

Department of English  
Taylor Hall 215  
caseyj@arcadia.edu  
(215) 517-2407

**JIM CASEY**  
Associate Professor  
Arcadia University

Arcadia University  
450 S. Easton Road  
Glenside, PA 19038  
www.arcadia.edu

## EDUCATION

- 2006 Ph.D. Hudson Strode Program in Renaissance Studies  
University of Alabama  
Dissertation: "Shakespeare and the Destruction of the Male Body"  
Director – Gary Taylor, Florida State University
- 2000-2001 Hudson Strode Program Exchange Scholar  
The Shakespeare Institute, University of Birmingham
- 2000 M.A. English, Renaissance Literature  
University of North Texas
- 1993 M.Phil. European Medieval and Renaissance Literature  
University of Glasgow, Scotland
- 1992 B.A. English Language and Literature; Composition; Honors Program  
University of North Texas

## AREAS OF SPECIALIZATION

Shakespeare, Medieval and Early Modern Literature, Gender Theory, Performance Theory, Textual Theory, Adaptation Theory, Film Theory, Graphic Novels, Fantastic Literatures

## FORTHCOMING PEER-REVIEWED COLLECTIONS & EDITIONS

- Editor. *The Two Noble Kinsmen*, by William Shakespeare and John Fletcher. New Kittredge Shakespeare Series (Focus 2018)
- Guest Editor. Special Issue: "Documentary Shakespeare." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (2020)

## FORTHCOMING PEER-REVIEWED PUBLICATIONS

- "Feeling it Like a Man: Masculine Grief in Medieval and Early Modern Texts."  
Forthcoming in *Knowing Sorrow: Grief, Gender, and Identity in the Middle Ages*, ed. Lee Templeton (Brill 2018)
- "Indian Fakespeare: The Idea of Shakespeare in Translation." Forthcoming in *Where is Adaptation? Mapping Cultures, Texts, and Contexts [Fédération Internationale des Langues et Littératures Modernes Studies in Languages and Literatures 9]*, eds. Casie Hermansson and Janet Zepernick (John Benjamins - 2018)
- "Worse than Philomel, Worse than Actaeon: Dismembering Myth in *Titus Andronicus*."  
Forthcoming in *Ovid and Adaptation in Early Modern Theater*, ed. Lisa Starks (Edinburgh UP - 2019)
- "*Romeo and Juliet*: Cue Scripts Exercise." Forthcoming in *How To Teach a Play*, eds. Miriam Chirico and Kelly Younger (Bloomsbury 2019)
- "Good my lord, put your discourse into some frame": Framing Shakespeare through Prologues and Epilogues." Forthcoming in *Shakespeare, Storytelling, and Narrative Theory*, ed. J.F. Bernard (Ohio State UP - 2019 or 2020)

## PEER-REVIEWED COLLECTIONS

Co-editor, with Christy Desmet and Natalie Loper. *Shakespeare / Not Shakespeare* (Palgrave Macmillan 2017)

