

**Arcadia Undergraduate Curriculum Requirements
(AUC)**

Integrative Learning Experiences

First Year Seminar	FY
Global Connections Experience	GE
Reflection	GR
Integrative Learning	IL
Senior Capstone Project	SC

Areas of Inquiry

Creative Expressions	CE
Cultural Legacies	CL
Natural & Physical World With Lab	NPL
Without Lab	NP
Self and Society	SS

Intellectual Practices

Crossing Boundaries	CB
Modern Language	ML
Quantitative Reasoning Math	QRM
Quantitative Reasoning	QR
Visual Literacy	VL
Writing	W
Research Writing	RW

Course Descriptions

(Alphabetical order)

AH=Art History

AH111: Renaissance to Modern Art -CL-VL-

This course is a chronological survey of art from the Renaissance to the Modern world, spanning a period from 1300 to the 20th century. Selected works in architecture, sculpture and painting are studied as examples of the way in which the natural and social environment, together with ethical and religious beliefs, determine the forms and images of a culture's art.

AH112: Egyptian to Medieval Art -CL-VL-

This course is a chronological survey of art from ancient Egypt to the medieval period, spanning a period from 3000 BCE to 1300 CE. Selected works in architecture, sculpture and painting are studied as examples of the way in which the natural and social environment, together with ethical and religious beliefs, determine the forms and images of a culture's art.

AH285: Latin American Art -CL-VL-

This course examines the visual culture of Latin America from the Pre-Columbian through the modern eras. We first explore Mesoamerican and South American art and architecture, focusing on the Olmec, Mayan, Aztec, and Incan. Then we will consider how the colonial culture of the Americas developed through an analysis of works in various media, including codices, painting, featherwork, sculpture, architecture, murals, and print. We will examine the diffusion of European visual culture in the Americas, with particular emphasis on points of cross-cultural contact. Considerations of colonialization, religious conversion, race, and hybridity will deepen our understanding of Latin American visual culture.

AN=Anthropology

AN120: Cultural Anthropology -SS-CB-

Systematic study of the customs, social organization, environmental adaptation and belief systems of primitive and contemporary societies. Considers cultural variations in technology, economy, language, families, government and religion, with a special emphasis on social and cultural change and global relations.

BI=Biology

BI101: General Biology I -NPL-

This course is an introduction to the science of living organisms, with an emphasis on molecular and cellular aspects of energy processing, cell reproduction and genetics. Three class hours and three laboratory hours weekly. *This course is for students majoring in science or wishing to pursue a health related graduate program.*

BA=Business

BA101: International Business -SS-

This course is a basic survey of the fundamentals of business administration, looking at both external and internal factors that influence organizational decisions. The external factors include items such as political, economic and legal systems as well as different cultures. Internal factors include marketing, management, accounting, human resources, and finance. Considering the above, students examine the role of the organizational decision-maker operating in the global marketplace

BA201: Financial Accounting

This course is designed to provide students with fundamental exposure to the steps in the accounting cycle leading up to the preparation and analysis of financial statements. The focus of the course is on how accounting provides information to users so they can then make more informed decisions. Specific topics include asset and equity measurement, income determination, cash flow and working capital.

CH=Chemistry

CH100: The Language of Science

Basic quantitative problem solving methods for introductory science courses. Includes scientific notation, dimensional analysis in the SI and US customary systems, elementary error analysis, simultaneous equations, and graphical and transcendental analysis.

CH101: General Chemistry I -NPL-

An introduction to stoichiometry, atomic and molecular structure and geometry, and their relation to the chemical and physical properties of inorganic and organic substances. The historical development, methodology, and philosophy of current understanding of transformations of matter and energy are presented from an experimental viewpoint. Three class hours and three laboratory hours weekly.

CH111: Conceptual Chemistry I -NPL-QR-

Covers the topics of CH 101 with a greater emphasis on modern quantum theory. Designed for majors in the physical sciences and mathematics, it emphasizes mathematical analysis, including elementary calculus. Three class hours and three laboratory hours weekly.

