

PATI HILL

Index of exhibitions, press, and related publications (2016 - present)

Solo Exhibitions

Mrs. Beazle

February 13–March 7, 2021

Treize, Paris, France

<http://treize.site/index.php/2021/pati-hill>

Pati Hill: Something other than either

December 12, 2020 – February 5, 2021

Kunsthalle Zürich, Zürich, Switzerland

<http://kunsthallezurich.ch/en/pati-hill>

Heaven's door is open to us / Like a big vacuum cleaner

O help / O clouds of dust / O choir of hairpins

September 12 – October 17, 2020

Air de Paris, Romainville, France

<http://www.airdeparis.com/exhibitions.htm>

Bukuts, Carina. "On Our Radar: The Best Exhibitions in Europe Right Now." *Frieze*, October 15, 2020.

<https://www.frieze.com/article/our-radar-best-exhibitions-europe-right-now-0>

"Pati Hill at Air de Paris." *Contemporary Art Daily*, November 10, 2020.

<https://contemporaryartdaily.com/2020/11/pati-hill-at-air-de-paris/>

Pati Hill: In Waking Life

July 16 – 18, 2020

Ampersand, Lisbon, Portugal

<https://www.ampersand-ampersand.com/images/fanchon/19.pdf>

Pati Hill: Something other than either

March 7 – August 16, 2020

Kunstverein, Munich, Germany

<http://www.kunstverein-muenchen.de/en/program/exhibitions/past/2020/pati-hill>

Altmann, Alexander. "Ästhetische Knautschzone." *Bayerische Staatszeitung*, June 12, 2020.

<https://www.bayerische-staatszeitung.de/staatszeitung/kultur/detailansicht-kultur/artikel/aesthetische-knautschzone.html#topPosition>

Baumann, Daniel. "On View." *Flash Art*, May 9, 2020.

<https://flash---art.com/article/daniel-baumann-director-of-kunsthalle-zurich/>

Brunnmeier, Quirin. "Münchener Kunstgriff." *Gallery Talk*, March 4, 2020.

<https://www.gallerytalk.net/muenchner-kunstgriff-04-03-17-03-20/>

Bukuts, Carina. "How Pati Hill Photocopied the Impossible." *Frieze*, April 1, 2020.

<https://www.frieze.com/article/how-pati-hill-photocopied-impossible>

Dietrich, Maurin. "Artist as Editor: Pati Hill." *Mousse Magazine*, n.d.

<http://moussemagazine.it/pati-hill-maurin-dietrich-2020/>

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Kluthe, Dagmar. "Pati Hill – Kunst der Fotokopie." *Fourty Forever*, July 2, 2020.

<https://fourtyforever.com/pati-hill-kunst-der-fotokopie/>

"Kunstverein München e.V." *E Flux*, February 6, 2020.

<https://www.e-flux.com/announcements/313409/winter-spring-program-2020/>

Lieske, David. "Kopierer, wer bin ich?" *Der Freitag*, July 9, 2020.

<https://www.freitag.de/autoren/der-freitag/kopierer-wer-bin-ich>

Moises, Jürgen. "Die Magie der Kopie." *Sueddeutsche Zeitung*, March 5, 2020.

<https://www.sueddeutsche.de/muenchen/kunst-die-magic-der-kopie-1.4834792>

Munz, Eva. "Model, Künstlerin und ihrer Zeit weit voraus: Wer war Pati Hill?" *Vogue Deutsche*, July 1, 2020

<https://www.vogue.de/kultur/artikel/model-kuenstlerin-und-ihrer-zeit-weit-voraus-wer-war-pati-hill>

"Pati Hill at Kunstverein München." *Contemporary Art Daily*, April 2, 2020.

<https://contemporaryartdaily.com/2020/04/pati-hill-at-kunstverein-muenchen>

"Pati Hill – Something Other than Either." *Kunst Aspekte*, March 2020

<https://kunstaspekte.art/event/pati-hill-something-other-than-either>

"Pati Hill: Something Other than Either." *Kunstverein*, n.d.

<http://www.kunstverein-muenchen.de/media/08552.pdf>

Rea, Naomi. "Nine Powerful Shows to See in Europe on International Women's Day."

ArtNet, March 6, 2020.

<https://news.artnet.com/exhibitions/international-womens-day-exhibitions-1793247>

Tenaglia, Francesco. "Something Other than Either: Pati Hill // Kunstverein, Munich."

