

GLOBAL 1968: EXPLOSIONS & LEGACIES

A series of events related to and in commemoration of the 50th anniversary of 1968, one of the most tumultuous and consequential years in modern global history.

Thursday, January 25 – 6:30 pm in the Great Room

OUR STREETS: DEMONSTRATIONS AND DEMOCRACY IN GLOBAL 1968

A faculty discussion exploring the meaning and significance of street demonstrations in the United States, France, Mexico, and Northern Ireland that focused on a range of issues including the Vietnam War, racial and religious inequality, and women's and students' rights.

Panelists:

Amy Cox (*Historical & Political Studies*)

Hilary Parsons Dick (*Historical & Political Studies*)

Ana Maria Garcia (*Sociology/Anthropology/Criminal Justice*)

Geoff Haywood (*Historical & Political Studies*)

John Noakes (*Sociology/Anthropology/Criminal Justice*)

Thursday, February 1 – 6:30 pm in the Great Room

TOWARD A POSTCOLONIAL WORLD ORDER: DECOLONIZATION, LIBERATION POLITICS, INTERNATIONALISM

This panel examines the visions of a postcolonial world order that political movements, activists, and writers fighting against white supremacy and colonialism created around the Global South, the United States, and elsewhere amid the upheavals of the 1960s. Out of a common desire for an alternative world free of discrimination and inequality, a dynamic and intertwined range of transnational struggles produced a variety of vital political and cultural expressions.

Panelists:

Samer Abboud (*Historical & Political Studies*)

Kalenda Eaton (*English*)

Jennifer Riggan (*Historical & Political Studies*)

Wednesday, February 28 – 6:30 pm in the Rose Room, Grey Towers Castle

LECTURE BY PHOTOGRAPHER RICHARD MOSSE

This event is scheduled in conjunction with the exhibition "Beyond Here Lies Nothin' " on view in the Spruance Art Center from February 1 to April 15. Combining examples from two recent projects by this Irish artist (b. 1980), the exhibition explores Mosse's repurposing of military reconnaissance technology to document the current refugee crisis (*Heat Maps*, 2016) and the recent conflict in eastern Congo (*Infra*, 2011-12) as a means to question the conventions of photojournalism. For the latter series, Mosse used infrared film that renders foliage in vivid hues of pink, the same stock employed by photographers who provided psychedelic images for late 1960s albums by Jimi Hendrix, Frank Zappa, and others to reorient our perception of a convoluted conflict that remains invisible despite casualties that exceed those of World War II.

Thursday, March 29 – 6:30 pm in the Great Room

1968: TRANSFORMATIONS IN ART, MEDIA & CULTURE

A discussion of how social and cultural shifts inspired radical aesthetic changes in art and popular culture. The multidisciplinary panel will discuss revolutions in visual art, soul music, independent film/media, and theatre.

Panelists:

Bruce Campbell (*Education*)

Michael Dwyer (*Media & Communication*)

Elizabeth Ferrell (*Visual & Performing Arts*)

Jonathan Shandell (*Visual & Performing Arts*)

Thursday, April 5 – 6:30 pm

"YEARBOOK 1968/STUDENT LIFE"

Opening reception for an exhibition in the Judith Taylor Gallery in Landman Library exploring students' relationship to 1968. This student-curated show features posters, photographs, and other artifacts from student life in 1968, voices from Beaver College at the time, and current students' group research projects on the global issues and ideas that animated this most tumultuous of years.