

JILL PEDERSON

Department of Visual and Performing Arts
Arcadia University
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EDUCATION

Ph.D., Johns Hopkins University, Baltimore, 2008

Department of the History of Art

Dissertation: "The Academia Leonardi Vinci: Visualizing Dialectic in Renaissance Milan, 1480 –1499"

Advisors: Stephen Campbell and Charles Dempsey

Fulbright Scholar, Università Cattolica del Sacro Cuore, Milan, 2004 – 2005

Scuola di Specializzazione in Storia dell'Arte

M.A., George Washington University, Washington, DC, 1999

Department of Art History

Thesis: "Caterina Cornaro: Re-envisioning the Queen of Cyprus and Her Artistic Patronage"

B.A., Colorado College, Colorado Springs, 1995, *Cum Laude*, Department Honors, with Distinction

Art Department

Thesis: "José Clemente Orozco: The Mexican Muralist at Dartmouth College"

EMPLOYMENT HISTORY

Academic Positions

Arcadia University, Glenside, PA

Chair, Department of Visual and Performing Arts, August 2020 – present

Associate Professor of Art History, spring 2018 – present

Assistant Professor of Art History, fall 2011 – fall 2017

Co-Director, Minor in Arts Entrepreneurship and Curatorial Studies, fall 2015 – present

Catholic University of America, Washington, DC

Visiting Lecturer, Department of Art, 2010 – 2011

Colorado College, Colorado Springs, CO

Visiting Instructor, Art Department, 2003, 2006, 2007

Johns Hopkins University, Baltimore, MD

Instructor, Charles S. Singleton Center for Italian Studies, Villa Spelman, 2004

Instructor, Dean's Teaching Fellowship, 2003

Museum and Gallery Positions

The National Gallery of Art, Washington, DC

Postdoctoral Research Associate, Center for Advanced Study in the Visual Arts, 2007 – 2010

Assistant to the Program of Research, Center for the Advanced Study in the Visual Arts, 1998 – 2000

PUBLICATIONS

Books

Leonardo, Bramante, and the 'Academia': Art and Friendship in Fifteenth-Century Milan, Renovatio Artium: Harvey Miller Studies in the Arts of the Renaissance, edited by Lorenzo Pericolo (Tournhout: Brepols Publishers, 2020).

Locating Leonardo: Transculturalism and the Leonardesque in Early Modernity (in progress).

Peer Reviewed Articles and Essays

“Under the shade of the mulberry tree’: Reconstructing Nature in Leonardo’s Sala delle Asse.” In *Leonardo Studies: Architecture and Nature*, edited by Constance Moffat and Sara Tagliagambara (Leiden: Brill, 2019).

“Leonardo, Bramante, and the Visual Tradition of Friendship.” In *Leonardo e gli altri: Leonardo in Dialogue*, edited by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova (Florence: Kunsthistorisches in Florenz, 2019).

“The Sala delle Asse as *Locus amoenus*: Revisiting Leonardo da Vinci’s Arboreal Imagery in Milan’s Castello Sforzesco.” In *The Verdant Earth: The Green Worlds of the Renaissance and Baroque*, edited by Karen Goodchild, April Oettinger, and Leopoldine Prosperetti (Amsterdam: Amsterdam University Press, 2019).

“Giovanni Antonio Boltraffio’s Portrait of Girolamo Casio and the Poetics of Male Beauty in Renaissance Milan.” In *Renaissance Love: Eros, Passion, and Friendship in Italian Art around 1500*, edited by Jeanette Kohl, Marianne Koos, and Adrian Randolph. I Mandorli Series (Berlin: Deutscher Kunstverlag, 2014).

“Henrico Boscano’s *Isola beata*: New evidence for the Academia Leonardi Vinci in Renaissance Milan,” *Renaissance Studies* 22 (2008), 450–75.

SELECT CONFERENCE PAPERS AND CHAIRED SESSIONS

(Invited Speaker), “Leonardo and His Collaborators,” *Milan Before and After Leonardo*, Virtual Roundtable, University of Rochester, April 2021.