### PEER-REVIEWED PUBLICATIONS

- “Shakespeare’s Spirits: Staging the Supernatural on the Early Modern Stage.” *Stage Matters: Props, Bodies, and Space in Shakespearean Performance*, eds. Annalisa Castaldo, Rhonda Knight, and Michelle Danner (Fairleigh Dickinson 2018)
- “Dying Like a Man: Masculinity and Violence in *Macbeth*.” *Critical Insights: Macbeth*, ed. William W. Weber (Salem 2017)
- “HypeRomeo & Juliet: Postmodern Adaptation and Shakespeare.” *Shakespeare / Not Shakespeare*, eds. Christy Desmet, Natalie Loper, and Jim Casey (Palgrave Macmillan 2017)
- “‘I the matter will reword’: The Ghost of *Hamlet* in Translation.” *Shakespeare’s Hamlet in an Era of Textual Exhaustion*, eds. Sonya Freeman Loftis, Allison Kellar, and Lisa Ulevich (Routledge 2017)
- “Sing the Praise of Mary: Medieval Mariological Verse.” *Representations of the Blessed Mary in World Literature and Art*, ed. Elena Shabliy (Lexington 2017)
- “The Slippered Pantaloon: Manhood and Ageing in Shakespeare.” *Autumnal Faces: Old Age in British and Irish Dramatic Narratives*, ed. Katarzyna Bronk (Peter Lang 2017)
- “The Name-of-the-Monster: Interpellation and the Construction of Monstrosity.” *The Function of Evil Across Disciplinary Contexts*, eds. Malcah Effron and Brian Johnson (Lexington 2017)
- “Signifying Nothing: *Tintin in Tibet*.” *The Comics of Hergé: When the Lines Are Not So Clear*, ed. Joe Sutliff Sanders (UP of Mississippi 2016)
- “Shaken Manhood: Age, Power, and Masculinity in Shakespeare.” *Hungarian Journal of English and American Studies* 20.2 (2014)
- “Manhood Fresh Bleeding: Shakespeare’s Men and the Construction of Masculine Identity.” *Gender Forum* 49; Special Issue: “Shakespeare, Gender and Sexuality” (2014)
- “Ghosts of Texas: The Duke, The Vampire, and The Saint of Killers in *Preacher*.” With Marc Petersen. *Undead in the West II: They Just Keep Coming*, eds. Cynthia J. Miller and A. Bowdoin Van Riper (Scarecrow 2013)
- “Hew His Limbs and Sacrifice His Flesh: The Destruction of the Male Body in *Titus Andronicus*.” *Titus out of Joint: Reading the Fragmented Titus Andronicus*, eds. Paxton Hehmeyer and Liberty Stanavage (Cambridge Scholars 2012)
- “Modernism, Postmodernism, and the Fantastic.” *The Cambridge Companion to Fantasy Literature*, eds. Farah Mendlesohn and Edward James (Cambridge UP 2012); Nominated for the Hugo Award for Best Related Work
- “Honest Payneful Pastymes: Pain, Play, and Pedagogy in Early Modern England.” *Performing Pedagogy in Early Modern England*, eds. Kathryn M. Moncrief and Kathryn R. McPherson (Ashgate 2011)
- “‘Equall freedome, equall fare’: The Illusion of Egalitarianism in the Country House Poem.” *Early English Studies [Early Modern Studies Journal]* 3; Special Issue: “Green Thoughts in the Medieval and Early Modern Worlds” (2010)
- “A Man’s Office, a Woman’s Shield: The Ethics of the Body in Shakespeare.” *Literature and Ethics: From the Green Knight to the Dark Knight*, eds. Steve Brie and William Rossiter (Cambridge Scholars 2010)
- “‘What things you make of us!’: Amazons and Kinsmen in Chaucer and Shakespeare.”

- Standing in the Shadow of the Master: Chaucerian Influences and Interpretations*, ed. Kathleen Bishop (Cambridge Scholars 2010)
- “‘Richard’s himself again’: The Body of Richard III on Stage and Screen.” *Shakespeare and the Middle Ages*, eds. Martha W. Driver and Sid Ray (McFarland 2009)
- “Alan Moore.” *Fifty Key Figures in Science Fiction*, eds. Mark Bould, Andrew M. Butler, Adam Roberts, and Sherryl Vint (Routledge 2009)
- “The Silver Age of Comics.” *The Companion to Science Fiction*, eds. Mark Bould, Andrew M. Butler, Adam Roberts, and Sherryl Vint (Routledge 2009)
- “‘Love should end with hope’: Courting and Competition in the *Knight’s Tale*.” *The Canterbury Tales Revisited: 21<sup>st</sup> Century Interpretations*, ed. Kathleen Bishop (Cambridge Scholars 2008)
- “‘All this has happened before’: Revision, Re-imagination, and Eternal Return.” *Cylons in America: Critical Studies of Battlestar Galactica*, eds. C.W. Marshall and Tiffany Potter (Continuum 2007); Popular Culture Association & American Culture Association’s 2008 Ray and Pat Browne Award for Best Edited Collection
- “Unfinished Business: The Termination of Chaucer’s *Cook’s Tale*.” *The Chaucer Review* 41.2 (2006)
- “The Exotic Other Scripted: Identity and Metamorphosis in Mack’s *Kabuki*.” With Stefan Hall. *ImageText* 3.1 (2006)

