team as a defender, helping lead the Knights to seven shutouts this season. Nick Morris ’14 and Alex Wells ’15 each received Honorable Mentions. Morris led the team with five goals and three assists for 13 points, while Wells had five goals and two assists for 12 points. Arcadia also won a third straight NSCAA All-Academic Award.

Four Women’s Soccer Players Named All-Conference

Narrowly missing the postseason, the Arcadia University women’s soccer team recorded a 10-6-3 overall record and a 4-4-1 mark in the Commonwealth Conference. The Knights also had four all-conference selections, led by Kim Canfield ’15 who was named to the first team. She led the team with nine goals and five assists for 25 points. Alex Stoner ’15, C.J. McDonnell ’14 and Veronica Willig ’15 were all named honorable mentions. Stoner and McDonnell were the team’s top defenders, leading the Knights to 12 shutouts. Willig had a .58 GAA with a .819 save percentage in goal for Arcadia. The Knights won their third straight NSCAA All-Academic Award.

Men’s Tennis Players Advances to MAC Semifinals

The Arcadia University men’s tennis team went 2-2 in the fall and competed in the MAC Individual Championships. Darren Stochmal ’16 won the seventh singles flight at the MAC Men’s Tennis Individual Flight Championships. Stochmal defeated T.J. Austero of Wilkes, 6-4, 6-1 in the semifinals and defeated Collin Strunk of Wilkes 6-2, 6-3 to claim the Championship. Stochmal also won a pair of matches defeating Michael Romeo of FDU-Florham 6-0, 6-1 and Brandon Franklin from King’s 6-0, 6-0.

Fall Sports Shorts

• The women’s tennis team was 3-0 in the fall season and competed at the MAC Individual Championships. The Knights did not qualify for a finals match.
• The men’s golf team went 2-0 in the fall season and also competed in four invitational tournaments.
• The volleyball team finished the season with an 8-16 overall record and a 1-8 mark in the Commonwealth Conference. Carlee Rossiter ’13 led the Knights with 577 assists, while Taylor Hoover ’14 had 161 kills, and Erin Ficca ’12M had 263 digs.

WEB EXCLUSIVE

Hear about the strong preseason that helped Field Hockey to a 15-6 record.

http://magazine.arcadia.edu
WOMEN WHO BROKE THE CORPORATE BARRIER
The late 1960s delivered a period of rapid change in American politics and social norms. Shaped by movements around them, including Civil Rights protests, the assassinations of major political figures, and the women’s rights movement, some Beaver College women began to have different expectations about what their lives should look like during college and after graduation.
At the time the College was still single-sex, still had curfews and most women still had their sights set on marriage after graduation. But changes were occurring across the country, permeating Beaver College as well. Students entered the school with bobbed hair and skirts, and left four years later donning medium-length waves and pants. They listened to the Beatles and Bob Dylan and engaged in tough political talks. Leading the change were several Beaver College women who jumped into prestigious careers right after they graduated—careers that had always been male-dominated. Joann Brayton Jacobs ’68, Thora Easton ’68, and Helen Bosley ’69 climbed the corporate ladder quickly by staying focused and following their passions. They took note of the discrimination around them, but did not let it affect their goals or discourage them from working hard. They entered higher education to remain competitive, and later balanced family and careers. Now, at the end of their careers, they reflect back on their experiences.

JOANN JACOBS
Career and Service
Jacobs chose Beaver College because she wanted to attend a school with only women. She had always loved math, but was tired of being the only woman in all of her classes. She arrived at Beaver College and was placed in calculus, which was unusual for a first-year student. “I definitely wanted to join the workforce,” she says. “I wanted to go out into the world and work.” Jacobs planned on becoming a math teacher, because at the time that was the path most women took.

But the world around her was changing. She quickly realized she had no passion for teaching, and saw that the field of computers was suddenly opening to women. “I liked the concept of working in the business world which later was enhanced by my graduate school experience.”

She interviewed at IBM and Bethlehem Steel, but Bethlehem Steel offered her the same salary offered to men with the same degree so she took that position and was assigned as computer programmer in a shipyard in Baltimore. She was the only woman, and the first time she went up one of the elevators in the plant, the men gathered around at the ground floor to look up her skirt. That was when she asked for permission to wear pantsuits to work.

Not long after, she met the man who would become her husband, and they married in 1969. He encouraged her to take night school courses, so she entered a master’s program in administrative science at The Johns Hopkins University, which Bethlehem Steel paid for.

But within a few years Bethlehem Steel began having some financial trouble. “The job was OK but it wasn’t interesting, exciting or stimulating, it was just a job,” she says. “They were never going to get a lot of women. They ended up out of business. …they weren’t looking for ways to modernize and compete.”

Jacobs and her husband moved to San Diego, where she took a job with IVAC, a company owned by the pharmaceutical giant Eli Lilly and Company. “When you’re good at something you tend to love it,” she says. “I got promoted several times…No one in California tells you that you can’t do things because you’re a woman.”

While her career was significant, her work to advance the equality of women was a bigger part of her life than her career. “I attended the first Women’s Political Convention in Houston in the early 1970s with all the women leaders of the time: Gloria Steinem, Bella Abzug, Betty Friedan, Barbara Jordan and a host of others including now Senator Barbara Mikulski, who I knew from Baltimore politics. It was an experience of a lifetime.”

“If it were not for the women’s movement, young women today would not have all the opportunities available to them. While we now have 20 women in the Senate, it is not 50. We still have a ways to go and need the help of the younger women.”

THORA EASTON
A Lifetime at IBM
Easton worked for IBM for three decades, and still works as a consultant for the company today, though she is technically retired. “I was a driven person,” she says. “I wanted to do a good job and do it to the best of my ability, and I think I did.”

She chose Beaver College in 1964 because her sister had attended there and had a wonderful experience. She chose a math major because the subject came easily to her. “In the time that I was in college, women didn’t have a career,” says Easton. “We weren’t called ‘women,’ we were
called ‘girls.’ You weren’t considered successful unless you were engaged by senior year.”

Two men asked Easton to marry them, but she wasn’t ready to choose between them. “It’s not about the time in your life, it’s about the person in your life,” she said.

She was focused on her education and extracurricular activities. She was treasurer of the student government organization and had dinner with the dean many times. “Beaver College offered me the most incredible opportunity to become my own person and become very active at the school,” she says. “The college was so nurturing of me. I had so much opportunity to be involved in extracurricular activities, to go abroad [to London], and to be in leadership. I had more opportunity than I think I could have had at any other college. And I took advantage of it. I was very fortunate.”

Commencement took place in May, and for the first time corporations came to campus to recruit students. They were particularly interested in interviewing people who were math majors.

She accepted an offer from IBM because they pitched a higher salary than other companies had. She had never wanted to be a pioneer for women in the corporate world, but that is certainly what happened. Co-workers at the company nurtured her and mentored her, taking her on a trajectory that brought her to the top of her field.

Along the way she received a master’s in business policy from Columbia University School of Business. At IBM she started as a systems analyst and later moved into sales and education. She participated in the design and marketing of the first PC, and worked on teams that dealt with lawsuits against the company.

Still, she always faced discrimination as one of very few women in her field. IBM made her the lead seller to the Federal Reserve Bank in lower Manhattan, a job that required her to take executives to lunch. The problem was: Women were not allowed in restaurants on Wall Street. Thankfully, her customers had an executive dining room, where she was able to conduct business.

“I wasn't frustrated,” she says. “It was just the way it was. I was just so excited that they found a way to do business.”

She recalls that she was paid only 67 percent of what her male counterparts were making, and often worked significantly longer hours. All the while, however, she says she simply felt lucky to have a job and accepted that this was the way things worked.

She married at age 36 and later had a daughter — she continued to work throughout what would have been her six-week maternity leave. “It was always a challenge,” she says, “but I loved every moment of working and of being a mom.” Easton serves as a member of the Arcadia University Board of Trustees.

**HELEN BOSLEY**

**A Leader in Banking and Investing**

Bosley grew up in Scranton, Pennsylvania, and saw an education at Beaver College as a gateway to go wherever she wanted in life. “My most vivid memory is how compliant I was of all the ‘rules,’ curfews, etc.,” wrote Bosley in 1999 about her college experience.

Looking back, she says coming from her particular hometown meant that she was not at the forefront of any major trends—politically or otherwise. She felt fortunate to attend Beaver College. “I was part of the end of a generation of well-behaving young women who go away to college and probably for the first time get exposed to ideas that were not as insular as what one might have seen in Scranton,” she says.

She was a math major who was active in sports and student government. “I was definitely focused on my career and on working,” she says.

She met her goals after graduation, when Provident National Bank in Philadelphia recruited her and only one other woman. Within a year she was promoted to investment officer. Still, she was frustrated because she was paid $3,000 less than men who had the same position.

After three and a half years on the job, she was one of only 20 women out of 400 students to attend the University of Pennsylvania’s Wharton School of Business. She then took a job with Citibank in New York City. Even there, she felt she had to work harder and longer than men to land her own accounts.

She later transferred back to Philadelphia, where she married and had two children. Working for IU International Corporation and then for Sedgwick James, she eventually became a member of the Union League of Philadelphia, where, she notes, professional women were only allowed entrance to the basement floor in the 1970s and prior.

Today she is president of her own firm, Corporate Financial Management, Inc., and serves on both non-profit and public boards and committees throughout Greater Philadelphia, including Abington Health, Girl Scouts of Eastern Pennsylvania, and South Jersey Industries. And in 2012, she ran for Pennsylvania State Assembly in the Republican primary.

Bosley believes a woman’s perspective is valuable to her field. Though there are few gray areas in the investment world, she says, women in general tend to have different managing skills and are willing to listen to many different points of view before making decisions. ■

More of Arcadia’s countless successful alumni will be featured in future issues.

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1. Source: infoplease.com, Information Please Database.
2. Source: Department of Education, National Center for Education Statistics.
Tacita Dean and Richard Torchia at Robert Smithson’s *Spiral Jetty*, (Rozel Point, Great Salt Lake, Utah, November 2009)

Photo by Chris Taylor, Land Arts of the American West at Texas Tech. Art © Estate of Robert Smithson/Licensed by VAGA, New York, NY
FROM THE SPIRAL JETTY TO ARCADIA UNIVERSITY ART GALLERY

BY LARRY ATKINS
Arcadia University Art Gallery may be somewhat off the beaten track for some, but in its 30-year history has garnered a reputation as a destination for its exhibitions, which feature some of the most adventurous and respected art being made today. Thanks to the generosity of The Pew Center for Arts & Heritage and the efforts of director/curator Richard Torchia, the Gallery has been slightly ahead of the curve in relation to much larger and more high profile venues, one being the Tate Modern in London. In the past eight years, Arcadia has initiated solo exhibitions with three internationally esteemed artists prior to their being commissioned to produce new works for the Tate’s vast Turbine Hall, considered one of the most distinguished opportunities in contemporary art.

