CHAMPION FOR A GOOD QUALITY OF LIFE

ALSO: RACING TO SAVE THE SNAPPING TURTLE • EMERGENCY PREPAREDNESS TRAINING
Arcadia’s Emergency Preparedness Drills
Emergency Response Team at Arcadia works with local and federal law agencies to prepare for critical incidents.

ON THE COVER
Mary Alice Conrad shows off her range of motion for Dr. Kate Mangione.

Photo by Jordan Cameron '17
Racing to Save the Snapping Turtle
For years, Dr. Tobias Landberg has led efforts to change perceptions of the snapping turtle.

Champion for a Good Quality of Life
Dr. Kate Mangione works to improve outcomes for those with broken hips.
TO THE ARCADIA UNIVERSITY COMMUNITY

For centuries, colleges and universities have served as incubators of critical thought and discovery. The scientific and cultural advancements fostered by higher education have been catalysts for societal and economic growth, and, in almost every case, faculty are at the heart of these developments.

The research that Arcadia’s faculty conducts today enriches, enhances, and encapsulates our University’s liberal arts ethos. This issue of Arcadia magazine highlights just a sample of faculty research projects, including Dr. Tobias Landberg’s groundbreaking work with National Geographic and other conservation groups on the snapping turtle, an often misunderstood creature with a perilous and uncertain future; and Dr. Kate Mangione’s research and work with osteoarthritis and hip fractures in the elderly, as she examines the effects of longer-term physical therapy.

While our faculty’s scholarship and research is a large part of the Arcadia community, its impact stretches beyond our campus to the lives of local, national, and international community members and directly affects our ecological systems. Importantly, Arcadia faculty members enlist students in these vital research activities, providing opportunities for Arcadia students to work alongside faculty in the classroom, lab, clinic, or field. Through these collaborations, priceless connections often are cemented.

It is clear that faculty at Arcadia have and continue to make an indelible mark on the lives of students and alumni. In fact, when alumni reminisce about their experience here, they invariably point to a faculty member who made a monumental impact on their lives. I hope these same alumni and students realize that the imprint they leave on the lives of Arcadia faculty members is just as enduring.

Looking forward.

Nicolette DeVille Christensen, Ph.D.
President

It is clear that faculty at Arcadia have and continue to make an indelible mark on the lives of students and alumni.
NEW MAGAZINE PROVIDES DEEPER CONNECTION
I wanted to thank you for the excellent magazine, which I believe has been immeasurably strengthened since its recent overhaul. I enjoyed reading more stories about what today’s Arcadia students are doing on campus and abroad. I also liked learning about our students’ many accomplishments and the interesting professional lives of our graduates. All in all, the stories and photos made this issue of Arcadia a very interesting read and helped me feel a deeper connection to what is going on at Arcadia.

I have a suggestion to consider: adding an email address for contributors to the magazine. For example, I wanted to write to Prof. [Kalenda] Eaton regarding her article on “The March on Washington 50 Years Later” but had to search online to get her email address.

Again, thanks to the entire University Communications team for their continued work to create a great magazine for Arcadia.

Maddy Stein ’68
Trustee

KUDOS TO UNIVERSITY’S PEACE CORPS PREP PROGRAM
In the recent magazine, I read with interest about the Peace Corps Prep Program. I am a returned Peace Corps volunteer, met my husband—also a volunteer—in Peace Corps, and we are taking our children to meet friends in our host country this summer. I am so pleased to see the connection between Arcadia, global curiosity, and the problem-solving skills developed in Arcadia’s special liberal arts education being recognized.

Stacey Downey ’88
Peace Corps, Poland, 1992-94

CLEARING THE RECORD
The previous issue of Arcadia magazine reported that Samer Abboud, Ph.D., assistant professor of history and international studies, had contributed pieces to Eurasia Review, Iranian.com, and PalestineChronicle.com. Dr. Abboud had not contributed pieces to these outlets; they had reposted work that he had published elsewhere.

Send letters, feedback, or suggestions to Daniel DiPrinzio, director of communications and managing editor of Arcadia magazine, at diprinziod@arcadia.edu.
The Knight leads first-year students through the Honor Guard during the President’s Picnic after New Student Orientation on Aug. 26.
Arcadia Observes Freedom Summer’s 50th Anniversary

In the early 1960s, Beaver College received a letter from segregationist community members in Eastern Shore, Md., calling for the expulsion of two students. The students were Freedom Riders who went to Eastern Shore to rail against racial segregation. Beaver refused to expel either student, and, decades later, one of those students returned to campus to remember the Freedom Summer of 1964.

On Sept. 20, Phyllis B. Taylor ’63 participated in a panel discussion in the Commons Great Room in recognition of the 50th anniversary of the civil rights campaign that brought students from around the country to Mississippi to help African Americans register to vote. Panel and audience members at the event discussed the significance of Freedom Summer and its place in the Civil Rights Movement as well as the connection between civil rights work then and now.

PHILADELPHIA CHARTER SCHOOL ACKNOWLEDGES COLLABORATION

At the Festival de Sueños on June 12, Pan American Academy Charter School, Philadelphia’s first international baccalaureate elementary school, acknowledged its multifaceted collaboration with Arcadia University. Arcadia’s collaboration with Pan American Academy began three years ago, when Adriana Gonzalez-Lopez, Ed.D., director of the Building Behavioral and Educational Support Teams program in the School of Continuing Studies, received a grant from the Commonwealth of Pennsylvania Department of Community and Economic Development to work with Philadelphia-area schools.

With the grant, Dr. Gonzalez-Lopez implemented Pennsylvania’s Positive Behavioral Interventions & Supports (PBIS) initiative, a disciplinary system that supports the emotional and social growth of students. Ellen Skilton-Sylvester, Ph.D., professor of education and The Rosemary and Walter Blankley Endowed Chair in Education, has been working closely with the academy for two years, bringing her Costa Rica Preview students to meet and discuss global issues with the school’s eighth graders.

The Pan American staff includes four Arcadia University graduates: CEO Wanda Novales earned a Superintendent’s Letter of Eligibility, special education teacher Hazel Cespedes earned a master’s degree in education, bilingual second grade teacher Jennifer Lopez earned a bachelor’s degree, and art instructor Karen Rufino is working toward a master’s degree in education.

Arcadia Honored for Watershed Efforts

In May, the Tookany/Tacony-Frankford Watershed (TTF) Partnership presented Arcadia with its Educator Award for the University’s sustainability and stewardship efforts in improving the TTF watershed and stormwater infrastructure. Arcadia has several student interns working with the TTF, and the green roofs, porous pavement, rain gardens, and underground retention and irrigation systems are all part of the University’s sustainability efforts. Arcadia also helped develop the Circuit, a trail system that connects the campus to Cheltenham Township and the Greater Philadelphia region. The Commonwealth of Pennsylvania and Montgomery County also sent commendations for Arcadia’s efforts (see above).

In April, Associate Vice President of Facilities Management and Capital Outlay Tom Macchi led a stormwater management tour on campus as part of a project funded by the League of Women Voters of Pennsylvania Citizen Education Fund through a grant from the PA Department of Environmental Protection.
PAN-AFRICAN COLLECTIVE HIGHLIGHTS

VARIED DISCIPLINES

“It’s late at night, the boats are coming in, and I don’t think I’m okay.”

Michelle Reale wrote to her boss as she looked out across the Mediterranean from her apartment in Lampedusa, an Italian island between Libya, Tunisia, and Sicily. She saw a tragic scene: refugees falling into the cold October waters, some pushed overboard by human traffickers. They plunged into the sea, joining other bodies that hadn’t survived the trip to Sicily, refugees from Sudan, Gambia, and Senegal seeking asylum.

The refugees are part of a large emigration from Africa, explained Reale, faculty librarian at Arcadia. The sea turns into a “liquid coffin” for the mistreated refugees, she said. Reale has been doing ethnography in Sicily for the past three years. She ventures to the Italian island five times a year, including one week for a Preview course, joined by 20 students who accompany her to work in refugee camps and meet policy makers.

When Reale watched the late-night horror in the Mediterranean, the wounds from another tragedy were still fresh. Earlier that day, a ship carrying hundreds of African refugees encountered engine trouble about a quarter-mile from the coast of Lampedusa. The ship caught fire as it sank, and more than 350 Eritreans, Ghanaians, and Somalis, among others, perished in the sea. Yet another such shipwreck occurred just a week later.

In November 2014, Jennifer Riggan, Ph.D., associate professor of international studies at Arcadia, along with Reale and Roland Adjovi, then resident scholar at The College of Global Studies, conducted a panel on the Lampedusa shipwrecks and trafficking across the Mediterranean.

The panel was an early event sponsored by Arcadia’s Pan-African Studies Collective, a group working, in varied capacity and in multidisciplinary fields, with African and African diaspora studies. Adjovi, Reale, and Dr. Riggan are joined by Kalenda Eaton, Ph.D., associate professor of English; Doreen Loury, Ph.D., assistant professor of sociology, anthropology, and criminal justice; and Alex Otieno, instructor of sociology.

“When [Adjovi] came here, he was interested in connecting on campus with a community of scholars,” explained Dr. Eaton, a literary scholar who examines writings and cultural theory from the African diaspora and whose courses range in topic from slave narratives to African and Caribbean literature. She, Dr. Loury, Reale, and Otieno had been studying Africa and the diaspora through their research, humanitarian trips, and teaching, both in the classroom and abroad, when Adjovi arrived on campus as a resident scholar and helped bring the group together.

Now teaching in the Department of Historical and Political Studies, Adjovi was appointed to the United Nations Working Group on Arbitrary Detention in May. He, along with Dr. Eaton, is developing a course for fall 2015 with a study abroad component in the West African country of Benin. The other members of the Collective also lead students abroad: Dr. Loury will co-lead a Senegal Preview course next semester with Dr. Riggan, who took a class to Sierra Leone this spring, and Reale teaches the Sicily Preview every year.

Rather than travel, Otieno teaches courses with a focus on service. For some of his classes, he requires students to work with local nonprofits and service organizations. “They almost always show a fundamental transformation,” Otieno said.

The Collective has developed rapidly since the Lampedusa panel, with a stronger campus presence and a new interdisciplinary minor in Pan-African Studies. It requires courses taken in fields ranging from sociology and history to literature and film, reflecting the varied roles of Collective members. It is the kind of interdisciplinary collaboration that the Collective hopes to foster in students taking the minor and one that is evident in the panels, lectures, film screenings, and discussions that are scheduled for the 2014-15 academic year.
GOLDEN NAMED VICE PRESIDENT FOR UNIVERSITY RELATIONS

Matthew Golden, Ed.D., has joined Arcadia as vice president for University Relations. Dr. Golden, who brings extensive experience in strategic communications and external relations in higher education, began his position at Arcadia on Oct. 1.

Dr. Golden will lead Arcadia’s newly formed University Relations unit, responsible for oversight of internal and external communications strategy, government relations, community development initiatives, print and web development, marketing, and brand strategy. Working in alignment with the University’s overall mission, goals, and strategic planning efforts, Dr. Golden also will serve as University spokesperson.

Most recently, Dr. Golden was associate vice president for Communications, Marketing, and Branding at New Jersey Institute of Technology (NJIT). Prior to NJIT, he served in a similar capacity for nearly nine years at The College of New Jersey. Dr. Golden also served as deputy director of communications at the New Jersey Department of the Treasury, serving as spokesperson for New Jersey’s State Treasurer, and as assistant director of University Relations at Kean University.

Dr. Golden earned a Doctor of Education in Higher Education Administration and Leadership from The George Washington University, a Master of Communications from Rutgers University, and a Bachelor of Arts in Sociology from Princeton University. He brings to Arcadia extensive crisis management experience after having completed training with the Department of Homeland Security and Federal Emergency Management Agency’s Enhanced Incident Management Command program.

ODDI SPENDS MONTH IN GHANA THROUGH VIRA I. HEINZ PROGRAM

The bowl of steaming red-red, a thick rice and beans stew, was just what Stephanie Oddi ’15 needed to redeem a tiresome day. A trip to downtown Kumasi had brought her face-to-face with suffocating crowds at the zoo, pressure from market vendors to buy their products, and inflated restaurant prices. Finding great traditional Ghanaian cuisine at a cost of only GH 4 (less than $2) was a comforting relief.

Oddi, a chemistry/pre-forensic science major, volunteered this summer in Ghana through the Vira I. Heinz Program for Women in Global Leadership. She wanted to use the scholarship to see a part of the world she might not get the chance to revisit anytime soon and was drawn to Ghana’s sometimes taxing challenges and distinct culture. During her month-long stay, Oddi learned how to navigate the city of Accra on tro-tros (shared taxis), how to bathe and clean without running water, and how to dress conservatively in a hot, humid climate.

In Ghana, Oddi worked with Unite For Sight (UFS), a nonprofit organization that provides resources to local clinics and sponsors outreach services for communities in India, Honduras, and Ghana that face significant barriers in access to eye care. Oddi attended outreaches that sometimes took her three hours away from metropolitan areas into villages that receive comprehensive eye care year-round through UFS. She assisted clinic workers with patient registration, visual acuity exams, and the dispensing of medications and glasses and also observed optometrists, seeing firsthand the surgeries that treat eye diseases and conditions such as glaucoma and cataracts.

The patients with whom Oddi interacted made lasting impressions on her, and she tenderly refers to them as some of the nicest, happiest people she has ever met. Every day, she said, their attitudes inspired her to support them and overcome her own struggles.

“I worked hard to help the people there, but they work 100 times harder just to provide enough for their families to live on,” said Oddi. “Talking to the patients, realizing their struggles, and helping make their lives just a little bit better were some of the best parts of my experience.”
Emergency Response Team Works with Local, Federal Law Enforcement

By Jasmine Henderson ’15

THE ROBOT DRAGGED THE FALLEN OFFICER AWAY FROM THE EXPLOSIVE. While the treads tires had a relatively smooth passage on the property’s flat grass, the robot struggled when it tried to navigate up a slight incline. The officer, wearing an 80-pound flak jacket and bomb disposal gear and lying on a plastic stretcher that was tethered to the robot, needed to be pulled to safety by human colleagues.

Fortunately, this was only a drill. This most recent event, on Sept. 3, tested the emergency response skills of the Montgomery County Sheriff’s Office Bomb Unit and local K9 units at the Crime Scene House, a University-owned split-level residence on Church Road typically used for crime scene simulations in the Forensic Science program. Abington Township, Montgomery Township, Whitemarsh Township, and the University of Pennsylvania Police Departments participated.

This scenario was the third such emergency preparedness exercise to take place on Arcadia University’s campus in the past year. Members of the Arcadia Emergency Response Team, including Public Safety, Student Affairs, University Communications, and other administrative units, worked with Lieutenant Al Stewart, adjunct professor of forensic science, and local law enforcement to prepare the community for possible campus emergencies, such as a chemical spill, a fire, or an active shooter.

“The arrangement between Arcadia and emergency units is a win-win,” said Lt. Stewart, who is also Montgomery County Sheriff’s Department Bomb Disposal unit commander. “It allows Arcadia to be proactive in its approach to emergency situations, and the Sheriff’s Office and other law enforcement agencies can get the practice they need to keep their procedures fresh and efficient.”
Last August, Arcadia hosted the FBI; Philadelphia Police Department Bomb Squad; Cheltenham, Limerick, Plymouth, and Whitemarsh Township Explosives K-9 Units and ATF divisions; Montgomery County detectives; Cheltenham Township Police Department; Montgomery County Coroner’s Office; and a S.W.A.T. team in a drill to stimulate a hostage situation in the Dining Hall. This exercise received global attention in Detonator magazine, a publication of the International Association of Bomb Technicians and Investigators.

In March, the Emergency Response Team accepted an invitation to tour the Montgomery County Emergency Operations Center, where University officials observed county processes and spoke with center commanders. The result of that visit was a tabletop exercise on campus in May, during which law enforcement officials verbally walked members of the Arcadia administration and community through an active shooter emergency scenario.

“Emergency response work is collaborative, pulling resources from various departments and agencies,” said Joanna Gallagher, director of Public Safety at Arcadia.

The drills also allow graduate forensic science students and undergraduate criminal justice students to observe emergency preparedness exercises that show real-life police work, and the exercises “help them to understand the principles that are being presented in the classroom,” said Dr. Karen Scott, director and associate professor of forensic science. In last year’s exercise, students participated by serving as hostages.

Finally, the drills go a long way in bringing the University community together to best prepare students, their families, faculty, staff, and administrators in the event of an emergency.

“Arcadia is so far ahead of the curve,” said Lt. Stewart, who, during last August’s drill, saw firsthand how important emergency preparedness is to the community. "Students were coming up [to the command post vehicle] saying, 'thank you,' because they know this University is doing everything it can for emergency preparedness." ▶

For more information, emergency.arcadia.edu

Lt. Stewart explains emergency procedures to first-year students.
ARCADIA AND BISHOP MCDEVITT HIGH SCHOOL SIGN LONG-TERM AGREEMENT

Arcadia University and Bishop McDevitt High School have entered into a long-term strategic alliance which includes the shared use of athletic facilities and a dual enrollment agreement. The agreement, which is set for at least 40 years and could be for as long as 55 years, gives the Arcadia athletic teams use of Bishop McDevitt’s fields and will provide other University programs access to Bishop McDevitt’s multi-purpose field for intramural activities.

Bishop McDevitt field hockey and softball programs will have use of certain athletic facilities at Arcadia, including Blankley Field, Easton Field, and Haber Green. Arcadia and Bishop McDevitt will share athletic schedules with each other prior to the fall and spring seasons to ensure against any potential conflicts.

Award-winning Blog Offers Student View of Life at Arcadia

When June Thomquist ‘18 moved to Arcadia from Oregon, she likened the southeastern Pennsylvania weather to a tropical climate, a far cry from what she was used to in the Pacific Northwest. It was one of a few adjustments to life at Arcadia; others included living with someone she had only met the day before and understanding Philadelphia accents. Like many first-year students, Thomquist had to deal with a new, sometimes strange environment.

Seeking an outlet for the transition, she took to blogging about it for the University. Thomquist writes for Because Arcadia, a student-written blog that’s a collaboration between students and the Offices of University Communications and Enrollment Management.

Thomquist’s first day is just one of the experiences shared by the Because Arcadia writers: The blog also offers readers opportunities to visit tourist spots of London with Francesca Mayr ’16, discover the beauty of mathematics with Jessica Mallepalle ’16, and navigate the workings of web design alongside Janna Andrews ’17.

Curated by Jen Retter ’16 and started in 2013, Because Arcadia showcases more than 180 posts from Arcadia students ranging from first-years to seniors. This second year brings a new roster of 15 student writers: joining Andrews, Mallepalle, Mayr, and Thomquist are Michael Barbalace ’16, Jordan Cameron ’17, Casey Coen ’18, Megan D’Avella ’16, Frances Dumlao ’15, Marcella Haddad ’18, Jasmine Henderson ’15, David Klein ’15, Kyle O’Kane ’18, Tatiana Redden ’17, and Jamie Stewart ’17.

In its first year, Because Arcadia has received recognition for its intuitive layout and enticing student-driven content. The blog is a finalist for Best Blog in PR Daily’s Content Marketing Awards, has won the Blog Standard of Excellence and University Standard of Excellence in the Web Marketing Association’s WebAward for Outstanding Achievement in Web Development, and received Silver Awards of Distinction for Websites and Content Marketing in The Communicator Awards administered by the Academy of Interactive & Visual Arts.

For the authors, it also serves as an applied learning experience, strengthening their communication abilities, getting them more involved in the community, and teaching them to meet deadlines and manage their time.

“I know each week I have a draft due, and I have to stay on top of it,” said Haddad. “It forces me to write and be responsible, and those are valuable skills for an aspiring writer.”

For more information, because.arcadia.edu
ARCADIA STUDENTS WITNESS HISTORIC SCOTTISH VOTE

Centuries ago, Scots fought for independence with pikes, swords, and shields. On Sept. 18, ballots were the weapon of choice. Arcadia students studying in Scotland watched as the democratic battle for independence played out.

While some signs pointed to a “Yes” vote, the country voted to remain part of the U.K. by a narrow margin, disappointing some and elating others.

