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**WORK EXPERIENCE**

Assistant Professor, Arcadia University 2015-present

Assistant Professor, Miami University of Ohio 2013-2015

Visiting Lecturer, University of California, Davis 2013

Instructor, Patton University, San Quentin College Program 2012

Instructor and Graduate Student Instructor, University of California Berkeley 2006-2012

**EDUCATION**

PhD University of California, Berkeley, Art History December 2012

“The Ring around *The Rose*: Jay DeFeo and her Circle”

Anne M. Wagner (chair), T.J. Clark, Shannon Jackson, and Darcy Grimaldo Grigsby

MA University of California, Berkeley, Art History May 2006

“The Lack of Interest in Maria Eichhorn’s Work”

Anne M. Wagner

BA Grinnell College, Art History, Phi Beta Kappa, with Honors May 2003

**FELLOWSHIPS**

Tyson Scholar, Crystal Bridges Museum of American Art 2018

Georgia O’Keefe Museum Research Center Fellowship 2016

Henry Luce Foundation/ACLS Fellowship in American Art 2009

**PUBLICATIONS**

“Artist’s Model/Model Artist: Wallace Berman’s Photographs of Jay DeFeo,” *Art History* (November 2017), 1,072-1,097.

“William Blake on the West Coast,” in *William Blake in the Age of Aquarius*, edited by Stephen F. Eisenman (Princeton University Press, 2017), 100-139.

“‘17 Contemporary American Painters’: The Crossmedial Exhibition as Propaganda,” *Kunstlicht* (December 2012), 11-21.

“The Lack of Interest in Maria Eichhorn’s Work,” in *Art After Conceptual Art*, edited by Alexander Alberro and Sabeth Buchmann (MIT Press, 2006), 196-200.

Translated into German by the A.E. Generali Foundation (2006).

Excerpt published in *Commerce by Artists* (Art Metropole, 2011).

“Chronology, 1964-1969,” in *The Rose Has No Teeth: Bruce Nauman in the 1960s*, edited by Constance Lewellan (University of California Press, 2006), 192-213.

**SELECT PRESENTATIONS**

“Jay DeFeo and *The Rose*: Domesticating the Visionary Artist” July 2018

Celebrating Female Agency in the Arts, Christie’s Education Conference

“DeFeo’s Circle and Artistic Collectivity in Cold War America” February 2018

College Art Association Annual Conference

“The Ring Around *The Rose*” October 2017

Creativity in Crisis: Artistic Collectivity and Political Engagement (panel chair)

Association for the Study of the Arts of the Present Conference

From Subculture to Counterculture (panel chair) July 2017

Revisiting the Summer of Love, Rethinking the Counterculture Conference

“Everest of the Kitchen Sink: Jay DeFeo’s Adventures in Domesticity” April 2017

Midwest Art History Society Meeting

“Between Action and Object: DeFeo’s Myths about *The Rose*” December 2016

Newberry Library Scholl Center Seminar in American Art and Visual Culture

“Rose in Pandaland: Play, Collage, and Artistic Creation” November 2016

Mid-Atlantic Popular and American Culture Association Conference

“Gone but not Forgotten: *The Rose* as Memory” October 2016

South Eastern College Art Conference

“The Ring Around *The Rose*: Jay DeFeo and her Circle” April 2016

Georgia O’Keeffe Museum Research Center

“Wallace Berman, Kabbalah, and Collaboration” February 2015

The Avant-Garde and the Jews Conference

“The Individual and his World: Abstraction, Photography, and the Cold War” November 2014

Analyzing the 1950s: Media, Politics, Culture Conference

Beyond the Autonomy/Relationality Binary (seminar participant) November 2014

Modernist Studies Association Conference

“Jay DeFeo’s *Rose*: Process, Authorship, and Gender” November 2014

The Feminist Art History Conference

Studio Shots: Representations of Women as Artists (panel co-chair) February 2014

College Art Association Annual Conference

“Artist’s Model/Model Artist: Wallace Berman’s Photographs of Jay DeFeo” November 2012

The Feminist Art History Conference