Following in the footsteps of Icelandic artist Olafur Eliasson and Beijing provocateur Ai Weiwei—two Turbine Hall alums who had solo exhibitions in 2004 and 2010 at Arcadia—comes British born, Berlin-based artist Tacita Dean. Recognized for her work in a range of media, including drawing, photography, and sound, she is most celebrated for her films. Screened in galleries as opposed to theaters, these works have depicted artists, landscapes, and architecture in ways that elicit absorbing forms of attention. Her new project JG, a sequel in technique to FILM (2011), her celebrated work for the Tate, opened at Arcadia University Art Gallery on February 7.

Arcadia has initiated solo exhibitions with many internationally esteemed artists.

Three years in the making, JG, like Dean’s FILM, is also a 35mm Cinemascope film, and at 26 ½ minutes, is more than twice its length. It is an ambitious effort, perhaps made even more so given the small scale of Arcadia’s 1,100-square feet Gallery and its compact operation: Torchia is its only full-time staff member. The story of the project’s genesis, evolution and fruition is complex and multi-layered.

Dean began her work on JG in 2009, but the ideas behind the project reach back to 1997, the year Torchia started working at Arcadia. The two met the year before as participants in an international group exhibition in Copenhagen. Ninety-six artists from port cities all over the world were invited to present works in standard shipping containers. “I brought a telescope lens to transform the 20-foot-long metal box into a camera obscura,” Torchia recalled. “Tacita, who was there from London, used her container to screen a 16mm film titled Girl Stowaway (1994), which she shot on antique stock she’d obtained. As a result, the film looked like it had been made with found footage. I was completely taken by the way it could be experienced as both a documentary and a fantasy.” Their mutual interest in optics, meteorological phenomena and the sea gave them much to talk about, and they became friends.

In 1998, Dean was short-listed for the Turner Prize, Britain’s top contemporary art honor awarded annually by the Tate. Her nomination coincided with a survey exhibition of her work at the ICA, Philadelphia, organized by its director, Patrick Murphy. It had been Murphy who had invited Torchia to Copenhagen to participate in the container show where he, too, had met Dean. Included in the ICA exhibition was an audio work by Dean titled Trying to Find the Spiral Jetty (1997). An essay published in the exhibition catalog by Jeremy Millar proposed a connection between this iconic earthwork by Robert Smithson and J. G. Ballard’s short story “The Voices of Time.” Though it would not become apparent for years, Dean’s 1997 attempt to locate the jetty and the suggestions in Millar’s essay

Film still from Tacita Dean’s JG, 2013. Color and black & white anamorphic 35mm film with optical sound, 26½ minutes.
formed the first steps toward JG. Torchia, then in his second year at Arcadia, was invited to give a public walk-through of the exhibition, an opportunity that gave him a chance to study her work in depth.

In 1999, Dean developed a plan to film the total solar eclipse of August 11 from a dairy farm in Cornwall, England. Due to Torchia’s understanding of pinhole projections of the sun—which appear as crescents in tree shade during eclipses—Dean invited him to be part of the crew, which would film the 2½ hour event using four 16mm cameras.

The eclipse was to occur just before noon, but the gray and rainy weather of the morning was not encouraging. Dean opted to stick to her plan regardless. “Even though we could not see the sun directly, the sky began to darken. The cows knelt down as if they were settling for the evening and then, in the distance, the beam of a lighthouse switched on.” Instead of the anticipated visual drama associated with a solar eclipse, Dean’s camera was offered something completely unforeseen but perhaps more spectacular given the fact that she had created the conditions for recording the circumstance on film. “When I saw the scene in the finished work seven months later,” says Torchia, “the awe and surprise of the original experience returned to me intact, but enhanced due to its having been preserved within the framework of her film, which became more about the sun returning to its whole form rather than being covered by the moon.”

Torchia says that Dean’s persistence paid off and that all of her films, especially her recent films such as JG, are distinguished by the way they flirt with chance and accident. “She could have cancelled the shoot. And perhaps a less brave and dedicated artist would have. Instead, we now have a completely original record of a solar eclipse that also plays with expectations about English weather and landscape.”

Despite the success of the finished film, her experience of the clouded eclipse in Cornwall motivated her and Torchia to strive to see another solar eclipse in a more optimal setting. With the help of Marian Goodman Gallery, New York, they made plans to visit Madagascar to witness the eclipse of June 21, 2001 from a small town on its western shore called Morombe. “As part of her research, Tacita discovered that the sun would set into the ocean shortly after the late afternoon eclipse. Thus, there was a good chance we would see the green ray as well.” This refractive meteorological phenomenon is known as the green ray due to its flash of lime colored light that appears just before the sun drops beneath the horizon in clear skies.

“For days following the eclipse, we set up the camera on the beach hoping to capture the green ray.” The fact that one roll of 16mm holds enough stock to film for 2½ minutes—the exact amount of time it takes the sun to disappear once its bottom edge touches the horizon—is just one of many telling correspondences between time and film that occurs in Dean’s work. “On the fourth or fifth evening, Tacita thought she had seen it but was not 100 percent sure until she returned home to Berlin and saw the green speck of light on the processed film.” Two eclipse chasers they had befriended had set up their video cameras along side Dean’s 16mm camera. “They, of course, were able to play back their footage immediately, which bore no trace of the flash.”

More recently, Dean has related this story from 2001 as one way to demonstrate the merits of analog film in relation to digital. She has become what she calls a “reluctant advocate” for photochemical, celluloid filmmaking, which is now clearly endangered by the dominance of the relative convenience and affordability of digital filmmaking.

JG, like her 2011 project for the Tate, employs a range of artisanal methods associated with the early days of filmmaking. This includes Dean’s use of her recently patented aperture gate masking technique which serves to restore the spontaneity and invention that distinguished early cinema in comparison to the relative ease and what Dean calls “the end of risk” afforded by digital postproduction. The process also allows her to create ruptures in the normal continuity of time and space that serve as the source of her inspiration—her correspondence with Ballard. In particular, JG addresses their speculation about the affinities between a mandala built in the desert by Robert Powers (the protagonist of “The Voices of Time”) and Smithson’s 1500-foot coil of basalt that reaches into the red water of Utah’s Great Salt Lake. Ultimately, JG tries to respond to Ballard’s challenge—posed to Dean shortly before he died—that Dean should “treat [the Spiral Jetty] as a mystery that your film would solve.”

Dean’s new film was shot this past May (2012) in the saline landscapes of Utah and Southern California, which included sites in Death Valley, the Great Salt Lake, and a potash mine in Wendover, Utah. All are manifestations of the sublime wilderness and salt-encrusted terrains that she had long wanted to make the subject of a film. In addition to its six locations, the nine-day shoot required two 35mm cameras and an international crew of 13 technicians.

The sites selected for the shoot were determined by two research trips taken in the fall of 2009 funded by a planning grant of $25,000 from The Pew Center for Arts & Heritage. “Dean had visited Utah in 1997 thanks to a residency at Sundance, which is in Park City. She had never traveled in the region, however, with the exception of...”
her vain effort to find the *Spiral Jetty,*” says Torchia. Although her attempt had yielded the aforementioned sound work she presented at the ICA in 1998, she was not able to locate the jetty, “either because it was underwater at the time or she was looking in the wrong place.”

The planning grant from Pew allowed the gallery to hire Chris Taylor, an instructor at Texas Tech University, College of Architecture, Lubbock, as a consultant to assist with initial location research. “Taylor proved instrumental in helping to inform Dean’s decisions as to which sites she might consider including in her film. Due to his experience directing Land Arts of the American West, a semester-long course that brings students to natural and cultural sites in the Southwest, Chris has an encyclopedic knowledge of the region, which helped her avoid places she felt were ‘too well trodden.’ On the location tour, [Dean] was particularly taken with Intrepid Potash, the mine in Wendover, Utah. Its seemingly endless expanses of salt flats and brine pools edged with crystal formations suggested aspects of the ‘synthetic landscape’ Ballard describes in his early fiction, including the “The Voices of Time.” The last place they stopped on the reconnaissance trip was Rozel Point on the Great Salt Lake, the site of *Spiral Jetty.* This time, the water had receded hundreds of feet. As a result, Smithson’s earthwork was entirely exposed. “Walking around the jetty as we did,” says Torchia, “it was easy to see the uncanny connection between this coil of basalt rocks sitting on top of the lake bed and the labyrinth described in Ballard’s story.”

With the help of Taylor’s expertise and stills from footage shot during the location research by Jamie Cairney, Dean’s primary cameraman, who joined them for one leg of the research trip, Dean and Torchia were able to prepare a comprehensive proposal for Pew in February 2010. This was just prior to opening *Dropping the Urn,* the gallery’s exhibition for Ai Weiwei, which Pew had also funded.

The planning grant from Pew allowed the gallery to hire

The Gallery learned in early May of 2010 of Pew’s award of $200,000 for *JG,* which was originally scheduled to open at Arcadia in 2012. Shortly afterward, Dean learned about her commission from the Tate, news that would suspend planning for *JG* until she completed her new work for the Turbine Hall.

The technical innovations of *FILM,* which opened in October 2011, had an impact on her approach to *JG.* These included working in 35mm and advancing her aperture gate masking technique. This labor-intensive process, analogous to a form of stenciling, allows her to use different shaped masks to expose and re-expose the negative within a single film frame. Requiring that the film be put through the camera multiple times, the technique gives each frame the capacity to traverse time and location in ways that parallel the effects of Ballard’s fiction and Smithson’s earthwork and film.

By February of 2012, Dean was ready to commence planning the shoot for Arcadia. Her crew, including Taylor and Cairney, along with Torchia, returned to Intrepid with a new set of aperture masks and a notebook full of collages. Made with photos from the location trips, these served as a set of preliminary “storyboards” for *JG.*

“It was great to return to the potash mine. Working in this otherworldly landscape felt like a combination of camping and time travel. It was strange to be hauling this extraordinary equipment through these totally remote places. In addition to shooting with the sun overhead, the cameras remained active into the night when the white expanses of the salt glowed like screens. Because the air is so clear and the sites so quiet, everything felt exaggerated and surreal.”

