

# ARCADIA

Spring/Summer 2014

The Magazine of Arcadia University



*Building Upon a*  
**LEGACY**

Also: Experiential Learning | The Art of the Matter



# 30

## The Art of the Matter

How art students at Arcadia develop their craft—and what they can do with their degrees.

### ON THE COVER

Students gather in Grey Towers Castle. The group represents a cross section of campus life, from biology and French majors to student photographers and lacrosse players, and builds upon the legacy of Arcadia University through study abroad, research, academic excellence, athletic feats, and service to their communities. Pictured: Jillian Arenson '16, Seung Jin Bae '16, Elizabeth Begley '15, James Boland '17, Ashley Booth '14, Joseph Brown '15, Jackie Brownell '17, Josh DiRenzo '17, John Doherty '14, Stephen Doolittle '15, Melissa Escutia '15, Allee Garry '14, Brian Innella '14, Eric Lam '17, Melanie Martin '15, Kevin McCann '14, Alex Mykijewycz '14, Dorothy Raginsky '15, Travis Saltus '15, Jessica Sillaman '14, Vincent Voulo '16, Alex Wells '15, and Amber Williams '16. *Photo by Jared Castaldi Photography*



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For more than 160

years, Arcadia University has worked with a resolute and unwavering commitment to building a legacy on the foundation set by its students.



## TO THE ARCADIA UNIVERSITY COMMUNITY

For more than 160 years, Arcadia University has worked with a resolute and unwavering commitment to building a legacy on the foundation set by its students. The Arcadia University students of today and tomorrow, and all of the students who have preceded them, honor that legacy by taking our vision of intellect and community into the future. Throughout this time, we have strived to live the life of the mind.

We believe this sentiment aptly describes Arcadia's leadership in international education. Indeed, in October of this past year, the Institute of International Education's *2013 Open Doors Report* ranked Arcadia

#1 in the nation for the percentage of students who engage in study abroad, marking the fifth time in six years the University has enjoyed this distinction. This ranking does not mean that we have completed our work; on the contrary, it means that we must endeavor to continue to serve as a model for others.

We bring renowned scholars and innovative thinkers from around the world to our campus to enrich our intellect. We regularly reflect on the infusion of a global perspective in the daily work in our community at home and in those communities we serve abroad. Our legacy is embodied in the young women who, with a pioneer spirit, ventured into uncharted territory abroad to enhance their education and to widen their perspective in the early years of our program. The legacy of those students connects to our past and defines our aspirations for the future.

As we look forward to building on this profound heritage, we also look forward to working with you to turn the teachings of our past into a future full of challenge, excitement, vision, and achievement for our community and our University.

Nicolette DeVille Christensen, Ph.D.  
President

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*Arcadia* is published twice a year by the Office of University Advancement, in conjunction with the Office of University Communications, to report on information, individuals, and events of significance to Arcadia University. The opinions and views expressed in the magazine do not necessarily express the official policies of Arcadia University.

*Arcadia* is mailed free of charge to Arcadia University alumni, trustees, friends, graduate students, and families of undergraduate students. Every effort is made to ensure the accuracy of published information.

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450 S. Easton Road  
Glenside, PA 19038  
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Arcadia University strives to make environmentally conscious and socially responsible choices in printing to reduce the University's carbon footprint.



**REFLECTION ON NORMAN JOHNSTON**

As a foreign student from Japan, I started as an ESL student in 1979. Norman kindly started talking with me from my early days on campus. He was very open-minded and patiently listened even when I had to speak slowly. We would sit and eat together, as Norman did with many students. Norman even came to see me a few times in Japan at my small studio in Tokyo or my parents' home; he met my friends and drove with me to Kamakura and Mt. Fuji. And, he continued to send letters to me every year.

I thank Arcadia and Norman for making such fond times of my life. I truly appreciate the academic work, cultural experiences, and friendships I received as a student at Arcadia. Arcadia and Norman live with me.  
*Shin Ito '83*



▲ Ito on the Norman Johnston Bench outside of Taylor Hall.

*Ito visited campus last year with Dr. A. Richard Polis, former dean of Graduate Studies. Dr. Johnston died on Oct. 6, 2012.*

**PLEASED WITH ANNUAL REPORT**

I received my 2013 *Annual Report* today and was VERY pleased with the layout and photos. The change of shape was also very pleasing. This was an improvement. Did this change come from our meetings? An annual report is not usually exciting but in this case I really wanted to look through it.