(Chair and Co-Organizer) “New Approaches to Drawing and Draftsmanship in the Early Modern Period,” Annual Meeting of the Renaissance Society of America, Virtual Conference, April 2021.

(Invited Speaker), “Leonardo’s Sala delle Asse,” *Italy and Beauty: Leonardo da Vinci*, Virtual Seminar, Villanova University, March 2021.

(Invited Speaker) “Imaginative Intersections in Leonardo’s Centrally-Planned Buildings,” Paper presented at the centenary conference on Leonardo da Vinci, Center for Interdisciplinary Research in Sciences and Humanities, Universidad Nacional Autónoma de México (UNAM), Mexico City, May 2019.

(Invited Speaker) “How Do We Define Creative Genius?” Works in progress series, Humanities Research Lab, Arcadia University, October 2018.

(Speaker) “The Role of the Artist in Early Italian Academies of Northern Italy,” Paper presented in the session “Italian Academies and the Arts,” Annual Meeting of the Renaissance Society of America, Chicago, March – April 2017.

(Invited Speaker) “Of Lakes and Labyrinths: Leonardo and the Gardens at the Castello Sforzesco,” Paper presented at the conference “Leonardo and Water: The Flow of Ideas,” Center for Medieval and Renaissance Studies, UCLA, Los Angeles, May 2016.

(Speaker) “The Sala delle Asse as *Locus amoenus*: Revisiting Leonardo da Vinci’s Arboreal Imagery in Milan’s Castello Sforzesco,” Paper presented in the session “The Verdant Earth I: The Green Worlds of the Renaissance and Baroque,” Annual Meeting of the Renaissance Society of America, Boston, March – April 2016.

(Chair) “The Verdant Earth III: The Sylvan Turn in Landscape Art,” Annual Meeting of the Renaissance Society of America, Boston, March – April 2016.

(Invited Speaker) “Leonardo, Bramante, and the ‘Accademia’: Art and Friendship in Fifteenth-Century Milan,” Faculty Forum, Arcadia University, Glenside, PA, November 2015.

(Co-organizer and speaker) “Renaissance Milan at the Crossroads: The Leonardeschi in Dialogue,” Paper presented in the session “The Moor’s Last Sigh: Milanese Culture around 1500,” Sixteenth Century Society Conference, Vancouver, BC, October 2015.

(Invited speaker), “Leonardo, Bramante, and the Academy in Sforza Milan,” Paper presented at the conference “Leonardo e gli altri: Leonardo in Dialogue,” Kunsthistorisches in Florenz, Florence, Italy, September 2015.

(Invited speaker), “Leonardo da Vinci’s Perfect Circles at the Court of Renaissance Milan,” School of Art, Bowling Green State University, Bowling Green, OH, November 2014.

(Speaker), “‘Under the shade of a mulberry tree’: Reconstructing Nature in Leonardo’s Sala delle Asse,” Paper presented in the session “Landscapes of Pleasure, Landscapes of Chore,” Annual Meeting of the Renaissance Society of America, New York, March 2014.

(Session chair), “Leonardo Studies in Honor of Carlo Pedretti III,” Panel at the Annual Meeting of the Renaissance Society of America, San Diego, CA, April 2013.

(Session co-organizer and chair), “New Perspectives on the *Leonardeschi*,” Panel at the Annual Meeting of the Renaissance Society of America, San Diego, CA, April 2013.

(Speaker) “The Poetics of Male Beauty in Lombard Renaissance Portraiture around 1500,” Paper presented in the session “Portrayals of Love, Friendship, and Desire in Italian Art around 1500 III: Male Beauty,” Annual Meeting of the Renaissance Society of America, Venice, Italy, April 2010.

(Session chair) “Patterns and Functions of the Images in the Italian Literature of the Sixteenth and Seventeenth Centuries II,” Panel chaired at the Annual Meeting of the Renaissance Society of America, Venice, Italy, April 2010.

(Speaker) “The Early History of the Accademia di San Luca: Documents from the Archivio di Stato, Rome,” Paper presented with Peter M. Lukehart in the session “New Technologies and Renaissance Studies V: Emerging Websites and Databases for Research in Early Modern European Art,” Annual Meeting of the Renaissance Society of America, Los Angeles, March 2009.

