

Silvan Bianco
Man, Penguins, Sandpiper
dates unknown

steel, paint
Gift of Donald and Dorothy Kardon

Sandpiper, Penguins, and Man were created by local self trained artist, Silvan Bianco (1912-2004). In the early twentieth century, Bianco immigrated from his native Italy to Ardmore, Pennsylvania, where he founded Ardmore Bianco Welding in 1936. Despite his lack of a formal art education, he created works from scrap metal and recycled materials from his welding shop. Bianco's sculptures are crafted from various types of steel, which he sometimes painted. Bianco displayed his whimsical works in and around his welding shop, where customers could see and possibly purchase them. Donald and Dorothy ('56) Kardon donated the three sculptures to Arcadia University from their personal collection in 2010.

"Make an Exhibition" is an Art History seminar in which students generate a show for one of Arcadia's gallery spaces. This semester, the class is developing an exhibition based on the University's collection of nine outdoor sculptures, which includes works by Silvan Bianco, Charles Ginniver, William King, Henner Kuckuck, Louise Nevelson, Jill Sablosky, and Glen Zweygardt. The exhibition is grounded by documentation of the sculptures produced by Philadelphia-based photographer Sam Fritch.

Through research, observation, surveys, field trips, and readings, the students enrolled in the course are discovering the value the sculptures currently bring to the campus community and determining ways to increase their impact. The class is considering a number of curatorial activities to boost awareness of and engagement with the sculptures, including creating plaques, building a website, and organizing educational programming.

Students enrolled in the course are using the Harrison Gallery as a laboratory to test ideas and engage the public. The show will be on view from September 23 to December 13, 2019.

ARCADIA EXHIBITIONS
HARRISON GALLERY

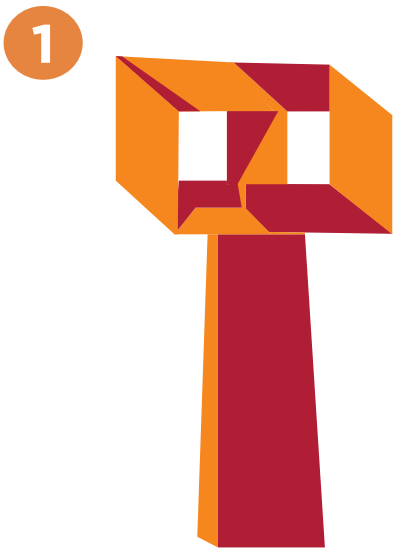
MAKE AN EXHIBITION
ARCADIA'S OUTDOOR SCULPTURES
OCT 12 – DEC 15, 2019

- a. Grey Towers Castle
- b. Kistler Hall
- c. Alumni Walk of Pride
- d. Thomas Hall
- e. Dilworth Hall
- f. Dining Complex
- g. Blankley Alumni House
- h. Heinz Hall
- i. Knight Hall
- j. Landman Library
- k. Taylor Hall
- l. Boyer Hall of Science
- m. Kuch Center
- n. University Commons
- o. Brubaker Hall
- p. Easton Hall
- q. Health Sciences Center
- r. Murphy Hall
- s. Spruance Art Center

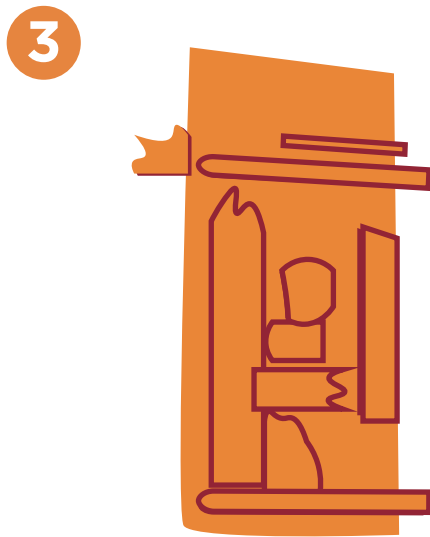


Key

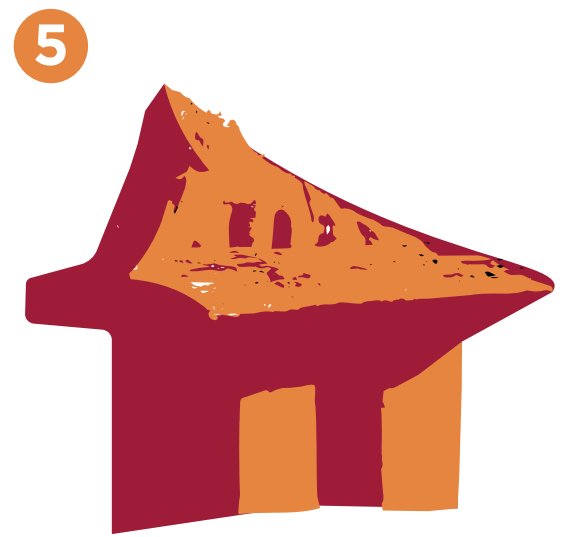
-  Buildings
-  Walk Ways
-  Road Ways
-  Site Locations



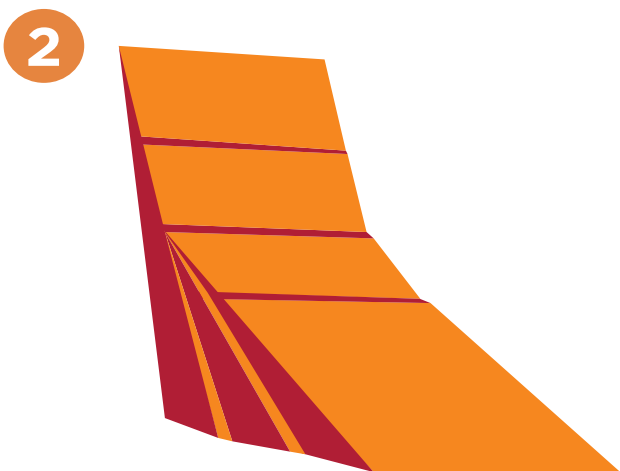
Charles Ginnever
Troika
1976
corten steel, stone
Gift of James and Jo Ballengee



Louise Nevelson
Gate V
1960
cast bronze
Gift of James and Jo Ballengee



Jill Sablosky
An Ocean's Perspective
1986
marble
Gift of Philip and Muriel Berman



Henner Kuckuck
Construction
1984
corten steel
Gift of Philip and Muriel Berman



Glenn Zweygardt
Tilted Passthrough
1981
corten steel
Gift of Philip and Muriel Berman



William King
Memory
1981
aluminum
Gift of James and Jo Ballengee