*Pat Fletcher Lyford '58*

*Response from the editor: Meeting with the alumni communications group was a huge assistance; alumni feedback is invaluable. We've taken a similar approach in redesigning the magazine, giving it a fresh look. We hope you enjoy the new design.*

**FLORIDA ALUMS MEET NEW PRESIDENT**

On Friday, Feb. 7, approximately 35 alums and staff from Arcadia gathered at Indian Spring Country Club in Boynton Beach, Fla., to meet Arcadia's new president, **Dr. Nicolette DeVille Christensen**. We found her to be charming and her State of the University address was enlightening and fascinating.

*Janet Copeland Zinman '62*

*Send letters, feedback, or suggestions to Daniel DiPrinzio, director of communications and managing editor of Arcadia magazine, at [diprinziod@arcadia.edu](mailto:diprinziod@arcadia.edu).*




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6   
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137  
BLOG POSTS ON  
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382  
STUDENTS WENT  
ABROAD FOR PREVIEW

1.2  
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# NEWS+NOTES

CAMPUS | WORTHY OF NOTE | GLOBAL | ATHLETICS | ALUMNI | TRUSTEE | Q&A

## Justice Sotomayor Encourages Students to Think More Globally

In an evening of honest conversation with Arcadia University students, U.S. Supreme Court Justice Sonia Sotomayor openly discussed her own growth and insecurities, encouraging students to take advantage of their global liberal arts educations.

“You should use college for its intended purpose, as a liberal arts education that teaches you about people and the world,” said Justice Sotomayor, recommending core classes such as economics, religion, philosophy, and sociology. “Spend your time growing as a person.”

More than 1,400 people filled the Kuch Center’s Alumni Gymnasium on Oct. 22, listening and laughing as Justice Sotomayor wove stories from her youth in the Bronx and legal career with self-deprecating advice aimed at students at the outset of their university careers.

Justice Sotomayor’s visit was in conjunction with Arcadia’s summer reading selection for first-year students, her memoir *My Beloved World*. When asked why she visited Arcadia, she answered “That’s easy—your global education program.

I wanted to go to a place that valued that.

I think I made a smart choice.” ❖



For a student perspective,  
[because.arcadia.edu](http://because.arcadia.edu)



For more information and the video,  
[bulletin.arcadia.edu](http://bulletin.arcadia.edu)

## ARCADIA CELEBRATES 30 YEARS OF PT PROGRAM AT COMMENCEMENT

January 18 marked Commencement for 114 students in Arcadia's Doctor of Physical Therapy program. More than 80 were on hand to receive their doctoral degrees during a ceremony that included inspiring remarks from Commencement speaker Dr. Carolee Winstein, professor of biokinesiology and physical therapy at the University of Southern California, and student speaker **Eric Walter '14DPT**.

Walter showed why he was selected by classmates to address his fellow graduates, generating laughs by noting how the names of some PT tests compare with the names of dinosaurs or how, contrary to what some patients may believe, PT does not stand for "physical torture."

In her closing address, **Dr. Rebecca Craik**, professor and chair of the Physical Therapy department, noted the uniqueness of the class: Entry-level students broke two records in the program's 30-year history, with 44

participating in an international experience and 33 participating in a research experience. In addition, the 55 physical therapists who returned to transition a previous PT degree to DPT ranged from 27 to 60 years old and came from 20 different states. Craik also spoke about how physical therapists are vital for the health of the nation, pointing out that more than 54 million people in the U.S. today have chronic health problems limiting their activities and that 70 million Americans—one in every five people—will be over the age of 65 by 2030. ❖



▲ **Dr. Archie Vomachka** (center), dean of the College of Health Sciences, with DPT graduates.



For a list of awards presented during DPT Commencement, [bulletin.arcadia.edu](http://bulletin.arcadia.edu)

## Hundreds Turn Out for 20th Annual Empty Bowl Benefit Dinner

In its first two years, Arcadia's Empty Bowl Benefit Dinner served only a few dozen guests. They convened in a small room and ate from Styrofoam bowls instead of the colorful, handmade ceramic dishes that have become hallmarks of the annual event.