CM=Media & Communications

CM101: Introduction to Media Studies -SS-

This course is a comprehensive and critical introduction to processes, industries and institutions of mass media in this country and on a global scale. Beginning with brief historical backgrounds of media such as print, radio, film, television, internet and the new media, the course spans through major issues in the study of media in contemporary culture. A focused course for career preparation as well as for thinking about critical issues in the media. Strong interaction and encounters with major media forms is required. Emphasis on writing, conceptualization and analysis and basic techniques of research and presentation. Collaborative group projects are also included. Emphasis on global dimensions of media through our global focus program.

CM110: Speech Communication -CE-

In this foundational course in fundamentals of speech, persuasion, articulation and techniques of delivering an effective speech presentation, students develop skills and understanding of what makes a good public speaker, along with practical exercises for various speech situations. The development of speaker's strategies, research, writing skills and oral skills in speaking and presentation are emphasized. Practical exercises focus on four modes of speech communication (interpersonal, interview, informative, and persuasive speaking). Students acquire greater ease and confidence in public speaking and presentation. The course includes theory as well as practice of successful speech communication.

CM120: Practicum (Publication, Cable, Public Relations)

(2 credits)

Practical applications of media technology in a collaborative and hands-on classroom context. Recommended for communication majors, but open to all students interested in various forms of media practice. Course may be offered on special topics, but is most often run as a practicum in animation, magazine, radio, television, or newspaper production.

CM150: Introduction to Film -VL-

This course provides a broad introduction to the art of watching, analyzing and writing about cinema. With a focus on developing analytical skills required for engagement with the medium, the course covers various styles of film, from the United States and around the world. Through a sustained exposure to the diversity and complexity of the art form, students develop their own critical approaches to film viewing and analysis. Readings in film studies and forms of writing in film are included. Emphasis is on writing exercises, group symposia and classroom participation. Film screening sessions are required either in class or outside the classroom.

CM270: Animation Practicum

(2 credits)

In this course on experiential projects in media and communication, students may make arrangements for work experience in the communication field, with a minimum of six hours per week. Supervision is by an adviser and workplace supervisor. Evaluation includes proficiency tests in practical areas and a report on the utilization of communication skills/technology. It does not replace internship requirements.

CM275: Video Production I -CE-VL-

This introductory course is for students to learn about all phases of video production. Students acquire skills in conceptualizing ideas, planning for production, preparing storyboards and shooting scripts, camera operation, lighting and editing. Emphasis is on independent thinking, rigorous planning, purposeful and reflective ideas and collaborative group work. It prepares students who have little or no background in video production for further training and practice in the art form, with greater complexity in using technologies as well as themes and styles. It requires practice in studio and field recording as well as editing and group work.

CJ=Criminal Justice

CJ160: Crime and Punishment -SS-

Introduction to various aspects of the criminal justice system, including law enforcement, the judicial process, and corrections and punishment. Also surveys sociological understanding of deviant and criminal behavior and of the historical changes in why and how we punish those who violate the law.

CS=Computer Science

CS201: Problem-Solving with Algorithms & Programming I -QR-

Introduction to the understanding of computer systems, the use of structured programming concepts, algorithm development, debugging and data analysis. Will be taught with a high-level programming language. Currently the language is “Java”.

EN=English

EN199: Interpreting Literature -CL-

This introductory course develops the student’s ability to read and write critically about literature and analyzes the relationship of literary form to thematic and rhetorical function through examination of poetry, drama and prose fiction. It includes some use of research material in the field.

EN212: Writing Poetry & Fiction I -CE-W-

Practice in poetry and fiction writing skills, this course includes regular submission of written work for peer and instructor critique, with analysis of published poems and short fiction for style, interpretation and techniques in relation to subject and intention.

