

## matthew borgen

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## education

- |      |     |                      |                                      |
|------|-----|----------------------|--------------------------------------|
| 2002 | MFA | Drawing and Painting | University of Minnesota              |
| 1998 | BFA | Drawing              | University of Akron (Honors Program) |

## employment

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|----------------|---|--|
| 2012 – Present | <b>Exhibition Coordinator</b><br><i>Art Research Collaboration (ARC) Exhibition Program</i><br>Arcadia University, Glenside, PA | <ul style="list-style-type: none"><li>• Responsible for administration, programming, and installation for three campus exhibition spaces with the overall mission of combining curatorial practice and academic investigation to create a new model for the dissemination of scholarly research.</li><li>• Oversee a staff of six work-study students.</li><li>• Responsible for inventory, conservation, and publication of the university's permanent art collection</li></ul> |
| 2013-2014      | <b>Interim Studio Art Foundations Coordinator,</b><br>Arcadia University, Glenside, PA  | <ul style="list-style-type: none"><li>• One-year sabbatical replacement.</li><li>• Coordinate a program involving two additional professors, five studio sections per semester, and lecture component.</li><li>• Implemented a new wood shop safety protocol, including the formation of a shop monitor program and renovation of the classroom and wood shop facilities.</li><li>• Advises Sculpture Seniors for Thesis Capstone Presentations.</li></ul>                       |
| 2007-Present   | <b>Adjunct Professor,</b><br>Arcadia University, Glenside, PA   | <ul style="list-style-type: none"><li>• Instruct 2-3 courses per semester including Studio Art Foundations and Senior Seminar.</li><li>• Designed and teaches the course <i>The Artist and the Exhibition: Gallery Practicum</i>.</li></ul>  |

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- 2006 - Present      **Gallery Technician**  
**Arcadia University Art Gallery, Glenside, PA**
- Design and installation of all exhibitions as well as instructing work-study students in aspects of gallery preparation.
- 2006                    **Senior Enrichment Art Teacher**  
**Julian Krinsky Camps and Programs, Haverford, PA**
- June-August, Designed and implemented a curriculum for advanced high school students with an emphasis on contemporary techniques in drawing and painting.
- 2000-2002            **Instructor of Record**  
**University of Minnesota, Minneapolis, MN**
- Introduction to Drawing (4 semesters)
- 1999-2000            **Teaching Assistant**  
**University of Minnesota, Minneapolis, MN**
- Introduction to Visual Arts, Fall/ Spring 1999
  - *Art, the Internet, and the Brooklyn Dodgers* (Senior Honors Colloquium), Fall 2000

## exhibitions

- 2015                    *Abington Art Center Annual Juried Show, Abington Art Center, Jenkintown, PA, Juror: Gerard Brown, assistant professor, Tyler School of Art*
- 2014                    *Performance Video And Colored Gloves, Exploded View, Tucson, AZ*
- Arcadia University Faculty Exhibition, Arcadia University Art Gallery, Glenside, PA*
- 2012                    *Arcadia University Faculty Exhibition: The Persistence of Drawing, Arcadia University Art Gallery, Glenside PA*