Thanks to the hard work of generations of volunteers and Arcadia's Office of Community Service, the tradition has grown in reach and impact, drawing nearly 900 people to Grey Towers Castle on Nov. 18 to dine on food donated by local restaurants.

"I loved seeing all the alumni who came back to help," said **Cindy Rubino**, coordinator of the Community Service Office. "This is something they're committed to."

Proceeds from this year's event—about \$12,000—went to Interfaith Hospitality Network, a nonprofit organization that responds to the homeless and hungry in



◀ Photo by Kelsey Dubinsky, used with permission of *Philadelphia Inquirer*. Copyright ©2014. All rights reserved.

Philadelphia, and Heifer International, which used its half of the funds to support those affected by Typhoon Haiyan. Additionally, donations of nonperishable food items went to Aid for Friends, which assists home-bound individuals in need.

Leading up to the dinner, a record number of people created handcrafted bowls. Local artisans, residents at senior centers, and more than 300 students and faculty from Arcadia and nearby high schools volunteered their time to the cause. Two days before the event, the men's lacrosse team and members of the Student Government Organization washed more than 1,000 bowls. ❖



For more on Empty Bowl, [www.arcadia.edu/emptybowl](http://www.arcadia.edu/emptybowl)

**Arcadia Named Top Military-Friendly University**

Arcadia University was listed as a "Top Military-Friendly University" in the 2014 *Guide to Military-Friendly Colleges and Universities*. ❖



**ARCADIA COMES ALIVE! AT KENNEDY CENTER FESTIVAL**

At the regional Kennedy Center American College Theater Festival (KCACTF), Arcadia students earned awards for design and sound for the University's production of *Alive!*, an evocative circus-themed puppet performance. During the four-day festival at West

Chester University Jan. 15-18, students competed in acting and design competitions, as well as performed play readings and entertained festival goers with a performance of *Alive!*

"I cannot tell you how thrilled and proud I was of our students," said **Mark Wade**, artistic director of Arcadia's theater program. "Our region includes New York (excluding the New York City area), New Jersey, Pennsylvania, Maryland, West Virginia, Virginia, Delaware, Ohio, and Washington, D.C. To be able to share our work with students and faculty of large, small, graduate, and undergraduate programs and then to have the work of our students stand out against these larger programs and be chosen to represent the region at the National Festival is a testament to the strength of our program, the talent of our students, and the mentoring done by our faculty."

For their work with *Alive!*, **Samia Merritt '14** won the KCACTF Allied Design and Technology Award, **Zack McKenna '13** won the KCACTF Award for Theatrical Design Excellence for his original sound design for the production, and **Amanda Sharp '13** received Honorable Mention for design work for the production's puppets. Merritt and McKenna traveled to Texas in March and Washington, D.C., in April, respectively, to compete at the national level. There, Merritt earned an eight-week scholarship to the Stagecraft Institute of Las Vegas, where she will visit with members of Cirque de Soleil, the Santa Fe Opera, Disney, and the Oregon Shakespeare Festival, among others.

Arcadia's production of *Alive!* was well received as an invited performance in the KCACTF Fringe Festival, which aims to exhibit unusual productions. More than 100 students were turned away at the door when the production sold out. ❖



▲ The show uses a cast of circus characters to discuss the difficulties young adults face as they grow older.

▲ The original production of *Alive!* was the first show in Arcadia's Blackbox Theater, which was supported by the Class of 1968's Reunion gift.

**Students Prep for Next Steps at Arcadia's First Professional Destinations Expo**

Around 100 students and alumni participated in the Office of Career Education's first Professional Destinations Expo on Feb. 19, which aimed to prepare students for everything from nailing internship and job interviews to crafting

persuasive graduate school admissions essays to starting a business. Students moved through eight stations on résumé and cover letter analysis, graduate school essay critiques, mock interviews, dress for success consulting, LinkedIn profile picture-

taking, small business and start-up guidance, and information on nonprofit and other service careers. For more information on upcoming career education events, visit [www.arcadia.edu/OCE](http://www.arcadia.edu/OCE). ❖



# Students Get a REAL Chance

Sitting beneath Grey Towers Castle's leaded glass window, **Megan Murphy**, a student with Down Syndrome, had just finished her first semester at Arcadia University through the Raising Expectations for Academic Learning (REAL) Certificate, an innovative and inclusive higher education initiative for students with intellectual disability, or ID.