## **AWARDS AND SERVICE**

- Fulbright Teaching Grant: University of Debrecen, Hungary – North American Adaptations of Shakespeare and Twenty-First Century Fantastic Literatures (2019)
- Scholar-in-Residence. Philadelphia Shakespeare Theatre (2018-present)
- AU Ellington Beavers Fund for Intellectual Inquiry Faculty Award: “Documentary Shakespeare” (2018-20)
- Mentor. Wertime Graduate Student Scholar (Spring 2018, Fall 2018)
- Creator and Teacher; Co-Leader with Tracey Levine. Shakespeare in Performance GFS Course to England and Virginia (Spring 2018)
- Committee Member. Academic Technology Services Committee (2017-present)
- Committee Member. Scholarly Communications Committee (2017-present)
- Presenter. “Adapting the Bard: Translation, Hyperreality, and Shakespearean Rhizomatics” AU Faculty Forum (2017)
- Mentor. AU English Majors Senior Class (2016-present)
- Web Designer. Ohio Valley Shakespeare Conference (2016-present)
- Coordinator. AU Junior Faculty Group (2015-present)
- Creator and Coordinator. Arcadia Theatre-Goers Group (2015-present)
- Committee Member. AU Preview Committee (2015-17)
- Co-Creator and Co-Coordinator with Jennifer Matisoff. Shakespeare in Performance Travel Program to the American Shakespeare Center’s Blackfriars Playhouse (2015-present)
- Participant. AU Learning Management System Pilot Program (2016)
- Committee Member. English Department Committees
- English Online Committee (2018-present)
  - English Literature Program Review Committee (2016-present)
  - English Extra-Curricular Student Life Committee (2016-17)
  - Arcadia Arts Week Committee (2016-2017)
  - External Review Committee (2014-2015)

Advisory Board Member. Ohio Valley Shakespeare Conference (2015-present)  
International Board of Advisors Member. *Hungarian Journal of English and American Studies* (2015-present)  
International Guest Scholar and Teacher. Siegen University, Germany (Summer 2015)  
Immediate Past President. International Association for the Fantastic in the Arts (2013-16)  
Humanities Representative. HPU Faculty Senate (2012-14)  
Creator and Coordinator. HPU Faculty Film Series (2011-14)  
Creator and Coordinator. HPU Shakespeare in Performance Travel Program to the American Shakespeare Center's Blackfriars Playhouse (2008-14)  
President. International Association for the Fantastic in the Arts (2010-13)  
Dramaturg. North Carolina Shakespeare Festival (2012-13)  
Advisor. HPU Sigma Tau Delta English Honor Society (2011-13)  
Coordinator. HPU English Department Area 1 Literature Program (2010-12)  
Chair. HPU English Literature Program Revision and Development Committee (2011-12)  
Chair. HPU Area 1 Literature Program Assessment and Outcomes Committee (2011-12)  
HPU Search Committee Member. Department of Communication Search for Games and Interactive Media Design Assistant Professor (2011-12); English Department Searches for Creative Writing Assistant Professor, Composition and Literature Assistant Professor, Multi-Ethnic Literature Assistant Professor, (2009-10), Writing Program Director, Rhetoric Composition Assistant Professor (2008-9)  
HPU Expert Speaker on Shakespeare and Literature (2011-13)  
HPU Faculty Travel and Research Award - 18 awards (2008-14)  
Finalist. HPU Meredith Clark Slane Distinguished Teaching Award (2012)  
Co-creator and Co-Teacher. Shakespeare in Performance Study Abroad Experience (2011)  
Creator and Coordinator. HPU English Department Authors Reading Series (2010-11)  
Advisor. HPU Science Fiction and Fantasy Writers Group (2009-11)  
Committee Member. HPU Information Technology Advisory Committee (2008-13)  
Committee Member. HPU Cultural Programming Committee (2010-11)  
Chief Technical Officer. International Association for the Fantastic in the Arts (2006-10)  
On-Site Audio-Visual Coordinator. IAFA Conference (2004-10)  
Chair. HPU English Department Area 1 Literature Program Development (2009-10)  
Brief Hybrid Workshop Grant for "Critical Writing for Literature" (University of North Carolina, Greensboro 2010)  
"Think Big" Be Innovative Teaching Grant for "Cyborgs and Cybertexts: Using E-Readers in the Classroom" (High Point University 2009-10)  
National Endowment for the Humanities Grant for the American Shakespeare Center Summer Institute: "Shakespeare's Playhouses Inside and Out" (2008)  
Allegheny College Faculty Travel and Research Competitive Grant - 5 awards (2006-08)  
Hudson Strode Program Assistant Fellowship (2005-06)  
Alabama Graduate School Travel and Research Grant (2006)  
Dramaturg and Assistant Director. Rude Mechanicals Theatre Group (2006)  
Alabama English Graduate Organization Travel and Research Award - 6 awards (2002-06)  
University of Alabama English Department Travel Fund Award - 11 awards (2001-06)  
Alabama Graduate Student Organization Travel Grant - 3 awards (2000, 2006)  
University of Alabama Graduate School Outstanding Teaching by a Doctoral Student Departmental Award (2004-05)  
University of Alabama Departmental Graduate Council Dissertation Award (2004-05)