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- 2011      *Arcadia University Faculty Exhibition: Scale 1:1*, Arcadia University Art Gallery, Glenside, PA
- SEPCHE Faculty Exhibition*, Chestnut Hill College, Philadelphia, PA
- 2009      *Faculty Exhibition 2009: The Artist and the Object*, recent work by Arcadia University fine arts faculty presented with objects from their studios, Arcadia University Art Gallery, Glenside PA
- 2008      *First Person Art Salon*, Gersham Y, Philadelphia, PA
- Connected*, 621 Gallery, Tallahassee FL
- 2006      *Sound and Vision*, (A collaborative work with Gary Setzer), Art Gallery Ohio University Southern, Ironton, OH
- 2005      *Re/creation: Storyteller*, Urban Institute for Contemporary Arts, Grand Rapids, MI\*
- 2002      *The Landscape Reconsidered*, Arlington Center for the Arts, Arlington, MA
- 2002 University of Minnesota MFA Exhibition*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- Visual Literacy*, Orbit Gallery, St. Paul, MN, Jurors: Lyndel King, Director, Weisman Art Museum, Joan Rothfuss, Curator, Walker Art Center, Martin Weinstein, Owner, Weinstein Gallery
- Consider the Ordinary – Question the Common*, Furlong Gallery, Menomonie, WI,
- 2001      *University of Minnesota Graduate Exhibition*, Katherine Nash Gallery, Minneapolis, MN (October)
- Cycle*, Emily Davis Gallery, Akron, OH (installation with video)\*
- University of Minnesota Scholarship Exhibition*, Katherine Nash Gallery, Minneapolis, MN
- University of Minnesota Graduate Salon*, Katherine Nash Gallery, Minneapolis, MN (February)
- 2000      *University of Minnesota Graduate Exhibition*, Katherine Nash Gallery, Minneapolis, MN
- Gettin' My Mind Right*, Mezzanine Gallery, Minneapolis MN (installation)\*

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- 1998      *Loss and Found*, BFA Exhibition, Atrium Gallery, University of Akron, OH\*
- Normal*, Senior Honors Project, Projects Gallery, University of Akron, OH\*
- University of Akron Juried Student Exhibition*, Emily Davis Gallery, Akron, OH
- 1997      *Creative Communities: Art from Akron's Neighborhoods*, Akron Art Museum, Akron, OH
- Urban Renewal*, a series of large scale paintings from the urban landscape, Projects Gallery, University of Akron, OH\*

\*denotes solo exhibition

## exhibitions curated

- 2014      *Band of Artists: Spectrum Order Disorder*, University Commons Art Gallery, Arcadia University, Glenside, PA, Co-curated with Alan Powell
- Arcadia University Alumni Spotlight Exhibition: Jannalyn Bailey*, University Commons Art Gallery, Arcadia University, Glenside, PA
- 2013      *Jamar Nicholas: World Building*, University Commons Great Room Lobby, Arcadia University, Glenside, PA Co-curated with Samantha Shepard
- Alive! Revealing the Art of Puppetry*, University Commons Art Gallery, Arcadia University, Glenside, PA Co-curated with Alisa Kleckner
- Arcadia University Alumni Spotlight Exhibition: Christopher Thomas*, University Commons Art Gallery, Arcadia University, Glenside, PA
- Presence of Process*, University Commons Art Gallery, Arcadia University, Glenside, PA
- 2012      *Mitos Y Realidades: Inspiraciones De La Republica De Cuba Myths and Realities: Inspirations from the Republic of Cuba*, University Commons Art Gallery, Arcadia University, Glenside, PA Co-curated with Abigail Ryan
- Arcadia University Alumni Spotlight Exhibition: Andrew Ortwein: The Greatest War*, University Commons Art Gallery, Arcadia University, Glenside, PA

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- 2010 *The Honduras Project*, Judith Taylor Gallery, Arcadia University, Glenside, PA Co-curated with Alan Powell
- Due Back On: A Salon-Style Exhibition of Books*, Judith Taylor Gallery, Arcadia, University, Glenside, PA

## residencies

- 2002 **Artist in Residence,**  
**Great River Art Association, Little Falls, MN**
- Instructed 8-12 year olds in drawing courses
  - Began construction of a new gallery space in the Association's new facility.