Megan, who attended St. Katherine Day School at Archbishop Carroll and a program at Temple University for those with ID, audited two classes last semester and is enrolled in two more. Simply participating in college life is a remarkable accomplishment for Megan, who is part of a cohort of four students with ID who audit courses, work on campus, and socialize with peers, earning a two-year certificate that many believe will lead to better outcomes.

Studies show that less than 40 percent of people with ID hold gainful employment and less than 60 percent have friends with whom they socialize weekly. For many, the only options after they age out of the public school system at 21 years old are adult day care; a segregated work-based facility, where they are paid below minimum wage for menial labor; or repetitive jobs that require minimal skill and responsibility.

As the only program in Pennsylvania and one of only 24 in the nation approved to offer federal financial aid to students with ID, Arcadia is at the forefront of a national movement to reexamine current expectations and opportunities.

"Arcadia University is helping to lead the nation in making campuses inclusive for people with intellectual disability," said Dr. Meg Grigal, senior research fellow at the Institute for Community Inclusion at the University of Massachusetts Boston and co-director of Think College, a national organization dedicated to improving inclusive higher education options for people with ID.

**Dr. Clare Papay**, assistant professor of education, and **Dr. Adriana González-López**, who directs Arcadia's

Building Behavioral and Educational Support Teams (BBEST) Program, are co-directors of the REAL Certificate and serve as resources on how to start a program without federal funding in many capacities, including for the D.R.E.A.M. Partnership,



▲ Megan Murphy



a nonprofit organization dedicated to higher education opportunities for individuals with ID. A grant from the D.R.E.A.M. Partnership and donations from School of Education alumni helped jump-start the program and provide partial scholarships for the first cohort.

The most unique aspect of Arcadia's program, which is housed in the School of Continuing Studies and works in collaboration with the School of Education, stems from its combination of auditing college courses where assignments are modified with on-campus employment and social activities, creating an environment where students with ID are Arcadia students.

The REAL program also has given 48 peer mentors sustained opportunities to engage students with special needs, a fieldwork experience that Papay said will prepare them for working with classrooms of students with different abilities. Moreover, the mentors will be part of a new wave of teachers who will encourage those with special needs to consider college as an option.

In addition to the social and academic exposure gained by REAL Certificate students, the third prong of the program is professional development in the form of work-study in a variety of offices on campus, which is crucial as many with ID struggle to find even part-time work.

REAL student **Alexander Lesse**, who attended Cheltenham High School and played percussion in its marching band, works at Arcadia's Mail and Print Shop, scanning packages and shadowing deliveries. FM Operations Manager John Delp has seen him grow in his interactions with staff members and learn customer service skills.

"We strive for diversity and acceptance at Arcadia, but if students with ID aren't here you can only say so much," said **Rachel Chan '16**, a peer mentor. "Immersing them in classes really proves our acceptance of everyone, not just regarding race or religion, but of ability too." ❖



For more information,  
[www.arcadia.edu/REALcert](http://www.arcadia.edu/REALcert)

▲ The D.R.E.A.M. Partnership presented the REAL Certificate program with a \$50,000 grant in August.

## Growing in the classroom

At Arcadia, REAL Certificate student **Bruno Piroso**, who attended Plymouth Whitmarsh High School, is exploring a love of computer design, building a website, and sharpening his Photoshop skills as part of auditing classes on web development and digital imaging.

This is a far cry from what Grace Piroso, Bruno's mother, thought her son's life would be like as an adult: "We didn't have any hope for after 21."

"Now, he still has the opportunity to be with other kids, to be able to learn things that would have never happened in high school," Grace said. "It's incredible to see my kid happy, to see him feeling like he's part of society."

## Slesaransky-Poe Named Founding Dean of Education

**Dr. Graciela Slesaransky-Poe**, associate professor of education and Frank and **Evelyn Steinbrucker '42** Endowed Chair, has been appointed founding dean of the School of Education, effective June 1.

Slesaransky-Poe, who joined Arcadia in 2001, is a leader in inclusive education and an advocate for people with disabilities. She has published and presented internationally and nationally on inclusive education, family collaboration, gender studies, diversity, and social justice. From 2009 to 2013, Slesaransky-Poe served as co-investigator in a longitudinal study on gender identity and expression and sexual orientation of children with gender variance in collaboration with the Children's National Medical Center in Washington, D.C. She also developed protocols to award exemplary practices in inclusive education for the Pennsylvania Department of Education.