University of Alabama English Department Teaching Commendation (2000-03; awards discontinued after 2003)

Hudson Strode Summer Research Grant (2002)

Hudson Strode Exchange Scholar. The Shakespeare Institute, University of Birmingham in Stratford-upon-Avon (2000-01)

Capstone International Programs Travel and Research Grant (2000)

Hudson Strode Doctoral Fellowship (1999-2000)

Member. Shakespeare Association of America, Ohio Valley Shakespeare Conference, South-Central Renaissance Conference, American Shakespeare Center's Blackfriars Conference, Renaissance Society of America, Modern Language Association, Popular Culture Association, International Association for the Fantastic in the Arts

### **SELECTED UNIVERSITY TEACHING EXPERIENCE**

2018-present **Associate Professor**, Arcadia University, Glenside, PA

First Year Seminar (1 course)

Not Just Dragons and Spaceships

Interpreting Literature I (1 course)

New Thoughts, New Voices, New Genres

Studies in Classical & Medieval Europe (1 course)

Myth, Magic, and Mysticism

MA Culminating Project (1 project)

Richard Porten – Adapting *Nancy Drew*

2014-2018 **Assistant Professor**, Arcadia University, Glenside, PA

Thought and Expression I (2 courses)

Writing in the (Post)Modern World

Writing as Thinking and Engagement

Interpreting Literature I (4 courses)

Fantastic Creatures

Things That Go Bump in the Night

Gender, Genre, and the Roles We Play

Fantasy and Madness

Interpreting Literature II (4 courses)

Research Writing for English Majors (1 course)

Shakespeare (1 course)

Lovers and Madmen

Studies in Classical & Medieval Europe (4 courses)

Travels, Travails, and Transformations

Journeys and Transformations

Odysseys and Metamorphoses

Gods, Fates, and Humankind

Renaissance & Enlightenment Literature (4 courses)

Love, Loss, and the Unknown

Genre, Form, and Culture

Varieties of Love

Natural and Supernatural Worlds

Introduction to Linguistics and Language History (2 courses)

Major Authors Seminar: Shakespeare (1 course)

Global Field Study (1 course)  
     Shakespeare in Performance  
 Shakespeare's Jacobean Dramas Graduate Seminar (1 course)  
     Augury, Providence, and Human Action  
 MA Culminating Project (2 projects)  
     Megan Lewis – Echo Reworded: Unequal Exchange in Shakespeare's  
         *A Lover's Complaint*  
     Larissa Gordon – Both a Monster and a Child: The Interpellation of  
         Orogenes in N.K. Jemisin's Broken Earth Trilogy  
 Master's Thesis in English (1 thesis)  
     Nicola Govocek – Fan Fiction: Genre, Aesthetics, Reclamation:  
         *Supernatural* Fan Fiction  
 2008-2014   **Assistant Professor**, High Point University  
 Critical Reading and Interpretation (8 courses)  
     The Hero's Journey  
     Boys Don't Cry, Girls Don't Die  
     Myths in Literature  
     Cyborgs and Hyperreality  
     Cyborgs and Hyperreality – Using iPads as Readers  
     The Monsters and the Critics  
 Literary Theory, Research, and Scholarly Writing (3 courses)  
 Introduction to Shakespeare (3 courses)  
     Wickedness and Virtue  
     Page and Stage, Practice and Performance  
     Dreams From My Father, My Mother, My Father-Figure  
 Early Modern British Literature (2 courses)  
     Love and Death in the English Renaissance  
     Early Modern Explorations  
 College Writing and Public Life (3 courses)  
     Digital Literacies and Critical Understanding  
     Smarter Than "The Dumbest Generation"  
 Shakespeare: Tragedies and Romances (1 course)  
     Jealousy and Desire in Shakespeare  
 Shakespeare: Histories and Comedies (1 course)  
     Family and Conflict in Shakespeare  
 Shakespeare in Performance with Study Abroad Component (1 course)  
 Topics in Literary and Cultural Studies (1 course)  
     The Graphic Novel as Literature  
 Literatures in English I (1 course)  
 Literatures in English II (1 course)  
 Independent Study – Psychological Labeling: A Collection of Poems and  
     Images (1 course)  
 Independent Study – Myth and Creative Adaptation (1 course)  
 Independent Study – Lady Macbeth Undone: Recuperating the Reputation of  
     a "Fiend-like Queen" (1 course)  
 Senior Seminar (1 course)  
 Self and Society in Literature (6 courses)