First-Year Study Abroad Experience (FYSAE) students in Stirling and those studying abroad in Scotland through the Office of International Affairs attend classes with young Scots, many of whom longed for an independent home nation. Their time in Scotland has given Arcadia students a unique perspective on the independence issue, from its development to this year’s referendum vote to the resulting decision. The students also heard different perspectives while living with host families in various parts of the country through the Experiment in International Living program.

“Independence seems like something to celebrate,” said political science major Madison Luckenbaugh ’18, “but my homestay experience changed my mind. If you were a government worker, you were at risk of losing your job. It seemed safer to say ‘No.’”

Mary Koger ’18, a scientific illustration major, may not have known much of the independence issue before arriving in Scotland, but said her host family of “Yes” voters was instrumental in making sure she was up-to-date.

“We would watch the referendum debates on TV while eating dinner,” Koger said. “It was everywhere.”

Arcadia students didn’t have to go far for discourse around the topic. The Edinburgh Center invited academics, writers, and members of the Scottish Parliament to address student questions and took students to a contemporary play about the union to provide further insight. Additionally, Arcadia faculty and staff contributed personal experience both prior to and after the vote.

Hamish Thompson, Ph.D., has been resident director at Arcadia’s Edinburgh Center for nearly four years. A native of Scotland in favor of independence, Dr. Thompson said that he moved through denial, anger, and grief before landing at acceptance. While he feels strongly about which decision was the right one, he says students were a bit reserved at first.

“On the whole, the students have been very cautious to venture opinions, but I have always encouraged them to bring in the U.S. perspective, from the Declaration of Independence to the Civil War, to contemporary secessionist movements from Hawaii to Texas,” Dr. Thompson said.

Between homestay, campus life, and Arcadia resources, students formed their own opinions. Dr. Thompson said some students were disappointed in the “No” vote, but he encouraged them to focus on the positives.

“A direct result of this vote will be a fundamental realignment as to how Scotland constitutionally relates to the rest of the U.K. as well as questions arising in Wales and Northern Ireland,” said Dr. Thompson. “All major parties in the U.K. are committed to a substantial further devolution of power to Scotland. The students will have arrived in one U.K., but will be leaving a very different U.K.

“In terms of the historical significance,” he continued, “this was the first time in more than 300 years the people of Scotland were asked if they wanted to be a part of the U.K. Given the closeness of the 55-45 vote and the demographic age breakdown, it is probably inevitable that in the future this question will be revisited, with perhaps a greater likelihood of ‘Yes’ next time.”

Finding a Common Ground

Peter Leuner, Ph.D., regional director of Arcadia’s programs in the U.K. and Ireland and director of Arcadia in London, admitted he was “conflicted in many ways” about the Scottish independence referendum.

“I was born in Glasgow...but I’m concerned that one of the less desirable outcomes of the Scottish independence movement will be the growth of English ethnic nationalism, which will have unforeseeable consequences for us all,” said Dr. Leuner, who was relocated from Scotland as a child when his family moved to England. Dr. Leuner said he and Dr. Thompson spent months discussing contrary views and opinions. However, the Arcadia professors found a common ground: They believe it is important for students studying abroad to be involved in talks about political independence, so they are bringing the conversation to the community of international educators.

Dr. Leuner and Dr. Thompson, along with Jaume Gelabert, Ph.D., academic director for Arcadia’s Spain and Cuba programs, presented a session on the ways that Arcadia’s Scotland and Barcelona Centers engaged students in debates on independence at the Forum on Education Abroad’s European Conference in Barcelona in October.
NODINE NAMED PROVOST, ACADEMIC VICE PRESIDENT FOR 2014-15

Barbara Nodine, Ph.D., who has served for more than four decades in faculty and leadership positions at the University, will serve as provost and vice president for Academic Affairs for the 2014-15 academic year. During this time, Arcadia will conduct an international search for the University’s next provost and vice president for Academic Affairs.

Dr. Nodine, who also holds the rank of professor of psychology, joined Arcadia in 1970 as a faculty member. She has served as chair of the Psychology Department and as interim dean of the College of Arts and Sciences. During her tenure at Arcadia, Dr. Nodine has been recognized for her research and work in the applications of cognitive psychology to teaching and learning and has maintained a deep dedication to the research-based, student-centered curriculum that guides the Psychology Department at Arcadia.

Craik Named Dean of Health Sciences

On Sept. 1, Rebecca Craik, PT, Ph.D., FAPTA, became dean of the College of Health Sciences. Dr. Craik joined the physical therapy faculty in 1983 and was named chair of the department in 1993. During her tenure as chair, the Department of Physical Therapy has grown in faculty and student numbers, developed one of the nation’s first Doctor of Physical Therapy degree programs, created an innovative non-traditional curriculum, and gained a national reputation for excellence. U.S. News & World Report ranks Arcadia’s PT program #14 in the nation and second in Pennsylvania.

Dr. Craik also serves as editor-in-chief of Physical Therapy, the official publication of the American Physical Therapy Association. She has published extensively in journals including Experimental Brain Research, American Journal of Public Health, and Issues on Aging, and has contributed chapters to more than 10 books.

Dr. Craik has been influential across Arcadia’s campus as a faculty advocate through her service on major committees such as Promotion and Tenure and Faculty Council. She is co-principal investigator on a multi-site research project funded by the National Institute of Aging, a division of the National Institutes of Health, to improve recovery following hip fracture in older adults.

For more on Dr. Craik’s appointment, bulletin.arcadia.edu

Wilson to Lead Global Business

In July, Arcadia appointed Alla L. Wilson, Ph.D., as dean of the School of Global Business. Dr. Wilson previously served as founding dean of the College of Business and Management at East Stroudsburg University. There, she led three program accreditations and helped to secure more than $1 million in grants and funding for various projects.

Dr. Wilson is affiliated with several community and professional organizations, including the Monroe County Business Education Partnership, the Academy of Business Disciplines, and the Mid-Atlantic Association for Colleges of Business Administration.

Rosoff to Head Strategic Planning

Nancy Rosoff, Ph.D., dean of Graduate and Undergraduate Studies, will serve as chair of the Strategic Planning Initiative for the 2014-15 academic year. Dr. Rosoff will work with the president and the provost to form a strategic planning task force to build upon current and future objectives to better the Arcadia community. Dr. Rosoff will continue her role as dean, overseeing, developing, and implementing academic policies and programs.
Philip McClure, PT, Ph.D., FAPTA, has been named chair of the Department of Physical Therapy.

A professor of physical therapy who joined Arcadia in 1998, Dr. McClure has directed the University’s highly successful transitional Doctor of Physical Therapy program for 14 years. He has developed an international reputation for his expertise in shoulder function. His research is in the structure and function of the shoulder, and his goals are to prevent shoulder injury and to develop interventions to optimize shoulder function after injury.

In July, Dr. McClure was awarded a four-year grant worth $1.9 million from the National Institute of Arthritis and Musculoskeletal and Skin Diseases, a division of the National Institutes of Health. He will serve as co-investigator and will study shoulder muscle activation patterns in patients with rotator cuff tendinopathy, as well as the effects of pain, weakness, and exercise.

“This is the single most common shoulder problem affecting a wide range of people, including high-level athletes, manual laborers, and weekend warriors,” said Dr. McClure. “Despite the high prevalence, the true nature of the weakness and the mechanisms by which exercise improves the symptoms are poorly understood.”

The measures used in the work will use electric stimulation and fine-wire electromyography to capture how well the nervous system is driving the muscles. Muscle inhibition and weakness potentially caused by pain will be studied by testing subjects before and after pain-relieving injections, and the effects of rehabilitation will be examined by testing after a six-week exercise program.

In total, Dr. McClure has helped secure or has worked on projects that have garnered more than $4 million in funding.
Bill Jacobsen, Ph.D., adjunct professor of international peace and conflict resolution, was named Most Valuable Peacemaker for 2014 in recognition of his work in and contribution to the field of conflict resolution.

Brooke Garwood ’15M, Christina Schneider ’15M, and Lisa Brutko ’15M received the Pennsylvania Psychological Association Graduate Students Community Service Project Award for 2014. The students in Arcadia’s Counseling program were recognized for their service in assisting the Montgomery County Foster Parent Association and then-president Jan Lineberger ’13M.

Shannan M. DeLany Dixon ’98MSGC, CGC, was honored with the 2014 College of Health Sciences Alumni Achievement Award in April. Dixon also delivered a talk, “Lessons Learned at Arcadia Continue to Open Doors,” discussing the value of her Arcadia education. Since graduating from Arcadia’s Genetic Counseling program, Dixon has become director of the Master’s in Genetic Counseling training program at the University of Maryland School of Medicine.

Jonathan Shandell, Ph.D., associate professor of theater arts, received the American Theatre and Drama Society’s Publication Subvention Award in July for his essay, “Turning ‘Negroes’ into ‘People’ on Stage: Anna Lucasta in Harlem and on Broadway.”

Bruce Campbell, Ph.D., assistant professor in the School of Education, and Chett Farbstein, graduate student in education, presented “HBO’s The Wire Season Four as Text for Deconstructing the Opportunity Gap” to the Pennsylvania Chapter of the National Association of Multicultural Education this past spring. The presentation discussed pairing The Wire with scholarly work and other media to inspire a conversation about the opportunity gap in the classroom.

Joe Zaweski, assistant professor and academic coordinator in the Physician Assistant program at Arcadia’s Christiana, Del., campus, was appointed chair of the Competency Based Faculty Development Task Force of the Physician Assistant Education Association, the only national organization in the country for physician assistant education programs.


Eleonora Bartoli, Ph.D., director of graduate programs in counseling and professor of psychology, co-authored “What White Children Need to Know about Race,” which appeared in the July issue of Independent School Magazine.

GRADY, VOMACHKA EACH NAMED PROFESSOR EMERITUS

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Jonathan Shandell, Ph.D., associate professor of theater arts, received the American Theatre and Drama Society’s Publication Subvention Award in July for his essay, “Turning ‘Negroes’ into ‘People’ on Stage: Anna Lucasta in Harlem and on Broadway.”

Bruce Campbell, Ph.D., assistant professor in the School of Education, and Chett Farbstein, graduate student in education, presented “HBO’s The Wire Season Four as Text for Deconstructing the Opportunity Gap” to the Pennsylvania Chapter of the National Association of Multicultural Education this past spring. The presentation discussed pairing The Wire with scholarly work and other media to inspire a conversation about the opportunity gap in the classroom.

Joe Zaweski, assistant professor and academic coordinator in the Physician Assistant program at Arcadia’s Christiana, Del., campus, was appointed chair of the Competency Based Faculty Development Task Force of the Physician Assistant Education Association, the only national organization in the country for physician assistant education programs.


Eleonora Bartoli, Ph.D., director of graduate programs in counseling and professor of psychology, co-authored “What White Children Need to Know about Race,” which appeared in the July issue of Independent School Magazine.

Hugh Grady, Ph.D. (above), and Archie Vomachka, Ph.D. (right), who, combined, have taught at Arcadia for more than 50 years, each has been named professor emeritus.

Dr. Grady, a preeminent Shakespearean scholar who retired in 2014 after 27 years at Arcadia, taught undergraduate and graduate courses in writing, literature, and critical theory. He also organized and instructed the senior Capstone course in English, familiarizing students with literary theory and helping them develop their undergraduate theses. He is the author of several books on Shakespeare and Renaissance literature, has published more than 30 articles in journals and anthologies, and edited and contributed to an anthology of critical essays focusing on Shakespeare’s reception by major modern critics.

Dr. Vomachka joined the biology faculty in 1988 as an associate professor; he was named full professor of biology in 2000 and twice chaired the department (1989-2001, 2005-06). He most recently was founding dean of the College of Health Sciences, a position he held since 2011.

Dr. Vomachka’s research interests and areas of expertise, which include biology and zoology, could be broadly categorized in the area of endocrine physiology. He has published extensively in journals since 1974. Among the awards he received are the Arcadia University Professor of the Year Award (2007), a National Science Foundation Research Opportunity Award (1991), and the Lindback Distinguished Teacher Award (1990). He also received Arcadia’s Faculty Development Award six times (1997, 1998, 1999, 2000, 2003, 2008).
NEW WEBSITE FOR THE COLLEGE OF GLOBAL STUDIES

The College of Global Studies’ new website makes it easier for students, study abroad advisers, and faculty to find information about Arcadia’s study abroad programs. The site is centered around a program finder tool on the homepage, where it is easy to search by discipline, location, timeframe, or program type, such as internship. The homepage has dedicated areas for easy access to important information for faculty, advisers, and parents and families.

Visit the new site at studyabroad.arcadia.edu

Executive Director of Kosovar Institute Lectures on Building a New Republic of Kosovo

This spring, Ilir Deda, executive director at the Kosovar Institute for Policy Research and Development and former chief of staff and senior political advisor to the Kosovo President Atifete Jahjaga, delivered a lecture at Arcadia addressing the rationale for building a new Republic of Kosovo, lessons learned in the process, and what should be done locally and internationally to facilitate nation-building in the future.

For more information, bulletin.arcadia.edu

Alumni, Students Enjoy FYSAE Reunion

First-Year Study Abroad Experience alumni reunited at International House Philadelphia on Sept. 20 for a FYSAE Reunion. Current students who participated in FYSAE also attended. Look for more information on future FYSAE Reunions and events, and update your contact information through the FYSAE Facebook group or with the Office of Alumni Relations (215-572-2160, alumni@arcadia.edu).
WOMEN’S LACROSSE CLOSES WITH RECORD-BREAKING SEASON

The women’s lacrosse team enjoyed its most successful season in program history in 2014. The Knights went 18-2 overall, setting the school record for wins in a season. They also finished first in the Freedom Conference with an undefeated league record, captured the program’s first Freedom Conference tournament title, and qualified for the NCAA Division III Championship Tournament for the first time in program history.

Erin Livingston was named Freedom Conference Coach of the Year for the second consecutive season, while sophomore goalie Jordyn Dunacusky was named Freedom Conference Defensive Player of the Year and a Second-Team All-Region selection. Senior attack Jenna Crothers received Second-Team ECAC All-Star honors. They were among a program-best nine all-conference selections.

Crothers had a career year in her final season with the Knights: In addition to setting school records in both assists (80) and points (114), she led the Freedom Conference with 34 goals and all of Division III in assists. Crothers finished her collegiate career as Arcadia’s all-time leader in assists with 116 and finished fourth on the career scoring list with 212 career points.

Dunacusky was 18-1 for the season, with her one loss coming in the NCAA tournament. She led the Freedom Conference with a .550 save percentage and a 6.58 goals against average, which ranked fifth and sixth in the nation, respectively. Her wins and goals against average were both single-season school records, while her save percentage was the eighth-best in a single-season at Arcadia.
DETTRA RETIRES AFTER MORE THAN FOUR DECADES AS SOFTBALL COACH

Linda Detra, a fixture of the Arcadia University athletics family since 1971, retired as head softball coach and Kuch Center manager at the end of the 2014 season.

Detra arrived at Arcadia as an assistant professor of health and physical education and head field hockey coach. She was named department head the following year, and, four years later, she was named the University’s first athletic director.

Under Detra, the department grew from five women’s sports (basketball, field hockey, lacrosse, riding, and tennis), with the addition of baseball, men’s basketball, men’s and women’s cross country, men’s golf, men’s and women’s soccer, softball, men’s tennis, men’s and women’s swimming, and women’s volleyball by the time she stepped down as athletic director in 1993 to return to coaching.

During Detra’s tenure as athletic director, Arcadia teams captured 14 Philadelphia Association of Intercollegiate Athletics for Women titles, seven National Association of Intercollegiate Athletics district championships, and six Keystone titles. In her 21 seasons as head softball coach, Detra compiled a 429-292-1 (.595) career record that included 14 winning seasons.

She is the University’s all-time leader in wins and entered the 2014 season tied for 39th among active NCAA Division III coaches in victories. Five student-athletes were additionally named to their Philadelphia Inquirer/Philly-SIDA Academic All-Area teams.

Whitney Boeckel ’15 was honored by the College Sports Information Directors of America, earning First-Team All-District honors as an at-large selection.

Student-Athletes Score High Marks in Classroom

Arcadia’s nearly 350 student-athletes once again proved their prowess in the classroom in the spring 2014 semester, earning a 3.33 cumulative grade point average (GPA). Each of the 17 varsity programs earned a cumulative GPA of at least 3.0, with 12 programs above a 3.20 cumulative GPA and eight programs exceeding 3.40.

A total of 87 Arcadia student-athletes earned a spot on the University’s Dean’s Honor List for earning a GPA of 3.67 or higher. That group included 34 student-athletes who earned Dean’s Distinguished Honors List distinction for having a semester GPA between 3.90 and 4.0.

Arcadia now has 16 of its 17 varsity programs with a team cumulative GPA of 3.0 or higher, with eight programs maintaining a cumulative GPA above 3.20.

The Knights had 68 members of the baseball, basketball, golf, lacrosse, softball, swimming, and tennis programs named to the Middle Atlantic Conference Fall Academic Honor Roll, as well as seven Middle Atlantic Conference Academic All-Conference selections who excelled both academically and athletically.

Five student-athletes were additionally named to their Philadelphia Inquirer/Philly-SIDA Academic All-Area teams. Whitney Boeckel ’15 was honored by the College Sports Information Directors of America, earning First-Team All-District honors as an at-large selection.

Five Inducted into Athletic Hall of Fame

Tim Fitzgerald ’08 (men’s tennis), Laura Fencik ’07 (softball), Cory Keller ’00 (baseball), Jenn Szeker ’02 (softball, women’s basketball, women’s tennis), and former head men’s and women’s tennis head coach Tom McGovern are the 2014 inductees to Arcadia’s Athletic Hall of Fame. The five were inducted in a formal ceremony hosted by the Athletics Department and the Arcadia University Alumni Association on Oct. 11.

Full bios for each inductee, as well as information on how to nominate someone for future consideration, can be found at athletics.arcadia.edu/halloffame.
Tom Johnston’s Lifesaving Business Model

In 2009, the H1N1 influenza virus—commonly known as swine flu—caused worldwide panic. The initial outbreak in Mexico turned into a pandemic, ravaging Africa and Southeast Asia and, according to estimates, causing up to half a million deaths. Desperate to devise a plan to tackle the disease that plagued his country, Mexican President Felipe Calderón and his staff met with scientists, health officials, and researchers. One of those consulted was Tom Johnston ’96.

Then the vice president of strategy at Novavax, Inc., Johnston and a team worked with the Mexican government to develop a vaccine and distribute it to the population through an emergency licensure procedure. He shared his business model with the Mexican authorities, a franchise model that allowed efficient local production of much-needed vaccines. Later, Johnston met with the National Security Council at the White House to discuss the same strategy and how it could be used globally.

Johnston takes an adaptive approach to business innovation, meaning he examines a business model in one industry and attempts to modify it to work in another. He worked on the franchise model concept while an MBA student, applying strategies from Coca Cola’s manufacturing process to the vaccine industry. He proposed crafting a portion of a vaccine in central facilities—as Coke does with its syrup—and shipping it to a different location farther away to be finalized and administered.

Johnston cited a possible, relevant application: If there were a vaccine for preventing Ebola infection, it could be manufactured on an aircraft carrier docked off the coast of West Africa and administered locally, a feat that would be much more difficult under traditional models.

“These are the opportunities of a lifetime to save lives and make a real difference in the world,” Johnston said.

Born and raised in Philadelphia, Johnston studied computer science at Arcadia. He has worked for well-known tech sector companies like Comcast and Microsoft, as well as in financial and digital security organizations. In 2007, a year after receiving his MBA from the University of Pennsylvania’s Wharton School of Business, Johnston transitioned to the vaccine industry.

Johnston calls the industry a “unique combination of entrepreneurial and philanthropic spirit,” and he’s been operating in that mode for the past seven years. Now, he’s chief executive officer of Mucosis, a vaccine development company in the Netherlands. In addition, he serves as an adviser to other vaccine and medical device companies around the world. He has daily calls with groups in China and the Netherlands, and he is always on call to speak with investors, negotiating investment and licensing deals in India, China, Spain, Mexico, and South Korea, among others.

“I have been afforded the great opportunity to work in different cultures creating deals that save lives and make money,” Johnston said. “I think that comes from establishing trust and being an ambassador of your country, your company, and yourself. Having realized this global view is my biggest accomplishment.”