The crew ventured into a hostile salt creek in Death Valley, the hottest, driest place on the planet. They also filmed at Mono Lake, in Southern California, where Smithson’s interest in saline bodies of water began. The last stop was Utah’s Hogle Zoo, in Salt Lake City, where Dean filmed the lizards and armadillos that allude to the armored creatures in Ballard’s story as well as passages from the film that Robert Smithson made about his earthwork, which also plays a significant role in Dean’s approach to *JG.*

Dean began exhibiting her films in galleries in the mid-1990s, making her one of the first artists of her generation to dedicate herself to the medium. Characterized by static camera positions, long takes and ambient sound, her films are imbued by an uncanny stillness. “Even the most still image in her work continues to move
forward in time at a rate of 24 frames a second. The way her new masking technique allows various shapes to be exposed within a single frame has given her a new set of tools with which to explore time, which has always been a central theme in her films,” he says. “JG is a work that could only be made using 35mm film, but it is also about drawing and collage. As such, it strives to return film to the physical, hand-made medium it was at its origin.”

Dean, who has won the Hugo Boss Prize (2006) and Kurt Schwitters Prize (2009), has had solo exhibitions in museums such as the Tate Britain (2001), Schaulager, Basel (2006) and the Guggenheim Museum (2007). Her exhibition at Arcadia represents a benchmark for the University’s gallery and should help sustain its standing as a contemporary art venue. Torchia says, “Our program serves students and faculty at an intimate level, but it also has an international reputation. We’ve been lucky to persuade artists such as Tacita, Ai Weiwei, Olafur Eliasson to exhibit their work in such a remote venue on a suburban campus.” Torchia credits Pew for the opportunity to present these projects. “We couldn’t have even thought about extending invitations to artists such as these without the prospect of Pew’s support.”

Arcadia’s isolation is also one of its strengths, according to Torchia. “Even for people who live in Center City Philadelphia, we’re considered a challenge to visit. As a result, our exhibitions, by necessity, need to merit the effort it takes to travel here. And before people commit to the trip, they need to know that there’s a density of content and experience waiting for them.”

Torchia organizes shows such as JG that feel appropriate to the Gallery’s physical space. “I think the building has a certain gravitas. Its high ceiling and peaked roof make it feel like a church. There’s also an immediate transparency regarding its identity as a so-called ‘white cube.’ You know you’re in a contemporary art space, yet you’re also in a proto-modern, 19th-century industrial building. Matt Borgen, our Gallery technician, and I take a lot of pleasure in working with artists and curators to brainstorm ideal ways to stage and display each exhibition. As a result, I believe we manage to surprise our audiences despite the restrictions of our square footage. The combination of the historic character of the building and our location provides a creative license to everyone we work with, whether regional talent or artists such as Tacita Dean.”

JG is accompanied by Key Stroke, a collaborative artists’ book featuring photographs that Dean took on location with Ballard’s 35mm camera, given to her by Claire Walsh, the author’s longtime partner, and facsimiles of a manuscript by British novelist Will Self produced on Ballard’s typewriter, also given to him by Walsh. A second publication includes texts by Jeremy Millar, Walsh, Torchia and Dean. Both books are designed by Dean’s long-term collaborator, Martyn Ridgewell.

The exhibition commenced with a reception and lecture by Dean in the Commons Great Room on February 7 and was supported by events and exhibitions in Philadelphia and New York. JG runs through April 21.

Larry Atkins teaches Journalism at Arcadia University.

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WE COULDN’T HAVE THOUGHT ABOUT DEAN’S COMMISSION WITHOUT PEW’S SUPPORT.

JG a new film project by TACITA DEAN

**ART GALLERY LECTURE SERIES**

**Wednesday, March 6**
**“ET IN UTAHEGO”: THE EVOLUTION OF JG**
Richard Torchia, Gallery Director
Reception 6 p.m., Lecture 7 p.m., Castle Rose and Mirror Rooms

**Wednesday, March 20**
**TACITA DEAN, CELLULOID, AND THE SOUL OF THE FILM: ANALOG AND ITS OTHER**
Shekhar Deshpande, Professor and Chair of Media and Communication
Reception 6 p.m., Lecture 7 p.m., Commons Great Room

**Wednesday, April 3**
**THE VOICES OF TIME: BALLARD’S EARLY FICTION AND THE VISIONARY PRESENT**
Richard Wortihe, Professor of English and Theater Arts
Reception 6 p.m., Lecture 7 p.m., Commons Great Room

**Wednesday, April 10**
**MYTHOGRAPHER OF THE 21ST CENTURY: J.G. BALLARD AND BALLARDIAN AESTHETICS**
V. Vale, San Francisco-based Publisher-Editor, RE/Search Publications
Reception 5:30 p.m., Lecture 6:30 p.m., Commons Great Room
In December 2010 my husband, Niels, gave me an unexpected Christmas gift—the book *The Other Wes Moore: One Name, Two Fates* by a man named Wes Moore. I had neither asked for nor heard of this book, yet that unanticipated gift ended up having a surprising impact on my work as a graduate student in Arcadia University’s Counseling Psychology program and my future career as a school counselor.

As it happens I was about to start the Cultural Bases of Counseling course at Arcadia. Many graduate programs in counseling psychology promote multicultural competence because regardless of where we practice—in schools or in the community—our clients are diverse and their need for us to meet them where they are is fundamental to the relationship. That said, Cultural Bases of Counseling is a cornerstone of Arcadia’s program, an intense course that is both personally and professionally challenging and, for most, is eye opening, often game changing. I was looking forward to the opportunity to learn from Dr. Angela Gillem, a professor known for her dynamic, thought-provoking instruction, scholarship and expertise.

In the course, Dr. Gillem taught about the long history of racism in the United States, and the institutional and systemic racism that exists in our society today. She lectured about the role of power across the ways we define ourselves and each other, including race, ethnicity, sexuality, gender, religion and ability. We discussed racial identity development, white privilege and micro-aggressions, and why consciousness about these—particularly if you are white—matters greatly in establishing and maintaining trust with clients. The truth is, these topics are valuable regardless of what you do for a living. Gillem’s course challenged me to examine my own background, thoughts, feelings and biases related to marginalized groups of people.

Our first paper assignment required choosing a cultural group to study, and we had to choose something other than our own cultural group. So for example, I could not write about women’s issues. But I could tackle a topic related to the experience of being African-American, Asian-American, Native American, Latina/Latino, gay, lesbian, bisexual, transgender, differently-abled, Jewish, Muslim, Hindu, Buddhist or some combination of those—because I was none of these. Having chosen the cultural group, we then had to pick an issue related to the experience of being part of that group and explore it, tying back to counseling theory and practice. No small task.

With my future goal of working as an elementary school counselor in the School District of Philadelphia, I chose to write my paper on African-American students and school success. My research led me to the concept of care. Specifically, I found evidence linking a student’s feeling of being cared for to increased odds of staying in school, a concept known in the literature as “school connectedness.”

As I continued to read, I found research supporting the idea of care on a personal level (e.g., teacher to student, counselor to student) as well as a care on a systemic level (e.g., culturally-relevant curricula, culturally-sensitive behavior norms, positive behavioral supports). I also discovered literature about teachers having different perceptions of academic ability among students, based solely on their race or ethnicity, and how these perceptions—whether conscious or unconscious—affect expectations and, ultimately, student performance.

of White School Counselors in Creating a Climate of Care,” was a labor of love. I soon learned that Dr. Gillem was interested in collaborating to get my paper published. I had not considered the prospect of publishing work during graduate school, but as an English major and former public relations executive who ghost-wrote feature stories, white papers, and speeches for my clients, I liked the idea of my own by-line. And who could say no to Dr. Gillem?

So we started our collaboration that spring, discussing ways to augment the material. I engaged in a more thorough review of the literature to ensure that our manuscript would reflect the most current work in the field. We read about inner city schools defying the odds, and we found evidence that a caring school climate contributed to that success.

During this process I revisited The Other Wes Moore to understand the lives of these two African-American men who are the focus of this book. These men share a name—Wes Moore—one of them being the author. They grew up blocks from each other in inner city Baltimore yet their lives diverged. One became a Rhodes Scholar; the other is now serving life in prison. Not only did Moore’s story speak to the topic of African-American youth but also to the notion of care, on which my own paper focused.

One passage in particular about the necessity of caring adults kept coming back to me. In it, Moore writes poignantly about the other Wes Moore’s brother, his bravado, and what lies beneath so much posturing among African-American inner city youth: “There’s a term in the hood for a face like Tony’s, that cold, frozen stare. The ice grille. … A look of blank hostility that masks two intense feelings—the fire evoked by the grille (which is also slang for face), and the cold of the ice. But the tough façade is just a way to hide a deeper pain or depression that kids don’t know how to deal with. A bottomless chasm of insecurity and self-doubt that gnaws at them. Young boys are more likely to believe in themselves if they know that there’s someone, somewhere, who shares that belief.

To carry the burden of belief alone is too much for most young shoulders” (p. 28).

Every child should have adults in his or her life to share that burden of belief, no matter their life circumstances, school district or neighborhood. And everyone should read this book.

The manuscript was revised. Details and concepts were cut over time. The Moore quote, however, remains. Moore’s words—like the “Pushout” study by Philadelphia’s Youth United for Change which informs much of our paper—bring something that is largely missing from the literature: the voice of urban African American youth. Listening to and sharing those voices are what demonstrate care from a first-hand perspective.

Findings from our paper were presented at the Institute for the Study and Promotion of Race and Culture’s Diversity Challenge at Boston College (October 2012), and the American Psychological Association’s National Multicultural Summit (NMCS) in Houston (January 2013).

It was an honor to represent Arcadia University in Boston, where wide-ranging topics touched on the realities of marginalization, power, and violence related to race and culture. Like my experience of Cultural Bases of Counseling two years ago, this conference provided game-changing data and narratives that inform my work and inspire me to continue in my pursuit of answers to the many questions I have about access to resources and opportunities in our society.

In addition, my experience with The Other Wes Moore came full circle this past October, when I learned author Wes Moore would be coming to campus. While I had found inspiration and relevance in his book for my own work, the University community at large had chosen The Other Wes Moore as the book that would be a centerpiece of the First-Year Academic Experience—all incoming freshman read the book.

I was lucky enough to attend Moore’s lecture on campus. Like others in the packed gymnasium, I was enthralled by his storytelling and moved by his message. Much of what he said resonated with the content of our manuscript, and I had the chance to tell him so when I met him during the book-signing. My turn came and I shared my special connection to his book and my appreciation of him in sharing his story. He listened and did not rush me. Then he signed my hardback copy, that cherished gift from two years prior. I looked at what he wrote only after I got home. “You truly inspire me.”
from two years prior. I looked at what he wrote only after I got home. “You truly inspire me.”