FA=Fine Arts

FA102: Studio Art: Foundations I -CE-VL-

This course consists of a series of intensive thematic workshops in which all sections of the class will be dealing with the same ideas through a variety of two-dimensional and three-dimensional materials and processes. Examples of the themes covered in this course are: identity, environment and language. Some materials used in this course are: acrylic paint, cardboard, water color, wood, plaster, found objects and paper. The students in each of the sections of this course will meet together once a week as a large lecture session in addition to the twice a week studio component. During lectures students will meet to share project ideas, thematic components of the course, group projects, large critiques and films.

The class will meet for 6 hours weekly (in studio and lecture combined), with at least as many hours of independent work outside of class. This class is required for art majors, but non-art majors interested in art are encouraged to enroll. There is lecture component to this course that take place every Monday from 4:30 until 6:00. Attendance and participation are mandatory.

FA104: Drawing I -CE-VL-

This course includes a wide range of experiences that focus on developing the student's ability to perceive space, light and form, and to express them two-dimensionally. Drawing I places particular emphasis on line. The course is designed to give students a thorough grounding in the conceptual, formal and expressive nature of drawing, along with attention to process. Six studio hours weekly and independent work.

FA203: Printmaking I -CE-

This course is a comprehensive introduction to the basic printmaking disciplines through traditional and contemporary techniques such as intaglio, relief, monotype and screen print. Principles of 2D design, color and mark making are emphasized. These skills support the production of independent work. Students will build on process and experiment with print media in order to think creatively and critically. Presentations on the historical and contemporary print as well as visiting artists provide context. There is an additional studio fee for shared supplies. There is an additional studio fee for shared supplies. This studio course meets six hours weekly as well as independent work outside the classroom. It requires an additional studio fee. Six hours weekly and independent work.

FA204: Ceramics I -CE-VL-

This course introduces and develops fundamental skills employed in the ceramic wheel throwing process, coil, pinch, and slab building processes, and more. The focus of this class is on the development of skills of craftsmanship and construction as well as other formal and technical aspects of making ceramic art. Students develop the skills needed to transform abstract ideas into tangible objects and build a vocabulary to facilitate informed discussion of ceramic art. The course includes visual presentations that focus on historical and contemporary ceramics. Six studio hours weekly and independent work.

FA205: Metals & Jewelry I -CE-VL-

This course is an introduction to the basic processes of metal working as they relate to making jewelry, objects of use such as vases and boxes, and small three-dimensional designs. It encourages exploration of a wide range of projects to discover areas of special interest for creative development. It includes soldering, bending, casting and stone-setting techniques. Six studio hours weekly and independent work.

FA208: Photography I -CE-VL-

This course is an introduction to the medium of photography covering the materials, processes, history and aesthetics of black and white film photography. It emphasizes the essentials of 35mm film camera operation, meter reading, photographic film and paper processing, and portfolio preparation. It introduces the photographic image as a means of personal expression through the use of the camera, light sensitive material, technical expertise and mind's eye. Six critique, lecture and studio hours weekly, plus independent work. This course is a prerequisite for all upper-level photography courses.

HA=Healthcare Administration

HA150: Introduction to Healthcare Services -SS-

This foundation course provides an overview of the current health delivery system, including: health care institutions, long-term care, health manpower, financing and managed care. Students are also introduced to diverse topics such as quality care, health care planning/policy and ethics.

HS=History

HS110: The West in the World, From the Great Voyages of Discovery to 9/11 -CL-CB-

This course typically examines the rise to global power of the West (primarily Europe and North America and their offshoots) after about 1500, its impact on the world, and the response of non-Western societies, until and including 9/11. Topics may include the Spanish conquest of central and south America; the trans-Atlantic slave trade; the Opium Wars against imperial China; the world wars; the decline of Europe's overseas empires and the rise of the superpowers (the United States and the Soviet Union); the liberal transformation of the United States (1950s-1970s); U.S. foreign policy and the superpowers (the United States and the Soviet Union); the liberal transformation of the United States (1950s-1970s); U.S. foreign policy and the 9/11 attacks.

