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EDUCATION

- DFA Dramaturgy & Dramatic Criticism: **Yale School of Drama**,
New Haven, CT. December 2006.
- MFA Dramaturgy & Dramatic Criticism: **Yale School of Drama**,
New Haven, CT. May, 2001.
- BA Theater & Drama and English Literature: **University of Michigan**,
Ann Arbor, MI. May 1994.

ACADEMIC APPOINTMENTS

- 2008-present Associate Professor of Theater Arts, **Arcadia University**
Dept. of Visual & Performing Arts, Glenside, PA
- Co-director of Theater Arts program
 - Areas of teaching responsibility include courses in: Theatre History, World Theatre & Drama, Dramatic Literature, Script Analysis, Theatre Criticism/Interpretation, Dramaturgy, Senior Thesis Workshop.
 - Resident dramaturg for Arcadia Theater campus productions
- 2002-7 Adjunct Professor in Theater Studies, **New York University**,
Tisch School of the Arts, Department of Drama, New York, NY.
- 2000-2 Teaching Fellow in Theater Studies, **Yale University**, New Haven, CT.

PUBLICATIONS

Books

- 2018 *The American Negro Theatre and the Long Civil Rights Era*, University of Iowa Press. Monograph about the history of the American Negro Theatre (1940-49) and its impact on American culture of the 1950s-60s and beyond.

- 2016 *Experiments in Democracy: Interracial and Cross-Cultural Exchange in American Theatre, 1912-1945*, co-edited with Dr. Cheryl Black, Southern Illinois University Press. Scholarly anthology examining interracial and cross-cultural theatrical productions on the American stage in the pre-Civil Rights era. Contributions to the anthology:
- "Introduction: Public Laboratories of Pluralism"
 - Chapter 12: "Turning 'Negroes' into 'People' Onstage: *Anna Lucasta* in Harlem and On Broadway"

Essays in Edited Anthologies

- 2021 "Before Rudd Was Russian: The Hidden History of a Trailblazing African American Actor," published in *The Wayland Rudd Collection*, ed. Yevgeiniy Fiks, Ugly Duckling Press.
- 2018 "Langston Hughes," published in *Visions of Tragedy in Modern American Drama*, ed. David Palmer, Bloomsbury Press.
- 2012 "The Negro Little Theatre Movement," in *The Cambridge Companion to African American Theatre*, ed. Harvey Young, Cambridge University Press.
- 2011 "How Black do you Want It? Countée Cullen and the Contest for Racial Authenticity on Page and Stage," in *Authentic Blackness/"Real" Blackness: Essays on the Meaning of Blackness in Literature and Culture*, ed. Martin Japtok and Jerry Rafiki Jenkins (NY: Peter Lang, 2011). 155-67.
- 2009 "The 'Other' Within 'Us': The Rubin's Vase of Class in Harold Pinter's *The Dumb Waiter*." Essay collection on Harold Pinter's *The Dumb Waiter*, ed. Mary Brewer (Rodopi International Press, 2009). 161-71.

Peer-Reviewed Journal Articles

- Winter 2021 "Caricatured, Marginalized, and Erased: African American Artists and Philadelphia's Negro Unit of the FTP: 1936-1939," *Theatre History Studies*, vol. 40 (2021): 31-49.
- Fall 2010 "The Inheritors of *Inheritors*: How Susan Glaspell Inspired the Hedgerow Theatre." *Journal of American Drama and Theatre*, vol. 22, no. 3: 5-21.
- March 2009 "The Wisdom of Wordliness: Bringing African American Theatre and Drama into Existing Course Syllabi." *Theatre Topics*, vol. 19, no. 1: 51-8.

- Winter 2008 "Looking Beyond Lucasta: The Black Dramas of the American Negro Theatre," *African American Review*, vol. 42, no. 3-4: 533-48.
- Spring 2006 "What Price Integration? Anna Lucasta and the American Negro Theatre," *Maroon: The Yale Journal of African-American Studies* vol. 1: 107-32.