When I think back on my Arcadia experience, my education has been much like my life: largely dependent on the people I have met, so many of them truly inspiring. (Note: Remember to tell them.) When I teach my future students about having hope and dreaming big, they will also learn that no one ever gets where they are going alone. I will tell them about Dr. Gillem and Wes Moore and how sometimes things work out beyond our wildest dreams. I hope to do what we have theorized and recommended in our paper—make them feel cared for and strengthen their connection to school so that they may broaden their opportunities in life.

First-Year Academic Experience
Written by Bonnie Hayes, Director of the First-Year Academic Experience

A committee of diverse First-Year Seminar faculty and I chose The Other Wes Moore by Wes Moore as summer reading for all first-year and transfer students entering Arcadia in Fall 2012. The book, which focuses on two men named Wes Moore that grew up in inner-city Baltimore but took very different life paths, was chosen because it would expose students to the notion of poverty and social inequality, and engage first-year students in a dialogue about significant social issues.

United in reading the same book, all incoming students analyze, discuss and debate the book’s themes: the complex forces that shape our society and ourselves. Additionally, Arcadia faculty integrate the book into their curriculum. For example, all first-year writing classes—Basic College Writing (EN100) and Thoughts and Expression (EN101)—explored the themes and writing style of The Other Wes Moore. This synergy between the First-Year Seminar program and English Composition program has created a stronger, more vibrant writing and reading program across the curriculum.

Arcadia was able to add another dimension to the first-year experience this past fall, with an on-campus visit and talk with author Wes Moore. Drawing a crowd of more than 900 students, faculty, trustees and local community members to the Alumni Gymnasium, Moore spoke to the group about personal responsibility, and the transformative power of education.

“He did not preach,” recalls first-year student Kelly Soto. “He simply asked us can we? Can we be that person that reaches out to someone who needs reaching out to? Can we be that person who changes lives or even as much as one life? …One of the major reasons that I am training to become an educator is to fix the inequalities in education.”

Clearly, this first-year experience will stay with Arcadia students like Kelly through all four years of college and beyond.
Homecoming weekend began Friday evening, Oct. 12, when Arcadia honored the 2012 Athletic Hall of Fame recipients: Tom DeGeorge ’04, Ann Franklin-Smith ’87, Carol L. Jones ’64, Shirley M. Liddle, Emily Mackintosh, Beatrice Markwick ’50, Tom Matthews ’88, and the 2002 Men’s Soccer Team.

More alumni returned to campus on Saturday, Oct. 13, to continue the festivities, including the student carnival along the Walk of Pride, join families at the afternoon picnic, and cheer on the soccer, field hockey and volleyball teams. The campus grounds were beautiful, decked out in autumn splendor, and alumni were amazed at the growth of the University and the addition of new facilities, including the Commons and the...
beautiful new turf field where the field hockey and men’s soccer games were played.

Arcadia’s first annual Quad A 5K was held with a challenging course that led runners all around the campus. During the day, a dedicated group of alumni leaders gathered for the Alumni Council Meeting and Leadership Summit. Elections were held for leadership positions in the Alumni Association, Annual Fund awards were presented celebrating one year of annual giving and strategies for increasing alumni engagement were discussed. Alumni attended three afternoon seminars led by select faculty members to learn about Arcadia’s Genetic Counseling program, Art and Design program, and the Education program.

More than 100 alumni and their families attended the evening ALANA reception and Homecoming Picnic, reconnecting over music, dinner and games. Arcadia’s loyal donors enjoyed the Knight Out Reception where Ruth Weber High ’54 received a “high five” for her outstanding giving history.

As has become our tradition, when darkness settled over the campus, an explosion of fireworks lit up the night sky over the Castle, celebrating the Arcadia family coming together for a memorable Homecoming weekend.
In Memoriam

Arcadia University notes with great sadness the passing of the following alumni.

1936
Dorothy May Love Grover
1938
Virginia Junkin Walls
1939
Miriam Woods Pultz-Bein
1940
Billie Landrine
Mildred Lotz Strehle
1941
Hedwig Kearney Herzog
1942
Anita Reinecke Phoenix
Shirley Seidenman Hess
1943
Jane MacFarland Moore
Blanche Carson Smith
1944
Helen (Honey) Campbell Ames
Blanche Carson Smith
1945
Lois Hinlein Hirsch
823 Elkins Ave.
Elkins Park, PA 19027
1946
Jean Bump Panek
24104 Ann’s Choice Way
Warminster, PA 18974
1947
Marilyn Yost Burhoe
121 Timberline Trail
Ormond Beach, FL 32174

We send condolences to the family of Alyce Sato Takami, who passed away last October. Her son, David, mentioned that she always spoke very fondly of her years at Beaver. Condolences also to the family of Ruth Cinicove Sirlin, who passed away last April.

Betty Rothenberger Beifuss writes, “Charley and I are doing fairly well—back and leg problems, but we keep moving. We’re still in our home with a vegetable garden and we enjoy our family, friends and trips to our condo in Ocean City, N.J.”

Shirley Repp Marshall lives with her daughter, Susan, in Durham, N.C. Her love of gardening, the New York Times and grandchildren keep her busy.

Gertrude Silberman Bernstein is working discussion events and doing volunteer work. She is busy with two daughters, son and grandchildren.

1940
Marian Garrison
2112 Twin Silo Drive
Blue Bell, PA 19422

How wonderful it was to receive an e-letter from Kitty McCutcheon Wilson. She still enjoys good health, plays nine holes of golf and goes line dancing twice a week. Her main interest is in the Presbyterian Church where she and her husband are charter members. Sadly, Paul Wilson passed on in 2000. Kitty continues to live in the home they built in 1957 in Spartanburg, S.C. She plays bridge often and keeps busy with garden work. For 22 years she taught science and has fond memories of “Beaver.”

Eddie Hoffman Cheney visited her grandson, Mike, in Minnesota last Christmas. His children provided lots of fun, the latest being two year old Julia. She also received a newspaper clipping about Mary Whelan winning her local golf tournament. Keep of the good work!

1939
Ruth Twelves Nevergole
600 E. Cathedral Road, Apt. A401
Philadelphia, PA 19128

1941
We thank Helen (Honey) Campbell Ames for her years of service as Class Editor. She has put in tremendous effort to collect news but finds that she is no longer able to continue. In the future, please submit your class notes to the Office of Alumni Relations.

1943
Fannie Rockefeller Gabriel
f.gabriel@att.net

We sent condolences to the family of Jane MacFarland Moore, who passed away in October. Want to hear from all ’43ers—I mean YOU. My (Fannie Rockefeller Gabriel) travels, lately, have been to General Federation Conventions in Charlotte, N.C. and Portland, Maine.

1945
Lois Hinlein Hirsch
823 Elkins Ave.
Elkins Park, PA 19027

1946
Jean Bump Panek
24104 Ann’s Choice Way
Warminster, PA 18974

In honor of the Class of 1963’s upcoming 50-year Reunion, see if you can identify any of these students participating in the Freshman Capping Ceremony from the 1960 yearbook. Share your answers and memories from your college days online at http://magazine.arcadia.edu.
Louise Naskins Stiles has three sons and one daughter. She moved to Medford Leas, N.J., last year. She keeps busy with grandchildren and great-grandchildren.

Carolyn Carlin Paige enjoys reading and TV news. Her children live nearby and she sees her grandchildren and great-grandchildren in San Diego, Calif.

Regina Stephenson Graham now lives in Winston Salem, N.C. She recently retired from teaching in local schools.

Charlotte Halprin Green lives in Boynton Beach, Fla. She married three times, but is by herself now. She is blind but hopes a new operation will help her.

Mary Bossard Kuehn lives on St. Simons Island, Ga. I hope to get together with her later this year.

Martha Davis Rebuzzini’s husband passed away in 2005. Three of her children live close to her.

Marjorie Swan Boddorf taught elementary school in different states. She moved back to Pennsylvania after her husband passed away. She now lives near her sons and enjoys Tai-Chi.

Shirley Blodget Kodet’s husband passed away in 2010. She sold her home in Carson City, Nev., and moved to Salinas, Calif., near her sons. I miss seeing her regularly.

Betty Bell Knight earned a Master’s of Education at the University of Maryland and taught special education for 15 years. She lives in a 100 plus year-old cottage near her two daughters and family. She loves her 73-pound poodle.

I was so happy to hear from Doris Goodwin. She lives in Alabaster, Ala., with her mate of 45 years.

Florence Lonlinson Smyth lives happily in Highlands Ranch, Colo., near Denver. She still plays the piano.

1948 REUNION 2013

Betty Green Jennings
2206 Knox Court
Warwick, PA 19974

Carol Ranger
lonerangers@cox.net

We are sad to report that France Crowell Lambert died recently. We send condolences to her family.

A funny note from Marion Biow Spoon in Florida says she has had an increase in doctor appointments, naps and medicines. Her appreciation of being young enough to walk from Montgomery Hall into Jenkintown or anywhere other than to the car in the garage has also increased! She and her husband, Stanley, are doing well. They have a son and daughter-in-law who live nearby and a daughter in Atlanta who will be moving back to Florida. Two of their six grandchildren have had weddings in the last two years so their family is expanding.

Phyllis Haig Tiffany is enjoying Florida. She visited her daughter and two granddaughters in New Jersey and her oldest son and family in San Diego, Phyllis’ youngest son and family live nearby in Florida.

Dotty Grosz Parsons and her husband, Bob, have been married for 63 years and have four children nearby. He works five days a week and Dotty plays duplicate bridge. She needs only a few gold points to become a life master. She also knits Christmas socks for customers.

Betty Jean Neidtz Goldberg writes that she sees freshman roommate, Annabelle Toibias Sheppard, as well as her other roommate, Nancy Hausman Blumenthal. I (Carol) hope I can get to The Desert to see “B.J.”

Our daughter, Pam, trekked to the Camino de Santiago de Compostela from Pied a Porte, Spain, to the sea at Finisterre, in tribute to the memory of her husband—all 500 miles of it! They had planned to do the trek together. She went alone and met people from all over the world on the historic trail.

Our 65th Reunion is being planned by Emily Johnson McLaughlin, Marjorie Welde Parsons (Co-chairs), Nancy Crosson, Jane Skinner Haines and Betty Green Jennings. If you have not been on campus in recent years you will be overwhelmed by the beauty of it. So contact old friends and come, renew old friendships, meet our new President Carl (Tokey) Oxholm III at lunch and help us win another Song Contest! Reserve the date, June 8, 2013...you’ll be happy you did!

1949

We thank Margaret Sprinkle Yearsley for her years of service as Class Editor. If you are interested in filling this important role, please contact the Alumni Office.

1950

Barbara Bronson Danziger
Ldwinston@aol.com

Betty Stevenson Hogg has ten grandchildren and her second great-grandchild is due shortly. She says she must surely be older than all of us and is enjoying good health.