HS118: American History Since 1865 -CL-

This study of the evolution of modern America from the Civil War considers the impact on American life of such developments as reconstruction, industrial growth, overseas expansion, social and political movements, economic depressions and the emergence of the United States as a world power.

HS218: Modern Africa/South Africa -CL-CB-

This course focuses on the nature of the European/African relationship in the modern era. Topics covered include the trans-Atlantic slave trade, European colonial takeover of Africa in the 19th century, Africa's recovery of independence in the 20th century, and contemporary problems of wars, ethnic conflict and HIV/AIDS. Also discussed is how and why European powers were able to take control of the continent and the impact this had on Africa and Africans. Special focus is on South Africa and the rise and fall of Apartheid as a case study.

HS220: Ancient Civilization -CB-

This course is a survey of cultural changes in the Neolithic and Sumerian societies of the Near East, life in Pharaonic Egypt, the world of pre-classical and classical Greece, and the growth of Rome from village to Empire.

HS285: Global Slavery and Abolition -CL-

This course examines the history of human bondage with a perspective broad in both time and place. Students explore the ancient origins of enslavement on multiple continents and follows its evolution through present-day slavery. The course especially focuses on the trans-Atlantic slave trade and slavery as practiced in the Americas and the variety of abolition movements that especially flourished in the nineteenth century.

IS=International Studies

IS101: Introduction to International Studies -SS-CB-

This course introduces students to the interdisciplinary field of International Studies. Key themes and issues focused on include globalization, development, poverty, and human rights. The course explores how political, social and economic inequalities are produced and how they affect a variety of peoples and regions differently. Students examine the evolution of nation-state sovereignty and the inter-related impacts of other sub-national and supra-national actors, groups and forces such as those of global markets and non-governmental and inter-governmental organizations. In addition, students learn how the disciplines of history, anthropology, political science and economics engage the central topics of International Studies in distinct ways

LING=Linguistics

LING 101 Introduction to Linguistics

This course provides an overview of the study of language, its structures, and its organization. This course introduces the student to the field of linguistics, including the subfields of morphology, phonology, syntax, and pragmatics. We will also address insights from linguistics that apply to first and second language acquisition, psycholinguistics, and language variation and change.

MA=Mathematics

MA095: Pre-Algebra (Math Skills)

Helps students prepare for MA100 through formal instruction and self-paced computer tutorial. Basic mathematical skills will be covered. Topics include operations on whole numbers, fractions, decimals, percents, ratios, proportions, signed numbers, areas of geometric figures, and an introduction to the solutions of linear equations.

MA100: Elementary/Intermediate Algebra

Introduction to the fundamental concepts and processes of elementary and intermediate algebra, with an emphasis on problem solving. This course is geared both to the individual needing a review of algebra and those attempting to overcome math anxiety. Topics include operations with signed numbers, solving and graphing equations and inequalities, operations with polynomials, factoring, radicals, exponents, and quadratic equations.

MA110: Pre-Calculus Mathematics -QRM-

Introduction to basic mathematical ideas and techniques centered on the function concepts. Includes relations and functions in general, algebraic functions, trigonometric functions, exponential and logarithmic functions.

MA117: Mathematical Concepts I -QRM-

An introduction to mathematical reasoning and problem-solving. The course will emphasize writing, individual and group investigations, and the use of relevant technology. Content will focus on number theory, college geometry, and the concept of infinity.

MA141: Elementary Statistics -QRM-

Introduction to basic statistical techniques and their applications to the sciences, social sciences and business administration. Includes the collection and presentation of data, measures of central tendency and variability, probability, sampling distributions, confidence intervals, hypothesis testing, correlation and regression, and introduction to analysis of variance. Students learn to use common computer packages in statistics.