“Being an ambassador” is an idea that Johnston first encountered when spending a year abroad at Lancaster University in the United Kingdom. He recalled advice from Lorna Stern, vice president of Arcadia University and executive director of The College of Global Studies, and former executive director David Larsen: to act as a representative of Arcadia University, of the United States, and of himself. It’s a mindset that, according to Johnston, he has carried throughout his entire life.

“When I visit China, for instance, there’s less bafflement and more openness and understanding of what they’re doing and why they’re doing it,” he said. “I aim to bridge things between cultures, between businesses, friends, and families.”

For more on Johnston’s work with Mucosis, visit bulletin.arcadia.edu
CHRIS MACCHI ’12 HELPS BRING U.S. SOCCER INTO A DIGITAL AGE

For the casual soccer fan in the United States, the end of the World Cup may signify the last time he or she watches soccer until the next one, in 2018. Historically, soccer has served as a perpetually benched sport in the U.S., a notion that frustrates its dedicated, vocal fans.

Like any organization trying to make its way in a crowded market of well-known alternatives, Major League Soccer (MLS) has turned to novel marketing attempts to break into the public consciousness. Through YouTube channels such as KICKTV, MLS has circumvented the cluttered television market, posting more than 2,500 videos and reaching 1.2 million subscribers. As the Internet continues to antiquate every other form of media, MLS has carved a space for itself and attracted new fans. Perhaps out of necessity, it has become the most modern of the big sports, the young progressive in an old boys’ club.

There hasn’t been a better time to work for MLS, according to Chris Macchi ’12.

Macchi works as a media coordinator for MLS+, the digital arm of MLS. Macchi grew up with soccer, cultivating a love for the Columbus Crew and playing for Arcadia’s team. A biology major who originally intended to pursue physical therapy, Macchi interned with University Communications after graduation and at KICKTV a few months later. Within a year, he found the position with a burgeoning company, MLS+. His passion for soccer, something he had not considered having any influence in his career, was now the focus of it.

UNTRADITIONAL MARKETING

Macchi cited a project that he believes illustrates the difference between MLS+ and other leagues’ marketing styles: a film that explores the personal relationship between soccer players and the game itself.

“It’s about how they fell in love with the [soccer] ball, whether that was in suburban Chicago or a field in Ghana,” said Macchi.

This approach to sports storytelling—slower pieces lacking in game highlights and focused on the human element—is just one untraditional manner in which Macchi and MLS+ market the sport. They also work with outside filmmakers, establish a strong social media presence, and create viral videos and images, like a meme based on New York Red Bulls forward Thierry Henry’s eccentric goal celebration of leaning against the goal post, his head down and his hands on his hips. The MLS+ team exploited the unusual reaction and encouraged fans to photoshop the player into other situations—standing against Muhammad Ali, for instance, or holding up the Leaning Tower of Pisa. Within a day, at least 30 photoshopped pictures were tweeted with the hashtag #Henrying.

Campaigns like the ball film and the Henry images reflect the league’s focus on digital platforms and strategies. According to Macchi, it has helped grow soccer’s presence.

At home in New York City, Macchi says he sees evidence of changing attitudes toward soccer.

“[It] is something truly remarkable,” he said of the city’s soccer culture. “There are not many places where you can watch a game in a Korean neighborhood in the morning, an Argentine neighborhood in the afternoon, and then in a 25,000-seat stadium at night.”

That number is only a fraction of the tickets sold for a summer match in Michigan. In August, Manchester United and Real Madrid, two of the most popular soccer teams in the world, competed in front of nearly 110,000 people in Ann Arbor’s Michigan Stadium. It broke records for soccer attendance in the U.S. and is more evidence that sports’ big four—football, basketball, baseball, and hockey—may soon need to make room for a fifth.

“The conversation has changed,” said Macchi, referring to soccer’s increasing popularity and accessibility. “If you aren’t going to drive the conversation, then someone else is going to.”

Watch the video vimeo.com/arcadiauniversity/chrismacchi
As a senior business intelligence consultant at SRE Solutions, Inc., David Euwings ’06 implements automated technological solutions to outdated manual systems in the energy, financial, pharmaceutical, and insurance sectors. Though his day-to-day duties involve designing databases, developing automated packages, and optimizing performance on a tight schedule, Euwings has made the University’s Alumni Mentor Program a priority.

Euwings maintained full-time jobs at a graphic software company, a business continuity company, and an insurance agency while earning a Bachelor of Science in Computer Science at Arcadia. Upon graduation, Euwings began to focus on business intelligence, founding SRE Solutions the year he earned his bachelor’s degree.

Jenna Mirabelli ’16, a business administration major who was matched with Euwings in 2012 for the Alumni Mentor Program, benefitted not only from the advice and support she received from Euwings but also from his connections to the fashion industry.

“I applied [to Arcadia’s mentorship program] because I wanted some guidance into the real world,” said Mirabelli, who envisions herself working in the business side of the fashion industry after graduation. “Without [Euwings’] help and connections, my life may have been completely different—and more difficult.”

Here, Euwings describes his experiences as a mentor and his passion for guiding students in the business fields.

Arcadia magazine: How did the University prepare you to enter the working world?
Euwings: Data exists everywhere, from credit card transactions to energy usage to various system usages. On a daily basis there are countless ways to view and translate data, and it’s the creativity that it takes and the randomness of dealing with that data that drives me to do what I love to do. Arcadia prepared me to balance the daily responsibilities of work with the pressure and stress of other parts of life. Attending only at night, with a full-time career and other responsibilities, took a constant management of time and priorities, but I was fortunate to be able to do both.

AM: Why did you decide to become a mentor?
E: Mentorship, for me, goes back to high school. Many things were going on in my life at that time, and not all were positive. I met two people who took me under their wings and guided me into manhood. I decided then that if I ever had the chance to do the same for another young adult, I would not hesitate.

AM: How many Arcadia students have you mentored?
E: I have been involved in mentorship at Arcadia University with two undergraduates for two years. I’m proud of the relationships I have with them and how I’ve been able to assist them with their problems and with making decisions.

AM: Why are mentor programs so important?
E: I believe mentorship and mentoring programs are essential to bridging the gap between generations and aiding in the success of this upcoming generation. Not all courses of study will translate into [graduates] being quickly hired in today’s workforce. Having someone who has been through the rigors of finding employment can aid in helping a mentee find success. Life lessons, which a mentor can share, also can help mentees get through personal problems.

AM: What do you hope to instill in your mentees?
E: I try to be upfront and honest with students I mentor and instill in them a sense of responsibility and that every situation, regardless of the complexity, stress level, and potential impact, can be resolved with rational thought and proper planning. I try to reinforce that good things happen to good people when good people do good things.

To become an Alumni Mentor, contact 215-572-2160 or alumni@arcadia.edu.
Arcadia Appoints Three to Board of Trustees

Marc Walsh McKenna, M.D., FAAFP, and Ana Pujols McKee, M.D., have been appointed to the Board of Trustees, and Danielle Frank ’12 has been appointed a Recent Graduate Alumni Trustee.

Since 1994, Dr. McKenna has been director of Chestnut Hill Hospital’s Family Practice Residency Program, in addition to running his own practice. He is a student health physician and consultant at Arcadia University and La Salle University, medical director of Springfield Township Schools, and a primary care sports medicine physician at La Salle University. Dr. McKenna is a member of the Association of Family Practice Residency Directors, the American College of Sports Medicine, the Pennsylvania Academy of Family Physicians, the Society of Teachers of Family Medicine, and the American Academy of Family Physicians. Dr. McKenna earned a bachelor’s degree from Colgate University and a Doctor of Medicine from Georgetown School of Medicine.

Dr. McKee is executive vice president and chief medical officer of The Joint Commission, a national nonprofit that accredits health care programs and organizations across the country. Previously, Dr. McKee was chief medical officer and associate executive director at Penn Presbyterian Medical Center. She has served on the boards of the American Cancer Society, Health Partners Philadelphia, Philadelphia AIDS Consortium, and the Pennsylvania Health Care Cost Containment Council. Dr. McKee earned a bachelor’s degree from the State University of New York at Binghamton and a Doctor of Medicine from Hahnemann Medical College and Hospital.

Frank earned a bachelor’s degree in sociology with a minor in education from Arcadia, where she received the Bette E. Landman Award and was involved with the Student Government Organization and the New Student Orientation Program. Since graduation, Frank has been pursuing a master’s degree in counseling psychology at Holy Family University, expecting to graduate in 2015. Frank also works as a teen coordinator for the national nonprofit organization Little People of America (LPA), which provides support for individuals who are affected by dwarfism/short stature. She also is president of the local LPA Liberty Chapter.

CRANIN ’54, ’96H RECEIVES INAUGURAL SERVICE AWARD

At Reunion, Trustee Emerita Marilyn Cranin ’54, ’96H was awarded the inaugural Presidential Award for Excellence in Service and Commitment to Arcadia University. President Nicolette DeVille Christensen and Board of Trustees Vice Chair Jo Bennett, Esq., presented Cranin with the award, which was created to honor special contributions to the University.

The award presentation was prefaced by an introduction by Trustee Emerita Beverly Rappaport Goldberg ’53 and President Emerita Dr. Bette E. Landman ’04H, who commended Cranin’s “generous spirit” and her commitment to Arcadia University, which she called “outstanding over the years.”

“She never lets anyone get in the way of what she believes is the right way to go for Arcadia and all the other organizations she supports,” said Goldberg.

In a video that followed the introduction, Cranin’s family and friends, as well as members of the Arcadia community, detailed the impact that Cranin has made in her personal life and through her service at Arcadia as a trustee and volunteer.

“She is one of the most generous, sensitive, and energetic people I have ever known. It has been wonderful to have her as a friend for so many years,” said fellow Trustee Emerita Ann Greene.

CRANIN, Greene Each Named Trustee Emerita

Marilyn Cranin ’54, ’96H and Ann Greene each have been named trustee emerita. Greene began on the Board of Trustees in 1992 and served until 2014. She has served on boards for Academic Affairs, Buildings and Grounds, Enrollment Management, International Programs, and The College of Global Studies. In her personal life, she worked as assistant to the dean of admissions at the University of Pennsylvania for 15 years.

In addition to her work with Arcadia, Greene has been a commissioner of the Pennsylvania Historic and Museum Commission and a board member of Preservations Pennsylvania and the Historic House Project of the Fairmount Park Commission. She has been active in community organizations and as a volunteer teacher and tutor at the Schuylkill Center for Environmental Education and the School District of Philadelphia.

President DeVille Christensen with Marilyn Cranin ’54, ’96H and Jo Bennett.
Kevin Powers, author of The Yellow Birds

AFTER TWO TOURS WITH THE U.S. ARMY IN IRAQ IN 2004 AND 2005, KEVIN POWERS TURNED TO CREATIVE WRITING. HIS DEBUT NOVEL, THE YELLOW BIRDS, CHRONICLES THE STORY OF 21-YEAR-OLD PRIVATE JOHN BARTLE’S STRUGGLE TO REPAIR HIS LIFE AFTER RETURNING HOME FROM SERVING IN IRAQ. THE YELLOW BIRDS WAS NOMINATED FOR THE NATIONAL BOOK AWARD IN 2012 AND WAS THIS YEAR’S “ONE BOOK, ONE PHILADELPHIA” SELECTION. IT ALSO WON THE PEN/Hemingway Award, The Guardian First Book Award, The Sue Kaufman Prize, and The Anisfield-Wolf Award and was hailed as one of the best books of 2012 by more than 20 publications.

Powers spoke in the Kuch Alumni Gymnasium on Oct. 8 about the book, this year’s selection for the 2014 Summer Reading Program for new students at Arcadia. He also met with creative writing students and student veterans during his visit. Here, he answers questions from Arcadia magazine about why he enlisted, why he chose to write a novel instead of a memoir, and the differences in how he approaches his poetry and prose.

Q. Why did you enlist in the Army at age 17?
A. It’s a pretty common thing in my family. My father, uncle, and both of my grandfathers served in the military. My role models had all done it, and I felt like it would give me some opportunities that I might not have had otherwise.

Q. Did you write while in combat, or did you wait until you returned home?
A. I read when I could, but I didn’t have the mental energy to do any serious writing while overseas.

Q. Did you always write?
A. I’ve been a writer since I was 12 or 13. Reading was important to me even before then.

Q. You received an MFA from the University of Texas at Austin, where you were a Michener Fellow in Poetry, and you recently published your first book of poetry, Letter Composed During a Lull in the Fighting. How do you approach poetry and prose in different ways?
A. The differences in approach are intuitive and difficult to articulate. But I’d say that one of the main differences is in the room one has to work. Prose is more forgiving, whether you’re looking at it in terms of composition or revision. I also hope to achieve different things for a reader in each form. I want my prose to be immersive and my poetry to have an immediate effect. But the sonic qualities of language are always interesting to me and that interest is hopefully apparent in both forms.

Q. Was writing this book cathartic in any way?
A. It’s hard to say. I found it worthwhile to think about the subject in a way that was separate from my own personal experience. It probably did clarify my thinking on things, though whether these results are causal or not, I don’t know.

Q. Your novel is fiction, though we presume you just as easily could have written a memoir or autobiographical account of your experience in Iraq. Why did you choose to write a fictional novel as opposed to a first-person, non-fiction book?
A. I wanted to find a way to think about my experience at war with a certain degree of critical distance. Time provided some of that, but, by using invention and imagination, I hoped I’d be able to create another layer of distance. All this was done in an effort to see things clearly.

Q. Who are some writers who have influenced you?
A. There are so many. Larry Levis. Yusef Komunyaka. James Wright. Marilyn Robinson. Denis Johnson. Hilary Mantel. This is actually a list of people who have written books I admire. I don’t know if that’s the same thing as influence.

Q. What are you reading now?
A. I’m reading a book called The Fall of the House of Dixie by Bruce Levine, an incredibly informative book about social changes in the South during and after the Civil War.

Q. What are you working on now?
A. I’m working on a novel set in Virginia in the early days of Reconstruction.
"I wanted to find a way to think about my experience at war with a certain degree of critical distance."
In her address to the Class of 2014, honorary degree recipient and author Ellen Schecter ’66, ’14H focused on a three-letter word beginning with the letter “j”—not “job,” which many graduates are undoubtedly intent on finding, but “joy.” Drawing from her memoir, Fierce Joy, which describes her journey living with an incurable, painful neurological disease, Schecter reminded graduates to focus on the joy that comes from within.

“I’m not talking about the pleasures of success or financial achievement,” said Schecter, who received an honorary Doctor of Letters. “They’re external symbols of recognition. I’m talking about the deep joy that burbles up from an inner sense of accomplishment—from doing something you know has value.”

President Nicolette DeVille Christensen noted how the graduates had earned their way in the annals of the 161-year-old institution.

“Class of 2014,” she said, “as you leave this campus, which has been your home for the past few years, I remind you that you are forever an Arcadian. And that you, as a member of the 158th graduating class, take your place in our historical community. …You will always have a place at Arcadia, whether at home or abroad. …You now belong to the history and legacy of this great institution.”

The undergraduate ceremony followed Thursday’s graduate Commencement on Haber Green, which celebrated the conferring of degrees on more than 600 master’s and doctoral degree candidates. Philanthropist and community activist Gerri Aaron ’14H, co-founder of the Dan Aaron Parkinson’s Disease Foundation, received an honorary Doctor of Humanities and addressed graduates. Describing herself as “a businesswoman whose business is philanthropy,” Aaron recounted the story of how her late husband, Dan, emigrated to the United States from Germany in the 1930s to escape Nazi rule. In the midst of his successful career, Dan was diagnosed with Parkinson’s disease, sparking the Aaron family’s dedication and extraordinary support for many organizations and programs that work to address the disease.

Aaron, perhaps unknowingly setting a tone among the Arcadia Commencement speakers of words that begin with a particular letter, focused on four words that begin with “c”—cooperation, collaboration, charity, and compassion.

“You graduates are so fortunate,” said Aaron. “What I urge you to do at this new beginning is to learn to give back. Embark on humanitarian giving now. It may hurt at first, but oh, what a lovely feeling charity will become. And…always have compassion in your hearts. If you don’t, you will have the worst kind of heart trouble.”

This year’s Commencement also featured two long-standing members of the Arcadia community, as President Emerita Bette E. Landman ’04H and Provost Emeritus Michael L. Berger marched with University administration during the graduate ceremony.

The graduating classes showcased Arcadia’s leadership in study abroad, as nearly 400 students in the undergraduate ceremony, roughly three quarters of the class, had studied abroad during their time at Arcadia, while nearly 23 percent of those completing graduate study earned credits abroad, including all M.B.A. candidates.

SPECIAL AWARD RECIPIENTS
The Senior Golden Disc Award was presented to John Arthur Doherty.

Amber Weiner received the Ira R. Krabill Award for Full-Time Study, and Thomas Adamski received the Ira R. Krabill Award for Part-Time Study.

Rose Coyne, president of the Class of 2014, presented the Class Gift of a scholarship for a member of the Class of 2018.

Angela Gillem, Ph.D., professor of psychology, earned the Professor of the Year Award, presented in conjunction with the national Professors of the Year Program, jointly sponsored by the Council for the Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching.

A new award also was presented: The Michael L. Berger Faculty Scholars and Artists Prize went to Dr. Philip McClure.
Nearly a half-century ago, Beaver College student Ellen Schecter reported, while on the College’s first London Semester, that “each morning presents endless opportunities.” She tallied a few and concluded, “Woe betide the lethargic [café] rat who doesn’t take advantage.”

The spirit so evident in that college news article shone brightly in the undergraduate Commencement address Schecter ’66 ’14H delivered at Arcadia in May. A woman, who lost a beloved career writing children’s books and television shows to debilitating illness, still was advocating for the pursuit of joy.

“We can always choose how to react to what happens to us,” said Schecter, who was diagnosed with lupus in 1988 and soon after with a rare form of peripheral neuropathy, a neurological disease. “I choose life. … I see life burst all around me, golden and luscious as honey.”

FROM A FLIBBERTIGIBBET TO A REFINER OF PEARLS

Schecter’s parents wanted to send her to a state college after high school in Philadelphia, but she chose Beaver.

“I really wanted to go to a women’s college because I was kind of a flibbertigibbet,” Schecter said. “Boys were a distraction from academics.”

To earn the room and board her parents couldn’t afford, she did phone work for a bank. It was “soul-killing…just so boring,” she said. “The only thing I could do to make it fun was to speak in accents.”

Board member Dr. Allison Rossett ’68 was a 17-year-old freshman when she met Schecter, then-editor-in-chief of the Beaver News. Dr. Rossett recalls the immediate impression Schecter made on her—especially her persuasiveness.

“I thought she was beautiful and smart and charismatic. She dragged me into writing headlines,” said Rossett, who later worked with Schecter at Upward Bound at the University of Massachusetts. At this year’s undergraduate Commencement, Schecter recalled faculty members such as Dr. Patrick D. Hazard, former head of the English Department, pushing her intellectually: He “said over and over again, ‘Schecter—no sand, no pearl,’ until I frankly wanted to smash him. But I took this to mean that…he was irritating me so that I could learn more and find joy in my growing knowledge.”

After earning a bachelor’s degree in English and philosophy, Schecter headed to New York City, where she has lived her entire adult life, to pursue a master’s in English and comparative literature at Hunter College, City University of New York. She taught at a prep school while writing her thesis and then taught writing with Upward Bound, a year-round college-preparatory program for low-income, first-generation college-bound high school students.

PROFOUND PAIN, FIERCE JOY

What followed was increasing success as a writer and producer of award-winning books and television shows for children, including Reading Rainbow. Standing at the pinnacle of her TV writing career, with a good marriage and two “delicious” young children, she “felt soaked in joy,” she told the graduates.

Then, overwhelming illness—“a whole beach full of sand”—knocked Schecter out of her fast-paced life. For years, she bounced between periods of productivity and battles to stay alive. At one point, she was director of Publications and Media at Bank Street College of Education, which has an independent school that her children attended.

“When I got really sick, I had to stop working,” she said. “I was learning Hebrew and raising money for a video about women and lupus, but I did it lying in bed.”