Reviews/Encyclopedia Entries/Other

- 2021 Book review of Clifford Mason, *Macbeth in Harlem: Black Theatre in America from the Beginning to A Raisin in the Sun*. *The Journal of African American History*. (Forthcoming in 2021.)
- 2021 Book review of Patrick Maley, *After August: Blues, August Wilson, and American Drama*. *Theatre Topics*.
- 2020 Book review of Max Shulman and J. Chris Westgate, eds., *Performing the Progressive Era: Immigration, Urban Life, and Nationalism on Stage*. *Modern Drama*.
- 2019 "The American Negro Theatre," in *Oxford Bibliographies in African American Studies*, Oxford University Press.
- 2012 Book review of Brandi Wilkins Catanese's *The Problem of the Color[blind]: Racial Transgression and the Politics of Black Performance*. *Journal of Dramatic Theory and Criticism* vol. 27, no. 1: 155-7.
- 2008 "Theodore Browne," entry in the *African American National Biography* (Oxford University Press, Henry Louis Gates and Evelyn Brooks Higginbotham, Gen. Editors)
- 2007 "Jean Anouilh" and "Eurydice." Entries in the *Encyclopedia of Modern Drama* (Columbia University Press). 51-2 and 429-30.
- Nov 2007 Book review of Brenda Murphy's *The Provincetown Players and the Culture of Modernity*. *Theatre Survey* vol. 48, no. 2 (Nov. 2007): 361-63.
- May 2007 Book review of Mary F. Brewer's *Staging Whiteness*. *Theatre Survey* vol. 48, no. 1 (May, 2007): 179-81.
- 2007 Book review of John Herbert Roper's *Paul Green: Playwright of the Real South*. *Theatre History Studies* vol. 6 (2006): 157-59.
- 2007 "Theodore Ward." Entry in the *Dictionary of Literary Biographies, Twentieth Century American Dramatists*, Third Series. 256-61.

- November 2005 "Flights of Fancy in a World of Trouble: Tony Kushner and Maurice Sendak imbue a pair of Holocaust-era operas with vibrant fantasy" (feature article on *Brundibar* and *Comedy on the Bridge*), *American Theatre* vol. 22, no. 9 (Nov. 2005): 32-35, 82-84.
- March 2005 "Authors, Authors!" (feature article on collaborative playwriting), *American Theatre* vol. 22, no. 3 (March 2005): 22-25, 53-55.
- January 2005 "City Living" (profile on Melissa James Gibson), *American Theatre* vol. 22, no. 1 (Jan. 2005): 68-72.
- October 2004 "You Can Go Home Again" ("Critic's Notebook" on Samm-Art Williams' *Home the Musical* and the St. Louis Black Repertory Theatre), *American Theatre* vol. 21, no. 8 (Oct. 2004): 125-29.
- May/June 2004 "Habeas Theatre" (profile of Boston's "Arts and the Law Program"), *American Theatre* vol. 21, no. 5 (May/June 2004): 52-54.
- May 2003 Performance Review of George C. Wolfe's *Harlem Song*. *Theatre Journal*, vol. 55, no. 2 (May 2003): 343-45.
- Summer 2003 "Trumping the Triumvirate," book review of Cheryl Black's *The Women of Provincetown*. *Theater* vol. 33, no. 2 (Summer 2003): 108-9.
- Summer 2002 "Shakespeare's Genders – Then and Now," book review of Bruce Smith's *Shakespeare and Masculinity* and Carol Chillington Rutter's *Enter the Body: Women and Representation on Shakespeare's Stage*. *Theater* vol. 32, no. 2 (Summer 2002): 82-84.
- Summer 2001 "The Molière Museum" production review of Molière's *The Bungler* at Long Wharf Theatre. *Theater* vol. 31, no. 2 (Summer 2001): 122-25.
- Winter 2001 "The Zoo Story and the Whole Story," book review of Mel Gussow's *Edward Albee: A Singular Journey*. *Theater* vol. 31, no. 1 (Winter 2008): 138-39.
- Winter 2000 "British Blame Game," book review of D. Keith Peacock's *Thatcher's Theatre: British Theatre and Drama in the Eighties*. *Theater* vol. 30, no. 1 (Winter 2000): 138-39.
- Summer 1999 "On Site – An Interview with Kyle Chepulis," *Theater*, vol. 29, no. 2 (Summer 1999): 131-37.

INVITED LECTURES AND INTERVIEWS

- February 2019 "The American Negro Theatre and the Long Civil Rights Era: Book Reading," Arcadia University, Glenside, PA
- October 2018 ""The American Negro Theatre and the Long Civil Rights Era:," Interview for *New Books Network* podcast.