## lectures and talks

- 2014 *"You'll Understand When You're Older."* Jannalyn Bailey, Arcadia University Alumni Artist Lecture Series. (Moderator)
- 2013 *A Conversation with Jamar Nicholas and Mike Manley*, Glenside, PA (Moderator)
- 2012 *Arcadia University Faculty Exhibition: The Persistence of Drawing*, Arcadia University Art Gallery, Glenside PA
- 2011 *Arcadia University Faculty Exhibition: Scale 1:1*, Arcadia University Art Gallery, Glenside, PA
- 2009 *Faculty Exhibition 2009: The Artist and the Object*, Arcadia University Art Gallery, Glenside PA
- 2008 First Person Art Salon at the Gersham Y, Philadelphia, PA
- 2005 Urban Institute for Contemporary Art, Grand Rapids, MI

## honors/awards

- 2007 Arcadia University Faculty Development Grant
- 2001 Zelda Berman Fliegel Scholarship
- 2000 Brown-Mackenzie Scholarship
- 1999 University of Minnesota Fellowship
- 1993 University of Akron Honors Scholarship

## citations

- 2014 "Exhibition at Arcadia University Showcases Artists with Neurological Disorders, Through Feb 8, 2015" *The Bulletin Arcadia University*. Arcadia University, October 24, 2014. Web. February 7, 2015 <<http://bulletin.arcadia.edu>>
- 2013 Amen, Samax. "Jamar Nicholas: World Building Exhibit Opening at Arcadia University." *Ghetto Manga*. Ghetto Manga, November 2013. Web. November 7, 2013 <<http://ghettomanga.blogspot.com>>
- "Exhibition Reveals the Art of Puppetry," *The Bulletin Arcadia University*. Arcadia University, September 27, 2013. Web. November 7, 2013 <<http://bulletin.arcadia.edu>>
- 2012 "Art and Design Faculty Address the 'Persistence of Drawing.'" *The Bulletin Arcadia University*. Arcadia University, December 14, 2012. Web. November 7, 2013 <<http://bulletin.arcadia.edu>>
- Krick, Andrew. "Myths and Realities: Inspirations from the Republic of Cuba." *Montgomery News*. Montgomery News, December 10, 2012. Web. November 7, 2013 <<http://montgomerynews.com>> (review of an exhibition I curated.)
- Retter, Jen. "Drawn Together: Art and Design Professors Exhibit Work." *The Bulletin Arcadia University*. Arcadia University, November 30, 2012. Web. November 7, 2013 <<http://bulletin.arcadia.edu>>
- 2009 *Arcadia University: Art and Design Faculty Catalog*. Glenside: Published by University via Blurb.com, 2009. Print.
- 2008 "A Night at Salon." *First Person Arts*. First Person Arts, August 14, 2008. Web. November 7, 2013 Original URL <<http://firstperonarts.org>> article no longer available. Cached at <<http://zoominfo.com>>
- 2008 Kelley, Brian, "Matthew Borgen @ First Person Arts tonight in Philly," *Technology and the Arts*, Brian Kelley, August 13, 2008. Web. November 7, 2013 <<http://technologyandthearts.com>>
- 2002 *New American Paintings: The MFA Annual 2002*. Boston: Open Studios Press, 2002. Print.
- 1997 Stamp, Lew. "Neighborhood Art Brings City to Life." *Akron Beacon Journal* June 30, 1997: Print.
- "UA Students Share Insights on Art Project," *West Side Leader*, {Akron, OH} July 17, 1997: Print.

## teaching and service related articles

- 2013 Retter, Jen. "Sculpture Meets Fashion: The Fifth Annual Wearable Sculpture Show," *The Bulletin Arcadia University*. Arcadia University, October 15, 2013. Web. November 9, 2013 < <http://bulletin.arcadia.edu>>
- "Pickle Drop: Art Students Put Shipping Crates to the Test," *The Bulletin Arcadia University*. Arcadia University, April 26, 2013. Web. November 9, 2013 <<http://bulletin.arcadia.edu>>
- 2009 "Art Students: Superheroes by Design," *The Bulletin Arcadia University*. Arcadia University, October 13, 2009. Web. November 9, 2013 < <http://bulletin.arcadia.edu>>

## publications as author

- 2014 "The Mediation of the Vortex," exhibition catalog, February 2014, Tiger Strikes Asteroid, Philadelphia, PA.