One day, seeking solace, Schecter slipped into a presentation by a rabbi at a healing center. “They were talking about how Jewish people weren’t supposed to be sick alone,” she said. Schecter had always fought against revealing her sickness. “It opened my heart, and, almost for the first time, I started to cry.” All the notes she’d been taking on her symptoms and pain, trying to understand the meaning of her illness, would become her first adult book, Fierce Joy: A Memoir.

That also encouraged Schecter to have an adult Bat Mitzvah—to become a Bat Torah—at age 55, and to find a way to fulfill the directive of the rabbis at her synagogue to “pray with your feet.” In the late ’90s, Schecter designed BJ Reads, a K-3 remedial program at a public school.

Schecter remains devoted to the volunteer program, acting as coordinator and reading with the children. Once, she reached millions of children through television; today, she reaches “one child, one word, one story at a time.”

No matter how many children she reaches, however, the accomplishment is equally valuable to a woman who has been able to extract deep joy from profound pain, a woman poised to take advantage of endless possibilities.
Gerri Stone Aaron ’14H is making her mark—keeping with her family tradition of passionate service, compassionate selflessness, and energetic activism.

The seeds of Aaron’s transformative philanthropy were planted early on. She marched in the streets of Washington, D.C., and Philadelphia to support causes in which she believed. She gave voice to the struggles of migrant farmworkers, lobbying for the movement being led by Cesar Chavez, and, as a teenager, lunched with her father, Edward Stone, on the picket line when he and other Philadelphia Record employees struck the newspaper.

“I was politically active...because I didn’t have money to give,” said Aaron. “I did other things.”

Today, Aaron supports causes around education, the arts, the environment, Jewish organizations, and health—particularly Parkinson’s disease, which her husband, Dan, one of the founders of Comcast, lived with for nearly 25 years before his death in 2003. Her influence is felt largely in the Philadelphia area and in Sarasota, Fla., where she lives part of the year.

“Gerri has distinguished herself through extraordinary achievements in civic engagement by volunteering for and supporting an array of community efforts and causes,” said Dr. Rebecca L. Craik, dean of Arcadia’s College of Health Sciences. “Her work has touched students, artists from various disciplines, women, and those with serious health issues.”

In 2000, Gerri and Dan Aaron helped found the Dan Aaron Parkinson’s Rehabilitation Center at Pennsylvania Hospital to provide education, counseling, and physical therapy for Parkinson’s patients with limited resources. Four years later, the family established the Dan Aaron Stay Fit Exercise Program at Arcadia in his honor. It serves Parkinson’s and multiple sclerosis patients from the community and provides work experience for physical therapy students.

Arcadia has been a major vehicle for Aaron’s efforts because the family has strong ties to the University and its surrounding community. Her husband served on Arcadia’s Board of Trustees; today, daughter Alison L. Aaron Madsen ’85 does the same.

Aaron has set an example for her family and has been recognized by numerous organizations for her generosity of spirit, time, and support. This trifecta of charity is impressive to those who know the development field. “Gerri’s generosity comes from a deep personal commitment to transforming society,” noted Vice President for University Advancement Mary McRae. “Her philanthropy combines both financial support and personal interest in those her support benefits.”

COMPASSION IS KEY

Aaron grew up middle class in Philadelphia, although the Great Depression cast a shadow. Her father was a lawyer who lost more than one job due to the era’s economic challenges and worked in a variety of professions to support the family. She earned a bachelor’s degree in English literature from Temple University, where she met her husband. Before starting a family of five children—“my own tribe,” she called them—she taught high school and was an attendance officer for the Philadelphia School District.

The young family’s proximity to Arcadia’s campus allowed Aaron to take her children to musical concerts in Grey Towers Castle. Later, she taught dance and exercise classes at Beaver.
Aaron’s Honors

Gerri Aaron has received numerous awards and honors throughout her life for her philanthropy and her commitment to arts and education. These honors include the Legacy of Leadership Award from the American Jewish Committee (AJC) in 2014, the Human Relations Award from the AJC in 2011, the Nancy Roucher Annual Arts Education Award from the Sarasota County Arts Council in 2010, and the Women in Power Award from the National Council of Jewish Women in 2009. In addition, she was inducted into the Sarasota Community Video Archives’ Hall of Fame in 2014.

“I taught modern dance, yoga, and aerobics all over Philadelphia,” Aaron said. “I was very busy dancing through life.”

When daughter Alison Aaron Madsen, who had taken a break from college, decided to return to school, her mother reminded her of Beaver: “You’ll feel very comfortable there.” Aaron said her daughter loved the experience and wanted “to give back,” leading to her tenure on the Board.

“My parents set the example for me and my siblings early on in life,” Aaron Madsen said at the American Jewish Committee Spring 2014 Award Dinner. “And I have committed my career and my personal life to making this world a more just, more peaceful, more loving place. In the last decade or so, my mother has taken generosity to new levels. We only gain by giving away. We help ourselves when we help others. Gerri Aaron, my mom, gets it. And because of that, the world is a better place.”

At the 2014 graduate Commencement, Arcadia recognized Aaron’s philanthropy as well as her activism, bestowing on her an honorary Doctor of Humanities.

“We are grateful beyond words for your support of these wide-ranging interests, which are evidence of your appreciation for, and understanding of, the realm of human experience,” said Janet Readinger, PT, D.P.T., assistant professor of physical therapy and assistant director of clinical education, as she introduced Aaron during the ceremony.

Aaron’s passion about giving back came through clearly in her address to those receiving graduate degrees at Commencement.

“Always have compassion in your heart,” she told the graduates. That compassion is something she has in abundance, and something for which Arcadia’s president is particularly grateful.

“Gerri is unique on many levels,” said President Nicolette DeVille Christensen. “She brings a combination of business acumen, strategic vision, and deep compassion to her work. She is inspiring to me personally and to the Arcadia community as a whole.”

LESSONS FROM COINS IN A TIN CAN

As Aaron’s means have changed through the decades, her determination to get others to help make the world better has not. Just as she worked so long ago to elicit support for migrant farmworkers, she hopes to motivate others when she says “yes” to serving on yet another committee or to a financial gift.

“In the last decade or so, my mother has taken generosity to new levels. We only gain by giving away. We help ourselves when we help others. Gerri Aaron, my mom, gets it. And because of that, the world is a better place.”

–Alison L. Aaron Madsen ’85

“If people who know me will then follow my lead…” Aaron said, trailing off. “I do want other people to feel charitable.”

As a young girl, Aaron remembers watching her mother drop coins into a tin can at home—money that would go toward charitable causes. Aaron internalized the message “try to help the world…help the poor people.” In her address, she urged, “Learn to give back. Embark on humanitarian giving now.”
Nearly 200 Arcadia and Beaver College alumni, family members, and friends returned to commemorate and celebrate Reunion this year, reminiscing and recalling their student days as they explored the University’s developing campus.

The weekend kicked off with a visit to Philadelphia’s Barnes Foundation Museum. Nadia Koltsoon ’14, who earned a bachelor’s degree in art history, provided a historical perspective on renowned art collector Dr. Alfred Barnes, as well as the history behind his extensive and diverse collection of post-impressionist and early modern art, for the 39 alumni and friends on the tour.

That evening, President Nicolette DeVille Christensen welcomed Reunion attendees during a celebratory cocktail reception with trustees and other University members. Peg Johnson Sutor ’54 hosted Class of 1954 classmates for dinner in her home, while the Class of 1964...
celebrated its 50th Reunion over dinner, which featured a special presentation on the state of the campus by Tom Macchi, associate vice president of Facilities Management and Capital Outlay.

A new addition to Reunion was presentations by the University’s faculty members and leaders. Reunion attendees heard from Lorna Stern, vice president of Arcadia University and executive director of The College of Global Studies, on students and international educational experiences; Helene Klein, J.D., director of Honors and Accelerated Programs, on leadership, innovation, and communication skills developed through the University’s Honors Program; Bob Mauro, professor and chair of the Department of Visual and Performing Arts, and assistant professor Abbey Ryan ’03, on designing the creative experience; and Richard Wertime, Ph.D., director of Graduate Studies in English and the Humanities and director of creative writing, on Arcadia’s literary life. Alumni also learned about the campus’ recent additions and planned projects from grounds manager Mike Saloma.

At the Reunion Luncheon and Awards Ceremony, attendees watched a slideshow of yearbook photos and heard President DeVille Christensen’s State of the University address, in which she chronicled the achievements of Facilities Management and Capital Outlay.

The University celebrated the inspiring philanthropy of this year’s Reunion class during the luncheon, as the Class of 1964 presented its Class of Arcadia faculty, staff, and students. The Class of 1964 commemorates its 50th Reunion with a dinner and gathering in the Landman Library.}

The Class of 1964, celebrating its 70th Reunion, received the Betty E. Landman Plate, having contributed $324,800 over the past five years—the largest combined Class Gift given to the University over the past five years. The Class of 1954 was presented with the Ethlyn Selner Mack Bowl in recognition of its 32 percent five-year class participation rate. The presentation of the Mack Bowl was made all the more special as Irene Mack Goodsell ’54, daughter of Ethlyn (a graduate of the Class of 1918), was present.

Exceptional class officers were recognized for their efforts to keep their classes connected to each other and the University. The 2014 Class Officer Award recipients were Loretta Parker Liljestrand ’54, Nancy Banks Mills ’54, Bonnie McDowell Lasky ’64, Helen Bosley ’69, Chris Hill Connell ’69, and Anthony Champi ’09. In addition, Reunion class members were selected by classmates to receive Mary Louise Armstrong Wolf Awards in recognition of extraordinary service and consistent dedication to their alma mater. Recipients of these awards were Sutor, Loli Jaeger Lindstrom ’59, Mary Lou Pickell Nelson ’59, Linda Mann ’64, and Susan Patt Moutz ’64.

Faye Senneca ’59 received the Golden Disc for Meritorious Service for outstanding alumni volunteer leadership service. Senneca served as president of the Alumni Association and helped to reinvigorate its board by recruiting new membership. She helped to ease the board’s transition by managing the creation of a new Alumni Association Constitution and bylaws, which were adopted in 2012.

Susan Ginsberg Berk ’69 was honored with the Golden Disc for Distinguished Achievement for her professional and volunteer efforts. Among her accomplishments, Berk founded the destination management company Uncommon Boston, co-authored a popular guidebook on Boston, and has continually contributed to the performing arts in her local area, whether she was living in Boston, Santa Fe, or in her hometown of Phoenix. She has worked and volunteered with a number of organizations, including the Georgia O’Keeffe Museum, the American Jewish Historical Society, and the John F. Kennedy Presidential Library, as well as the Berklee College of Music, where her husband, Lee, served as president for 25 years.

On Saturday evening, nearly 60 recent graduates gathered on Haber Green for a Young Alumni Picnic, complete with barbecue treats, games, and more, while some alumni enjoyed dinner with an international flair in the Landman Library. Many wrapped up the weekend by exploring the Alumni Focus Exhibition, which featured abstract art by Jannalyn Bailey ’09.

Plans are in full swing for Reunion 2015. The 2015 schedule (June 5-6) will include a mix of traditional Reunion events with exciting new programs, including an Alumni Family Picnic and a Saturday evening outdoor celebration. For more information on Reunion 2015, and to view photos from Reunion 2014, visit www.arcadia.edu/alumni.
RACING TO SAVE THE SNAPPING TURTLE

On this August day, Tobias Landberg, Ph.D., scans the larger pond at the Curtis Arboretum, just down the street from Arcadia University. He is looking for snapping turtles—those elusive, ancient creatures he so adores that he has made them his life’s work.

By Lini S. Kadaba
This is where one day I saw three snappers basking,” says Dr. Landberg, his words tinged with excitement. He is a recently hired assistant professor of biology at Arcadia. But in certain scientific circles, he has long been known as the go-to turtle guy.

Back in the spring, when Dr. Landberg was at the popular local park to paint a landscape—yes, he’s an artist, too—he enjoyed the rare, lucky sighting of the trio on the banks. On this day, alas, the shy snappers stay hidden. But that’s OK. Dr. Landberg has plenty to share about the much-maligned animal known for its belligerent behavior.

“They have a very bad reputation,” he allows. “People kill them wantonly. They go out of their way to drive over them. Shoot them. Club them. It’s just horrible, grotesque, ignorant behavior.”

The common snapping turtle (Chelydra serpentina), of course, snaps. But as Dr. Landberg points out, it only puts those powerful jaws to work when threatened.

“People come up and put sticks in their faces and want to mess with them,” he says, “and they will defend themselves.” As a result, snapping turtles are not much liked and often hunted for consumption—so much so that scientists worry the population may not sustain the onslaught.

Through his research, Dr. Landberg is working to change the critter’s image. Known as an integrative biologist, he studies organisms, particularly amphibians and reptiles, at the intersection of ontogeny (origins and development), ecology, and evolution.

“I got progressively more interested in developmental plasticity and how the environment affects the development of organisms,” he says. “And how the responses you see in an organism evolve over time.”

For more Crittercam footage, tinyurl.com/NGCrittercam
A turtle with attitude

Dr. Landberg exudes a boyish eagerness for his work. “They’re adorable,” he says of the snapper’s pull on him. Then he launches into an explanation of the turtle’s unique body architecture—a hard, fused rib cage that surrounds all the organs—and how that relates to the way it breathes. Unable to expand its rib cage, the snapping turtle contracts muscles in front of its hind limbs.

Dr. Landberg has become an authority on respiration and locomotion physiology of turtles, research that dates back to his undergraduate days at the University of Massachusetts at Amherst. There, he worked with turtles on treadmills (set to, not surprisingly, very slow speeds) and designed a mask to measure respiration.

Since his graduate student days at the University of Connecticut, he has participated in an unusual project run mostly on grit and enthusiasm. Known as the Snapping Turtle Research Team, it connects adolescents and teenagers in coastal Connecticut with scientists, ecologists, and others in studying the big turtles found east of the Rockies.

Dr. Landberg is the research director. He, like everyone else involved, is volunteering time and resources. But this is no run-of-the-mill ecology outreach program.

Snappers in Connecticut are being trapped, equipped with so-called Crittercams made available through a partnership with the National Geographic Society, and then returned to the wild. After eight hours of taping, the camera separates from the turtle and floats to the surface. Dr. Landberg’s job is to analyze the film shot from the snapper’s perspective. So far, he has collected 200 hours’ worth.

Think March of the Penguins underwater, without the soaring musical score.

“Snapping turtles are awesome,” he says. “They are my favorite organisms. It’s a turtle with attitude. They just look insane, ancient, like dinosaurs. They’ve been around at least five million years as a species. You hardly ever see them. They live in muck. They’re highly individual in their preferences. … There’s just a lot of mystery about these animals.”

Footage shows the top of the turtle’s craggy head and neck and occasionally a front claw; most important, it shows what the animal sees out front. Instrumentation measures acceleration, temperature, and other factors. The deployed turtles, about 25 so far, weigh anywhere from 16 pounds to more than 50 pounds. Initially, the footage was black and white, no audio.

Now, images are colorful, in full HD, showing off green algae or a colorful fish and, of course, the turtle’s brown-black and olive color. It also includes sound, often of water sloshing as the bottom-walker covers its freshwater territory.

How do you attach a camera onto a turtle’s back and then get it off? At first, a papier-mâché base would dissolve slowly, and the camera would break away. Nowadays, a computer is used to cut a line that releases the device at a specific time and location.

The Crittercam, attached to not only turtles but also a host of other animals such as blue whales, sharks, and lions, provides an unobtrusive research tool to explore hard-to-observe—or never observed—behaviors and habitats, scientists say.

“You can learn amazing things,” says Greg Marshall, a National Geographic Fellow based in Alexandria, Va., who works with the snapping turtle project and invented the Crittercam technology. “There’s just a whole myriad of biological and ecological relationships we really don’t know anything about because we can’t be there. And if we are there, guess what? We’re changing the animal’s behavior.”

Conveying the magic

The snapping turtle project arose because of one man’s fascination with leatherback turtles.

Chris Luginbuhl, who lives in Connecticut, was 4 years old when his father returned from a fishing trip with a harpooned 1,100-pound leatherback that gained the family notoriety in 1951. He eventually started a foundation to support research on endangered species and fund the first Crittercam in the late 1980s.

Around 2007, Luginbuhl became interested in the snapper’s environment, something no one else had explored, in part because it was not an endangered species. “I love to be involved in projects that have not been done before,” he says. “To me, it made a lot of sense to see these animals’ world. Snapping turtles are in so many backyards all across America, and so little is known about them.”

Marshall agreed and enjoyed the challenge of designing a Crittercam for a smaller (compared to a whale or shark) animal and for freshwater conditions, which required a different release mechanism. Community groups joined the effort. Next, the project needed a snapping turtle expert to drive the research questions.
“I got an email asking if anyone wants to help put Crittercams on snapping turtles and work with teenagers in Hartford,” Dr. Landberg says. “I thought, ‘Is this a trap?’ But his initial skepticism quickly faded. “I was ecstatic. I became the turtle guy.”

Dr. Landberg was the perfect fit, says Marshall. “He is the most expert snapping turtle person I know,” he says. “He’s got a great passion for citizen scientists. … Tobias is great in conveying the magic of science.”

Luginbuhl seconds that. “He knows his stuff,” he says. “He’s very dedicated. It’s his whole life. That’s what you really need.”

When he attends deployments, Dr. Landberg cannot wait to see the snappers. “He’s the one always handling the turtles,” says Tracy Romano, executive vice president of research and zoological operations at Mystic Aquarium in Mystic, Conn. In recent years, the aquarium has collaborated on the project, focusing on community outreach, education, and research. Dr. Landberg notes that the aquarium is a “key partner…and has been critically involved.”

In 2013, the project shared in one of the biggest victories yet for snapping turtles. Connecticut adopted regulations to limit individual harvests to 30 snappers a season. Before, any number could be taken.

“His research helps with conservation,” Romano says. Models show, and the Crittercam data bolsters, that “snapping turtles do need protection. So I think what he’s doing is a very, very critical component.”

In addition, Mystic has collected tissue and blood samples from deployed turtles to assess for toxins and heavy metals. Because snappers live long—50 years to upwards of 100 years—and eat both at the top and bottom of the food chain, they can serve as barometers of a watershed’s health. The turtle team hopes to secure state funds to support the costly analysis of samples.

Dr. Landberg’s research agenda has required patience. Seven years into it, he is close to having a statistically large enough data set that allows for scientific conclusions and publications.

Already, the team has had a 2010 note in the Herpetological Review that focused on a snapper missing most of its lower jaw, earning it the nickname Jawless. The old injury hurt its ability to suction feed and bite. Yet it somehow compensated successfully, given its robust weight of more than 38 pounds, the note says. At the time, it was the fattest turtle Dr. Landberg had ever seen.

While he does not know exactly how Jawless managed to thrive, Dr. Landberg loves this example because it shows that research is not always about finding the answer but is also about questions. “And questions, to me, are more valuable than most answers,” he says. “Because good research stimulates more research.”

At Arcadia, he shares his projects with his undergraduate students in his Comparative Anatomy and Physiology course and solicits volunteers to conduct studies.

Elizabeth DePace ’16, a scientific illustration major from Somerville, N.J., was one of those who took the bait last year. Dr. Landberg says he selected her in part because of her art background. “Artists bring their own special perspective,” he says. “To really analyze data, it requires a lot of interpretation. You’re watching murky, muddy, weed-covered video filmed from the back of a turtle.”

For her part, DePace says she has always been interested in biology. “I love research questions and all types of science,” she says. “The fact that I could see what’s going on underwater with these turtles would be cool.”

So far DePace, who gets independent study credit, has watched more than 60 hours of footage—not all scintillating for sure but engaging enough. “You get very close and
personal with the turtles when you watch them for hours and hours,” she says.

While viewing the videos, she records how long the turtles surface to breathe and how long they stay under. She also notes anything unusual, such as a small turtle that was eating a dead fish until it noticed a huge snapper headed its way and fast-stepped it out of there.

Dr. Landberg has noticed interesting patterns. Turtles in shallow water tend to spend a shorter amount of time underneath—say, several seconds. They also tend to surface and dive a lot. But in deeper bodies of water, the animals linger below for prolonged periods that stretch into many minutes. “Then they swim up to the surface and sit there a long time breathing, recovering,” he says.

Dr. Landberg says this appears to be a physiological response driven by the landscape. “This has never been explored in any turtles,” he says.