MA143: Business Math -QRM-

This course will provide an introduction to the mathematics necessary for a business student to pursue quantitatively oriented business courses including accounting, economics, marketing, finance and operations research. In addition, this course will prepare a student for a business orientated calculus course. Topics will include: algebraic concepts, linear, quadratic, polynomial and rational functions; logarithm and exponential functions; limits and continuity and differentiation. Some of the specific applications include: fitting of curves, interest rate calculations, present and future values of annuities and marginal analysis.

This course will also require students to take the accompanying Excel lab, where business applications will be reinforced using MS Excel exercises. Students will complete Excel related exercises applying the course concepts. Weekly exercises and projects will be outlined in a lab book which is included in the course requirements.

MA201: Calculus I -QRM-

Introduction to basic calculus. Presents limits, continuity, the derivation, the definite and indefinite integral, applications.

Modern Language Courses**French, German, Italian, Japanese, and Spanish -ML-****MU=Music****MU101: Introduction to Reading & Writing Music -CE-**

An elementary course in the elements and fundamentals of music, stressing practical application of clefs, scales, keys, rhythms and meters, chords, and a functional knowledge of the general field of music. Includes the nature and organization of various kinds of performing groups, the business of music, and copyright and publishing aspects. No prior knowledge of music is necessary.

MU 160 University Choir

(2 credits)

A performance course designed for students interested in singing in a variety of musical styles. Students will be given an opportunity to identify and perform classical, jazz, rock, pop, world and gospel music in a group setting. Students are instructed in sight-reading, blending as a group, musical styles and performance practices. There is no performance music fee for this course. May be taken more than once for credit.

MU 164 Beginning Class Guitar

(2 credits)

A simple and straightforward approach to preparing music and performing on guitar. Technique, theory, ear training, reading, repertoire, improvisation, musical idioms, composition, and interpretation will be included in practical application. A course designed to enhance the musical skills and perspective of the student. Creative and practical use of the materials necessary for performance on the guitar will be explored.

Prerequisite: None for MU164, but students must have the skill and knowledge of each preceding segment for entrance into the next level, or permission of the instructor.

MU 168 Beginning Class Piano

(2 credits)

A comprehensive approach to piano playing, to include technical studies, piano literature and chord symbols for accompanying.

May be taken more than once for credit.

Prerequisite: None for MU168, but students must have the skill and knowledge of each preceding segment for entrance into the next level, or permission of the instructor.

MU 180 Chamber Orchestra

(2 credits)

A performance course designed for students interested in playing in a string ensemble. Performers will study ensemble techniques and interpretation. Students should own their instruments (or rent one) and have prior string ensemble experience. There is no performance fee for this course.

May be taken more than once for credit.

Prerequisite: Prior performance experience on a string instrument (violin, viola, cello, or bass) or enrollment in string performance study at Arcadia University. If any discrepancy exists, an audition may be required to assess performance level.

MU285: Music in World Cultures

An exploration into the music, art and cultural practices of a wide variety of global ethnic groups in their cultural contexts. It will examine basic assumptions about the study of music, both within and outside an academic setting, and the relationship between music and society. This course also examines the multiple uses of music and art in different societies at different time periods, including rite and ritual, trance, therapeutic value, manipulation and propaganda, education and entertainment. Not simply a lecture course, class participation in various aspects of world culture, including Irish drinking songs, Slavic dancing, African drumming, Mongolian throat singing, and Japanese kabuki are just a few of the participatory activities in which the class will be involved.

MU287: Chamber Choir

(1 credit)

A performance course designed for students interested in singing in a variety of musical styles. Students will be given an opportunity to identify and perform classical, jazz, rock, pop, world and gospel music in a group setting. Students are instructed in blending as a group, musical styles and performance practices. There is no performance music fee for this course. May be taken more than once for credit.

Note: This is a select choral ensemble for which auditions are held in University Choir. You must receive permission from the instructor before registering for this course. incorporates lecture and discussion.