Paula Drake Hodgdon keeps busy in Maine—stacking, hauling and burning wood and walking. Sounds very healthy. In March she took a trip to Virginia, North Carolina, and South Carolina visiting friends and family while enjoying the sights. Then she drove down the Maine coast to Monhegan Island, enjoying the beautiful sights of fall.

Anna Laura Neidert enjoyed a stay in Maine with her daughter who is studying for her doctorate. She plays lots of bridge and reads and is trying to grow old gracefully as we all are.

Jane Ricker took another river cruise in Southern France and had a wonderful time. She later visited friends in Boothbay, Maine and enjoyed the lobster. Her children are fortunately all employed, one living in Costa Rica. Jane keeps busy golfing, quilting, chuching and volunteering.

Bobbi Hinchcliffe Russell keeps busy in spite of a bad knee that she recently had replaced. She plans to go to Cleveland for Christmas reunion with offspring Candi and John and will visit with granddaughters Julie and Lauri who live in Michigan.

I received news from Alberta Lindsay who returned from a trip to Salem, Plymouth Rock, and Nantucket Island, then on a train to Trenton and Boston.

Penny Sonntag Hahn hopes to go to a Florida Reunion and I hope to see her there.

Smoke Reaves DiRienzo had a quick and happy summer and is starting the rounds of visits to weddings of great-grand nieces and nephews.

Else Holm Froberg’s husband suffered a stroke. Sad to hear. His mind is working well. They sold the house and will move to a continuing health facility in Rockville, Md., close to her seven kids.

Bobbie Klein Fraser spent three wonderful days in Vermont with six friends enjoying golf and eating incredible food. She is now home cleaning out the basement and trying to decide what to save and what to toss. She is blessed with three great-grandchildren.

Marilyn Collins Stewart had by-pass surgery in January 2012 and is recovered nicely. Her three children take turns coming to help out. Lynn is looking forward to our 65th Reunion in 2015.

1951

We thank Betty Tomlinson Lebegern for her years of service as Class Editor. If you would like to take on this important role, please contact the Office of Alumni Relations.

1952

Marian Hemphill
6699 Roberta Road SW
Ocean Isle Beach, NC 28469
Condodina Stockbrand '56 and Bill in September to catch up on 57+ years. Helen attended a concert where Ruth’s son had performed the Brahms Double Concerto with the Houston Symphony and we were in town to hear a repeat performance.

Joan Peppleman Clougherty recently helped her husband, Al, celebrate a milestone birthday which included a gathering of children, grandchildren and friends. After that she needed a bit of a rest so she spent a few days with her daughter in Summit, N.J. I always look forward to February when Joan comes to Stuart, Fla., to visit another daughter and we meet at “Harry and the Natives,” a fun little place to have a reunion lunch.

Joan Leaman Wharry writes, “All is well. I had a long chat with Sue Burnison Burrows. She seems happy. Corky (Corinne Devries Smith) and I stay in touch. Once in a while, we have an overnight here; she can see her daughter who lives in Winter Park, Florida.” Since most of my ancestors were Dutch, I always wanted to visit the Netherlands. My friend Randy and I spent some time there in April. The Keukenhof Gardens were splendid! We went on to wonderful Copenhagen, Denmark. Eating outside along the wharf with lap blankets and the heaters going full blast was great.

1956
Patricia Darling Kile Pat8134@aol.com

Barbara Zoubek Surmonte writes, “We attended our great-grandson’s baptism and he wore my father’s baptism dress that was 100 years old. I have to stay in shape so I keep going to exercise and Zumba classes, bike riding and tennis when in Florida. We had a family reunion (along with our 55th wedding anniversary) at Skytop, Pa., in June 2012. This year is also my 60 year reunion from high school. We also just had our third grandchildren and friends. After that she needed a bit of a rest so she spent a few days with her daughter in Summit, N.J. I always look forward to February when Joan comes to Stuart, Fla., to visit another daughter and we meet at “Harry and the Natives,” a fun little place to have a reunion lunch.

1957
Emma Jane Murphy Burns emthegem@bellsouth.net

Freda Friz Schofer schofer3@juno.com

Arlene Soressi Pietrocola writes, “I am very much involved in the dog show world—having over 40 Champion Old English Sheepdogs to my credit. AKC recently awarded me a Breeder of Merit Award. Joe and the rest of the family are fine and very much supportive of my passionate hobby.”

Barbara Gordon Cooke is enjoying life in Williamsburg and all is well. She had a lovely cruise on Oceania Line to the Mediterranean in April 2012. She will be seeing Dottie Hancock Williams and Lee Olson Karowski. She
talks often with Emma Jane Burns. It must be wonderful to live with all that history around.

Betty Siebener Kleman is taking a Tauck tour of New Orleans. She enjoys spending time with family and friends. Her son, Tom, with his wife have been sailing around the seas on their own sailboat. Todd, her other son, and the entire family will be together to celebrate her grandson Davis’ Eagle Scout ceremony! Grandson Paul is working at Boston University after his graduation.

Pat Carthage completed a coast-to-coast driving vacation following the Lewis and Clark trail. She was able to spend some good times with Cindy Howard Hermanson and Jean Bankson Hearst recently as well.

Julia Sturgeon Martin enjoys singing in her church choir and being on the church’s drama team. She’s known as a “diva” which is funny to her since she was so shy in her youth. She plays tennis and volunteers with Friends of the Library. Traveling involves visiting her sisters: Mary in Newport, Ore., and Ann, in Virginia.

Barbara Householder Middleton and Pene Zack Riggs attended the Leadership Summit last October to accept three awards for our class. Pene writes, “It was truly an honor and certainly a time to be very proud of our class. We had almost 70 percent participation in giving which was much higher than any other class. It was stressed that it was not the dollar amount, but the fact that members continue to give. After the meeting we had a gourmet luncheon which was held in the Commons where we could watch the women’s soccer team play.” She also wanted us to be aware of a newly formed Parents’ Committee and the Legacy Scholarship. All good things are happening.

1958 REUNION 2013

Dwaine Fry Sutherland Dwaine8946@aol.com

Kay Lanning Winters continues to carve a very deep niche in the world of children’s literature. “In June we went to the American Library Conference in Anaheim, California, to sign my new chapter book, Pete and Gabby: The Bean Go to Town. In July, we went to Washington, D.C., to do a mini book tour with Abe Lincoln: the Boy Who Loved Books. I gave a presentation and signed books at Fords’ Theater, right under the balcony where Lincoln was shot. It was awe-inspiring to be there. The next day at the Smithsonian, I signed Abe and Colonial Voices: Hear Them Speak. Among the visitors were two kids who came by and said, ‘You’ve been to my school.’ I went on to sign books at the Lincoln Memorial bookstore. At the end of July I organized the authors’ table at the Tinicum Arts Festival, signing books for two days. In August the family came: daughter Linda, the two boys, Oliver and Nelson, and husband, Jason.” Visit Kay’s website: www.KAYWINTERS.com

Pat Fletcher Lyford writes, “This was a year we had a fabulous family reunion in Disneyland, California! Our Alaskan family flew in to join the Eastern group and we spent five days enjoying Disney and ‘Princess.’ Having Laura (6 1/2) in our lives, especially at Disney, has been an experience after raising two boys! In May we had a wonderful experience hosting a young woman from Nigeria. She and three team members were part of a Rotary exchange program. We dined with classmates wherever we can. We joined Pepper (Joanne Mintz) Faust, Barbara Mick Steiger, Dwaine Fry Sutherland, Alma Alabilikian, Judy Niedesenz and Kathy Kavanagh Evans at various times during the year. I follow Larry to scouting and Rotary events. We enjoy Symphony in C which performs at Rutgers University at Camden and the Walnut Street Theater in Philadelphia.”

Ina Levine Block and Don took a 12 day Mediterranean cruise, visiting Greece, Turkey, Croatia and Italy. We saw many famous ruins such as Pompeii, Olympia and the Acropolis. My son and his wife had a baby girl, making me the proud grandma of eight! I was in a play called The Last Romance in June.

Another cruise-lover is Lynne Smith Koefler. “We took a cruise from Boston to Nova Scotia, down the St. Lawrence to Quebec and Montreal. We’re going to India in January! Exciting but also with some trepidation. Doing the Golden Triangle and Varansi. Can’t believe our two oldest granddaughters are sophomores in college.”

Elaine Kauffman Wynosky and husband Albert took a cruise to Canada and New England. She hopes to see us at the 55th Reunion.

Jessie Mulford Weeks enjoyed cruising with her cousin. She enjoys her grandchildren—her grandson is a freshman at St. Joe’s and her granddaughter is a freshman at Allegheny.

Shirley Renninger Cressman and her husband went to Cape Cod for a delayed (56 years) honeymoon. They arrived at Newport and hearing that rain was predicted for the whole week, they returned to Jenkintown. They love living in Willow Valley where they enjoy volunteer music jobs. They saw Berminna White Solem and her husband during the summer. Berminna and Ken go for car rides and visit friends whenever Ken’s health allows. Bernie enjoys a great watercolor class and attending many sports events thanks to her grandchildren.

Judie Sann Grenen reports adjustments and changes in lifestyle. She and Carl are enjoying visits with family but less travel. Her grandchildren include a senior in college, one sophomore and two high school seniors. Judie looks forward to seeing us at our 55th Reunion.

Gwen Brown Curley’s youngest son’s triplets (!) have started kindergarten and their middle daughter, Gail Trotin, has become the principal of the South Royalton School in South Royalton, Vt. Gwen says, “Any alums in Vermont, stop in and say Hi. We are so proud of her, especially her Beaver-trained Elementary Ed mother!”

Chris Nordstrom Stanton and husband, Ed “had a perfect luncheon, complete with beautiful colors and, of course, design, with Alma Alabilikian and her husband, well known artist, Peter Paone. Truly the most exciting luncheon of my life, in their very artistic garden among the beautiful flowers in tall vases of various colors. It was an incredible treat. Incidentally, Peter had a one-man show at Woodmere Art Gallery in Chestnut Hill in November.”

As for me, I can’t believe that I’ve just passed my first anniversary here at Montage! When I got here I was disappointed to find it lacking in community activities. But I remembered hearing something once (!) about Beaver girls knowing how to live, etc. So now we have a book club, a canasta club, an Out to Lunch Bunch, a Breakfast Club, a crafts club, TGIF every other Friday night, and are looking forward to our first (in costume) Halloween party. That, plus a monthly newsletter keeps me out of trouble or in it, depending upon your perspective!