Three more students work on other projects at the moment. One involves building the department’s skeleton collection. Sounding like something out of a horror flick, flesh-eating beetles are used to clean off animal carcasses. Another project centers on crickets and spiders.

Colleague Wes Rose, Ph.D., an associate professor of biology, notes that Dr. Landberg’s research has broadened opportunities for Arcadia students. “Tobias brings a new area of expertise,” he says. “His work is at the nexus of evolution, development, and animal physiology. It’s definitely a valuable addition to the department.”

**An irreplaceable predator**

Even as a baby, Dr. Landberg was fascinated by animals. “My mother would tell you I was obsessed with creepy-crawlers from the beginning,” born in Denmark outside of Copenhagen, Dr. Landberg has taken a circuitous route to both academia and Arcadia. He moved to San Antonio, Texas, with his father and stepmother as a child and then to New England at 15.

“I was kind of a rebel, a trouble-making kid,” he says. Dr. Landberg attended three different high schools, eventually dropping out. Returning to Denmark, he worked in a foam factory and as a caretaker at an inn, but bored with that, he made his way to Costa Rica’s Monteverde cloud forest in 1992 and built trails. Dr. Landberg had grown up watching English naturalist Sir David Attenborough specials, and here was his chance to immerse himself among wildlife, he says. But nature didn’t quite unfold itself like a BBC documentary. “Maybe you get a glimpse of some cool animal,” he says, “and then it’s gone.”

If he really wanted to observe animals, Dr. Landberg realized he had to go to college and scientifically study them. Back in the States, he worked 12-hour days in construction, then went to night school. But his studies suffered. “My body was wearing out and my brain was rotting,” he says. “I was not learning enough.”

Finally, he enrolled at UMass, where he got a bachelor’s degree in anthropology in 2001 and then a master’s in organismic and evolutionary biology in 2004. From the start, this non-traditional student was attracted to research. He worked on salamanders and began his groundbreaking research on turtles and how they breathe. “I would have them walk on the treadmill while I measured breathing and watched for locomotion patterns,” he says.

Dr. Landberg quickly became an expert in the small, esoteric field of turtle breathing. He also was curious about how little changes—responses to different environments—affect overall evolution. At the University of Connecticut, he pursued his doctorate in ecology and evolutionary biology, defending it in 2010.

Next came two post-docs. At the Smithsonian Tropical Research Institute in Panama, he studied the developmental plasticity of the red-eyed tree frog; he continued that interest, studying salamanders and frogs, at Murray State University in Kentucky.

In 2013, Dr. Landberg joined Arcadia. His wife, Emily Jerome, is an administrative manager in the University’s School of Global Business. The couple lives in Glenside, and the professor often makes the short commute to campus on his Yamaha motorcycle.

Back at the Curtis Arboretum, Dr. Landberg has spotted lots of creatures. “See this?” he says. It is a red-eared slider. Dozens of them swim at the surface of the sun-dappled pond. “This is a dime-store turtle. They sell for a quarter at every Walmart.”

The slider, he explains, is an invasive species. So too are the colorful, over-sized goldfish and the large koi, which have reverted to a dull gray hue. Likely dumped pets, they have overrun the ponds. That troubles Dr. Landberg. The slider and the others, he fears, may threaten the natives—the snapping turtles.

“I look at this, and this is a problem area,” he says. “What you see here is an abundance of introduced species. They’re going to be living at the expense of the native species.”

Dr. Landberg wants to study the turtles here, both the snappers and the sliders. In fact, he’s already a member of the arboretum’s steering committee.

“Ultimately, I would like to expand that Connecticut project out here.” He has a host of questions, of course. Is the pond as degraded as it seems? What are the invasive species eating? How about the snappers?

Dr. Landberg envisions a project to drain the ponds and rid them of the sliders, goldfish, and other invasives, or one day placing Crittercams on the sliders here. “I’d like to get Arcadia students to work on the project,” he says.

All of this, of course, is complicated and expensive—but if past experience is any guide, the turtle guy likes a challenge.

This is, after all, about the snappers. The turtles are top predators—if they disappear, that could have cascading effects down the food chain. They also expose toxins in the environment. But most important to Dr. Landberg, snapping turtles are unique.

“The loss of a major group of large, vertebrate fauna,” he says, “is irreplaceable in our imaginations, in our landscapes, and in our environments.”

Lini Kadaba is a journalist based in Newtown Square, Pa., and a former Philadelphia Inquirer staff writer.
Some physical therapists work in sports, helping athletes to recover from injuries and get back into the game. Others work with middle-aged and early retirement-aged patients who are experiencing the beginnings of debilitation due to aging. Still others are drawn to movement disorders like Parkinson’s.

Kate Mangione, Ph.D., is drawn to the elderly, and she can’t imagine working in any other field.

“Take a room full of 4-year-olds, put them together; what are they like?” asked Dr. Mangione, in her office. “They’re mostly the same.”

“Now,” she continued, eyes widening, voice growing more excited. “Take a room full of 80-year-olds or 90-year-olds. Can you imagine their life experiences? If you open up to them and let them open up to you, it’s great.”

She had just stepped down from her “desk,” a treadmill with a tabletop holding her computer and pictures of her two children, one 14 years old, the other 18 months. It is a desk befitting a physical therapist, as Dr. Mangione has taught in Arcadia’s Department of Physical Therapy since 1995.

A wall of her office holds a host of framed paper: a Bachelor of Science in Physical Therapy from the University of Delaware, a Master of Arts in Gerontology and a Doctor of Philosophy in Pathokinesiology from New York University, licensure in New York and Pennsylvania, board certification in geriatric physical therapy. But, it’s the five-by-eights stuck to a nearby filing cabinet that she seems most proud of.

“She was wonderful,” she said, pointing to a photo. “I would have loved for you to talk to her.” She pointed to another one, a 92-year-old designer for New York City’s Promenade magazine. Then more: holocaust survivors, a billionaire businessman (Harry Helmsley), and a woman who served in World War II and later volunteered with the Red Cross.

The photographs are scenes from Dr. Mangione’s “clinical passion,” as she calls it—“30 years of working with older people.”
A PHYSICAL THERAPIST AND A LISTENER

Dr. Mangione’s lifelong dedication to the elderly has led to her current work with hip fractures, which she began studying in 1999 after years of research on knee osteoarthritis. After a fracture, elderly patients are given less attention than others when it comes to rehabilitation and long-term care, according to Dr. Mangione. Some maintain that it’s hopeless, while others believe that attention and money are better spent on patients with more potential mobility. And, Dr. Mangione said, some simply do not want to be bothered by the elderly; they don’t want to face the reality of aging.

She has taken on two roles in her work: one, as a physical therapist championing her patients’ ability to maintain a good quality of life and to hold onto as much mobility as they can; the other, as a listener of their stories and a witness to the long lives they have lived. While both roles are valuable to Dr. Mangione, it’s the second one that has drawn her to the elderly since she was a teenager listening to stories from her family. When she reached high school and college, her career path was clear. “I like old people and I like exercise,” she said.

With the Red Cross volunteer, Dr. Mangione would listen to stories from the war while the woman participated in Dr. Mangione’s study of knee arthritis 20 years ago. Now, she’s with Dr. Mangione again, this time participating in research on long-term hip fracture treatment. Dr. Mangione is working with Dr. Rebecca Craik, recently appointed dean of the College of Health Sciences (pg. 12), on research split among three locations: Arcadia, the University of Connecticut, and the University of Maryland. In this instance, Dr. Mangione is managing rather than providing physical therapy. She designs all of the exercises and works with physical therapists, some of whom graduated from Arcadia’s Doctor of Physical Therapy program.

Though volunteers have not been as plentiful as Dr. Mangione had hoped (they are actively seeking participants), research has been ongoing at the three sites. Still in the early stages, drawing conclusions and evaluating data are months, if not years, away.

Dr. Mangione’s study begins just as patients’ prescribed physical therapy ends and their Medicare coverage runs out. She aims to see what happens when that therapy continues. Though she has seen great improvements anecdotally, she needs concrete data to quantify what she has witnessed for years.

One man interviewed for the current study volunteered at a local hospital. He is legally blind, hard of hearing, and over 100 years old—firmly in the target demographic. “My people,” Dr. Mangione said.

“I feel that I need to speak up for them,” she said. “I find them more resilient than any of us would ever be. People want to do more, they really do.”

A belief in the elderly is something that Dr. Mangione aims to instill in her students. The enthusiasm was infectious for Barrie Greenberg ‘08DPT, who assists Dr. Mangione and Dr. Craik in the hip fracture research. During physical therapy, Greenberg works in the study as a “blinded assessor.” She evaluates participants as they begin, usually about two months after hip fracture, and again at 16 and 40 weeks after intervention. During the actual physical therapy, Greenberg evaluates patients’ endurance, balance, walking speed, and strength. Patients are given a comprehensive

Hip Fracture: Rates and Risks

500K+ HIP FRACTURES ANNUALLY BY 2040

90% Hip fractures happen to people over age 60

2x 50+ The rate of incidences doubles for each decade after age 50

Though volunteers have not been as plentiful as Dr. Mangione had hoped (they are actively seeking participants), research has been ongoing at the three sites. Still in the early stages, drawing conclusions and evaluating data are months, if not years, away.

Dr. Mangione’s study begins just as patients’ prescribed physical therapy ends and their Medicare coverage runs out. She aims to see what happens when that therapy continues. Though she has seen great improvements anecdotally, she needs concrete data to quantify what she has witnessed for years.

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"I find [the elderly] more resilient than any of us would ever be. People want to do more, they really do."

—Dr. Kate Mangione

Dr. Mangione knows her patients will not be "cured"—if they need to be—and that, relatively speaking, they have less time to enjoy the benefits of physical therapy.

None of these challenges seems to phase her. "You don’t fix old age,” she said. “It’s there. I get them to the highest level and try to keep them there, but it’s different [from other types of physical therapy]. I don’t try to take away X, necessarily. I look at people a little bit differently.”

Part of that involves accepting the realities of aging and not giving up because of other conditions, whether they’re physical or mental. Inspiration has come from unlikely sources; for instance, while working with a former patient with dementia, Dr. Mangione recalled an improv acting class she had taken after college. "Let’s go to Queens," the patient had said, unaware that she was in Dr. Mangione’s clinic. Thinking back to the biggest rule of improv—always say yes—Dr. Mangione went with it.

"Okay," she told the woman. "You’re the bus driver. Take us to Queens.” Under this guise, they were able to complete the full therapy regimen.

This open-minded method involves focusing on what Dr. Mangione calls “the sunny side of aging,” an approach to old age that values what the elderly can do, not what they can’t. It is about giving them the most function and mobility they can have, believing that they are more able than is often thought. While working at a nursing home in the 1990s, she would assign the elderly small tasks to do, like collecting and delivering papers. She wanted them to feel needed and useful. That’s important, she said. "Everyone tells them, 'take it easy, take it easy,'” said Dr. Mangione. “It’s just this general philosophy… [In actuality,] it’s the opposite. [They] need to be pushing [themselves], not sitting in a chair reading a book.”

In her therapy, Dr. Mangione pushes them beyond normal post-fracture care. That’s the goal of her research: to evaluate the effects of longer and more intense treatment. She hopes to see what happens when the elderly get the same sort of treatment given to younger patients.

“You need to walk uphill to stay at the same place,” she said. "Aging does that. I mean, they know it inherently. I see it in myself—it’s happening. I’m in my fifties, [and] I’m losing strength. What do I need to do to keep myself going as long as I can?”

She pointed to the treadmill desk, smiling.

In May, Dr. Mangione was one of 13 physical therapists named a Catherine Worthingham Fellow by the American Therapy Association. The award is given to physical therapists whose leadership, influence, and achievements demonstrate sustained efforts to advance the field of physical therapy for at least 15 years.

For other stories on work from Arcadia’s PT department, bulletin.arcadia.edu

Vitetta Professorship Helped Launch Dr. Mangione’s Career

In 1998, Dr. Mangione received the Stacy Anne Vitetta Professorship, established in honor of the late daughter of trustee emeritus Frank G. Vitetta and his family. The prize—$40,000 awarded over two years—was crucial in Dr. Mangione’s initial research that led to her future studies on hip fracture and elderly physical therapy.

“You have to start somewhere—and Frank gave me the start,” she said.

The pilot data collected in these studies, according to Dr. Mangione, led to the current multi-site study, which was funded for more than $10 million. Results from the Vitetta-funded research also led to an additional $323,000 from the Pennsylvania Department of Health and National Institutes of Health before the multimillion dollar grant.

“The Stacy Anne Vitetta Professorship launched my professional career,” Dr. Mangione said. “As a newly minted Ph.D. with few resources, the funds from the Vitetta family helped me grow into a nationally recognized researcher in hip fracture interventions to improve recovery for patients. Publications, presentations, national awards, and, most importantly, subsequent grant funding have helped to develop the research infrastructure at Arcadia—these are all due to the generosity of the Vitetta family. I will always be appreciative of these start-up funds since they directly led to the robust research career I have here at Arcadia today.”

The Stacy Anne Vitetta Professorship, established in 1995, is used to foster faculty research, preferably in the sciences. It is awarded to full-time professors who have been at Arcadia for 10 years or less, and the professorship covers a two-year period.

“No one took a chance on funding research at Arcadia University until Frank Vitetta,” Dr. Mangione said.
We send condolences to Polly Wealand Kreider's family. Polly's son, Brian, forwarded this photo of Polly with her Beaver friends and partners-in-mischief on the Atlantic City Boardwalk. On the back of photo, it says, "L to R: Dodo Nesbitt, Sally Snow Parsons, Betty Snyder & Moi!"

We send condolences to Ginny Raymond, whose husband, Gene, recently passed away.

A note from Steward Parlin tells us that his wife and our classmate, Muriel Ruemmler Parlin, died in April. They had been married almost 64 years, and he resides at 2223 Kirkland Village Dr., Bethlehem, Pa., 18017-4722. Our deepest sympathy to Steward.

I had a chat with Marian (D-D) Murray Dentzel. We both have grandchildren at Pepperdine University in Malibu, Calif., who have now graduated. She lost her husband about 20 years ago and lives in Santa Barbara, Calif.

Has anyone been married longer than Betty Green Jennings? She and her husband, Bud, celebrated their 65th anniversary on August 20. Betty has lunch regularly with Carolyn Miller Wittrock.

Harriet Schlanger Stein and her husband, Herb, have been married 62 years, and Dick and I celebrated our 64th anniversary in June. I know that we have lost many husbands.

Irene Lauterbach MacDonald suffered a pulmonary embolism in January but has recovered. I believe she was in Philadelphia at the time, seeing her doctors as she does twice a year.

Marjorie Welde Parsons told me that Grey Towers Castle is now a historical landmark. She has sons in Kansas and Pennsylvania and a daughter locally in Eaglesville.

A chat with Helen Adam Stone reveals that she is in retirement and spends summers in Long Beach with family. She has traveled this year to Antarctica and to South America.

I also talked with Tim Warren, son of Helen Curran Warren, who was visiting his mother for the summer, home from his teaching position at The American University of Cairo.

My (Carol's) 88th birthday was in August, and I swam 88 lengths of the pool. My daughter Pam was visiting me from Colorado and swam along, probably to keep me honest! She had spent most of June hiking the Camino Portugues from Lisbon to the Cathedral in Santiago de Compostela, Spain, about 250 km, and then to the Atlantic in Finisterre. In September, Dick and I will travel to the East Coast to his 70th reunion at Dartmouth College in Hanover, N.H. We also will visit my hometown of Nahant, Mass., and many friends and relatives there.

It is always good to hear from Anna Laura Neidert Thompson, who is so dedicated to our class. In May, she traveled down the coast. Three grandchildren graduated from college—at Colgate, Radford, and George Mason. Then she went to an elementary school graduation. The best thing she reports is that they all have jobs. She is looking forward to our 65th Reunion in June. She has been in touch with Jeanne Bertolet Steinruck and Jane Hellyer Vasile about Reunion. Stay healthy all of you and save time for Reunion.

I heard from Barbara Baur who is looking forward to a busy summer.
summer: four weddings and births of two great-grandchildren.

Bobbie Tuft Boguslaw is busy helping other seniors without families. In March, she visited with her son, David, and his family in San Antonio, where David was touring with the show Wicked.

Smokey Reaves DiRienzo had some bad health over the winter but feels fine now. She has a mother-in-law who is 100, and her friends think that it is a hoot to have a mother-in-law at her age.

Else Holm Froberg’s husband, Howard, passed away quietly in his sleep. So sorry to hear that. She aimed to get together with Bobbie Klein Fraser this summer in New Hampshire. Bobby Hinchcliffe Russell planned to go there as well. Hope they all had a nice reunion.

Phyllis Kline Heller lives in a retirement community near Swarthmore, Pa., and keeps busy with gardening, bridge and schmoozing (her words). She wants to hear from Rosalie Van Dyke Morris.

Jane Robinson Carpenter always responds to my plea for news. She teaches kindergarten in Sunday school, knits and plays bridge and dominos. She fell, is recuperating from whiplash, and is thankful she broke no bones. She planned a family reunion at the beach this summer.

Marge Brown Wehner has had two more great-grandchildren since last we spoke.

I had a nice visit with Penny Sonntag Hahn and husband, Fred, at the Florida Reunion. She is back in New Jersey to the mess left by the hurricane. She and Fred keep busy with yacht club activities.

We extend condolences to Alberta Hamscher Lindsay, whose husband passed away in March 2013. Her daughter took her on a cruise to Bermuda. She keeps busy with AAUW and League of Women Voters.

Rings and Baby Things

1. Jennifer Steiner ’13 and husband Steven Kotch
2. Lila, daughter of Shera Wack Goldstein ’07
3. Claire Wolfinger ’13 and husband Bryan Lanham

1954

You were missed at our 60th Class Reunion. Those who attended had a wonderful time attending the scheduled activities, which included many international meals, receptions, and lectures by professors and staff. At the Reunion Luncheon, a special Presidential Award for Excellence in Service and Commitment to Arcadia University was presented to Marilyn Sunners Cranin and Class Officer Awards were presented to our Class President, Nancy Banks Mills, and to me, your editor. The Parade of Classes was viewed by your editor from a golf cart because of a left knee problem. I pretended to be the judge and I got away with it.

Our Class of 1954 Scholarship Fund has set the bar high for the 2015 Reunion classes, according to Jane Maloney, director for Annual Giving, with a scholarship gift of more than $70,000. We had two large amounts donated anonymously which made us shine. Thank you to our two anonymous donors!

At our class meeting, Nancy began with a prayer and a moment of silence for our 27 deceased classmates. Those who were there were appreciative of their present health, their family, community relationships, and, most of all, their optimistic view of the next decades.

CONTACT YOUR CLASS EDITOR

1939 Ruth Twelves Nevergole
600 E. Cathedral Road, Apt. A401
Philadelphia, PA 19128

1943 Fannie Rockefellow Gabriell
f.gabriell@att.net

1945 Lois Hinlein Hirsch
823 Elkis Ave.
Elkins Park, PA 19027

1946 Jean Bump Panek
24104 Ann’s Choice Way
Warminster, PA 18974

1947 Marilyn Yost Burhoe
121 Timberline Trail
Ormond Beach, FL 32174

1948 Carol Roland Ranger
lonerangers@cox.net

1949 Margaret Sprinkle Yearsley
3123 Colony Lane
Plymouth Meeting, PA 19462

1950 Barbara Bronson Danziger
lrdwinston@aol.com

1952 Marian Hemphill
6699 Roberta Road SW
Ocean Isle Beach, NC 28469

Lillian Howarth Pagano
10726 Sima Court
Santee, CA 92071-5912

Joan Heil Prall
3007 S Erin Dr.
Oakton, VA 22124-1773

1954 Loretta Parker Liljestrand
lorettamay33@gmail.com
Nancy appointed all of us as the Class President for the 2019 Reunion, and I will continue to solicit news for the Arcadia publications. Please note my email on the previous page.

1956
We send condolences to Harriet Swoyer Baisch on the death of her eldest son, Rob, from cancer in March 2014.

Barbara Daugherty Jenkins is discovering that recuperation takes a lot longer as we age. Barbara is recovering slowly from back surgery. We wish her well.