(Speaker) “Reassessing Leonardo and his Nineteenth-Century Interpreters,” Paper presented in the session “Reinventing the Old Master,” Annual Meeting of the Renaissance Society of America, Los Angeles, March 2009.

(Invited speaker) “The Academia Leonardi Vinci in Renaissance Milan,” Works in Progress Lecture Series, National Gallery of Art, March 2008.

(Session co-organizer and speaker) “Leonardo’s Circle and the Engravings of the *Nodi vinciani*,” Paper presented in the session “New Perspectives on Art for the Sforza Court in Late Quattrocento Milan,” Annual Meeting of the Renaissance Society of America, Miami, March 2007.

(Invited speaker) “Unraveling the ‘Knots’: Leonardo’s Designs for the Academia Leonardi Vinci in Renaissance Milan,” Graduate Lecture Series, Department of the History of Art, Johns Hopkins University, February 2007.

(Speaker) “Donato Bramante and the Academia Leonardi Vinci in Quattrocento Milan,” Paper presented in the session “Art and Humanism,” Annual Meeting of the Renaissance Society of America, San Francisco, March 2006.

(Speaker) “Complicating *Auctoritas*: Painter and Poet in Giovanni Antonio Boltraffio’s *Portrait of Girolamo Casio*,” Paper presented in the session “Painters, Poets, and the Role of the *Auctor*,” Annual Meeting of the Renaissance Society of America, New York, March 2004.

(Speaker) “Authorial Relationships in Giovanni Antonio Boltraffio’s *Portrait of Girolamo Casio*,” Philadelphia Symposium in the History of Art, Philadelphia Museum of Art, Philadelphia, March 2004.

(Speaker) “Milanese Court Portraits in the Age of Ludovico il Moro, 1494–1499,” Charles S. Singleton Center, Villa Spelman, Florence, Italy, May 2002.

SERVICE TO ARCADIA UNIVERSITY

Department Chair, Visual and Performing Arts, August 2020 – present (*Appointed*)

Council of Colleges of Arts and Sciences, Seminar for Department Chairs, (*Appointed by Dean*), spring 2021

Speaker, “Virtual Tour of Sistine Chapel,” Alumni Reunion Week, April 2021 (*Invited*)

ABRI Community of Practice, October 2020 – present (*Volunteered*)

Advising Focus Group, October 2020 – present (*Volunteered*)

Study Abroad Course Approval Working Group, Spring 2021– present (*Nominated*)

Representative, Open Houses, Visual and Performing Arts, 2020 – present (*Volunteered*)

Representative, Days and Knights, March 2020 (*Volunteered*)

University Data Summit, February 2021 (*Volunteered*)

Speaker (with Abbey Ryan), Alumni Art Conversation, UKnighted Tuesday, December 2020 (*Invited*)

Committee on Global Education, fall 2020 (*Nominated*)

Facilitator, Academic Affairs Retreat, August 2020 (*Appointed*)

Participant, All Modes Ready Training Course, summer 2020 (*Volunteered*)

Member, Covid PPE and Space Safety Committee, Visual and Performing Arts, 2020 – 2021 (*Volunteered*)

Member, Handbook Committee, Visual and Performing Arts, 2020 – present (*Department service*)

Member, Curriculum Committee, Visual and Performing Arts, 2020 – present (*Department service*)

Member, Studio Fee Task Force, Visual and Performing Arts, 2020 – present (*Department service*)

Member, Public Art Project Steering Committee, Visual and Performing Arts, 2019 – present (*Nominated*)

Chair, Hiring Committee, African American Art, Visual and Performing Arts, fall 2020 (*Volunteered*)

Member, Hiring Committee, Public Art Project, Visual and Performing Arts, fall 2020 (*Volunteered*)

Faculty Participant, *Grant Writing Retreat*, June 2020 (*Accepted Applicant*)

Chair, Department Handbook Committee, 2019 – 2020 (*Appointed*)