- 2006-2008     **Visiting Assistant Professor**, Allegheny College  
 Reading Literature (7 courses)  
 Freshman Seminar (1 course)  
 Shakespeare (1 course)
- 1999-2005     **Graduate Teaching Instructor**, U. of Alabama  
 Early Literature in English (8 courses)  
 Modern Literature in English (4 courses)  
 English Composition I (1 course)  
 English Composition II (2 courses)  
 Honors English Composition (3 courses)  
 Honors Early British Literature (1 course)  
 Honors Modern British Literature (1 course)
- 2001-2003     **Adjunct Instructor**, Shelton State Community College  
 Early Literature in English (1 course)  
 Modern Literature in English (3 courses)  
 English Composition I (3 courses)  
 English Composition II (3 courses)

#### **PRESENTATIONS, CONFERENCE PAPERS, AND PANELS**

- “Only Too Much Love: Aemelia Lanyer, Simon Forman, and Verbatim Theatre.”  
 Resurrecting Shakespeare and His Sisters Workshop, Shakespeare Association of  
 America Annual Meeting, Los Angeles, CA 2018
- “Abhorred monster’: Naming the Creature in *Frankenstein*.” International Conference on the  
 Fantastic in the Arts, Orlando, FL 2018
- “Speaking Shakespeare: Training Actors.” Original Practices – Staging Production Colloquy.  
 The American Shakespeare Center’s Blackfriars Conference, Staunton, VA 2017
- “Bhardwaj’s Shakespeare: Violence, Adaptation, and (Post)Colonialism.” Ohio Valley  
 Shakespeare Conference, Berea, OH 2017
- “Fantastic Shakespeares: SF and Fantasy Adaptations of the Bard.” Public Lecture.  
 Philadelphia Science Fiction Society, Philadelphia, PA 2017
- “Next, the World: Translating Shakespeare.” Shakespeare 401: Stratford Festival  
 Shakespearean Theatre Conference, Stratford, Ontario, Canada 2017
- “Ocular Proof: Framing Jealousy and Race in Tim Blake Nelson’s *O*.” Film Form Seminar,  
 Shakespeare Association of America Annual Meeting, Atlanta, GA 2017
- “‘Just too pretty for God to let us die’: Beauty, Gender, and Violence in *Firefly*. International  
 Conference on the Fantastic in the Arts, Orlando, FL 2017
- “Bless thee, Shakespeare, bless thee! Thou art translated.” Ohio Valley Shakespeare  
 Conference, Dayton, OH 2016
- “Worse than Philomel, Worse than Actaeon: Dismembering Myth in *Titus Andronicus*.”  
 Representing Ovid on the Early Modern Stage Seminar, Shakespeare Association of  
 America Annual Meeting, New Orleans, LA 2016
- “‘It put me in mind of the old stories’: Folktale Adaptation in Duncan’s ‘Beluthahatchie.’”  
 International Conference on the Fantastic in the Arts, Orlando, FL 2016
- “Staging the Supernatural in Shakespeare.” Magic on the Early Modern Stage Colloquy. The  
 American Shakespeare Center’s Blackfriars Conference, Staunton, VA 2015
- Panel Member. “Shakespeare’s Blackfriars Playhouse: The Study, the Stage, and the  
 Classroom” NEH Summer Institute Review Panel. The American Shakespeare