Slesaransky-Poe founded the Safe and Welcoming Schools Conference at Arcadia, which focuses on creating safe educational spaces for LGBTQ individuals. She earned the Patricia J. Creegan Award for Excellence in Inclusive Education and was honored at the 2011 Human Rights Campaign annual dinner. ❖



## STUDENT HIGHLIGHTS

Several Arcadia students have been published in *USA TODAY College* at [www.usatodayeducate.com/staging](http://www.usatodayeducate.com/staging):

- **Jennifer Retter '16**, who is a contributing writer for the publication, has published several pieces, including "Jacobson and Glazer hope to 'Broad'en college interest in 'Broad City,'" a piece discussing Comedy Central's television series *Broad City*. She also wrote "Campus snow woes: 5 ways to survive power outages," on how to get through a power outage in college housing.
- In "Advice from 'Mad Men': What NOT to do at your internship," **Frances Dumlao '15** explains how she learned proper internship etiquette through the characters of the television show *Mad Men*.
- **Jayson Flores '14** contributed "My fight against homonormativity." The piece discusses pressure experienced by members of the LGBT community to conform to traditional ideas of masculinity and femininity in order to be a part of mainstream society.

In student research news, **Ann Josette Ramirez '14** received the Victoria Finnerty Undergraduate Travel Award from the Genetic Society of America for her research on the effects of perfluorooctanoic acid on a species of fruit fly. In March she traveled to San Diego to present at the Society's 55th Annual *Drosophila* Research Conference. ❖



**Dr. Samer Abboud** was selected as a fellow at the German Institute for International Security Affairs in 2013.

## FACULTY HIGHLIGHTS

**Dr. Michael Dryer** has been appointed interim dean of the School of Continuing Studies and also will continue in his role as chair of the University's Medical Science Department.

**Dr. Samer Abboud**, assistant professor of history and international studies, has had multiple guest appearances on HuffPost Live and WHYY's *Radio Times* with Marty Moss-Coane as an expert on the crisis and revolution movement in Syria. He also has contributed pieces to *Al Jazeera*, *Iranian.com*, *Eurasia Review*, and *PalestineChronicle.com*.

**Cynthia Planita**, assistant professor of accounting, published "For Better or Worse: Will the Repeal of the Defense of Marriage Act Bring Couples Happiness?" in the *Journal of Financial Service Professionals*.

**Karen Misher '88**, associate professor of art and design, founded A Step Up Academy, a school for children with Autism Spectrum Disorder. Misher created the school after being unsatisfied with the educational opportunities for her two children and was featured in a FOX 29 story about the creation of the school.

**Dr. Doreen Loury**, assistant professor of African American studies, was quoted in a CNN story on lesser-known speeches and writings of Dr. Martin Luther King Jr. ❖

## Faculty Members Granted Tenure in December 2013

- **Dr. Samer Abboud**, assistant professor, history and international studies
- **Dr. Jodi Bornstein**, assistant professor, curriculum, cultures, and child/youth studies
- **Dr. Kalenda Eaton**, associate professor, English
- **Dr. Chad Hoefler**, assistant professor, biology
- **Dr. Amy Miller**, assistant professor, physical therapy
- **Dr. Jennifer Riggan**, assistant professor, historical and political studies
- **Dr. Jonathan Shandell**, assistant professor, visual and performing arts
- **Dr. Elizabeth Vogel**, assistant professor, English

## LORNA STERN APPOINTED VICE PRESIDENT OF THE COLLEGE OF GLOBAL STUDIES

In October, Arcadia appointed **Lorna Stern** as vice president and executive director of The College of Global Studies. In her previous role as associate vice president of Arcadia University and director of strategic development at The College of Global Studies, she served at the forefront of the growth and development of the field of international education.

Stern began her career with Arcadia in 1990. One of the most well-known experts in the field today, Stern serves on the board of Overseas Council and as an advisor to LanguageCorps, an overseas training program for ESL teachers. She holds an undergraduate degree in international relations with an emphasis on African

affairs from Wells College, N.Y., and a master's degree in law and diplomacy from Fletcher School of Law and Diplomacy, with a disciplinary focus on international law and the Middle East.

