

MICHAEL D. DWYER

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ACADEMIC POSITIONS

- Associate Professor of Media & Communication, Arcadia University, 2016-present.
- Assistant Professor of Media & Communication, Arcadia University, 2010-2016.

EDUCATION

- Ph.D. (*awarded with Distinction*) – English, Syracuse University, 2010.
- M.A. – Literary & Cultural Studies, Carnegie Mellon University, 2003.
- B.A. (*Departmental Honors, cum laude*) – English, University of Miami, 2002.

SCHOLARSHIP AND PUBLICATIONS

Academic Monograph

- *Back to the Fifties: Nostalgia, Hollywood Film and Popular Music of the Seventies and Eighties*. June 2015, Oxford University Press.

Articles in Refereed Journals

- “The Same Old Songs.” *Alphaville Journal of Film and Screen Media*. Issue 3 (Summer 2012). <http://alphavillejournal.com/Issue%203/PDFs/ArticlesPDF/ArticleDwyer.pdf>

Book Chapters

- “Cooley High, Cabrini Green, and the Uneven Rusting of Chicago” in *Public Housing in Global Film and Television*. Lorrie Palmer, ed. (**under contract with Bloomsbury**)
- “That Nostalgic Feeling.” *The Uses of the Past in Contemporary Western Popular Culture*. Tobias Becker and Dion Giorgiou, eds. London: Palgrave (**forthcoming 2022**).
- “Fixing the Fifties in the Reagan Era.” *The 1980s: A Transitional Decade*. Duncan Campbell and Kimberly R. Moffitt, eds. Latham, MD: Rowman & Littlefield / Lexington Books. December 2010.
- “It Was Something: Kathleen Hanna, Sadie Benning, and the Limits of Grrrl-hood.” *Singing for Themselves: Essays on Women in Popular Music*. Patricia Spence Rudden, ed. Newcastle-upon-Tyne (UK): Cambridge Scholars Publishing, 2007.

Selected Open-Access and Popular Publications

- “Prince and ‘the Other Eighties.’” *OUPblog*, April 25, 2016. <http://blog.oup.com/2016/04/prince-and-the-other-eighties/>.
- “Book Review: Jim Jarmusch: Music, Words and Noise.” *Historical Journal of Film, Radio and Television* 36, no. 2 (April 2, 2016): 258–60.
- “A pure object, a spectacle, a clown....” *CultureBot*. January 10, 2013. <http://www.culturebot.net/2013/01/15549/the-american-realness-of-juggalos/>
- “Raphael Saadiq’s Soul Memory.” *In Media Res*. August 30, 2012. <http://bit.ly/IMRdwyer>
- “The Gathering of the Juggalos and the Peculiar Sanctity of Fandom.” *Flow*. December 17, 2010. <http://flowtv.org/2010/12/the-gathering-of-the-juggalos/>

Work in Progress

- *Tinsel and Rust: Postindustrial America and Hollywood Film* (**under contract with Oxford University Press**)

INVITED LECTURES

- “The Sounds of Nostalgia.” Listening to Nostalgia seminar. University of Pennsylvania. March 21, 2019.
- Plenary Session, “Pop Nostalgia, The Uses of the Past in Popular Culture.” German Historical Institute. London, UK. November 11, 2016
- “Memory, Mourning, Michael.” School of Foreign Languages. Jiangsu U, China. June 17, 2015.
- “Michael Jackson and the Legacy of 'Real Showmen.'” That's Entertainment!: Valedictory Symposium for Steven Cohan. March 6-7, 2014, Syracuse, NY.
- “Re-Reading *American Graffiti*.” Philadelphia Cinema and Media Seminar. Temple University Humanities Center. December 8, 2011.
- “Star Legacies: Remembering James Dean and Sandra Dee.” Word and Image Colloquium, Syracuse University English Department. April 17, 2009.