- February 2014 “The Wayland Rudd Project,” Winkleman Gallery, New York, NY.
- November 2013 “*A Midsummer Night’s Dream* Faculty and Staff Salon,” Arcadia University, Glenside, PA.
- April 2011 “Race and Integration on the American Stage,” Faculty Forum series, Arcadia University, Glenside, PA
- March 2009 “The Theatre and Psychoanalysis,” Community Scholars lecture, Arcadia University, Glenside, PA

CONFERENCE PRESENTATIONS (SELECTED)

- October 2021 **American Society for Theatre Research (ASTR) Annual Conference**, San Diego, CA:
 • “Rehearsing the Revolution: Theatrical Visions of Collective Black Resistance in African American Drama between World War II and the Black Arts Movement”
- August 2020 **Association for Theatre in Higher Education (ATHE) Annual Conference**, virtual conference:
 • “Hyper-Reality That’s All Too Real: The Drama of Philadelphia playwright James Ijames.” Presenter and Session Coordinator.
- November 2019 **American Society for Theatre Research (ASTR) Annual Conference**, Arlington, VA:
 • “Can’t We All Just Get Along? A Theater (and Film and TV) Studies Service Course.” For Working Group “Pedagogy of Extraordinary Bodies”
- August 2018 **Association for Theatre in Higher Education (ATHE) Annual Conference**, Boston, MA:
 • “Spotlight on New Works”: *Experiments in Democracy: Interracial and Cross-Cultural Exchange in Theater, 1912-1945*.
 • “Teaching with *Hamilton*: A Pedagogy Roundtable”: Presenter
 • “Teaching the Black Theatre Survey Course”: Presenter & Session Coordinator
- June 2018 **5th International Conference on American Drama and Theatre**, Nancy, France
 • “What Hills and Valleys We Come Through: Chronicles of the Great Migration in African American Drama of the 1950s”

- April 2016 **Comparative Drama Conference (CDC)**, Baltimore, MD
- “‘Mister Norwood’s Here’: Langston Hughes’s *Mulatto* and the Inversion of the Tragic Mulatto Archetype”
- November 2014 **American Society for Theatre Research (ASTR)**, Baltimore, MD:
- “Back to the Present: Using Contemporary Ephemera in the Theatre History Classroom.” For the Working Session “Pedagogical Objects: Materials, Media, and Messages in the Theatre History Classroom”
- August 2014 **Association for Theatre in Higher Education (ATHE)**, Scottsdale, AZ:
- “‘Black Beauty’s Successive Heir’: Frederick O’Neal and the Integration of the Professional American Theatre” (BTA). Presenter and Session Coordinator
 - Black Theatre Association (BTA) Conference Planner
 - Coordinator for “Dialogues in the Desert”: BTA Post-Conference Symposium
- August 2013 **Association for Theatre in Higher Education (ATHE)**, Orlando, FL:
- “The Negro Little Theatre Movement.” Sponsored by the Black Theatre Association (BTA). Presenter.
 - “Stories within Stories: Embedded Racial Narratives in American Theatrical and Popular Culture.” Sponsored by the Black Theatre Association (BTA). Session Coordinator and Moderator/Respondent.
- March 2013 **Mid America Theatre Conference (MATC)**, St. Louis, MO:
- “A Foreign Concept?: American Attempts at Permanent Repertory Theatre, 1909-56;” Articles in Progress workshop (juried).
- November 2012 **American Society for Theatre Research (ASTR)**, Nashville, TN:
- “Experiments in Democracy in the American Theatre, 1900-1950: A Definition and Overview.” For the Working Session “Experiments in Democracy: Performing an Interracial and Multicultural America, 1900-1950.” Session Co-Coordinator and Presenter.
- August 2012 **Association for Theatre in Higher Education (ATHE)**, Los Angeles, CA:
- “Wherefore Wikipedia? Teaching Information Literacy in the Theatre Classroom.” Sponsored by ATHE’s Electronic Technology Committee and Theatre as a Liberal Art focus group. Session Coordinator and Presenter.
- May 2012 **International Conference of American Drama and Theater**, Seville, Spain:
- “Performing Bohemia: The Masses, The Players, and The People”; performer and contributor for play reading and roundtable discussion. Sponsored by the Susan Glaspell Society.