Member, Steering Committee, Arcadia Public Art Project, fall 2019 – present (*Invited*)

Participant, “Teaching and Learning in a Diverse Classroom,” Cornell University, spring 2020 (*Volunteered*)

Speaker, “Virtual Tour of Sistine Chapel,” Faculty Oasis, April 2020 (*Invited*)

Co-Chair, Provost Search Committee, spring 2019 (*Appointed*)

Penn State Academic Leadership Academy, Center for Study of Higher Education, summer 2018 (*Nominated*)

Presidential Faculty Advisory Group, 2018 – 2019 (*Appointed*)

Provost’s Shared Governance Committee, 2018 (*Appointed*)

Faculty Senate, August 2016 – August 2018 (*Elected*)

Co-chair, Workload and Release Time Task Force, 2017 – 2018 (*Appointed*)

Coordinator, Art History Program, 2014 – 2018 (*Department service*)

Undergraduate Advisor, Department of Visual and Performing Arts, fall 2012 – present (*Department service*)

Co-director, Minor in Arts Entrepreneurship and Curatorial Studies, fall 2012 – present (*Department service*)

Art History Senior Thesis Advisor, fall 2013 – spring 2020 (*Department service*)

LGBTQ Ally, 2014 – present (*Volunteer*)

Arcadia Gallery Advisory Committee, 2015 – 2019 (*Invited*)

Preview Co-leader Selection Committee, Office of International Affairs (OIA), fall 2015 (*Nominated*)

Martha Washington Award Selection Committee, 2015 (*Nominated*)

Faculty Search Committee, Assistant Vice President for Development, spring 2015 (*Invited*)

Chair, Faculty Search Committee, Art History, spring 2015 (*Department service*)

Martha Washington Award Selection Committee, 2014 (*Nominated*)

Faculty Search Committee, School of Education, spring 2014 (*Invited*)

Martha Washington Award Selection Committee, 2013 (*Nominated*)

SELECT ACADEMIC HONORS, FELLOWSHIPS, AND AWARDS

Phi Kappa Phi, Academic Honor Society, Arcadia University, spring 2018 – present (*Nominated*)

Phi Beta Delta, International Honor Society, Arcadia University, fall 2015 – present (*Nominated*)

Franklin Research Grant, American Philosophical Society, fall 2014

Ahmanson Research Fellowship, Center for Medieval and Renaissance Studies, UCLA, summer – fall 2014
Pre-Tenure Sabbatical, Arcadia University, fall 2014
Faculty Development Funds Recipient, Arcadia University, 2011 – 2018
Research Associate Travel Grant, CASVA, National Gallery of Art, June 2010
Research Associate Travel Grant, CASVA, National Gallery of Art, May 2009
Research Associate Travel Grant, CASVA, National Gallery of Art, July 2008
Renaissance Society of America, Research Grant, 2006
Samuel H. Kress Foundation Travel Fellowship in the History of Art, 2005 – 2006
J. Brien Key Graduate Assistance Fund Recipient, Office of the Dean, Johns Hopkins University, 2005
J. William Fulbright Fellowship, 2004 – 2005
Travel Grant, Department of Romance Languages and Literatures, Johns Hopkins University, fall 2004
Dean's Teaching Fellowship, Office of the Dean, Johns Hopkins University, fall 2003
Roth Travel Fellowship, Department of the History of Art, Johns Hopkins University, summer 2003
Graduate Student Fellowship, Charles S. Singleton Center, Villa Spelman, Florence, Italy, spring 2002
Departmental Fellowship, Johns Hopkins University, fall 2001
Summer Travel Fellowship, Department of the History of Art, Johns Hopkins University, summer 2001
J. Brien Key Graduate Assistance Fund Recipient, Office of the Dean, Johns Hopkins University, 2001
Robert Smith Research Fellowship, National Gallery of Art, Washington, DC, summer 2000
Graduate Student Fellowship, Department of Art History, George Washington University, 1998 – 1999

LANGUAGES

English (Native speaker); Italian (Fluent); Spanish (Advanced); German (Reading); French (Reading)