- Center's Blackfriars Conference, Staunton, VA 2015
- "Devil with the Hunchback On: Negotiating Disability in *Richard III*." Ohio Valley Shakespeare Conference, Bowling Green, OH 2015
- "Shakespeare/Not Shakespeare." Public Lecture. Siegen University, Germany 2015
- "Charles Burns' *Black Hole* and David Mack's *Kabuki*." Classroom Lecture. Siegen University, Germany 2015
- "HypeRomeo & Juliet: Postmodern Adaptation and Shakespeare." Popular Culture Association/American Culture Association, New Orleans, LA 2015
- "Memory's Holographic: Memory, Access, and Identity in William Gibson's *Neuromancer*." International Conference on the Fantastic in the Arts, Orlando, FL 2015
- "As Imagination Bodies Forth: Performing Ghosts in Shakespeare." Ohio Valley Shakespeare Conference, Columbus, OH 2014
- "'The victor has the loss': Desire and Defeat in *The Two Noble Kinsmen*." *The Two Noble Kinsmen* Symposium at Xavier University, Cincinnati, OH 2014
- "*Romeo x Juliet*: Accidental and Substantial Shakespeare." Accidental Shakespeare Seminar, Shakespeare Association of America Annual Meeting, St. Louis, Missouri 2014
- "Shakespeare By Any Other Name: Radical Adaptation and the Bard." International Conference on the Fantastic in the Arts, Orlando, FL 2014
- "Violating the Body: the Obscene and the Ob-scene." Binaries: Violence and Evil On and Off-Stage Colloquy. The American Shakespeare Center's Blackfriars Conference, Staunton, VA 2013
- Colloquy Leader. "Binaries: Violence and Evil On and Off-Stage." The American Shakespeare Center's Blackfriars Conference, Staunton, VA 2013
- "Linking Shakespeare." Editing Shakespeare for the Web Workshop, Shakespeare Association of America Annual Meeting, Toronto, ON 2013
- Roundtable Member. Special Roundtable: Shakespeare Redrawn: Comic Book Adaptations, Shakespeare Association of America Annual Meeting, Toronto, ON 2013
- Panel Organizer, Participant, and Moderator. "Adapting Shakespeare." International Conference on the Fantastic in the Arts, Orlando, FL 2013
- "Shakespeare For All Time or Just For an Afternoon." Keynote Address. The English-Speaking Union of the United States Greensboro Branch, National Shakespeare Competition, High Point, NC 2013
- "Speak the Speech: Quintessential Shakespeare." Ohio Valley Shakespeare Conference, Marietta, OH 2012
- "What's Love Got to Do With It? Sex and Death in *Romeo and Juliet*." Classics in Context Series Presentation. North Carolina Shakespeare Festival, High Point, NC 2012
- "Qs, Cues, and Miscues: Remembering *Hamlet*." Q1 *Hamlet* Seminar, Shakespeare Association of America Annual Meeting, Boston, MA 2012
- "Naming Monsters: Interpellation and the Construction of Monstrosity." Special Seminar: The Promise of Monsters, International Conference on the Fantastic in the Arts, Orlando, FL 2012
- Panel Organizer and Member. "Monstrous Significations" and "Shakespeare's Monsters." International Conference on the Fantastic in the Arts, Orlando, FL 2012
- "Dying Like a Man: Masculinity and Violence in *Macbeth*." South Central Renaissance Conference, New Orleans, LA 2012
- "Cuts, Cuts, and Scars: Wounds and Masculinity in Shakespeare." Violent Masculinities Seminar, Shakespeare Association of America Annual Meeting, Bellevue, WA 2011