## extent of teaching

Course ID#	Course Title	Enrollment	Institution
<b>Spring 2015</b>			
FA 229	Gallery Practicum	11	Arcadia University
<b>Fall 2014</b>			
FA 102	Studio Art Foundations	12	Arcadia University
FA 102	Studio Art Foundations	12	Arcadia University
FA 102L	Studio Art Foundations Lecture	52	Arcadia University
<b>Spring 2014</b>			
FA 103	Studio Art Foundations	14	Arcadia University
FA 103L	Studio Art Foundations Lecture	66	Arcadia University
FA 229	Gallery Practicum	12	Arcadia University
<b>Fall 2013</b>			
FA102	Studio Art Foundations	14	Arcadia University
FA102	Studio Art Foundations	11	Arcadia University
FA102L	Studio Art Foundations Lecture	62	Arcadia University
<b>Spring 2013</b>			
FA102	Studio Art Foundations	15	Arcadia University
FA102L	Studio Art Foundations Lecture	52	Arcadia University
FA229	Gallery Practicum	10	Arcadia University

**Fall 2012**

FA103	Studio Art Foundations	10	Arcadia University
FA103	Studio Art Foundations	8	Arcadia University
FA103L	Studio Art Foundations Lecture	63	Arcadia University

**Spring 2012**

FA102	Studio Art Foundations	8	Arcadia University
FA102L	Studio Art Foundations Lecture	43	Arcadia University

**Fall 2011**

FA103	Studio Art Foundations	12	Arcadia University
FA103L	Studio Art Foundations Lecture	64	Arcadia University

**Spring 2011**

FA102	Studio Art Foundations	16	Arcadia University
FA102L	Studio Art Foundations Lecture	57	Arcadia University
FA229	Gallery Practicum	7	Arcadia University

**Fall 2010**

FA103	Studio Art Foundations	13	Arcadia University
FA103	Studio Art Foundations	12	Arcadia University
FA103	Studio Art Foundations	15	Arcadia University
FA103L	Studio Art Foundations Lecture	91	Arcadia University

**Spring 2010**

FA102	Studio Art Foundations	9	Arcadia University
FA102	Studio Art Foundations	13	Arcadia University
FA102L	Studio Art Foundations Lecture	58	Arcadia University
FA285	Gallery Practicum	8	Arcadia University

**Fall 2009**

FA103	Studio Art Foundations	17	Arcadia University
FA103	Studio Art Foundations	16	Arcadia University

**Spring 2009**

FA102	Studio Art Foundations	13	Arcadia University
FA102	Studio Art Foundations	9	Arcadia University

**Fall 2008**

FA484	Senior Seminar	16	Arcadia University
FA103	Studio Art Foundations	16	Arcadia University
FA103	Studio Art Foundations	14	Arcadia University

**Spring 2008**

FA102	Studio Art Foundations	10	Arcadia University
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**Fall 2007**

FA103	Studio Art Foundations	9	Arcadia University
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<b>Fall 2001</b>				
ARTS 1101	Introduction to Drawing	18		University of Minnesota
<b>Summer 2001</b>				
ARTS 1101	Introduction to Drawing	8		University of Minnesota
<b>Fall 2000</b>				
ARTS 1101	Introduction to Drawing	20		University of Minnesota

## individual student contact

### Advising

2013-2014	Fall/Spring		2 BFA Advisees	Arcadia University
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### Apprenticeships

As Exhibition Coordinator I supervise students through the apprenticeship program through the Arts Entrepreneurship and Curatorial Studies minor. These students train in either gallery installation or curatorial research. Apprentices can receive between 2-4 credit hours

2015	Spring	Mentor	1 Apprentice	Arcadia University
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### Internships

As Exhibition Coordinator I supervise undergraduates working as interns in the *Art Collaboration Research (ARC) Exhibition Program*. They receive training in curatorial practice, exhibition making, and gallery preparation for course credit. Interns can receive between 2-4 credit hours.