SELECTED CONFERENCE PRESENTATIONS

- “Erasing the Mistake by the Lake: Cleveland and Hollywood Film.” Society of Cinema and Media Studies. March 17-21. *Virtual Conference due to the COVID-19 pandemic*.
- “It’s the Neighborhoods: Place Branding, Pittsburgh, and Postindustrial Film Production.” Society of Cinema and Media Studies. March 13-17, 2019. Seattle, WA
- “Steel City, Tinsel Town: Pittsburgh, Hollywood, and the Screening of the Creative Class.” Society of Cinema and Media Studies. March 14-18, 2018. Toronto, ON.
- Roundtable Respondent, “Podcasts and Convergent Digital Media.” Flow Conference. September 15-17, 2016. Austin, TX
- “Something on the Air: Radio Formats and Hollywood Soundtracks.” Society of Cinema and Media Studies. March 30-April 3, 2016. Atlanta, GA
- “Oldies, Nostalgia, and the Opening of the FM Dial.” The International Association for Media and History. May 17-20, 2015. Bloomington, IN.
- “Soul in the Rear View: The Blues Brothers.” Society of Cinema & Media Studies, March 25-29, 2015. Montreal, QC, Canada.
- “The ‘New Man’ and Fifties Stardom.” Film & History Conference. October 30, 2014. Madison, WI.
- “The Meaning of the Word ‘Neighbor’ in *Rear Window*.” Society of Cinema & Media Studies. March 6-10, 2013. Chicago, IL.
- “*Blue Velvet* through my Ears.” Society of Cinema & Media Studies. March 21-25, 2012. Boston MA.
- “The Same Old Songs? Inventing Oldies in 1980s Cinema.” Society of Cinema and Media Studies. March 8-12, 2011. New Orleans, LA.
- “Back in Time: Pasticheing the Fifties.” Society of Cinema and Media Studies. Tokyo, Japan. May 21- 24, 2009. (Conference rescheduled to March 2010, Los Angeles, CA.)
- “Back to the Fifties: Ronald Reagan and Marty McFly.” Popular Culture Association/American Culture Association. San Francisco, CA. March 18-22, 2008.

PUBLIC TALKS

- “Fifty Years of Night.” Global ‘68 Symposium. March 29, 2018. Arcadia Univ, Glenside PA.
- “[Hairspray and History](#).” Film 101 Series. July 21, 2016. Ambler Theater, Ambler, PA.
- “American Culture and Cultural Appropriation.” English Language Institute. February 11, 2016. Arcadia University, Glenside PA.
- “On ‘Nice Guy’ Misogyny.” For the Women Speak Out! April 2013. Arcadia Univ, Glenside PA

ACADEMIC SERVICE

- 2020- Arcadia University, Faculty Senate, Academics Committee
- 2017-2018, Arcadia University, Committee Member and Working Group Co-leader, Middle States Commission on Higher Education Self-Study.
- 2014-2018, Arcadia University, Media & Communication, Undergraduate Program Director
- 2013-2018, Society of Cinema and Media Studies, IT Committee Chair.
- 2013-2014, Arcadia University, Faculty Secretary
- 2013-, Arcadia University, Junior Faculty Advocacy Group, Facilitator
- 2013-, Editorial Board, Arcadia University Honors Publication, *The Compass*.
- 2012-, Arcadia University, Digital Repository Advisory Group.
- 2012-, Arcadia University, Committee for University Writing Awards.
- 2011, Arcadia University. Commissioned Report on Best Practices for Student Media
- 2008, Syracuse University. Co-Founder & Coordinator: TA Teaching Archive
- 2005-2007: Syracuse University, Facilitator, English Graduate Organization

REVIEWING AND REFEREEING

- External reviewer for multiple tenure dossiers in film and media studies
- 2021, *Wide Screen* [article referee]
- 2021, National Endowment of the Humanities Fellowships, Media Studies [fellowship referee]
- 2020, *The Journal of American Culture* [article referee]
- 2018, Oxford University Press [proposal review]
- 2018, Bloomsbury Publishing [manuscript reviewer]
- 2016, *Queer Studies in Media & Popular Culture* [article reviewer]

HONORS, AWARDS, FELLOWSHIPS

- Summer Stipend, National Endowment for the Humanities. 2018. (8% success rate)
- Provost's Award for Outstanding Advising and Mentoring. Arcadia Univ. 2018. (1 awarded)
- Instructional Technology Grant, Mobile Podcasting Studio, Arcadia University. 2015.
- Doctoral Prize in the Humanities, Outstanding Dissertation, Syracuse University. 2011.
- Outstanding TA Award, The Graduate School at Syracuse University. 2010.
- Teaching Mentor, Fulbright FLTA Orientation, Syracuse NY 2009. (competitive, 4 awarded)
- Syracuse University TAOP Teaching Fellow, 2006-2008. (competitive, 25 awarded)
- Syracuse University English Department Summer Fellowship, 2006-2007.
- Raymond Williams Fellowship, Carnegie Mellon University. 2002-2003.