The Seen, June 16, 2020

<https://thesejournal.org/something-other-than-either-pati-hill-kunstverein-munich>

Waecker-Babnik, Erika. "Ein Kotelett auf dem Kopierer." *Münchner Feuilleton*, June 17, 2020.

<https://muenchner-feuilleton.de/2020/06/17/pati-hill-im-kunstverein-muenchen/>

How Something Can Have Been at One Time and in One Place and Nowhere Else Ever Again

September 8 – October 21, 2018

Essex Street, New York City, New York

<https://www.essexstreet.biz/exhibition/122>

Doran, Anne. "Pati Hill, How Something Can Have Been at One Time and in One Place and Nowhere Else Ever Again @ Essex Street." *Collector Daily*, September 21, 2018.

<https://collectordaily.com/pati-hill-how-something-can-have-been-at-one-time-and-in-one-place-and-nowhere-else-ever-again-essex-street/>

Greenberger, Alex. "On Wolfgang Tillmans, Guadalupe Rosales, Hong-An Truong, and Pati Hill." *Art News*, October 2018.

<https://www.artnews.com/art-news/news-browser-wolfgang-tillmans-guadalupe-rosales-hong-truong-pati-hill-11160>

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Hamilton, Diana. "Pati Hill: Photocopies of a Woman's Everyday Life." *Frieze*, October 29, 2018.

<https://frieze.com/article/pati-hill-photocopies-womans-everyday-life>

Nam, Hiji. "Critics' Pick." *Artforum*, October 2018.

<https://www.artforum.com/picks/pati-hill-76841>

Urban, Jason. "Pati Hill's Scanning Bed Romance." *Art in Print*, January – February 2019.

<https://www.essexstreet.biz/files/Art%20in%20Print.pdf>

Pati Hill: Photocopier – A Survey of Prints and Books (1974-83)

November 2017 – March 2018

Lyman Allyn Art Museum, New London, Connecticut

<https://www.lymanallyn.org/pati-hill-photocopier-a-survey-of-prints-and-books-1974-83>

Biekert, Mary. "Three Exhibits to See Right Now at the Lyman Allyn Museum." *The Day (New London)*, February 25, 2018.

<https://www.theday.com/article/20180225/ENT10/180229689>

"Pati Hill: The Stonington Years." *Lyman Allyn Art Museum*, February 2018.

<https://www.lymanallyn.org/events-2/pati-hill-the-stonington-years>

"Projects on Tour: Pati Hill Exhibition, Thaddeus Phillips, Silvana Cardell Bring Work to New Venues." *The Pew Center for Arts and Heritage*, November 27, 2017.

<https://www.pcah.us/news/projects-tour-pati-hill-exhibition-thaddeus-phillips-silvana-cardell-bring-work-new-venues>

Pati Hill: Photocopier – A Survey of Prints and Books (1974-83)

February 25 – April 24, 2016

Arcadia University Art Gallery, Glenside, Pennsylvania

<https://www.arcadia.edu/add-content/page/68>

Fallon, Roberta. "Photocopier Alchemy – Pati Hill at Arcadia University Art Gallery."

Artblog, April 10, 2016.

<https://www.theartblog.org/2016/04/photocopier-alchemy-pati-hill-at-arcadia-university-art-gallery>

Jia, Olivia. "The Copy Machine Never Blinks." *Broad Street Review*, April 16, 2016.

<https://www.broadstreetreview.com/art/pati-hill-photocopier-at-arcadia-u>

"'Making Copies is Very Near to Speaking': An Excerpt from *Pati Hill: Photocopier*."

The Pew Center for Arts and Heritage, February 23, 2016.

<https://pcah.us/news/making-copies-very-near-speaking-excerpt-pati-hill-photocopier>

Mitchell, Samantha. "Pati Hill: Photocopier, A Survey of Prints and Books (1974-83)."

Title Magazine, June 10, 2016.

<http://www.title-magazine.com/2016/06/pati-hill-photocopier-a-survey-of-prints-and-books-1974-83>

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Morris, Catherine, and Richard Torchia. "Who Gets to Be Contemporary? Brooklyn Museum's Catherine Morris and Arcadia Gallery's Richard Torchia on Pati Hill." *The Pew Center for Arts and Heritage*, August 8, 2016.

<https://www.pewcenterarts.org/post/who-gets-be-contemporary-brooklyn-museums-catherine-morris-and-arcadia-galleries-richard-torchia>

Newhall, Edith. "Gallery Shows: The Original Art and Life of Photocopyist Pati Hill." *The Philadelphia Inquirer*, March 20, 2016.

http://www.philly.com/philly/entertainment/20160320_Gallery_shows_The_original_art_and_life_of_photocopyist_Pati_Hill.html

Newhall, Edith. "Pati Hill at Arcadia University." *Art News*, March 20, 2016.