PBH=Public Health

PBH110: Introduction to Public Health -SS-CB-

This course is designed to provide an overview of public health globally, with an emphasis on the United States. The course will focus on the population health perspective, including the impact on the healthcare system and the environment and the specific needs of underserved populations. A history and background of public health will be included to provide a framework for understanding how health and healthcare evolved globally and within the US. This history is intricately connected to the discovery of the science of epidemiology, which will also be discussed. The course will provide an introduction to disease incidence and prevalence, and how the frequency, distribution and determinants of disease affect how resources are allocated to target health conditions and health disparities. Methods used to detect diseases within populations will be described along with educational interventions used to facilitate behavior change and disease prevention. Issues of healthcare delivery will be included with a discussion of health care financing, reimbursement, cost containment and utilization. Finally, students will be introduced to the concept of social determinants of health promotion and disease prevention, including health communications and informatics, so that they may gain an understanding of the health disparities that exist today and the factors that contribute to this inequity.

PBH120: Global Public Health -SS-CB-

This course introduces students to critical challenges in global health using multidisciplinary perspectives. Issues at the nexus between development and health are explored through: millennium development goals, disease burden, environmental health and safe water, epidemiology and demography of disease, AIDS and HIV prevention, chronic diseases, nutritional challenges, social determinants of global health, harm reduction and behavioral modification, health professionals and capacity development, as well as human rights and bioethical issues in a global context.

PL=Philosophy

PL150: Introduction to Philosophy -CL-

This course introduces the methods of philosophical inquiry. It includes the nature of knowledge, theories of reality and human nature, freedom and determinism, and the status of values. It incorporates lecture and discussion.

PL175: Ethics -CL-

This course is an examination of theories of the nature, function and ground of moral judgment is through the works of such philosophers as Aristotle, Hume, Mill and Kant. It includes contemporary value conflicts (e.g., capital punishment, abortion, truth telling) and incorporates lecture and discussion.

PS=Political Science

PS101: American Politics -SS-

This overview of the American political process considers the nature and character of Americans and their democracy. Because governing institutions and practices are complex and most Americans have a difficult time navigating and participating in them, this course examines parties, elections, voting, the presidency, Congress and the courts through readings, films, lectures, and discussions, in an effort to empower students to engage in civic life.

PS150: Comparative Politics -SS-CB-

Comparative Politics is an introductory survey course that presents how political scientists use the comparative method to examine how defining features of a country, such as political institutions, ideology or political economy, explain political outcomes. Throughout the semester, students examine fundamental concepts of comparative inquiry such as political institutions, ideology, political economy, and political culture that political scientists use to compare foreign governments. During the course students apply concepts to contemporary issues and events such as the protests in the Middle East; differences in how states approach universal health care; the process of democratization in Egypt, Ukraine, Iran, Venezuela and elsewhere to enrich learning.

PS225: Politics of the Developing World -SS-CB-

This introduction to the major concepts, issues and challenges of politics in the Developing World examines the legacy of colonialism, regime types, civil-military relations, corruption, ethnicity, religion and culture, the debt crisis and economic development using examples from countries from Africa, Asia, Latin America and the Middle East.

PS235 How Do We Know What We Know? Truth, Media, Politics

This course combines epistemology, philosophy of science, and the ethics of journalism. The focus is on the relationship between the problems philosophers discuss when they think of issues of truth and knowledge and the problems journalists have as they go about their profession. How do voters know what they are getting when they vote for a candidate—in an era of spin rooms, sophisticated, poll-driven ads, "gotcha" questions—and when the voting public is segmenting into ever narrower politically defined niches.

PS285 The Politics of Climate Change -SS-

Why does California experience so many wildfires? Why is contact with humans so catastrophic for other life-forms? How does climate change affect humans disproportionately, across geographic and socioeconomic dimensions, and gender, sex, ethnic, and racial identities? Through experiential learning and fieldwork, case studies and active debate, this course introduces students to the politics of climate change and the challenges of environmental stewardship in the current geological age known as the Anthropocene.