Barbara Zoubeck Surmonte and husband, Chuck, went to Italy in April with their children and spouses (nine people in all); the weather was nice and sunny. They have two new great-grandchildren, making a total of five. Beau (in Australia) was a preemie born in April, only two pounds, two ounces. Emily (from Boston) was born the end of May, joining her three-year-old brother. Their youngest grandchild recently graduated from high school. She also writes, “Barbara Martell Rutan joined me on our garden club trip to Pearl Buck’s house not far from Arcadia University.”

Jeanne Stull Patterson reports from Florida that life is good!

Patty Darling Kile (that is me!) is trying to get back to a normal life after a year of various ailments, but perhaps this is the new normal! Do keep in touch. Our next Reunion will be in 2016, so stay well and plan on getting together at the University at that time.

1957
We extend our sympathy to Barbara Householder Middleton upon the death of her husband.

Letizia Picazio Smith writes that there’s nothing too exciting except turning 80! The family gave both her husband, Alan, and her a celebration party, plus the joyful addition of their first great-grandchild, Oliver, the grandson of their oldest son, Jim, and his wife, Sung Sook. They do not live too far away in Norwood, Mass., so they can bring such joy to the whole family. All babies seem to do that! She keeps in touch with Elaine Kauffman Wynosky, her Beaver roommate, and says Elaine is as full of life as ever. She wishes all the members of the class good health and peace.

Toni Pilegge Scott hasn’t lost her sense of humor! Read on to enjoy. Her bedtime matches mine (8:30-9 p.m.). She loves her 9-10 hours of sleep. She, too, has experienced lots of parties and graduations. The last grandchild will start college in August. She attended her nephew’s wedding in Puerto Rico and spent the summer in Montauk, N.Y. She is having a very small “C” removed (found it early). She tried to talk the doctor into doing a little “up lift” as well. Thought she would give it a try!

Freda Friz Schopfer continues trying to keep as many ladies as possible exercising. She writes, “The support and fellowship among all my members is exceptional and extremely uplifting. You can’t be grumpy when you are trying to do ‘summon squats’ to some ’50s music. The Curves circuit continues to work its magic.”

It was great to hear from Diane Baray Heavens. Like many of us who already have or are contemplating it, she and Don are getting ready to downsize and move into a condo hopefully in the near future. In the meantime, in late August, she underwent a left shoulder replacement. She has cut back on her community activities but remains very active in her church and busy with their son, Andy, and his family. Their 16-year-old granddaughter, a soccer player, keeps them busy through the fall. Diane says she doesn’t miss a minute of it!

Rosemary Deniken Blankley wrote that her grandson graduated from high school last May and entered Northeastern this fall to study electrical engineering. She and Walt took their daughter on an Alaskan cruise. Rosie had promised her that she would take a zip-line ride as well as a dog sled ride while on the trip. She reported that three more Guadalupe girls were looking forward to attending Arcadia through the Blankley Scholarship Program, making that a total of nine this fall.

It has been an exciting year for Paula Dinklelacker Wojciechowski. Her daughter, Debbie, was married in September 2013, and her youngest granddaughter was married this past April. Paula underwent a partial knee replacement. She is active in her church, leading a Bible study group as well as a Prayer Shawl Ministry. She loved seeing everyone at our 55th!

Carole Brown Edwards writes that her two children are married and live in northern New Jersey. She has four granddaughters and three great-grandchildren. She keeps busy playing golf, volunteering in her church, gardening, traveling, and enjoying her family.

Bernice Markin Garber reminds us that the Winter Olympics Silver Medal in slope-style skiing was won by a boy from Telluride, Colo., generating much excitement and celebratory parades in town. Another big event in Telluride is the annual Film Festival, which gives her the opportunity to visit with Irene Moore Pedrick and Perk. She says there’s no need to travel since everything comes there! One of her grandchildren graduated from college in May and another entered high school this fall.

Verna Lou Banks Johnson says “Hello” to all. She says she tells her family about her many fond memories of our days at Beaver often. She and Jim are enjoying life at their continuing care facility of 1,800 people. They are busy taking part in the many activities. She says, “There’s nothing you can’t do here.”

Phyllis Blumenfeld Hoffman writes that her daughter’s daughter was Bat Mitzvahed in February and her son’s two boys were Bar Mitzvahed in June. In May, she and Al visited...
with her sister and family in Florida. Al, a CPA, has left the office and is now working from home. She is thankful that “things are still jumping.”

Although John is retired, Jean Bankson Hearst is still painting and gardening. They occasionally visit the Northeast to visit relatives and friends, but their daughter lives in Berkeley, Calif., and their son, his wife, and two grandchildren (ages 12 and 10) live in Bozeman, Mont.

Eleanor Perrine Cox wrote, in February, that in October 2012, Hurricane Sandy felled her neighbors’ 100-foot tree, which literally cut her home in half! The family home on the New Jersey shore was severely damaged as well. For the past year she has been dealing with serious medical problems, but she feels blessed to have come through it all so well.

1958

I hope you all enjoyed a relaxing summer. I am forwarding the latest adventures (!) of the Class of ’58. By and large, we’re a little grayer and a little stiffer, but we have maintained our senses of humor and zest for adventure.

Joanne (Pepper) Mintz Faust brings us up to date with the following news: “Es and I will celebrate our 55th anniversary this August. We saw our first grandchild graduate from Ursinus College this year, which is where Es graduated 60 years ago, so Es was part of the ceremony carrying his class flag.” How lovely and touching!

Kay Lanning Winters is obviously not considering retirement any time soon! She writes, “I’ve been very busy finishing up The Voices of the Underground Railroad and sending it off to Dial, part of Penguin Publishing. Now the question is how much rewriting I will have to do. It was a very tricky book to write, with so much secrecy attached to the railroad. Earl and I took several research trips to complete it. I was pleased to see This School Year Will Be The BEST! included in the Giant grocery stores in a back-to-school exhibit. It is now out in paperback, and some schools are starting the year with it. The new book, Voices from the Oregon Trail, which came out in February, has been picked up by the Junior Literary Guild and is now part of their collection. I’m sending out postcards for possible school visits this year. Earl and I really enjoy doing them, and I couldn’t do them without him! I can’t believe that one of our grandsons is starting high school. Can that be? And he is taller than I am. Hugs and kisses to the Class of ’58.” Heartfelt cheers to you, Kay, on your continued success!

I can relate to Clemmy Klein Brodsky’s hesitancy in regard to her new computer! She writes, “I have a new Apple computer but have only had one lesson so I’m not skilled enough to use it yet. No summer news except our son is going to be living in Venice for a year with his three daughters and Lynn, who had a fellowship which she had to ‘use’ and ‘redeem.’”

It was nice to hear from Marcia Merding Fox even though her note was brief: “I just sold my house after owning it for 38 years. My family leaves for Israel to celebrate the Bar Mitzvah of grandson Yarom.” Congratulations, Marcia, to you and Yarom, and my best wishes for a safe trip.

Judie Sann Grenen reports, “My life has changed dramatically. Carl is in a wonderful assisted living facility suffering from Lewy Body Dementia, a form of dementia that hits the body first with Parkinsons-like symptoms and then the mind. Right now his brain is still functioning though not at the same level as it was. So after 55 years of marriage we are living apart. It is not how I envisioned my life to be, but choices we do not have. My family has been wonderful, but they do not live very close to us. The grandchildren are grown up and doing their own thing. Emily, 23, works at the NIH in Bethesda, Md. doing cancer research. Ellen, 21, spent the last semester in Peru and Ecuador and will be a senior at Hobart. Rose, 19, will be starting her second year at Northwestern. Matthew, 19, will be starting his second year at Duke, and Jenna, 16, and our baby, will be going into 11th grade.” Rest assured, Judie, that we’ll be sending prayers and good thoughts to you.

And now a note from Travelin’ Pat Fletcher Lyford: “My last news was this past March we had our yearly visit to Hilton Head, N.C. In early April we had a local tour of the Seabrook Farms Museum in Cumberland County, New Jersey. Seabrook, the founder of packaged frozen vegetables, played a large role in the housing, schooling, and employment of foreign nationals during WWII. Living in New Jersey all my life, I found the work that Mr. Seabrook did for these people fascinating. We were in Alaska in late May through early June. We are so comfortable with the region that when we go to our favorite arts craft store and attend the Rotary clubs we are welcomed like friends. We had fantastic weather. Peter took off for several fishing trips, which filled his freezer and enabled us to bring some halibut, salmon, and lake trout back home. In July, we made the long 12-hour trip to see my brother in South Carolina, followed by a trip to Mountain Top, Pa., with my Mahjong group to the vacation home of one of our members. She is a descendent of the founder of Planters Peanuts and enjoys the summer home of her great uncle, an Italian immigrant. When not on the road, I attend the Walnut Street Theatre and Symphony in C and participate in Rotary events with my husband and luncheon dates with Barbara Mick Steiger, Alma Ablablikian, and friends. In the works is a river cruise in October to see the Danube. Prior to the cruise we will visit a friend in Prague and again see friends in Rome.” How the airlines must love the Lyfords!

As for me (Dwaine Fry Sutherland), I’m still busy stirring the pot here at Montage. I keep the populace busy with 14 activities a month plus I write a newsletter. This is in addition to my work at the Trenton Area Soup Kitchen and collecting...
1960 Betty Holton Weiss  
weissguys1@verizon.net

1961 Suzanne Decker Fenimore  
Suzif1001@yahoo.com

1962 Lynn Kronenberg Berman  
Lynnberman@msn.com

It is with deep regret I report the passing of two classmates, Marianna Harder Peckmann, our class president, died suddenly on April 30. She and Hans were married 53 years and have two children and five grandchildren. Marianna taught science for 25 years. She was our Senior Class president in our senior year. Joan Borton Hoffman died in Ocean City, N.J., on June 19. She and Fred were married 52 years and have four children and one granddaughter. Joan was our Student Government president. Joan and Marianna graduated one and two in our class.

By the time you receive this, our 55th Reunion will be months away, the first weekend in June 2015 (June 5 and 6). It will be rough organizing our Reunion without Marianna’s excellent leadership. Molly Fretz Stevens, our new Reunion chair; Nory Berman Block, the fund agent; Betty Holton Weiss, the class editor; and Gina Parsons Wostmann comprise our Reunion Committee. We’d love some more classmates to join us in planning a great Reunion. We had more than 30 classmates attend our 50th. Our contributions to our alma mater enabled the bridge connecting the Commons and Castle walk to be built. Walk on our bridge when you attend our 55th!

Gina Wostmann is a busy lady. She teaches a ladies-only Texas Hold’em Poker class one evening a week and also plays tournament poker. She is a dealer for a private casino company for fundraising and other events. Gina belongs to the Pennsylvania Delaware Valley Wood Carvers Association, and she carves full-size carousel animals plus small carvings of various kinds. She has two businesses, The Merry Carver and the The Merry Crafter. She takes her wood crafts, carousel-style rocking horses, wood games, etc., to about eight shows a year. Henry and Gina have one son, Don, who is married to Chrissy and has two sons who live in Huron, Ohio. Don and Chrissy are vice presidents in the family online education business for autistic and special needs children. Gina traveled to Alaska, San Antonio, Baltimore Inner Harbor, and the National Carousel Association Convention in Leavenworth, Kan. There’s no slowing down for this classmate.

Judy Jackson is recuperating from a stroke in a rehab facility in Swansea, Mass. We wish her well.

If the Alumni Office has your email you can receive the e-newsletter Chronicles. You also may receive the Bulletin to learn about campus updates. Please email me news of your activities, family, and trips.

1961

Anne Willis Newman writes, “In January, Walt and I joined our San Diego friends on a cruise to the eastern Caribbean. We stopped at Nassau, St. Thomas, and St. Maarten. The best part of the cruise was the ship Oasis of the Seas. It had two rock walls, a deck called Central Park, and a deck called the Boardwalk. This deck had a full-sized carousel. I rode it at least three times! Rich, Rachel, and Pearse came to visit for about two weeks in June. Just before they left, Rich, Debbie, and David threw us a surprise 50th anniversary party. Some of the guests came from a distance and really surprised us! We continue in our usual routine. Walt drives people to the airport and sometimes to medical appointments. I’m on the Session and still treasurer of the church and the local Arcadia alumni club. I bowl, exercise, sing in the choir, and continue as an Avon representative (38 years).”

Elaine Lemmerz Brown and Frank have some exciting news to share. Their first great-grandchild has arrived. Paxton Turner Sodergren was born in May to their granddaughter, Aubree, and her husband, Chris Sodergren. Elaine and Frank visited them in Oceanside, N.J. They found it hard to come home and are already planning their next trip!

Beverly Bauvelt Hertler writes, “My interest in fiber arts and mixed media goes on. I continue to show nationally and locally in fine art, fine crafts, and quilt shows and have won numerous awards including best of show three times. I completed teaching a class in surface embellishment at a local Arts Council. I also have become a jewelry stringer—I see wonderful beads while shopping for embellishment material and can’t resist the turquoise, amber, etc. I sell my jewelry through Museum Gift Shops and a few small boutiques in New Jersey. My daughter Heidi, who unbelievably just returned to Bates for her 25th reunion, is enjoying life as the director of The School for Field Studies–Marine Research in the Turks and Caicos Islands. My daughter Hillary, a historic preservationist, is very much involved with the restoration of the Capital Dome in Washington, D.C. She also presented us with a granddaughter this year. Very exciting after a long wait. My grandson is 11; he will be spending the month of August with me. Carl keeps busy; he oversaw the repairs after Hurricane Sandy and now says he must rest—well deserved, and since we still have our historic residence in Red Bank, N.J.—there are always projects. This year will be the 10th reunion of getting together with Inge Langer and Marilyn Grassino here at the Jersey shore. We do a bit of shopping, dining, visiting old friends in the area, and generally just catching up and laughing.”

Lynne Lyndo Wassermann writes: “I am fortunate and honored, as a trustee, to be involved in many aspects of the wonderful world of Arcadia where I serve on the University Advancement and Global Studies Committees. My husband, Barry, and I sponsor the Jewish Initiative on campus, which has had a very successful year under the direction of Julie Benioff, intern from the Reconstructionist Rabbinical...”
College in Wyncote, Pa. I am also involved in the Mentoring Program and recently sponsored, with Barry, a year-end reception in honor of the mentors to thank them for their efforts on behalf of the students. I visited The College of Global Studies at the Arcadia Center in London. It is an outstanding program! I also have had the pleasure of visiting Arcadia programs in Barcelona, Palma, Paris, and Singapore and encourage you, as you plan your travels, to contact The College of Global Studies on campus to arrange a visit to their centers. You will be amazed and so very proud to see the efforts on behalf, not only of our own students, but of all students from other universities who use our more than 140 semester-, summer-, and year-long study abroad programs as well as service learning and internship programs.”

Frank and I, Suzanne Decker Fenimore, had a mini-reunion with Eva Oehrle Fronk in Las Vegas in May. Eva was interim principal at Mountain View Lutheran School there for a year. We had a delightful visit including sightseeing at Hoover Dam, Valley of Fire State Park (where Eva saw her first petroglyphs), and Mt. Charleston. We also saw a wonderful production of Shrek the Musical by the Zion Lutheran High School. We were really impressed with the professionalism of the settings, costumes, and acting. Eva will be interim principal of West Portal Lutheran Middle School in San Francisco this school year, and you know I’ll plan another mini-reunion with her!

Please keep sending news and remember the Annual Fund.

1962

A small group of us were fortunate to meet with Dr. Nicolette DeVille Christensen, president of Arcadia University, in February at the Arcadia Winter Reunion in Boynton Beach, Fla. Several of us, including Cynthia Mindel Auerbach, Janet Copeland Zinman, Gail Spevack Wohl, Linda May Sklar, Connie Gerber Levin, and I (Lynn Kronenberg Berman) are planning to meet this fall in New York City with Lisa Stephens, from Arcadia’s University Advancement department.

If any others also have gotten together at alumni functions, please send me a note and share about the event!

Gail Spevack Wohl shares: “Whoever said thirteen is unlucky is so wrong. Our family of thirteen went to Baltimore’s Inner Harbor for a July 4th weekend of fireworks, sightseeing, family time, and much fun together. We are settled in Canal Walk in Somerset, N.J., a 55+ community, meeting new friends but living close to our old friends, so we are keeping busy.”

Janet Copeland Zinman shares: “Since Lee and I returned to the North after our stay in Florida, we have been busy getting our house ready to sell. Our youngest son, his wife, and three sons are buying our house. Just today, we finished cleaning out our attic, which had accumulated 46 years of “stuff.” We will remain in the area in a much smaller home and spend a little more time in Florida (while we still have young grandchildren). We are well and are enjoying our northern activities like theater, ballet, and socializing, besides being around the corner from our 7-, 6-, and 11-month old grands.”

Lynn Auerbach Kaplan writes: “I have been reunited with a sister I never met, although I knew about her when I was 20, 54 years ago! My dad had been married in Europe, had a child, and was divorced. With the coming of the war in the 1940s, we couldn’t get any information and my dad never talked about the situation. About five weeks ago, I got a phone call from the male companion of the sister I never knew. They live in Buenos Aires, Argentina! Her name is Shirley Auerbach Mendel. She will be 79 in October 2014. We hope to meet next spring when they visit this country. We and all four of kids have Skyped with the family and are very excited. I am still overwhelmed and a bit awestruck! A miracle—they do happen. They found me!”

Sherry Kugler Weidner writes: “Chuck and I are looking forward to our annual Weidner family reunion at Wrightsville Beach, N.C., July 12-19. We have been gathering at one place or another since our own children were young. Now we total 16 from Chuck’s and my immediate family, counting our three children, in-law’s children, and eight grandkids plus variations of 10 to 14 other immediate relatives. Watching the children grow up playing together has been a real joy. We have worked out kitchen duties for meals with growing skill over the years. On another note, my brothers,”
some cousins, and I have been on a "Lewis and Clark Discovery Journey" of our own. We started in May 2003 with a seven-day canoeing/camping trip in Montana on the Missouri River. After that, we had a land trip through Utah and other various involved states. This spring, we took an American River Boat Cruise (note how our current ages changed our transportation) on the Columbia and Snake Rivers in Oregon and Washington states. This concluded some great adventures and family time.

When we had our 50th Reunion at Arcadia, a member of the Class of 1957 told some of us to not be surprised by changes we would see when coming back for our 55th Reunion. I took her message to heart and am trying to stay in walking shape for our big one in 2017.

Monica Mishkin Berke sends us her current email and website addresses: www.giftsbymonica.com and monica@giftsbymonica.com. She is selling custom-made keepsake art glass music boxes.

Gail Williams Tattersfield shares with us: "Susan Mandelbaum Axelrod’s book, With Love and Quiches, is available on Amazon, Barnes and Noble, or Goodreads. I have a pre-publication copy, and it is really well done...however, not one mention of her couple of years at old Beaver College or about any of us!" Susan started selling quiches from her Long Island kitchen in 1973, armed with little but a lifelong passion for food. Four decades later, she is now competing with the giants of the industry across the globe. This book candidly tells her story and offers business lessons along the way, inspiring anyone with a good idea, a bit of ambition, and a healthy dose of passion. Available at your local bookstore and online retailers in hardcover or e-book.

Barbara Davidson Johnson writes: “Eleanor Newman Mantrom’s husband, Lou, died in June 2013, after a six-month illness. Ellie and Lou had been married for 52 years. Lou and I had been friends while I was still in high school. He was a good friend and one of the people who knew me best. One day, Ellie called and said, ‘He has only asked for two things...the cat and when is Barb coming?’ When I heard that, I packed and left the next day. He had two good days when we were able to talk, and then he took a turn for the worse. Ellie; her daughter, Kim; and I were with him when he passed. Ellie and I talk every few days, and with him when he passed. Ellie and I talk every few days, and I am planning a trip to Dallas to visit her in a month or so.

As for me, 2013 was quite challenging with various illnesses, surgery, and medical tests. Not a fun year; however, it could be much worse. We had two good trips: a week in July at Ocean Pointe in West Palm Beach at a beautiful and maintenance-free. A tax-friendly historic home, Fernbrae Manor, up for sale and are ready to be back home to Sarasota, Fla.”