<https://www.artnews.com/art-news/reviews/pati-hill-at-arcadia-university-art-gallery-6024>

Sarachilli, Christopher. "Feb. 25 – April 24: Arcadia University Art Gallery Presents 'Pati Hill: Photocopier.'" *Arcadia University News*, February 18, 2016.

<https://www.arcadia.edu/news/2016/02/feb-25-april-24-arcadia-university-art-gallery-presents-pati-hill-photocopier>

Sellers, Meredith. "The Personal and Poetic Forms of a Female Pioneer of Copier Art." *Hyperallergic*, April 20, 2016.

<https://hyperallergic.com/292378/the-personal-and-poetic-prints-of-a-female-pioneer-of-copier-art>

Slosberg, Steven. "Steven Slosberg: In Her Heyday, Pati Hill was Hard to Overlook." *The Westerly Sun*, April 3, 2016.

<http://www.thewesterlysun.com/news/latestnews/8643743-129/in-her-heyday-pati-hill-was-hard-to-overlook.html>

Stein, Judith. "Behind the Scenes: Nancy, Pati, and Diane." *Eye of the Sixties*, June 28, 2016.

<http://www.eyeofthesixties.com/news/2016/6/28/nancy-pati-and-diane>

"The Lives of Pati Hill and the Problem of the Overlooked Female Artist." *The Pew Center for Arts and Heritage*, March 22, 2016.

<https://www.pewcenterarts.org/event/lives-pati-hill-and-problem-overlooked-female-artist-2016-03-22-000000>

"Xerography: A Lecture by Michelle Cotton." *The Pew Center for Arts and Heritage*, March 17, 2016.

<https://www.pewcenterarts.org/event/xerography-lecture-michelle-cotton-2016-03-17-000000>

Group Exhibitions

Ann Turyn Top Stories

April 2-June 26, 2021

Kunstverein, Amsterdam, The Netherlands

Nothing is So Humble: Prints from Everyday Objects

November 20, 2020 – Spring 2021

Whitney Museum of American Art, New York City, New York

<https://whitney.org/exhibitions/nothing-is-so-humble>

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Pictograms, Signs of Life, Emoji: The Society of the Signs
September 23, 2020 – February 7, 2021
Leopold-Hoesch-Museum, Duren, Germany
<https://societyofsigns.com/>

Fanchon, Hill, Laborde, & Supico
July 2020
Ampersand, Lisbon, Portugal
<http://ampersand-ampersand.com/images/fanchon/7.pdf>

Exhibition of the Baudot Collection
September 1 – October 20, 2018
Helio Oiticica Art Center, Rio de Janeiro, Brazil
<https://www.copyart.fr/expositions>

Enrichissements 2016-2017
February 14 - June 17, 2018
Le Centre des livres d'artiste (CDLA), St. Yrieux La Perche, France
<https://lecdla.files.wordpress.com/2018/04/brochure-expo-printemps-2018.pdf>

Making Innovation: Artists, Engineers, and the Sarnoff Collection
February 7 – April 1, 2018
The College of New Jersey, Ewing, New Jersey
<https://tcnjartgallery.tcnj.edu/2017/10/04/making-innovation-artists-engineers-and-the-sarnoff-collection>

“TCNJ Art Gallery Presents ‘Making Innovation: Artists, Engineers, and the Sarnoff Collection.’” *The College of New Jersey Art Gallery*, December 9, 2017.
<https://tcnjartgallery.tcnj.edu/wp-content/uploads/sites/162/2018/01/PR-MakingInnovation-Spring-2018.pdf>

Repeat Pressure Until (2)
November – December 2017
Angela Meleca Gallery, Columbus, Ohio

Fischer, Jim. “Arts Preview: ‘Repeat Pressure Until.’” *Columbus Alive*, December 21, 2017.
<https://www.columbusalive.com/entertainment/20171221/arts-preview-repeat-pressure-until>

“Myth, Mother, Invention: Empty Nest.” *MinusPlato*, November 16, 2017.
<http://minusplato.com/2017/11/myth-mother-invention-empty-nest.html>

Making/Breaking the Binary: Women, Art, & Technology, 1968-1985
October 8 – December 8, 2017
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
<https://www.womenartandtechnology.net/>