- August 2011 **Association for Theatre in Higher Education (ATHE)**, Los Angeles, CA:
 • “The Emperor of Pennsylvania: Wayland Rudd at the Hedgerow Theatre.” Sponsored by the Black Theatre Association. Session Coordinator and Presenter.
- October 2010 **International Conference of American Drama and Theater**, Union, NJ:
 • “Fitting Practice into Theory: Using Aristotle, Brecht and Artaud to Read *Our Town*.” Sponsored by the Thornton Wilder Society.
- August 2010 **Association for Theatre in Higher Education (ATHE)**, Los Angeles, CA:
 • “A Debate of National Importance: The Hedgerow Theatre and the World War II Draft.” Sponsored by the American Theatre and Drama Society. Session Coordinator and Presenter.
- November 2009 **American Society for Theatre Research (ASTR)**, San Juan, Puerto Rico:
 • “Beyond ‘The New Negro’: Alain Locke’s (Unarticulated) Vision of Cultural Pluralism on the American Stage.” For the Working Session “Experiments in Democracy: Performing an Interracial and Multicultural America.” Session Co-Coordinator and Presenter.
- December 2007 **Modern Language Association (MLA)**, Chicago, IL:
 • “*The Dumb Waiter* as Romantic *Reductio Ad Absurdum*.” Sponsored by the Harold Pinter Society.
- July 2007 **Association for Theatre in Higher Education (ATHE)**, New Orleans, LA:
 • “I Want This Story Changed, Or Else!”: The Radical Realism of Alice Childress’ *Trouble in Mind*.” Sponsored by the Black Theatre Association. Session Coordinator and Presenter.
- December 2006 **Modern Language Association (MLA)**, Philadelphia, PA:
 • “Tunneling Through the Bedrock of Memory: John Henry on stage in Theodore Browne’s *Natural Man*.” Sponsored by the American Folklore Society.

 PROFESSIONAL / THEATRICAL ACTIVITY

- 2021-22 Board member, American Theatre and Drama Society (ATDS); co-Chair of ATDS Anti-Racism Programming Committee
- 2018-Present Editorial Board, *Theatre Survey*

- 2016-Present Peer reviewer for *MELUS*, *African American Review*, *New England Theatre Journal*, Routledge Press, Palgrave Macmillan Press, University of Iowa Press, and others
- 2010-present Script Reader, **PlayPenn New Play Development Conference**, Philadelphia, PA.
- 2019 External reviewer of dossiers for tenure and promotion for Boston University, University of Colorado, University of Louisville, University of Arizona, Wesleyan University.
- 2014-16 President, **Black Theatre Association** (BTA), a focus group of the Association for Theatre in Higher Education (ATHE), dedicated to promoting and improving the study and teaching of African American Theatre and Drama in Higher Education
- 2006-14 Board Member: **Black Theatre Association** (BTA). Positions held include:
 - Conference Planner, 2012-14
 - Member-at-Large, 2010-12
 - Secretary, 2006-08
- 2013 Editorial Board member, Special Issue of *Journal of American Drama and Theater*: “Border Crossings”
- 2011-12 Program Committee Member, “Triumph in My Song: 18th & 19th Century African Atlantic Culture, History, & Performance,” conference organized by the **Society of Early Americanists**, May 30-June 2, 2012 at the University of Maryland College Park.
- 2005-7 Dramaturg for *The Maddening Truth* by David Hay.
 - Professional off-Broadway production by **Keen Company**, January 2008, directed by Carl Forsman.
 - Reading at the Harold Clurman theatre, June 2006, starring Marian Seldes and David Harbour, directed by Carl Forsman.
- 2001-6 Staff Writer, *Theatre Today*, a publication of **The Drama League**.
- 2003-4 Jerome Foundation Affiliated Writer, **American Theatre Magazine**.
- 2002 **HERE Arts Center**, New York, NY:
Dramaturg for *Margaret* (an adaptation of Shakespeare’s *Henry VI 1-3* and *Richard III*), adapted by Julienne Hanzelka Kim, directed by Damon Kiley
- 2000-1 **Soho Repertory Theater**, New York, NY:
Resident Dramaturg – for the 2000 and 2001 “Summer Camp” Festival of New Plays, and the 2000-2001 Writer/Director Laboratory

- 2001 **Long Wharf Theater**, New Haven, CT:
Dramaturg for *Rough For Theatre II / Hating Beckett*, May, 2001, directed by Tim Lee and Noah Tuleja.
- 2001 **Yale Repertory Theater**, New Haven, CT:
Dramaturg for *The Birds* by Aristophanes, adapted by Len Jenkin, directed by Chris Bayes.
- 2000 **Yale Repertory Theater**, New Haven, CT:
Dramaturg for *Betrayal* by Harold Pinter, directed by Liz Diamond
- 1999-2001 Executive Editor, **Theater**, published by Yale School of Drama/
Duke University Press.