Connie Armour Wurster and Walt are both recovering from recent surgery but are doing well. They have put their wonderful historic home, Fernbrae Manor, up for sale and are ready to be maintenance-free. A tax-friendly place near the water is in their future. In March, they lost their beloved cocker, Chia, which sent them into mourning for quite a while. They then decided to get another cocker puppy, and now their new Charlie is bringing much joy to their life.

Gail Nazzaro Biggs reports that her husband, Butch, has been enjoying retirement for one year, and they have many traveling plans ahead. Last January, they stopped by to see Connie Armour Wurster and Walt in Tennessee as they drove home from Florida. They arrived home just in time for a huge snow storm and the arrival of grand baby No. 6. Baby Dean arrived on February 13, weighing 8 pounds, 3 ounces. Gail continues to be an active hiker and is president of her 600-member hiking club.

Sue Johnson Whitelaw was sorry to have missed our 50th Reunion, but it was for a good reason—

1963
Merle Arbogast Chorba wrote that she and George plan a seven-week summer odyssey north from Florida, during which they plan to visit with lots of Beaver friends. First they will join Sue Johnson Whitelaw and her husband, Jack, in Washington, D.C., to explore that wonderful city. She says, “We always eat well with them as they refined their palates all over the world!” Next they will join Gail Nazzaro Biggs and Butch and Joyce Chabora Barr and John for more culinary treats in Morristown, N.J. They will then be checking in with Barbara Quillen Dougherty and Bob Schnepef in Dewey Beach, Del., for a real treat: celebrating the year-plus anniversary of our 50th Reunion! After three weeks back in Florida to change suitcases, they are off on a five-week Asian cruise. She adds, “It will be wonderful, but it will also be especially grand to get back home to Sarasota, Fla.”

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Sue Johnson Whitelaw was sorry to have missed our 50th Reunion, but it was for a good reason—
the birth of a granddaughter. She says, “Certainly my life has changed in the past few years with the birth of four grandchildren within three years, something of a mini-explosion. Keeping up with toddlers is always exhausting but more so now when we’re just a few years older. Having said that, we love it all.” With one family nearby in Washington, D.C., and the other in San Francisco, they bounce back and forth across the country. They are looking forward to a week on the Outer Banks with both families in August and are anticipating a joyful, chaotic vacation. They also did enjoy a trip to Paris and then a Dalmatian Coast cruise on the Sea Cloud this spring. This brought them to countries they hadn’t previously visited, with Croatia and Montenegro being the highlights.

Robbie Kresch reports that she has lost 40 pounds in the past 16 months, writing, “Haven’t been this thin since Beaver!” She is singing in the choir at her synagogue in Calabasas, Calif., and she also teaches Sunday school occasionally at her spouse Leni’s UCC church, where she is moderator. She adds, “My old course at Beaver of New Testament and Life and Teaching of Jesus finally has paid off.” They continue to live in Woodland Hills, Calif., near their wonderful grandchildren. She has experienced a couple of earthquakes while in California, and she claims it is not fun. They will be vacationing in their home near Washington, D.C., and they also teach ceramics.

Naomi Hutchison Black says that the biggest news in her family is that her grandson, Charlie, and son-in-law, Neil, are about to climb Mt. Kilimanjaro to raise awareness and money for research for eosinophilic esophagitis, a condition Charlie has suffered from since his birth. They leave on July 6. She asks, “Please keep them and the rest of the climbers (many of them also have EoE) in your thoughts and prayers.”

1964

Sadly, classmates Sara Adams Satterthwaite and Carol Jones have died. Our condolences to their families and friends. Condolences also to Isabelle Mohl Selikoff, whose husband, Joel, died the week before Reunion, and to Marcia Krysa Hamilton, whose son died last year.

Our 50th Reunion was a grand time for those who attended: Linda Johnston Austin, Katherine Fabian Bozarth, Mimi Hirsch Brauch, Marcia Krysa Hamilton, Carol Hacker Hillman, Sandy Parry Howard, Bonnie McDowell Lasky, Peggy Lees, Barbara Ruthberg Leiland, Karen Holmes MacIntyre, Linda Mann, Mary Roberts Marino, Virginia Baumgartner Morris, Susan Patt Mountz, Norma Oelkers Notzold, Jonni Frankding Sage, Kirsten Cole Schneller, Catherine Kissner Schultheis, Phyllis St. John Skok, Elsie McDonald Smoluk, Mary Ann Marshall Speelman, Carol McLuckie Van Seiver, and Gail Wollemann Vizethann.

A number of us went on the Barnes Foundation tour, an overwhelming art collection that demands multiple visits, and enjoyed meeting the University’s new president, Dr. Nicolette DeVille Christensen. Our class had its own private dinner and class meeting in the Landman Library. There, we voted to devote our Class Gift to restoration work in Grey Towers Castle, specifically restoring woodwork framing the doors to the elevator that is being installed (which we may all need to use next Reunion…). Volunteers for class officers were Catherine Schultheis, fund agent (who hopes someone else will help her out); Susan Mountz, Phyllis Skok, and Mimi Brauch, Reunion Committee; and Linda Mann, editor. Any other classmates who would like to help out in any capacity are more than welcome to let us know!

After a Saturday morning of interesting faculty lectures, the Class of 1964 led the parade of classes to the Reunion Luncheon, where Bonnie McDowell Lasky was presented the Class Officer Award and Sue Patt Mountz and I received the Mary Louise Armstrong Wolf Awards. Phyllis, Sue, Linda, and I, history/government majors all, were thrilled that Lloyd Abernethy, professor emeritus of history, joined us for the luncheon festivities. That evening, we had yet another fabulous meal at the International Dinner in the library.

Throughout the weekend, we were able to catch up and pass on news: Carol Goodman lives in Bermuda and is principal of an elementary school. Priscilla Greer lives in Guadalajara, Mexico, and Mary Ann Speelman plans on seeing her next winter when she visits her son who is teaching there. Linda Reppa Gordon is living in Phoenix. Karen MacIntyre keeps in touch with Diana Mook Singer. Kathyn Koonce Hower lives in Fredericksburg, Va. Emily Purdom Severinse lives in Mexico and is doing ceramics. Marcia Hamilton and Mimi Brauch recalled their surprise meeting when they were rubbing headstones at a cemetery in Oxford, England. Eva Alcon Katz lives in Israel and is teaching structural linguistics. Susan Cohen and Jay Berman celebrated their 50th wedding anniversary this year. Nancy Roberts Reid was not at Reunion as she was being honored that weekend for her 50 years as a church organist.

Lynda Spielman Moser sent her regrets she and her husband are in the throes of moving from our New York City home to Delmar, N.Y., (near Albany), which is the home of John’s daughter and grandchildren. “This old house of ours just got to be too much.”

Also in the midst of renovating a condo in Edina, Minn., and moving was Sandra Krebs Hirsh. Janice Comstock Murray was still incapacitated from a fall that broke the bones in her right ankle; hopefully, she’s made great strides in her recovery by now.

Janet Spence Kerr’s family was celebrating son Matt’s graduation from his medical residency program in Portland, Maine.

As always, I hope to hear from you; otherwise, I’ll be mining the Memory Book in future issues.
1965

Lisa Stone writes, “Greetings. I’m bemused that I will turn 70 at the end of this month. This wasn’t how I thought 70 would look, compared to how my grandmother looked at this age! My husband Steve is still actively engaged in the practice of dermatology at SIU School of Medicine here in Springfield, Ill., but we do get to do a lot of traveling, including going Panama and Cuba last February and a Black Sea cruise with our two youngest children this summer, which included a stopover in Lake Como on the way home to visit friends. These have all been dermatology trips, but we will lead a trip to Israel next April. I plan to come to our 50th Reunion and hope that others in our class are planning to do so as well. This time I won’t offer to bring my own blanket and sheets on the plane and won’t wind up freezing in the dorm. I’m staying in the nearest hotel!”

Mary Anne Anglade Rodriguez writes, “Gil and I moved back to Richmond, Va., at the end of 2011. We had lived in Richmond from 1974 through 2000 and in Maple Glen, Pa., from 2000 until Gil retired from his allergy practice in Blue Bell, Pa., and I retired from Wealth Management with US Trust/Bank of America. We now live in a 1927 historic and old building in the center of Richmond. We enjoy the arts (all faculties: music, dance, acting, kinetic, graphics, and sculpture) on campus at Virginia Commonwealth University. VCU is now rated #1 in arts among public universities. A new Institute for Contemporary Art is being built behind our building! And we get to walk to it all! Our twin grandsons, oldest son, and his wife live one mile up. And, our twin sons live around thebeltway in D.C., right up 95.

Virginia Magee came last year for a short visit and it was wonderful! I hope you are well and that we may all get together for our 50th.”

1969

Our 45th Reunion has come and gone, and we all had a great time! Those in attendance were Vicki Boccelli Damiani, Penny Ray, Judy Allen Smith, Ruth Fireoved, Linda Phillips Pursley, Charlene Pulis McClain, Linda Howland, Emily Solomon Farrell, Susan Ginsberg Berk, Helen Bosley, Debbie Lloyd Fabiani, Susan Smyth Shenker, Susan Francis Dodson, Barbara Kelly Breeden, Susan Rodgers Fleming, Chris Hill Connell, and Ellen Coleman. We spent the class meeting catching up on our news for the past five years and continued doing the same at a lovely dinner at Susan and Rob Fleming’s charming home in Chestnut Hill, Pa.

Congratulations are in order to three classmates. Helen Bosley and Chris Hill Connell both received the Arcadia University Alumni Association Class Officer Award for their service to Arcadia and their commitment to the Class of 1969. The Golden Disc Award for Distinguished Achievement was awarded to Susan Ginsberg Berk in recognition of all that she has accomplished for the communities in which she has lived over the past 45 years.

Susan, married to Lee Berk for 38 years, became one of the most tireless and visible supporters of Boston’s hospitality industry, ultimately co-authoring a popular, informative guide book, which sold more than 20,000 copies. She gave generously of her time to the Berklee College of Music in Boston, where Lee served as president for 25 years. Susan was also active in Boston’s Jewish community. She worked with the John F. Kennedy Library to develop a Presidential Festival at Temple Mishkan Tefilah and was named Volunteer of the Year by Boston’s Hadassah Chapter. She and Lee moved to Santa Fe, N.M., in 2004, where they continued to be involved in the community. They created “Friends of Santa Fe Jazz,” bringing nationally prominent musicians to stages in Santa Fe. She served on the board of the community performing arts center, The Lensic, and has served as president of the New Mexico Committee of the National Museum of Women in the Arts. In 2012, Susan was honored as a Community Legacy in Santa Fe by the New Mexico Committee of Women in the Arts. She and Lee moved to Phoenix. They have two daughters. Lucy was married in August 2013 to Jon Fisher, and Nancy, married to Jake Langau, lives in Bern, Switzerland, with twins Rachel and Julia, age 5, and Louisa, age 2. Susan keeps in touch with Patti Brownstein Rothman, who lives in St. Louis. They have visited the Lincoln, LBJ, and Bush Presidential Libraries together with their spouses. She also visits June Mamana Guertin whenever she gets to Boston.

Helen Bosley is moving to semi-retirement from the management and financial consulting practice she started more than 20 years ago. She continues her involvement in nonprofit boards and committees with Abington Hospital, Girl Scouts, Mercer Street Friends, and Makefield Highland Golf Club. She is also a member of the Admissions Committee of the Union League of Philadelphia, which now includes professional colleagues of all stripes. Emmy Saltzman Miller from our class is a member. We saw Helen’s photo with several friends from Beaver at her daughter Ries’s wedding in the last issue of Arcadia magazine.

Vicki Boccelli Damiani is a retired psychologist who taught at the University of Indiana in Pennsylvania. She received her doctorate from the College of William and Mary. She currently is on the Children, Youth and Families Advisory Committee for Chester County, Pa., and she is a representative for the Democratic Party.

Penny Ray is retired from her private social work practice and loving it. She still lives in the house where her children grew up in Maine, and she is enjoying being on several nonprofit boards.

Judy Allen Smith has been a dedicated wife, mother, and volunteer for her church and the community of St. Simon’s Island, Ga., for more than 40 years. She and her husband, Tom, will be celebrating their 44th anniversary
this October. Their son, Kevin, is newly married to Ana, and Lisa and her husband, Chris, have one child. She recently retired from being a teacher’s assistant, which gives her more time to dedicate to her role as a leader in the Stephen Ministry. She is also involved in researching and writing the history of her church and St. Simon’s Island. She says that the most cherished of their travels are to see their granddaughter, Lucy, in the Northeast.

Ruth Fireoved Marino is a retired school psychologist, and she worked in this capacity for 37 years. She married Stephen Marino in 1990. She is now enjoying volunteering.

Linda Phillips Pursley and her husband, Bill, who were snowbirds living six months in Pennsylvania and six months in Sarasota, Fla., are now permanent residents of Sarasota. Linda says she loves it there. Their newest granddaughter, Hannah, was born in February 2013 in Boston. Daughter Holly and son-in-law Kris travel to Florida, and a great time is had by all. Son Rob and daughter-in-law Shana are expecting a daughter in early October. Between our 40th and 45th Reunions, Linda has visited with Susan Rodgers Fleming, Vicki Bocelli Damiani, Debbie Lloyd Fabiani, and Marcia Ruff Matika. [Linda and Charlene Pulis McClain see each other in Florida.] Linda is an active member of the Women’s Interfaith Network, and she does water aerobics three times a week.

Linda let us know that Marcia Ruff Matika is a retired librarian from the Connecticut State Library and has become very interested in genealogy. Charlene Pulis McClain wrote that after Reunion, she and Dave went to the U.K. They saw all of the sites in England, Scotland, and Wales, most of them on a Grand Circle tour with 40 others. They had visited London and the area nearby in 1999 for two weeks on their own, so they now feel like the U.K. can be marked off of their bucket list. Their fourth grandchild, Phoebe Nell, was born in May to their older son, Andy, and his wife, Emily. Phoebe joins older sister, three-year-old Zoe. At the end of June they moved from Cornwall, N.Y., to Harrisonburg, Va. Emily is finishing her dissertation for her Doctor of Theology with Concentrations in Christian Education and New Testament from Duke. She is starting a tenure-track position as assistant professor in Christian formation, preaching, and worship at Eastern Mennonite Seminary in Harrisonburg. Andy just started as pastor of the Mt. Clinton United Methodist Church in Harrisonburg, only eight miles from the seminary. Their younger son, Pete, lives in Alfred, N.Y., with his wife, Janet, and sons, Justin, 9, and Micah, 6. Pete works in administration at SUNY Alfred, and Janet is a stay-at-home mother. She also has a photography business, Pine Hill Photography. Charlene and Dave live in Venice, Fla. In the summer, they spend time in their trailer to visit family and friends.

Linda Cowgill Emerick retired from the classroom at the Cab Calloway School of the Arts in December 2013. She immediately found her new purpose in helping her son Brett and daughter-in-law Stasia, by looking after new baby Faith, born in November 2013 with Down syndrome. From looking at the photos, Faith appears to be thriving. Linda also has another new granddaughter, Ellie, making a total of nine grandchildren. She keeps in touch with Carolyn Richardson Hodges and me. Chris Hill Connell. Linda was a very gracious hostess during my Reunion stay, and we had a terrific time catching up and reminiscing about our time at Beaver.

Ellen Coleman is still taking tours to various arts exhibits and theatrical productions. She is about to embark on a trip to Niagara-on-the-Lake, Ontario, to the Shaw Festival, and she has taken groups to Stratford, Ontario, to the Shakespeare Festival, as well as to Toronto, Ontario. Of course, these are of interest to your editor! She has also taken a group to the Edward Hopper exhibit at Middlebury College, also of interest to your editor, as her mom lives within a 10-minute walk of the College Art Gallery! Ellen lives in Philadelphia and keeps in touch with Julia Rhoads King.

Susan Francis Dodson and her husband, Don, live in Fort Worth, Texas. Her son, John, and his wife, Lee, live in Dallas and have graced them with two precious granddaughters, Avery, 5, and Norah, 3. She and Don are enjoying retirement with lots of exciting travel. They have recently been to New Zealand. [They play duplicate bridge.] Susan is on the executive board of the Fort Worth Youth Orchestra. Susan and Don spend summers in Colorado and spend lots of time enjoying the outdoors.

Barbara Howland, who worked in marketing and management, is now retired and involved in nonprofit fundraising with the Concord Carlisle Community Chest, which allocates funds to local human service organizations. She is married to David Watson, a lawyer, who is now retired. Their daughter Catherine and her husband, James, had their first child, a granddaughter for Barbara and Dave, in March 2014. Catherine is a teacher. Their other daughter, Laura, works with autistic children at a residential school outside Boston. She spent three years in Abu Dhabi, United Arab Emirates, through work and is currently back at the main campus.

Barbara Kelly Breeden was a professional librarian in a variety of settings for more than 40 years. She retired in 2009 after 21 years at the U.S. Naval Academy Nimitz Library. She and her husband, George, a retired Navy Commander, defense analyst, and professor, have two children, Beau, a financial advisor, and Kelly Breeden Rodowski, a high school history teacher in Florida. After 10 moves in 20 years, Barbara and George have settled in Annapolis, Md. Barbara is very involved in genealogical research. She is a volunteer in many activities at her church,
CLASS NOTES

Emily Solomon Farrell ‘69 and Evy Krongard Franco ‘69 in England.

CONTACT YOUR CLASS EDITOR

1970
Cheryl Hopkins Damico
cheryldamico@hotmail.com

1971
Judith Odonovich
jodonovic@comcast.net

1972
Louise Sgarro
lmsgarro@comcast.net

1973
Christine Kokas
ckokas@crsd.org

1975
Patricia Roberts Lucas
Orchard63cc@yahoo.com
Linda Strickland
lynstrickland@yahoo.com

1976
Karen Schwartz Scheiner
doxyladynj@gmail.com

1977
Mary Beth Hauser Hadley
battleofhastings@juno.com
Candace Brasch Mitchell
cbmitchell2@yahoo.com

1978
Cheryl Wilks-Scherbner
flowersonlocation@verizon.net

1979
Suneet Chauhan
chauhasp@evms.edu

1980
Kathleen Kidd McNamara
katiemcn@hotmail.com

including heading the Archives and History Project that seeks to preserve 325 years of local parish history. She is currently finishing a two-year term as president of the Naval Academy Women’s Club, a 501(c)(3) nonprofit supporting charities such as the Fisher House Foundation and local STEM camps for underprivileged children in the Annapolis community. She is a lifetime member of Girl Scouts of the USA, and she has been a leader, trainer, and community organizer, as well as member of the Board of Directors for Central Maryland, Campus Girl Scout Advisor for the Naval Academy, and part of the Council’s Recognition Committee. She and George are currently finishing their “bucket list” of visiting all 50 states. Barbara keeps in touch with Linda Smith McAdoo and Susan Smyth Shenker.

Emily Solomon Farrell retired from teaching and is a docent at the Brandywine River Museum, which she thoroughly enjoys. She also has a small business called College Essays Count, which helps students with their writing. She writes for newspapers from time to time. Her husband, Jay, retired this summer, and he will be teaching at University of Pennsylvania. She also is doing mosaics, and she provides many of us with a summer reading list, which has been going for quite some time. She traveled to England and met Evy Krongard Franco while visiting. (See photo.) Emily and Evy advise each other on books and Netflix. She is step-mom to Jay’s sons, Steven and Christopher, who are married to Andrea and Mary, respectively. They have two grandchildren, Luca and Thea. She recently stayed with her roommate from Beaver, Diane Tischler Bloom, on her way to Florida. She sees Linda Klevit Hahn and Ellen Coleman. Emily reported that Patty Broh Bort was in Greece at the time of the Reunion.

Debbie Lloyd Fabiani retired last year. She travels extensively, and she has an apartment in Italy. She visited Thailand, China, Dubai, Prague, Australia, and Hungary in the past year. She keeps in touch with Vicki Boccelli Damiani, Linda Phillips Pursley, Susan Rodgers Fleming, and Susan Francis Dodson.

Susan Smyth Shenker is still working as an assistant professor of counseling and development in the graduate school of Long Island University at the C.W. Post campus. She is a widow with four children, two sons-in-law, and four grandchildren. Karyn is a professor of occupational therapy. Sarah is a major gifts officer at Red Cross in Greater New York. Jordan is a sophomore economics major at Colgate University. She keeps in touch with President Emerita Dr. Bette Landman ‘04 and Marilyn Crainin ‘54. Susan has been very involved in alumnae leadership positions at Arcadia in the past.