Beside the periodic lunch with Pat Fletcher Lyford, I had two lengthy phone conversations, one with Maxine Swift Friend and the other with Carole Freedman Rachlin. It’s such a blessing to reconnect with old friends and laugh about how young and all-knowing we were!

Please plan to meet at the Castle in June. It won’t be a Reunion without you!

1959

Kathleen Ostermann kathleenostermann@att.net

My news (Karín Egan) is my husband and I recently got back from a Maine Cruise to celebrate our 50th wedding anniversary. BUT Ed got terribly seasick and had to go to an ER and came home two days early. No more cruises for us! Maine was beautiful, nonetheless!

Betsey Walker Salberg lives in an over 55 community—Wilmingon, Del. is the closest city. She makes several trips across the Delaware Memorial Bridge to visit friends and family in New Jersey.

Loli Lindstrom writes, “I did my annual visit to see my son in
London. I planned it so I was there after the Diamond Jubilee and before the Olympics. At my daughter-in-law’s recommendation, I saw the venue on a ‘London Walks’ tour, which was most interesting. Mid July-mid August my travel buddy Loretta Liljestrand ’54 and I went on a Holland America cruise, ‘Voyage of the Vikings’ which was outstanding. We saw incredibly beautiful places and met many interesting people. Now I’m packing again to join the Arcadia group in Portugal.”

Barbara Ulmer Zimmerman says, “I spend the summer on Long Beach Island, N.J., with trips here and there to play golf. I do family mediation for the courts during the winter months. I will be a great grandmother in a few days...I told her that I’m much too young, but these young people do not care! Wish they were closer so I’d have a role in the new baby’s life.”

Kathy Ostermann writes, “My family treated me to five wonderful days with five grandnieces and parents and my sister at Paradise Cove, Fla., celebrating 75! I enjoy exploring Georgia, a pretty state with lots of diversity. Village of Deaton Creek has lots of activities which keep me busy: pickleball; bridge; trail walks; taking my therapy dog, Coco, to several facilities; Stephen Minister at church; and making small prayer quilts for Hospice children, church folk, and other requests.”

Mary Lou Pickell Nelson writes “Ed and I spend winters in The Villages, Fla. Mary Lou Bratt Mees (with husband, Tom), Faye Senneca and I attended the Leadership Summit on Oct. 13 at Arcadia. It was exciting to hear about changes on campus. Faye has done a marvelous job as President of the Alumni Association this past year.”

1960

Betty Holton Weiss Weissguy81@verizon.net

In August, the field hockey team was the first team to play on the new turf field under lights along Easton Road. Former players were honored before the game with corsages and introductions. Barbara Heylman Longstrth ’59 and yours truly were among the 25 or so honored. Arcadia won the game as well.

Mariana Harder Peckmann and I recently attended the leadership workshop and learned of the new format for the Alumni Association. Young alums are assuming leadership roles.

1961

Suzanne Decker Fenimore Suzi1001@yahoo.com

1962

Lynn Kronenberg Berman Lynnberman@msn.com

Wilma Maxwell Gray writes, “We are now official residents of Fayetteville, Arkansas, two blocks from four of our grandchildren. We have been purging, packing and down-sizing all year. Fayetteville is a vibrant college town and northwest Arkansas is beautiful country! We have season tickets to our granddaughter’s college basketball games in Missouri and will be cheering for our younger granddaughter’s games in Fayetteville. Our 17 year old grandson is our helper and handyman and his three year old brother is our joy! We’re flying off to Vermont next week for a wedding and plan to spend a relaxing week in a cottage on “golden pond” (Symes Pond) after all this moving.”

Taren Gagnon writes, “My son got married again to a lovely girl. Everything that could go wrong at the wedding did. A storm came up and struck the transformer knocking out the power. There was another wedding across the hall and that wedding was using a smoke machine which set off the fire alarms before the power went out. The fire department was there monitoring everything. The auxiliary generator provided lights but no air conditioning—in August. Then the auxiliary generator went out and the place was plunged into darkness. The desserts never got served. Such a night.”

Katherine Kurtz writes, “I had such a good time at Reunion. I am so glad to know that so many (a third?) of Arcadia students are still first in their families to go to college. And it is such a pleasure to connect with old friends and also classmates who weren’t really friends back then. There is such a bond among us. I had a good summer, participating in the annual 24-hour reading marathon of Moby Dick in Mystic Seaport, Conn., in July. I took the train with my friend Roy and felt like Ishmael carrying my sleeping bag and small back pack as we walked through town to the Seaport. We started reading on the village green, proceeded for a couple of chapters to the chapel and spent the rest of the book on a 19th century whaling ship in the process of being restored. What a wonderful book, much more wonderful than when I struggled through it, or most of it (well some of it), in Mrs. Sturgeon’s American Lit. I seriously recommend it to the mature reader in all of us.”

Judi Frey Woods was in touch with Anne McSkimin Fischer. “We had a great chat and discovered that neither of us would be attending the 50th Reunion because we are both having a total shoulder replacement. We’ve kept in touch since then, encouraging one another with news of physical therapy and the gradual use of our arms once again. Anne and I shared an apartment for a week or two after our weddings during the Christmas break of 1961. The only time we have seen one another since graduation was when both our families were visiting the Philadelphia Zoo in 1976. During our phone conversation we were each happy to report that we both celebrated our 50th Wedding Anniversary in December 2011.”

Gilda Rorro-Baldassari was very busy preparing various events since Reunion, including the 9th Annual Congress “2013: the Year of Italian Culture in the United States: Italians in the Making of America” at Rutgers University in collaboration with Consulates of Italy in New-ark, New York and Philadelphia.

1963 Reunion 2013

Gail Nazzaro Biggs biggsga@yahoocom

SAVE THE DATE! Our 50th Class Reunion will be on June 8, 2013. Meet up with old friends and some friendly faces you haven’t seen in 50 years! If you haven’t seen the campus lately, you will be amazed! Joyce Chabara Barr and Gail Nazzaro Biggs are heading up the effort to plan a wonderful Reunion.

Diane Lobel Actman writes, “I’m looking forward to our 50th Reunion! I’m busy with freelance writing, civic association activities, community watch, tennis games, book clubs and with my three adorable grandchildren plus my four year old border collie’s activities.”

1964

Linda Mann lmann@mac.com

Congratulations to Elsa Ten Broeck, who wrote “My big news is that after a 25-year courtship, my life partner, Philip, and I were married in May. We spent most of the summer celebrating our wedding and our milestone birthdays (my 70th and his 80th) with friends and family on the East Coast. I have been in regular contact with Carol Hacker Hillman, Norma Oelkers Notzold, and Sara Adams Satterthwaite. We had a mini Reunion here in San Francisco last January. All of us (except Carol who remains happily employed as an education consultant) are retired and enjoying the good life. I visit my oldest daughter, Christina, in the D.C. area to share the joy of my two granddaughters.”

Congratulations to Carol Jones who was inducted into the Arcadia Athletic Hall of Fame. She lives with her dad in Calabash, N.C., and despite some health issues, hopes to be back once again on the golf course by next spring.

Mary Roberts Marino became a grandma for the first time last February when her daughter, Jennifer, and son-in-law, Seamus, welcomed a baby boy, Connor McGill. Since
being retired. I help teach bridge
Rosita Rollins Numrich wrote:
After graduation I worked for a few years in New York City until I married in March 1965. My husband, Bob was in his last year of pharmacy school at Columbia University and we married on his spring break, sandwiching in a short honeymoon in Puerto Rico. We moved to California, where our daughter was born in 1968. A son followed in 1971 and we have spent mostly in the same area all these years. Bob has remained in pharmacy but we also operated a small printing business for about 25 years. We are hoping to come to the 50th Reunion in 2014. It would be wonderful to see the campus and reunite with special friends.

Also hoping to attend the 50th is Linda Johnston Cairo: "After we graduated I went to the University of Pennsylvania and earned a M.S.Ed. I taught secondary school for 6 1/2 years in Philadelphia, St. Thomas, V.I., and Michigan. In 1981 I became a R. N. I retired for the final 16 years. I married in 1993, when we moved to coastal Ariz., and spend one day a week in the bookstore plus I volunteer in the library itself where I process book donations. Since my big trip to the South Pacific in 2010, the only travel I've done is visiting Matt in Oregon and one trip to the Georgia O'Keefe Museum in Santa Fe, which is wonderful. I am teaching myself pastel techniques (my art instructor died and no local colleges are teaching that medium) and long for cooler weather so I can get back to my stained glass projects."

Jack and Elsie McDonald Smoluk relaxed at their timeshare in Hilton Head Island at the end of September. Joe and Carol McMickie Van Sciver became grandparents again with the birth of Auden Celine joining Elodie in New York City. "While that has been fun, we are juggling appointments for final touches to the house following a fire. Enough ‘excitement’ for now!"

Sandra (Sandy) Parry Howard and her husband are retired and "still living out here in the Seattle area (32+ years). We fly back and forth to the Philadelphia area several times a year to visit my family. I am looking forward to connecting with Arcadia alumni in my area to form a local chapter."

"All is well in upstate New York," writes Charis LaPier Jenkins, "and I continue to enjoy the company of the young mothers I mentor through my church's outreach program. We were delighted to have our middle daughter's family move from Spain to Manhattan last year for a school exchange with Bard. My high school class is having a reunion to celebrate our momentous birthday (is 70 the 'new 60'?)."

Jon Mallamud and Barbara Ruthberg Leiland moved to a 55+ community in Upper Dublin Township, Pa. "We spent the last eight months downsizing, selling our home of 25 years and moving. A new understanding of, 'I will never move again' has emerged. In July, Jon and I went to Los Angeles to visit our new grandson, Noah, and his parents who were living and working in Shanghai where Noah was born."

Jeanette Batten Deale writes: "I live in the Dominican. I taught elementary school for a few years on Long Island, got a Master's in Education, then moved to Vermont in 1973. Ended up in real estate for 20 years where I had my own agency with a partner in Burlington, VT, from 1985 to 1993, when we moved to coastal North Carolina. I married Bill Deale my sophomore year at Beaver and we were married 48 years. We have two sons, ages 47 and 42, and a grandson, 6. In 2002 we sailed away from North Carolina on our 37 foot sailboat. We lived aboard until health forced us back to land when Bill was diagnosed with lung cancer and passed away in 2010. We lived aboard in the Caribbean from late 2006 and I returned to the boat located in Puerto Rico in early 2011. I hired a crew to sail back to Luperon on the north coast of the Dominican Republic and stayed aboard for about six months, before moving to an apartment ashore. I have many international friends there and would welcome hearing from anyone planning to vacation there. I keep in touch with Betsy Rose Carey, Shirley Johnston Thummel and Margo Gillespie Woodson. I saw Betsy and Shirley in 2011."