“Announcement – Making/Breaking the Binary: Women, Art, & Technology (1968-85).” *Art & Education*, October 13, 2017.
<https://www.artandeducation.net/announcements/157567/making-breaking-the-binary-women-art-technology-1968-85>

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- Jia, Olivia. "Making/Breaking the Binary, Women, Art and Technology at Rosenwald Wolf Gallery." *Artblog*, November 12, 2017.
<https://www.theartblog.org/2017/11/makingbreaking-the-binary-women-art-and-technology-at-rosenwald-wolf-gallery/>
- "Making/Breaking the Binary: Women, Art, and Technology at Rosenwald-Wolf Gallery." *Art Research Map (A.R.M.)*, October 8, 2017.
<http://artresearchmap.com/exhibitions/makingbreakingthebinary-womenarttechnology-1968-1985>
- "Making/Breaking the Binary: Women, Art, & Technology (1968-85) Opening Reception." *The Pew Center for Arts and Heritage*, October 8, 2017.
<https://www.pewcenterarts.org/event/makingbreaking-binary-women-art-technology-1968-85-opening-reception-2017-10-08-000000>
- Mir, Stan. "Women Artists Working with Technology." *Hyperallergic*, November 25, 2017.
<https://hyperallergic.com/412865/making-breaking-the-binary-rosenwald-wolf-gallery-2017>
- Newhall, Edith. "UArts Exhibit Celebrates the Women of Tech-Art." *Philadelphia Inquirer*, November 3, 2017.
<https://www.inquirer.com/philly/entertainment/arts/uarts-exhibit-celebrates-the-women-of-tech-art-201711003.html>
- Stamler, Hannah. "'Making/Breaking the Binary: Women, Art, and Technology (1968 1985)' Rosenwald-Wolf Gallery." *Artforum*, n.d.
<https://www.artforum.com/print/reviews/201801/making-breaking-the-binary-women-art-and-technology-1968-1985-73242>

A Still Life by Chardin

July 7 – August 2017

Lisson Gallery, London

<https://www.lissongallery.com/exhibitions/a-still-life-by-chardin>

- "A Still Life by Chardin." *Art Rabbit*, n.d.
<https://www.artrabbit.com/events/a-still-life-by-chardin>
- "A Still Life by Chardin at Lisson." *Contemporary Photography Daily*, August 24, 2017.
<https://contemporaryartdaily.com/2017/08/a-still-life-by-chardin-at-lisson>
- "A Still Life by Chardin at Lisson Gallery." *Art Viewer*, August 21, 2017.
<https://artviewer.org/a-still-life-by-chardin-at-lisson-gallery/>
- Sgualdini, Silvia. "'A Still Life by Chardin' Lisson Gallery / London." *Flash Art*, August 11, 2017.
<https://flash---art.com/2017/08/a-still-life-by-chardin-lisson-gallery-london>

Xerox: A Constructed World

May 28 - July 31, 2016

Société d'Electricité, Bruxelles, Belgium

<https://www.societe-d-electricite.com/xerox>

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Repeat Pressure Until

May – June 2016
Ortega y Gasset Projects, Brooklyn, New York City, New York
<https://www.oxyprojects.com/repeat-pressure-until>

“Repeat Pressure Until.” *Ortega y Gasset Projects*, 2016.
http://images.exhibit-e.com/www_racheluffnergallery_com/Repeat_Pressure_Until_OYG.pdf

Publications

Essex Street, *The Unknown Dimension*. New York, 2020

Lubow, Arthur. *Diane Arbus: Portrait of a Photographer* (2016), Ecco; New York.

Hill, Pati. *Letters to Jill: a catalogue and some notes on copying* (1979). Milan: Mousse Publishing, 2020; (facsimile of original edition).

Pati Hill: Photocopier — A Survey of Prints and Books (1974-83), (Glenside: Arcadia University Art Gallery, 2016).

Pinteaux, Baptiste. Baptiste Pinteaux, “Pati Hill.”, *Octopus Notes #9*, (Paris: Octopus Notes Press, 2019).

Silbey, Jessica. “Photocopier.” In *A History of Intellectual Property in 50 Objects*, edited by Claudy Op den Kamp and Dan Hunter, 232-239. Cambridge: Cambridge University Press, 2019.

Wilson, Sheilah, ed. *Mother Mother* (Volume I). Columbus, Ohio: 2016.

Unpublished Essays

Bucciero, Joe. “Common Objects and the Work of Art.” Princeton University: Spring 2019.

Roberts, Luke. “Gestures and Limits in the Work of Pati Hill.” Goldsmiths University.