2013-2014	Fall	<b>Intern Supervisor</b>	2 Gallery Interns	Arcadia University
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### Work Study

2015	Spring	<b>Supervisor</b>	6 Gallery Work Study Students	Arcadia University
2014	Fall	<b>Supervisor</b>	6 Gallery Work Study Students	Arcadia University
2014	Spring	<b>Supervisor</b>	7 Wood shop monitors	Arcadia University
2014	Spring	<b>Supervisor</b>	6 Gallery Work Study Students	Arcadia University
2013	Fall	<b>Supervisor</b>	5 Gallery Work Study Students	Arcadia University
2013	Fall	<b>Supervisor</b>	7 Wood shop monitors	Arcadia University
2013	Spring	<b>Supervisor</b>	2 Gallery Work Study Students	Arcadia University
2012	Fall	<b>Supervisor</b>	2 Gallery Work Study Students	Arcadia University

### Independent Studies

2013	Fall	FA385 Feminist Art	Kathryn Rauth	Arcadia University
2012	Spring	FA229 Gallery Practicum	Amy Perdue	Arcadia University

## Coordination of Student Public Art Events

- 2014** *Band of Artists Spectrum Order Disorder*, Dance Performance, Artist Lecture, and Public Reception, Arcadia University Commons
- Arcadia University Alumni Spotlight Exhibition: Jannalyn Bailey*, Public Reception and Artist Lecture, Arcadia University Commons Co-coordinated with Abigail Ryan
- 2013** *Emma's Parlor*, Toy Theater Performance, University Commons Art Gallery
- Jamar Nicholas: World Building*, Public Reception and Panel Discussion, Arcadia University Commons <<http://www.youtube.com/watch?v=nQ4VEviAcpY>>
- 5<sup>th</sup> Annual Wearable Sculpture Show*, Performance, Arcadia University Commons <<http://www.youtube.com/watch?v=y7BpiVy6WaA>>
- Alive! Revealing the Art of Puppetry*, Public Reception, University Commons Art Gallery <<http://www.youtube.com/watch?v=itZY3lGDE74>>
- Arcadia University Alumni Spotlight Exhibition: Christopher Thomas*, Public Reception and Artist Lecture, Arcadia University Commons Co-coordinated with Abigail Ryan <<http://www.youtube.com/watch?v=2y4ShzjFuyY>>
- Gallery Practicum Pickle Drop, Performance, Murphy Hall <<http://www.youtube.com/watch?v=fVhNM72ll6c>>
- Presence of Process*, Public Reception, University Commons Art Gallery
- 26<sup>th</sup> Annual Touch the Future Juried Student Art Exhibition*, Public Reception and Awards Ceremony, Arcadia University Commons Co-coordinated with Lynn Pribus
- 2012** *4<sup>th</sup> Annual Wearable Sculpture Show*, Performance, Arcadia University Commons Co-coordinated with Carole Loeffler
- Mitos Y Realidades: Inspiraciones De La Republica De Cuba Myths and Realities: Inspirations from the Republic of Cuba*, Public Reception and Discussion, University Commons Art Gallery Co-coordinated with Abigail Ryan
- 2011** Gallery Practicum Pickle Drop, Performance, Murphy Hall
- 2010** *Due Back On: A Salon-Style Exhibition of Books*, Public Reception, Judith Taylor Gallery
- 3<sup>rd</sup> Annual Wearable Sculpture Show*, Performance, Murphy Hall Co-coordinated with Carole Loeffler
- 2009** Studio Art Foundations "Battle Day", Performance, Arcadia University, Haber Green Co-coordinated with Carole Loeffler

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I certify that as of February 7, 2015 this curriculum vitae is true and correct.



Matthew W. Borgen

2 / 7 / 2015

Date