Both Phyllis St. John Skok and I own Mayan Palace timeshares. Phyllis went there in April when Jim's brother and wife were there and returned in May along with her aunt. Deb will be coming here in June and at the end of the month we will take a tour in Croatia and Slovenia. Jim's father was from Slovenia so we will go to see the house where he grew up.

Last summer I participated in water aerobics, volunteered at Cradles to Crayons, traveled to my sister's home on Alford Lake, Hope, Maine, and stopped to see Janet (Janie) Spence Kerr and Tom in Kennebunk. In September Mimi Hirsch Brauch, Diana Peck Watters, and I went on the Arcadia alumni trip through various regions in Portugal. It was a fabulous experience.
1968

Judith McColl Barrow  
jjbarrow68@aol.com

Babs Senker Krug writes, “Our son and his wife became the par-  
ents of our first granddaughter on July 18. Ellie Marie joins her cousins Connor, 5, and Brendan, 2.” Babs visited them in New Hamp-   
shire and, while there, got in touch with Cyndi Scharmann Childs,  
whom she met 49 years ago during a new student reception.

1969

Christina Anne Hill Connell  
chrisconnell@cogeco.ca

Susan Rodgers Fleming’s youngest daughter, Anne, mar-  
rried William Stephen Wright in January 2012 in New York  
City. All their daughters are now married, and they have four lively  
grandchildren——“we are lucky and grateful.” Our sincere condolences to Susan and Rob; Rob’s mother died in April.

Ellen Coleman and Jean Horton  
enjoyed dinner in Canandaigua late August, as Ellen led her cultural tour group from Niagara-on-the-Lake back to Philadelphia. Though the Beaver classmates hadn’t seen one another for over 40 years, recognition was immediate and the conversation incessant! Jean missed meeting up with Nancy McKerr Cribari in September when Nancy traveled to Rochester for her younger son Ian’s wedding. In late October, Jean is expecting Ginny Martin ‘66 after a high school reunion in New York City.

Helen Ham retired after 31 years in high tech marketing, analysis and process-improvement. It was not the path she imagined when she majored in elementary educa-  
tion at Beaver. She looks forward to decompressing, being more physically active and spending more time with “little-old me.”

June Mamana Guertin and your editor met in Boston, where June lives in a wonderful building, built in 1910. Very quaint, but murder for hauling luggage on the original elevator! We went to the art museum in Boston, and spent three days in Martha’s Vineyard. We plan to make our visit an annual event with next year’s mini-reunion taking place in Oakville, Ontario, with visits to Toronto and Stratford for theater. June has had a busy summer going to the theatre and visiting her sister Julianne Mamana Boyd ’67, who is the Artistic Director of Barrington Stage, located in the picturesque Berkshire Mountains.

Pam Windsor Strassner retired from Palm Beach County schools and has been traveling and having fun ever since. She has seen most of Europe and the Medi-  
terranean. Her two daughters are both married. Kate is a dentist in upstate New York and mother to Matilda (age one month), Emily is a pediatric Neuropsychologist in Austin, Texas and mother to Madelyn, (age 3 ½). Pam lives in Wellington, Fla. She is involved with friends and volunteer work, including being a docent at Palm Beach County Historical Museum. She visits with Sue Rowland Ried in Sarasota and Jacki Good-  
man Pearlman in Fort Myers. We are sorry to hear that her husband, Rich, passed away in 2008.

Linda Cowgill Emerick was awarded a Fellowship by the Delaware Branch of the English-Speaking Union to the Teaching Shakespeare through Performance seminar at the Globe Theatre, London. She and 19 other similarly-funded American school teachers spent “two glorious weeks studying with the real-deal ‘Globe Associates’ for voice, movement, text, music, stage management and education.” She wrote that it was an “unparalleled experience.” Linda kept a blog: www.lindatraveltotheuk.wordpress.com.

1970

Cheryl Hopkins Damico  
cheryldamico@hotmail.com

1971

Judith Odonovich  
jadonovich@comcast.net

1972

Louise Sgarro  
isgarro@comcast.net

Ellen Reisman Babby has her own consulting business, working with organizations in education, planning, advancement and non-profit management, after retiring from the American Council on Education, where she was Vice President for Advancement & Strategic Alliances; she and her husband are out West now, but travel East for family.

Jorie Mehroff Salomon wrote with greetings, and is recently retired.

Doris Persicetti is an advertising production cost consultant, and will be having a mini-reunion in October with several college friends; I hope to have a report from her about it!

Anne Meyer Deyssher is retired from teaching and directing her church preschool, but still works as an administrative assistant at another preschool, and sings in a hospice choir. She and her husband have three children, two grandchildren, and recently celebrated their 40th wedding anniversary!

1973

Christian Kokas  
okokas@crsd.org

Sally Harter Sprankley’s son recently married and is living in San Diego. Since graduation, Sally taught French in a public school for eight years, first grade for 21 years at a private school, and is now beginning her third year in the French classroom at the independent school Wyoming Seminary. In June, she traveled with a group of 35 students and parents to France visiting the Cote d’Azur, Monaco, small medieval towns, Arles, Avignon, Giverny and Paris. “Magnifique!”

1974

Patricia Roberts Lucas  
Orchard63ce@yahoo.com

Linda Strickland  
lymstrictland@yahoo.com

1975

Karen Schwartz Scheiner  
doxyladyNJ@gmail.com

1976

Mary Beth Hauser Hadley  
battleofhastings@juno.com

Candace Brasch Mitchell  
Cbmitchell2@verizon.net

1977

Cheryl Wilks Scherber  
cheryl@flowersonlocation.com

Ellen August Booth, Trish (Patsy) Banham and I have planned some fun activities for our Reunion. If you have any ideas, send them my way.

Patti Zemko Zunno and husband Mario are grandparents, still living in Aiken, S.C. Their eldest daughter and husband live in Charleston with 2-1/2 year old twin boys. Their son lives in Columbia, and the youngest daughter is still at home. Patti works part time doing tech support at the local Catholic school. They travel back to Pennsylvania to visit Mario’s mom in the Kennett Square area.
Gleta Cremers is working at Phoenixville Hospital as the Point of Care Coordinator, and her son got married last spring.

William Eckert Brown, ASID, lives in the Sarasota, Fla., area and has his own interior design firm. Will is the past president of the American Society of Interior Designers.

Cheryl Issacion Jaffe lives in California. She has two grown sons and is the Director of Client Development at MMR Strategy Group.

Ellen August Booth works as the executive director of the Green Byrne Child Care Center in Philadelphia. She was the beautiful mother of the groom at her son Charles’ wedding in 2011. Her daughter-in-law is a teacher at the school. Sadly, her mom just passed and will be missed by many whose lives she touched.

Trish “Patsy” Banham is currently living in the Philadelphia area, but her home is South Carolina. Trish writes, “I have a beautiful six acre estate that keeps me very busy. I am an independent insurance agent. Since college I had solo art shows, sang major opera roles, taught music, was a music director and a professional pianist. As the Chapel of the Four Chaplains soloist, I sang for generals. So far, I’ve produced three shows, The Shoemaker with Danny Aiello, Tennessee Williams’ The Pretty Trap, and She’s of a Certain Age. Currently we are developing Susan Charlotte’s one act play about voter suppression, When Truth Is Not Enough. We have done readings of it at Penn and at Villanova. We brought it to New York City just in time for the election.”

For myself, I’m still in the flower industry and teach flower arranging as a therapeutic activity to ALL ages and abilities as a Registered Horticultural Therapist-HTR. In addition, I design special events in the area. Visit me at the Philadelphia Flower Show in March 2013; this year’s theme is England! Paul and I are very happily married for 14 years. Our three sons are grown men. We look forward to building our dream bungalow and our move to Asheville, N.C., in the coming years.

‘What will my workout be today?’ Inevitably, it’s some combination of lap swim, elliptical, free weights and nautilus, walking or, my latest, scooting on my Smooth Rider Frequent Flyer Scooter.”

Mary Davis writes, “After getting my degree in Education, I taught for several years. Then I went back to school and got my J.D. from Temple in 1986. I practiced law in Philadelphia, and I also got my master’s degree in Liberal Studies from Villanova University in 1999. I have been using my J.D. by doing pro bono work for the ACLU. I now live in New York City and am also an off-Broadway producer. So far, I’ve produced three shows, The Shoemaker with Danny Aiello, Tennessee Williams’ The Pretty Trap, and She’s of a Certain Age. Currently we are developing Susan Charlotte’s one act play about voter suppression, When Truth Is Not Enough. We have done readings of it at Penn and at Villanova. We brought it to New York City just in time for the election.”

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1993 REUNION 2012
Jenyfer Blatt Kennedy jenblatt@aol.com

1989
Alice Visco Jacobs ajartteach@comcast.net

1990
Linda Vandegrift lindamvan@aol.com

1992
Jennifer Seyfried jenniferseyfried@atkinsglobal.com

1993 REUNION 2012
Jenyfer Blatt Kennedy jenblatt@aol.com

1995
Maria Iaquinto miaquinto@alumni.arcadia.edu

Celia Silvestre Graham celiaugraham@alumni.arcadia.edu

1996
Stacy Lombardi Sorcelli stacy.soricelli@gmail.com

1997
Maya Johnson Mbasu252@hotmail.com

Tracey Reed Traceyreed53@hotmail.com

Lorna J. Hapak Cassano teaches as an adjunct instructor at Bucks County Community College. She also teaches Human Physiology at Arcadia. She is leaving the physical therapy profession after working in many different practice settings for over 12 years.

Dolan A. Kneafsey earned a master’s degree in Clinical Social Work from Bryn Mawr College last May. He is enjoying being a proud dad to two sons, Cooper (5) and Ryder (3), and is happy to celebrate 14 years of bliss with his loving wife Amy in January 2013.

Maya L. Basu Johnson is a Human Resource Director for an affiliation of retirement communities. She earned an MBA from Temple University and her Senior Professional in Human Resources (SPHR) certification. She lives in Philadelphia with her husband and three-year old son.
2000

Tricia Kershner Luddecke
tricialuddecke@comcast.net

It was great seeing some of you at Homecoming at Fall Fest. It was a first for Megan and Jared to stay and watch the fireworks so it will be something we won’t forget! Hope-fully more of you can come next year—you missed a great time!