- “Language, Love, and Loss in *Prospero’s Books*.” International Conference on the Fantastic in the Arts, Orlando, FL 2011
- Panel Moderator, Panel Organizer, and Member. “Science Fiction and Romantic Comedy: Just Not That Into You” and “Playing the Fantastic in Shakespeare.” International Conference on the Fantastic in the Arts, Orlando, FL 2011
- “Grendel Wendol: The Construction of Race and Monstrosity in *Beowulf* and *Eaters of the Dead*.” International Conference on the Fantastic in the Arts, Orlando, FL 2010
- “A Man's Office, a Woman's Shield: Reading Gendered Bodies as (In)Appropriate Sites of Violence.” Reading Faces and Bodies on the Early Modern Stage Seminar, Shakespeare Association of America Annual Meeting, Chicago, IL 2010
- “‘What things you make of us!’: Amazons and Kinsmen in Chaucer and Shakespeare.” The American Shakespeare Center’s Blackfriars Conference, Staunton, VA 2009
- “Bodies and Loss in Peter Greenaway’s *Prospero’s Books*.” Ohio Valley Shakespeare Conference, Athens, OH 2009
- “Disabled Richard.” Commissioned “Expert Respondent” Paper, Disabled Shakespeare Seminar, Shakespeare Association of America Annual Meeting, Washington, DC 2009
- “Doing It with the Lights On: Fairies and Magic in the American Shakespeare Center’s Production of *A Midsummer Night’s Dream*.” International Conference on the Fantastic in the Arts, Orlando, FL 2009
- Panel Member: “Teaching Fantasy and Science Fiction: Audience, Approaches, and Challenges.” International Conference on the Fantastic in the Arts, Orlando, FL 2009
- “Something is Rotten in the Grove of Akademos: Shakespeare, MLA, and the Market.” Ohio Valley Shakespeare Conference, Youngstown, OH 2008
- “Puck You, Shakespeare: Gaiman and Vess’ *A Midsummer Night’s Dream*.” International Conference on the Fantastic in the Arts, Orlando, FL 2008
- “Humpty Dumpty: Richard III Without the Hump.” Richard III Seminar Paper, Shakespeare Association of America Annual Meeting, Dallas, TX 2008
- “Green-Eyed Monsters: Jealousy and Surveillance in *O*.” Ohio Valley Shakespeare Conference, Akron, OH 2007
- “‘All this has happened before’: *Battlestar Galactica* and the Re-Invention of the Human.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2007
- “Manhood, War, and Death in Shakespeare.” War and Presentism Seminar Paper, Shakespeare Association of America Annual Meeting, San Diego, CA 2007
- “For Honor’s Sake, For Glory’s Sake, We March: Heroism, Violence, and Manhood in the Work of Frank Miller.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2006
- Panel Member: “Graduate Students and the Academic Job Market.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2006
- “Shaken Manhood: Age, Power, and Masculinity in Shakespeare.” Shakespeare’s Geezers Seminar Paper, Shakespeare Association of America Annual Meeting, Philadelphia, PA 2006
- “Making Magic: Shakespeare's *A Midsummer Night's Dream* and the Authority of the Theater.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2005
- “Embracing the Body: *Prospero’s Books* and the Cinematic Embodiment of *The Tempest*.” Popular Culture Association/American Culture Association, San Antonio, TX 2004

- “Uncertain Flight in the Films of Hayao Miyazaki.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2004
- “‘Manly Man’: Chaucer’s First Fragment and the Destruction of the Male Body.” South Atlantic Modern Language Association, Atlanta, GA 2003
- “‘Ill met by moonlight, proud Tinkerbell’: American Community Theatre and the Disneyfication of *A Midsummer Night’s Dream*.” Children’s Shakespeare/ Shakespeare’s Children, Roehampton University, London 2003
- “‘Your play needs no excuse’: Shakespeare and Community Theatre.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2003; Conference Graduate Paper Award Runner-Up
- Panel Member: “Thinking About Anime: ‘Come On Now, Let’s Set Sail for the Future.’” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2003
- “Painting Words: David Mack and the Visualization of the Verbal.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2002; Conference Graduate Paper Award Runner-Up
- “Unfinished Business: The Unscheduled Termination of Chaucer’s *The Cook’s Tale*.” English Graduate Organization Symposium, U. of Alabama, AL 2002
- “Journey into Hell: *Jacob’s Ladder* and Dante’s *Divine Comedy*.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2001
- “Sir Gawain and the Green Christ: Celtic and Christian Collision in *Sir Gawain and the Green Knight*.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, FL 2000

## REFERENCES

- Jo Ann Weiner, Associate Professor of English  
 English Department Chair  
 weinerj@arcadia.edu; (215) 572-2105  
 Arcadia University, 450 S. Easton Road  
 Glenside, PA 19038
- Richard A. Wertime, Professor of English  
 Director of Graduate Studies in English and the Humanities  
 University Director of Creative Writing  
 wertimed@arcadia.edu; (215) 572-2963  
 Arcadia University, 450 S. Easton Road  
 Glenside, PA 19038

**More available upon request**