AWARDS / HONORS

- 2020-22 Recipient: **Dr. Norman Johnston Faculty Fellowship in the Humanities and Social Sciences** from Arcadia University. A two-year competitive fellowship “to encourage talented and dedicated faculty members to excel in research and scholarship in the Humanities and Social Sciences, and to share their knowledge with the University community.”
- 2018 Finalist: Theatre Library Association’s annual **George Freedly Memorial Book Award** for *The American Negro Theatre and the Long Civil Rights Era*. The award recognizes exemplary work of scholarship in the field of live theatre or performance.
- 2016 Selected for **Phi Kappa Phi** National Honors Society
- 2014 Recipient: Publication Subvention Award, awarded by the **American Theatre and Drama Society (ATDS)**, to support publication costs associated with illustrations for edited anthology in progress *Experiments in Democracy: Inter-racial and Cross-cultural Exchange in American Theatre and Performance, 1912-45*.
- 2012 Recipient: David Keller Travel Grant, awarded by the **American Society for Theatre Research (ASTR)**, competitive grant awarded in support of scholarship and conference attendance for 2012.
- 2006 Recipient: Adjunct Faculty Development Grant, competitive grant awarded by **New York University**, Tisch School of the Arts, Office of Faculty and Interdisciplinary Programs
- 2004-5 Recipient: Departmental Doctoral Fellowship, competitive fellowship awarded by **Yale School of Drama**, Department of Dramaturgy & Dramatic Criticism.

- 2004-5 Appointed by the **Drama League** to Nominating Committee for the Drama League Awards
- 2003 Recipient: **Jerome Foundation** Affiliated Writers Fellowship by *American Theatre* magazine/Theatre Communications Group.
- 2000-1 Recipient: **Yale School of Drama** Truman Capote Scholarship
- 1994 Selected for **Phi Beta Kappa National Honors Fraternity**
- 1994 Graduated *Magna Cum Laude* from the **University of Michigan**.
- 1993 **University of Michigan** Theater Associates Merit Scholarship

ARCADIA UNIVERSITY SERVICE ACTIVITIES (SELECTED)

- 2020 Facilitator, Living Our Values Experience (LOVE) Pilot Program affinity group
- 2020 Leader of Theatre Arts program's year-long Program Review effort, including serving as primary author of the program's Self-Assessment Report and Response to External Reviewer's Report.
- 2013-present Co-Program Director, Theatre Arts Program
- 2008-present Resident Dramaturg, Arcadia Theatre productions
- 2018-present Member, Academic Technology Services advisory committee
- 2017-19 Co-chair, Middle States Commission on Higher Education (MSCHE) Self-Study Steering Committee (university accreditation)
- 2016 Chair, Search Committee for Assistant Professor of Musical Theater
- 2015-16 Led successful proposal process for a new Concentration in Musical Theater for the Theater Arts program
- 2014-16 Elected member, Arcadia University Faculty Senate
- 2013-14 Elected member, Undergraduate Academic Policy Committee (UAPC)
- 2013-14 Member, Search Committee for Assistant Professor of Shakespeare and Early Modern Literature
- 2011-12 Leader of Theatre Arts program's year-long Program Review effort, including serving as primary author of the program's Self-Assessment Report and Response to External Reviewer's Report.

- 2012 Member, Search Committee for Digital Resource and Information Librarian for Arts and Communications
- 2009-2016 Member, Summer Reading Selection Committee
- 2009-12 Member and Chair, Instructional Technology Committee (Chair from beginning of Fall 2011-end of Fall 2012).
- 2010-12 Member, Space Planning Committee
- 2008-10 Member, Search Committee for Assistant Professor of African American Literature.