Susan Rodgers Fleming and husband, Rob, generously hosted our 45th Reunion dinner this year at their lovely home in Chestnut Hill, Pa. They have five grandchildren with a sixth on the way, who will possibly make his or her arrival before these news items are in print! In addition to their home in Chestnut Hill and their apartment in New York City, they have now acquired a 117-acre farm in Iowa! The farm was left to Rob by his parents, so at least one person in the family must have some idea about rural living! We are very interested to hear more information about this endeavor in the future. Again, many thanks to Susan and Rob for their generosity over the years. We have all had such a good time at Reunion dinners.

We are already thinking about our 50th Reunion, which will in four years and about 330 days as of this writing! We would like to get as many classmates to attend as possible, so if you are not on my mailing list, please send me your contact information at chrisconnell@cogeco.ca and I will be happy to add you to my list. We would love to see you there, and we would love to hear from you.

1970
Friends, it’s hard to believe it has been almost 45 years since we have graduated, but we are fast approaching our next milestone! I sincerely hope we can gather a group together for this exciting event. Mark your calendars for June 5-6, 2015. Here’s the challenge…45 at 45th. Let’s see if we can get 45 together to celebrate our 45th! Join the Reunion Committee by emailing me or alumni@arcadia.edu. Let’s do this!

1975
SAVE THE DATE…JUNE 5-7, 2015! It is our 40th…ouch! We had a good group at the 35th… and a very good time! All agreed to push to do it again for the 40th. Here is the chance. Where did those five years go? OK… as always things will come up… and plans will change, but right now, mark June 5-7…and keep it in mind. More details will follow!

1978
Mary Davis writes, “After I graduated from Arcadia, I taught for several years as a reading specialist in public schools before attending Temple Law School in Philadelphia. I was a litigator in several different areas of law and practiced pro bono law with different public interest firms, including Disabilities Law Project and ACLU. While I no longer practice law professionally, I still work as a lawyer with the ACLU. Since moving to New York several years ago, I have been producing off-Broadway
shows. I have produced two shows by Susan Charlotte: *The Shoemaker*, starring Danny Aiello, and *She’s of a Certain Age*. I also produced the New York premiere of *The Pretty Trap*, Tennessee Williams’ one act version of *Glass Menagerie*. Seth Rudetsky and I produced James Wesley’s *Unbroken Circle*. I’ve also produced the musical *Disaster!*, which ran off Broadway for six months and may be moving to Broadway soon. My current projects include Wesley’s *Art & Science*, which had a successful run in Dallas and will be moving to New York shortly. In addition, I am producing David Brian Colter’s *C.O.A.L.* at 59E59 in March 2015. I also have several other plays in the early stages.

### 1981

Linda Mattucci Schiavone writes, “After graduating in 1984 with a Master of Science in Pharmacology from Hahnemann University, I worked for 20 years in the pharmaceutical and medical writing industries. In 2010, I returned to graduate school, this time to Neumann University, where in May 2014 I received my Master of Science in Pastoral Counseling. I am now happily employed by Life Counseling Services in Paoli, Pa., as a therapist, and I am working to accrue the required hours to obtain my professional license. On a personal note, I will have been married 32 years this September. My husband and I have an 18-year-old son, who is a sophomore at Johns Hopkins University studying physics and applied mathematics, and a 16-year-old daughter who is a junior in high school. I had the pleasure of visiting Arcadia this past month as I toured the new-and-improved campus with my daughter for an admissions visit. I was disappointed that the Castle was not open for a visit. I was disappointed that my daughter for an admissions visit. I had the pleasure of revisiting Arcadia, which had a successful run in Dallas and will be moving to New York shortly. In addition, I am producing David Brian Colter’s *C.O.A.L.* at 59E59 in March 2015. I also have several other plays in the early stages.

### 1982

Ellen Allard, M.Ed., is an award-winning recording artist who has been creating and performing Jewish-themed children’s songs for more than 30 years. Among her 10 CDs and hundreds of songs are niche hits like “The Pet Song” and “Building a Better World.”

### 1984

“The Story of the Human Body” by Daniel Lieberman is, in the opinion of this slightly dorky science teacher, a wonderful account of dispersal, change, adaptation, growth, persistence, and resilience. The Class of 1984 has dispersed, changed, grown, and withstood various personal challenges. While we are not evolving in the biological use of the term, we have adapted and kept the characteristics we treasured (selected) then and now. These include kindness, curiosity, and creativity as well as cultivating an appreciation for conversation and beverages served by the pitcher or glass.

Attending our 30th Reunion were Liz Green Brunton, Sharon McLeod Burke, Kathy Kroll Dwyer, Keith Goldman, Janice Jones, Sara Hoener Pender, PJ Davis Story, Kathleen Scott Weaver, Anne Williams, and me (David Eatough). We are collectively and individually teachers, researchers, advocates, mothers, fathers, and survivors. We live locally and far away. Our children are writing plays, playing ball, fighting fires, and getting married. We all enjoyed the centennial Reunion weekend. Keith and I visited Dr. Gail Hearn and her husband, Peter, in Philadelphia on Friday, followed by a trip for cheesesteaks with CheerWhiz® at Jim’s on South Street. Boston has lots of great places to eat but nothing like a true Philly cheesesteak. Several of us visited the Glenblue Pub on Saturday and sat in the traditional back booth with a pitcher and a pub club hoagie. We shared a wonderful meal in the Landman Library with the wild ladies celebrating their 50th Reunion. Hopefully, we will have their great attitudes when we celebrate our 50th. We are a wonderful class, and we truly hope more of you will consider joining us for our 35th Reunion. We would love to build momentum for our 40th Reunion. Our goal is to have 40 (or more) alumni for our 40th Reunion–40 for 40. Maybe, just maybe, they will let me wear the Arcadia University Knight mascot’s costume.

### 1994

Christopher Thomas’ paintings on paper were the Alumni Spotlight Exhibition at the Arcadia University Art Gallery last summer. His large-scale works are derived from digital photographs, turned into bitmapmed images, and projected onto paper.

Lynne Arovos resides in Greenwich, Conn., works in mixed media collage, and has exhibited in five solo shows and more than 50 group shows, winning both first and second prizes for her work. Lynne is a member of the Art Society of Old Greenwich, Greenwich Art Society, and City Lights Gallery. She is a past member of the Women’s Caucus for Art. Arovos currently works as an office administrator in Stamford, Conn.

Gammon Earhart ’94, ’96MSP1 has been named director of the Program in Physical Therapy at Washington University School of Medicine in St. Louis. She is also a professor of neurobiology and neurology. She is a 2000 graduate of the Movement Science Ph.D. Program and currently serves as the associate director of that program. Gammon’s research focuses on nervous system control of movement and examines how different treatment approaches may benefit people with Parkinson’s disease. Her ongoing studies use neuroimaging, in conjunction with measures of motor performance, to determine how exercise interventions, such as tango dancing, impact the brain and the body.

### 1995

Dynise Balcavage, MA was a guest speaker at the Shenandoah Valley High School, where she is also a Wall of Fame inductee. Dynise has written three mass market vegetarian cookbooks and 11 nonfiction books for young readers on a
CONTACT YOUR CLASS EDITOR

1996 Stacey Lombardi Soricelli stacy.soricelli@gmail.com
1997 Maya Johnson mbasu252@hotmail.com
Tracey Reed traceyreed53@hotmail.com
1998 Tara Jean Tweddle Trzaskawka sharksgirl72801@yahoo.com
1999 Cat Kirschner Mattingly mattingly@arcadia.edu
2000 Tricia Kerschner Ludecke tricialudecke@comcast.net
2001 Jennifer Bach Jones bachj90@hotmail.com
2002 Tiffany Strahan tstrahan@hersheys.com
2003 Eileen Butkovic Cook eileen.cook@yaho.com
Kerry Ann Braunstein Smith krest12@hotmail.com
2004 Breann Donnelly donnelbE@arcadia.edu
Erica Fajge ericafajge@gmail.com
2005 Sarah Holmstrom sarahholmstrom@gmail.com
Bethany O’Brien bethanyobrien@mail.com
2006 Megan C. Corcoran meganc.corcoran@disney.com
2007 Dennis Balyeat dbalyeat@gmail.com
2008 Caitlin Rooney Meeker caterooney@gmail.com
2009 Barry Hendler barry.hendler@gmail.com
2011 Carrie Fillebrown cfillebrown1@jun.com
Kimberly Lane klane@arcadia.edu
Derek Tracey dtracey@arcadia.edu
2012 Susan Laverty slaverty@arcadia.edu
2014 John Doherty jdoherty@arcadia.edu

wide range of topics. In addition to her writing, she works as an associate creative director at Digitas Health, a Philadelphia health care advertising agency, part of Paris’ Publicis Groupe.

Amy Bank ’96, ’99M, was appointed to serve at Hopewell United Methodist Church in Downington, Pa., as the pastor of young adults and leadership development. Amy and husband, Mike, have two daughters, Grace, 14, and Emily, 11.

Bart Hotchkinn ’00, ’03 DPT has joined the staff of Seaport Community Health Center in Belfast, Maine.

Carl Showers, a 20-year U.S. Army veteran, has been selected as the latest winner of CollisionMax’s Metal of Honor Award. He is from the third generation of his family to serve in the military.

It’s been awhile since we have shared any updates from the Class of 2000. I (Erica, co-editor) have been teaching English composition as an adjunct instructor at Manor College in Jenkintown, Pa., since September 2013. As a freelance writer, I was recently published in Philadelphia Magazine, while also writing regularly for RantLifestyle.com. I also started my own professional website and blog called Erica Brooke: Winning Wordsmith at writerchef.wordpress.com. Additionally, I have been working with The Communications Group, a media production, public relations, conference planning, and client consulting company owned by Robert Kieserman [program coordinator of the Healthcare Administration program]. In addition to various public relations and client projects, I have been involved with a new initiative with the company as an on-air correspondent for Health and Wellness (www.healthwellnessweb.com), a new web series celebrating health care in the Greater Philadelphia region. As part of Health and Wellness, I am hosting my own mini-series devoted to mental health topics called Mind Over Matter, and I am producing another mini-series called Vine Dining with Chef Sara Glassman. Meetings are held each week at Arcadia, and it has been enjoyable being back on campus, just in a different capacity.

Brandon Rubenstein recently accepted a job offer in California and made the big move with his wife, Alison, and young son. He is now a learning systems specialist for the California Strawberry Commission in Santa Maria, Calif.

Michael McLaughlin owns a house in Blue Bell, Pa., and works as a lawyer at the law firm of Butler Pappas Weinhuller Katz Craig LLP in Philadelphia.

Becca Austin is employed by The Wilma Theater in Philadelphia as the wardrobe supervisor.

Nicole Cook resides in Colorado Springs, Colo., and is currently employed by Peak Vista Community Health Centers Foundation, making sure local residents facing barriers have access to exceptional healthcare.

Andrew Gilmore writes, “Since receiving my BA in theater, I have been teaching film history classes for Mr. Airy Learning Tree since 2009, in addition to performing in plays and doing comedy podcasts such as ‘The Chestnut Hill Improv Group’ (chsemtfullimprogrouppodomatic.com) and ‘SpeedLaughs’ (tinyurl.com/SpeedLaughs).”

Randi Hendler married the love of her life, Dan, on March 21. She, her husband, and dog are moving into a house in the Pine Valley section of Philadelphia. Randi is going into her fifth year of teaching in the Philadelphia School District.

Chrissy Hoffman is employed in the development department at Autism New Jersey. She is engaged to Christopher Torh and resides in Hightstown, N.J. Chrissy welcomed a new family member, Caelynn Anne, last January.

Beth Minkus is the event and private dining manager at the Palm Restaurant in Philadelphia. She was honored to be the Silent Auction co-chair for this year’s Human Rights Campaign Gala in Philadelphia, which won Comeback Gala of the Year at the National Awards weekend.

After three-and-a-half years of experience building Brown-Forman’s wine and spirits portfolio in key on-off-premise accounts in New Jersey, Eva Powell has taken a position with Heineken USA as an on-premise New Jersey market manager. Eva also continues sculpting, and her works are on display at Grounds for Sculpture in Hamilton, N.J. Images can be seen at www.ECalderPowel.com.

Hilda Rivera earned her Master’s of Public Health (MPH) in 2012 from Drexel University. She is a health educator at Thomas Jefferson University Hospital, Center for Urban Health.

After graduating from Arcadia University, Ashlie Servis earned her master’s degree in criminology from Saint Joseph’s University. While attending SJU, she began working at A Woman’s Place, a domestic violence agency in Bucks County, Pa., as a resident counseling advocate at the shelter safe house. She is also a program prevention specialist at the YWCA, which involves teaching prevention-based lessons to elementary-aged children.

Rebecca Del Pizzo took home the blue ribbon at the first-ever Western Alumni Tournament of Champions equestrian event. Rebecca was the only rider to have competed at the three hunter seat alumni events and the Western Alumni Tournament.

Joe Clementi was named the new men’s soccer coach at Immaculata University. He is also working...
as the athletic maintenance specialist in the Department of Athletics. After graduating from Arcadia, Joe received his master’s degree in coaching and athletic administration from Concordia University in 2013.

2012

Markeeta Stokes, MBA has launched a small business development corporation, PHASE (Philadelphia African American Services for Entrepreneurs) One. PHASE One will serve as a microlender (lending increments of $500 or $1,000) to start-ups during initial business development, allowing entrepreneurs to begin the next step of launching new businesses in a successful way. PHASE One will assist with startup necessities, such as business licensing, marketing, signage, advertising, and more.

2013

Congratulations to Jennifer Steiner who was married on May 16 to Steven Kotch in Berwick, Pa. She writes, “We spent the honeymoon in Paris and Amsterdam and now reside in Wilkes-Barre, Pa. I’m also pursuing a Master’s of Science in Human-Computer Interaction from Iowa State University.”

Erik Cwik has been appointed a teaching fellow in the English Department at Boston College for the 2014-15 academic year.

2013

Jennifer Murphy Byrne, DPT is clinic director at KORT Physical Therapy in Owensboro, Ky.

In Memorium: Professor Emeritus William Bracy, Ph.D. 1915-2014

Professor Emeritus William Bracy, Ph.D., a Shakespearean scholar who taught at Arcadia University for 20 years, died on June 25 at his home. He was 99.

Dr. Bracy joined the University as an associate professor of English in 1965, the same year he published his second book, *Dr. Faustus: A Scene-by-Scene Analysis with Critical Commentary*. He was appointed full professor at Arcadia in 1969 and served as chair of the English Department in the 1960s and 1970s. Affectionately known within the campus community as “Mr. Shakespeare,” he served as director of the University’s annual Shakespeare festival, observing the birth and death of the Bard. He received the Lindback Award for Distinguished Teaching in 1985.

Though he retired from full-time teaching in 1985, Dr. Bracy continued to teach in the Community Scholars program up until his 90s on a variety of topics, including Shakespeare, modern drama, and other cultural interests. Other books Dr. Bracy published are *The Merry Wives of Windsor: The History and Transmission of Shakespeare’s Text* (1952), *Early English Drama from the Middle Ages to the Early Seventeenth Century* (1966), and *Peerless Poet and Patron: Sonnets in the Shakespearean Mode* (2001), which also includes original poetry by Dr. Bracy.

The Department benefited from Dr. Bracy’s gentle, measured, and visionary leadership, one of the results of which was the expansion of Arcadia’s English curriculum to include the literature of Asia, well in advance of the articulation of our global mission. He and his wife, Addie, who worked in the University’s library, were beloved members of the Arcadia community. The two were warm and welcoming hosts who opened their home to students and colleagues for celebrations and the study of Shakespeare’s works.

Dr. Bracy’s gifts as a teacher of Shakespeare, as well as his decades of service to Arcadia University, were recognized through the recent creation—spearheaded by Trustee Joan Brantz ’65, a former Community Scholars student of Dr. Bracy’s, and her husband, George Brantz—of the William Bracy Award for Distinction in Shakespeare Studies. Andrew Miller ’14 was named the inaugural recipient. At the request of Mrs. Bracy and her family, donations in Dr. Bracy’s memory should be made to the “Dr. William Bracy Award for Excellence in Shakespearean Studies” through Arcadia’s Office of University Advancement. For those who wish to make a donation in memory of Dr. Bracy, please note “in memoriam” along with the fund name in the memo portion of your check. -
Lessons from the Ukraine Crisis
Dr. Angela Kachuyevski, assistant professor of political science

I am a firm believer in the power of international education. As an undergraduate student, I had the opportunity to study in Moscow. Although I had never been outside of the United States, I was eager to visit the Soviet Union and learn as much as possible about what I perceived as a mysterious, tragic, and beautiful country. It was the fall of 1991, and I had more excitement than I had bargained for as I set off for Moscow just a few days after the failed coup against Gorbachev.

My semester was filled with experiences of historic proportion. I saw children climbing on toppled statues of Stalin. I stood in line for bread as political chaos led to economic panic and food shortages. I met young people my age who had never seen someone from a different country. We spent long hours talking about our respective countries, what life was like for us, and how surprised we were to find how much we were alike. I woke one morning to learn that the USSR had been dissolved. I had lived through the collapse of the Soviet Union.

This remarkable experience shapes who I am as a person, as a scholar, and as a teacher. After graduation I returned to Russia, where I lived and worked among ordinary Russians. I learned to think through things from a completely different perspective, to accept that there can be more than one way to interpret complex events. I learned that resolving conflict requires understanding where others are coming from, whether or not you agree with them. I learned that speaking more than one language is a gift that allows you deeper insight into other cultures and deeper understanding of politics, conflict, and peace.

These are skills I hope to instill in my students. It isn’t necessary to spend a semester in a collapsing superpower to have an invaluable learning experience. The important point is to accept that different experiences lead to different views, to be exposed to a variety of perspectives on important political events, and to be introduced to a region of the world that is not well understood.

Before the current crisis, I took several groups of students over successive years to Ukraine to study conflict management. Throughout the semester we studied international efforts to mediate a solution to conflicts dividing Russia and Ukraine, including Crimea’s status, the rights of the Russian minority, and the status and rights of the Crimean Tatars.

We then traveled to Kyiv and to Crimea to meet with international experts, activists, and non-governmental organizations. Students came away with a sophisticated understanding of the many issues that are now fueling violent conflict in the region. The causes of the current Ukrainian crisis are poorly captured by competing narratives circulating in the international media. My goal is to introduce to students both the historical knowledge and the analytic tools needed to make sense of this ongoing tragedy, as well as the many other global challenges we face.

In so doing, I hope to open their eyes to the complexity of the world around them and thus contribute in some small way to empowering them to go out into the world and be the change they wish to see.

Dr. Kachuyevski teaches courses on international relations, peace and conflict resolution, and Eastern Europe.

Dr. Kachuyevski may be reached at kachuye@arcadia.edu.

"I hope to open their eyes to the complexity of the world around them."
The Knights are flying south for the winter!

Save the Dates!

FLORIDA REUNIONS 2015

February 10: Naples
February 11: Sarasota
February 24: Fort Lauderdale
February 25: West Palm Beach

Visit www.arcadia.edu/alumni for updates about the Florida Reunions.

REUNION 2015:
FRIDAY, JUNE 5, AND SATURDAY, JUNE 6

DON'T MISS A MINUTE OF THE FUN! MEET US ON CAMPUS FOR:

- Reunions for Class Years Ending in 0s and 5s
- Reunion Classes Champagne Brunch
- Alumni Family Picnic
- Forensic Science 10th Anniversary
- University Showcase
- 50th and 25th Milestone Reunion Receptions for the Classes of 1965 and 1990
- Millennial Reunion Celebration for the Classes of 2000, 2005, and 2010
- Reunion Decade Party on Haber Green

Make plans to join classmates and friends, and look for your invitation in early 2015! For hotel and housing accommodations, visit www.arcadia.edu/alumni.

Make sure that you receive information on Reunion as soon as it is available. Update your email address and contact information at alumni@arcadia.edu, 215-572-2160, or www.arcadia.edu/alumni.
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For ticket reservations, email arcadiatheater@arcadia.edu, call 215-572-2112, or use arcadiautheater.ticketleap.com. Show dates and times are subject to change.