PY=Psychology

PY111: Introduction to Psychology -SS-

An introduction to the science of psychology. Presents major psychological concepts, theories, and research methods, findings and applications. Covers basic statistics, behavioral neuroscience, sensation and perception, learning, memory, cognition, human development, motivation, emotion, social psychology, personality, psychological disorders, and therapy.

RE=Religion

RE 101 Exploring Religion -CL-CB-

This systematic approach to the diversity and significance of religion explores what religion is and how it is studied. It considers myth, ritual, belief, scripture, art and the spectrum of the world's religions. It investigates issues such as the problem of God, death and last things, evil and suffering, paths to salvation, religion and group identity, and religion and technology.

SO=Sociology

SO101: Introductory Sociology -SS-

Overview of the discipline of sociology is presented. Focus on social groups and their effects on individuals. Content areas cover culture, social structure and social change as well as an introduction to social research. Additionally, special emphasis is placed on stratification in society in terms of social class, race, gender and age. Includes class discussion and group assignments.

SO220: Urban Sociology

Urban sociology examines the ways in which the city shape social life and considers spatial context as fundamental for an understanding of the social world. This course explores three essential components of the city: 1) its formation, 2) its geographical and physical structure/composition, and 3) social organization among its residents. We will pivot between an examination of macro-level processes of the shape and character of the city, and the micro-level processes through which the urban context shapes the lives and the social interactions of those who reside within it. In particular, space has been the primary concept defining much of urban sociology because space plays a vital role in the definition of urban life and opportunities. To this end, we will discuss often the role of space and location and how it creates opportunities for some and denies them for others.

SPM=Sport Management

SPM261: Introduction to Sports Management

The course provides an overview of the field of sport management. The focus of this course is to cover basic fundamental knowledge and skill sets of sport manager, as well as to provide information on sport industry segments (i.e., professional, collegiate, non-traditional, and youth and community sport) for potential job employment and career choices.

TH=Theater

TH101: The Actor's Instrument

The focus of the work is on relaxation, alignment, breathing, the development of free resonance flow, and good articulation of vowels and consonants.

TH191: Stage Practicum and Crew I

(0 credits)

This course includes scene construction, rigging, costume construction, drafting and stage lighting. It examines theater architecture and elements of scene, costume and lighting production. All students in the first year of the program are assigned on a rotating basis throughout the year to various crews that build and run the shows in the Theater performing series.

TH205: Music Skills for Actors -CE-

Music Skills for Actors is a course designed to build and refine your musicianship, the ability to hear, perceive, understand, learn, and perform music. Specific focus will be placed on the practical applications of both aural and visual music theory skills commonly seen in the world of musical theatre. Basic and advanced rhythmic exercises, sight-singing, rhythmic, melodic and harmonic dictation, and tonal harmony will all be studied within the confines of musical theatre.

TH261: Stage Design -VL-

This is a two-part program of study: scene design for display, culminating in a scenic model; and stage lighting theory and practice, culminating in a full light plot. The course examines the history of design and its influence on the actor's art, tools and techniques. It surveys the practical and theoretical elements of lighting instruments, their function and design. It includes theater laboratory and assistance in the actual lighting of a production.

TH264: Stage Management -CE-

This course is divided into pre-production, rehearsal period, tech/running, and maintenance of production segments. The objective is to thoroughly introduce the student to the different venues of theater, from small storefront theater to large regional theaters. Although the emphasis is on management practices for theater venues, there is an element of the practical, day-to-day "nuts and bolts" in the stage management process.

TH293: Acting a Song -CE-

Acting a Song is a workshop class aimed at beginning actors or others who have an interest in musical theater and performance. Musical theater is often first point of contact for students of theater, yet high school theater settings often do not allow the time needed to explore the process of performing a song effectively. Using songs from the American Musical Theater canon the course seeks to reinforce lessons learned in Improv and Scene Study. Each student will memorize and perform two solo songs and one duet. Students will work with a live accompanist in class and will be required to bring to class a recording device that will allow them to record piano parts to the songs they are working on so that rehearsal away from class is possible.