“Make an Exhibition” is an Art History seminar in which students generate a show for one of Arcadia’s gallery spaces. This semester, the class is developing an exhibition based on the University’s collection of nine outdoor sculptures, which includes works by Silvan Bianco, Charles Ginniver, William King, Henner Kuckuck, Louise Nevelson, Jill Sablosky, and Glen Zweygardt. The exhibition is grounded by documentation of the sculptures produced by Philadelphia-based photographer Sam Fritch.

Through research, observation, surveys, field trips, and readings, the students enrolled in the course are discovering the value the sculptures currently bring to the campus community and determining ways to increase their impact. The class is considering a number of curatorial activities to boost awareness of and engagement with the sculptures, including creating plaques, building a website, and organizing educational programming.

Students enrolled in the course are using the Harrison Gallery as a laboratory to test ideas and engage the public. The show will be on view from September 23 to December 13, 2019.

Silvan Bianco  
*Man, Penguins, Sandpiper*  
dates unknown  
steel, paint  
Gift of Donald and Dorothy Kardon

*Sandpiper, Penguins, and Man* were created by local self trained artist, Silvan Bianco (1912-2004). In the early twentieth century, Bianco immigrated from his native Italy to Ardmore, Pennsylvania, where he founded Ardmore Bianco Welding in 1936. Despite his lack of a formal art education, he created works from scrap metal and recycled materials from his welding shop. Bianco’s sculptures are crafted from various types of steel, which he sometimes painted. Bianco displayed his whimsical works in and around his welding shop, where customers could see and possibly purchase them. Donald and Dorothy ('56) Kardon donated the three sculptures to Arcadia University from their personal collection in 2010.