2001

Jennifer Bach Jones
Bachjd90@hotmail.com

Casey Ostaszewski
cro256@aol.com

2002

Tiffany Strahan
tstrahan@hersheys.com

2003

Eileen Butkovic Cook
Eileen.cook@yahoo.com

Kerry Ann Braunstein Smith
Krest12@hotmail.com

Mark your calendars for Saturday, June 8 as the Class of 2003 reunites for a day of fun and celebration. If you would like to like to be a part of the Reunion Committee, please contact the Office of Alumni Relations at 215-572-2160, or at alumni@arcadia.edu. We want to reach all class members. If you are not receiving email from Arcadia, please send your address to alumni@arcadia.edu. You can also join the Arcadia University Alumni group on LinkedIn to keep in touch with classmates.

2004

Breann Donnelly
Donnelly8@arcadia.edu

Erica Faige
EBF82@aol.com

Katherine McGowan
katypillow@aol.com

2005

Sarah Holstrom
sarahholmstrom@gmail.com

Bethany O’Brien
bethanyobrien@gmail.com

2006

Megan C. Corcoran
Megan.c.corcoran@disney.com

2007

Dennis Balyeat
dbalyeat@gmail.com

Stephen Parfitt works as a Special-ity Rep on Eli Lilly’s Oncology Division. He married Kerry Moran in September 2011 and they reside in White Plains, N.Y.

Lauren Trager works as the Development Coordinator for the National Multiple Sclerosis Society. She is also recently engaged to Brian Dietz. An October 2014 wedding is planned.

2008

Caitlin Rooney Meeker
caterooney@gmail.com

2009

Barry Hendler
Barryhendler@gmail.com

In August 2012, Emily Scott achieved her childhood dream of opening up her own boutique, Compendium, in Swarthmore, Pa., across from Swarthmore College and next to the SEPTA train station. Compendium is an independent designers’ boutique and collective, which features independent and emerging clothing, jewelry, and accessory designers from across the United States and a handful from Europe, Canada, and Asia. Emily’s own dress lines are sold in store as well, which she makes herself.

Barbara Huggins is a Youth Quality Improvement Specialist at the Pennsylvania Child Welfare Resource Center in Mechanicsburg, Pa. With this job, she is the Statewide Coordinator of the Pennsylvania Youth Advisory Board. With other youth in care, she advocates for changes in the foster care system.

Beth Minkus works for Brulee Catering (formerly Max & Me Catering) at the National Constitution Center, in Philadelphia. She plans and executes various types of events, which included the Arcadia University Cotillion 2012.

Alex Baex has been teaching math at Frankford High School since 2009 and is pursuing his master’s in Applied Statistics at Villanova University.

Rebecca O’Brien lives in Aberdeen, Scotland with her fiancé, Kevin, whom she met in FYSAE 2005! “We’ve been together long-distance for over seven years and are finally in one country planning a wedding.” Rebecca will complete the Physician Assistant Program at University of Aberdeen Medical School in 2014.

Alessandro Russo is a Librarian with the Lancaster County Library System.

Rebecca Gonzalez teaches 5th grade at Hunting Park Christian Academy and serves as their Community Liaison Coordinator. She is pursuing her master’s in Multicultural Education with a certification in ESL.

Kamia Carter is pursuing a Ph.D. in General Psychology at Capella University.

Harold Darden has expanded his environmental T-shirts and graphics business, Planetees.biz. “I’m also a substitute teacher in the Philadelphia School District where I discuss my clothing line and entrepre neurialism as a motivating factor. I’m affiliated with a non-profit organization called Oaysis.org, which assists youth by educating them with online media such as educational games and other beneficial learning material geared to help children learn in a more efficient way.”

Helen Dwyer is teaching 9th grade Earth and Space Science in Southern Maryland.

2010

Grace Wainwright Taylor stepped down as Class Editor to become the president of the Arcadia University Alumni Association, serving a term from 2012–2015

2011

Carrie Fillebrown
Cjfilebrown1@juno.com

Kimberly Lane
klane@arcadia.edu

Melissa Leon
mleon845@gmail.com

Derek Tracey
dtracey@arcadia.edu

Angelia Franchi recently began as a case worker for Delaware County Domestic Relations. “My sister, Isabella, is a freshman at Arcadia.”

MaryKate Torley writes for the Epoch Times. She is pursuing her master’s at Full Sail University in New Media Journalism. For more articles by Torley, visit her website, www.mypompandcircumstance.com.

2012

Susan Laverty
Slaverty@arcadia.edu

Zach Wynkoop is attending law school at Drexel University and doing pro bono work for the Innocence Project.

Sarah Wiley is working at Central Montgomery Mf/Mr Center in Norristown as a Service Case Manager and applying to Master of Social Work programs for Fall 2013.

Ryan Priest is working at Twill Printing Services, designing for clients and designing print media for the company while learning about printing processes.

Jon Marsh is working as a software/mobile developer at a financial institution in Bryn Mawr.
**ALUMNI EVENTS**

“Et in Utah ego”: the evolution of JG
Wednesday, March 6, Reception 6 p.m., Lecture 7 p.m.
Grey Towers Castle, Rose and Mirror Rooms
With Richard Torchia, Gallery Director

An Evening of Chocolate and Wine
Tuesday, March 12, 7 p.m.
Castle Dining Room
Chocolatier Tom Sciascia ’86 and The Wine Merchant Dave Greenstein present this intellectual and savory adventure on the fine art of pairing chocolate with wine. Cost: $30 per person.

Tacita Dean, Celluloid, and the Soul of the Film: Analog and its Other
Wednesday, March 20, Reception 6 p.m., Lecture 7 p.m.
Commons Great Room
With Shekhar Deshpande, Professor and Chair, of Media and Communication

The Voices of Time: Ballard’s Early Fiction and the Visionary Present
Wednesday, April 3, Reception 6 p.m., Lecture 7 p.m.
Commons Great Room
With Richard Wertime, Professor of English and Theater Arts

Trivia Night
Wednesday, April 3, 8 p.m.
Jerzees Sports Bar, Mt. Carmel Avenue, Glenside

ABCs of Finances
Thursday, April 4, 7 p.m.
Castle Rose and Mirror Rooms
Nathan Hayward ’06, 09M will present to students and recent alumni on the basics of finances. Learn how to budget, buy a car, move out on your own and save for the future.

Southeastern Pennsylvania Symphony Orchestra
Saturday, April 6, 8 p.m.
Commons Great Room
Celebrating legendary opera composer Richard Wagner’s 200th birthday, the performance opens with orchestral excerpts from the epic

Ring Cycle. The season culminates with the rip-roaring and rustic Eighth Symphony by Dvorak. To purchase tickets, go to spso.info or send a check to SPSO, PO Box 694, Lansdale, PA 19446. Tickets will be waiting at will call. Questions? Email Frank@spso.info.

Mythographer of the 21st Century: J.G. Ballard and Ballardian Aesthetics
Wednesday, April 10, Reception 5:30 p.m., Lecture 6:30 p.m.
Commons Great Room
With V. Vale, San Francisco-based Publisher-Editor, RE/Search Publications

F. William and Martha Lee Sunderman Chamber Music Concert
The Wister Quartet
Sunday, April 21, 3:30 p.m.
Commons Great Room
The annual Sunderman concert is funded by a gift from the estate of William Sunderman and Martha Lee Taggart Sunderman ’55, who believed that music brings balance to life.

Program TBD.
Cost: No cost, but RSVP for seating is required.

Black Awareness Society, Alumni and Friends Dinner
Saturday, April 27, 5 p.m.
Commons Great Room

Alumni Meetings
Saturday, May 4
Commons Great Room

President Carl Oxholm III and Association President Grace Wainwright Taylor ’10 welcome you to the Spring Alumni meetings. Learn about academic programs, new initiatives for the Alumni Association and how you can become actively engaged with your alma mater.

Alumni Council, 9 a.m.
Alumni Association Meeting, 10 a.m.
Luncheon, Noon

Admissions 101 (more than Arcadia!)
Friday, May 10, multiple sessions, 10 a.m to 5 p.m.
Grey Towers Castle
Enrollment Management demystifies the college and university admissions process for parents and high school students. Learn about what admissions officers look for in an application and essays and important information on financial aid, tax returns and early decision. Schedule includes break-out sessions on how to prepare for a campus visit, how to select a major and what to expect during the first year. Lunch and campus tour included

Graduate Commencement
Thursday, May 16, 5 p.m.

Undergraduate Commencement
Friday, May 17, 10:15 a.m.

Wine Tasting Tour in Bucks County, PA
Saturday, May 18
Spend a day experiencing the rich heritage behind the wines produced in Bucks County. The gentle rolling hills, deep well-drained soils, and moderate climate combine to make this area a premier grape growing region of the East Coast. Visit three wineries, see how the wine is made and talk to the people who behind this craft. Enjoy lunch on your own at a local restaurant with fellow alumni. More details will be posted online.

Cost: $45 w/ transportation, $35 tastings only

Reunion 2013
Saturday, June 8
See back cover for details.

Alumni Nights with the Phillies at Home and Away
Philadelphia
Monday, June 17, First Pitch 7:05 p.m.
Quad-A sponsors this home game. Join fellow alumni and cheer the Phillies on as they play the Washington Nationals. Seats are in the 400 level and must be reserved by May 17. Tickets will be mailed two weeks prior to the game or you may pick your tickets up in Blankley Alumni House.

Cost: $26

San Diego
Wednesday, June 26
Join San Diego area alumni at the Padres vs. Phillies game.

Los Angeles
Thursday, June 27
Join Los Angeles alumni at the Dodgers vs. Phillies game.

New York City
Saturday, July 20, First Pitch 1:10 p.m.
Travel to NYC for the Mets vs. Phillies game.

Register for events at www.arcadia.edu/alumnievents, or call 215-572-2160.
COME FOR THE DAY, OR STAY FOR THE WEEKEND!

All Reunion activities take place on Saturday, but you are welcome to come as early as Thursday evening and stay over for Sunday brunch. The campus will be ready and the Residence Halls are open for business!

Saturday, June 8—Reunion Highlights
- Reconnect with classmates at your Class Meeting and Parade of Classes
- Record your memories for our Arcadia oral history project
- Learn about Arcadia's commitment to environmental stewardship
- Gather with all Reunion classes at the Reunion Luncheon featuring Song Contest, Presentation of Alumni Awards and Class Gifts
- Bring your Own Art to Reunion (BYOA) and participate in the Alumni Art Exhibit
- Party under the tent with recent alumni, picnic fare and music
- Enjoy the new Commons all day—relax in the lounge areas or shoot pool in the Game Room

Staff will transport you around campus in golf carts so please come, even if you have limited mobility.

Friday, June 7—Special Event
For alumni who come in early, a trip to the Barnes Foundation with Arcadia Art Gallery Director, Richard Torchia, has been planned for Friday, June 7, 11:30 a.m. to 4:30 p.m. Space is limited and reservations are required.