Stern was a Rotary scholar at the University of Cape Town, where she explored issues of comparative African government and law. ❖



◀ **Lorna Stern** outside Larsen Hall.

### Arcadia Announces Partnership with South African University

The College of Global Studies is pleased to announce a new academic partnership with the prestigious University of KwaZulu-Natal (UKZN) in South Africa. This collaboration will facilitate new study abroad opportunities for U.S. students in one of South Africa's most culturally diverse regions. UKZN is one of three universities in Africa rated among the top 500 universities in the world, according to the Academic Rankings of World Universities. The university's strong reputation for academic excellence and its emphasis on diversity combine to make it one of the most progressive and innovative institutions in South Africa and have led to wider recognition throughout Africa and internationally. ❖



Photo courtesy of Peace Corps.

## PEACE CORPS PREP LANDS AT ARCADIA

Arcadia is one of six new schools accepted into the Peace Corps Prep Program, an academic and service initiative designed to build solid cultural awareness and develop practical skills sought by the Peace Corps, other nonprofit organizations, and global employers. The program at Arcadia will begin in fall 2014 and will provide several opportunities for students to share service learning experiences, make connections with others both on and off campus, and build their futures in global careers.

Arcadia's Office of International Affairs advises 10 students per year on average who wish to join the Peace Corps. In the past 15 years, 42 Arcadia graduates have completed Peace Corps assignments, with five currently serving in Peace Corps projects.

On April 18, a Memorandum of Understanding was signed, signifying the partnership. ❖



For more information, [www.arcadia.edu/peacecorps](http://www.arcadia.edu/peacecorps)

## Meadows to Lead Australia Programs

In January, The College of Global Studies named **Dr. Eric Meadows** the new director of Arcadia University's Melbourne Center and Australian Programs. Meadows has held senior administrative and teaching positions at a number of Australia's leading universities, including serving as pro vice-chancellor at Deakin University. Meadows also spent time with both the Australia Department of Foreign Affairs and the Department of Education. ❖

▶ Dr. Eric Meadows' appointment coincides with the final build-out of Arcadia's new premises in Melbourne; the center is located conveniently in the St. Kilda suburb of Melbourne.



Arcadia's women's soccer team was the seventh seed at the ECAC Championship.



## WOMEN'S SOCCER CAPTURES FIRST ECAC TITLE

In November, Arcadia upset top-seeded Stevenson University on penalty kicks to capture the 2013 ECAC Division III South Women's Soccer Championship. This is the University's first team title since men's soccer won the 2006 Pennsylvania Athletic Conference title.

Keeper **Jackie Law '14** was named the tournament's Most Outstanding Player after going 2-0-1 in the three games. She allowed just one goal and totaled 10 saves in 288 minutes, in addition to the two saves she recorded in the four rounds of penalty kicks against Stevenson.

Women's soccer also boasted the ECAC Division III South Women's Rookie of the Year in midfielder **Lennon Kramer '17** and three ECAC All-Stars: Kramer, midfielder **Kim Canfield '15**, and Law. ❖

### Athletic Hall of Fame Class of 2013 Inductees

**Eugene "Gene"**

**Camm '93**

Basketball, Baseball

**Thomas "Tom"**

**Carlin '99**

Soccer

**Marion Fay '61**

Field Hockey,

Basketball, Lacrosse

**Cynthia McKelvy**

**Mattson '52**

Field Hockey,

Basketball, Lacrosse

**Diane Deane**

**Myers '51**

Tennis, Field Hockey

**Virginia Junkin**

**Walls '38**

Five sports including Rifle and Field Hockey

## Stagnitta, 2013 Major League Lacrosse Coach of the Year, Piloting Men's Lax Program

In October, **James Stagnitta**, 2013 Major League Lacrosse (MLL) Coach of the Year, joined Arcadia as head men's lacrosse coach. Stagnitta brings 26 years of experience and a proven record of success at the highest levels to Arcadia's second-year program. He holds a career professional and amateur record of 220-128 for a .632 winning percentage and has guided teams to seven NCAA tournament appearances and two MLL playoff appearances.

Stagnitta, who had professional offers before choosing Arcadia, cited the University's quality academics and the energy of collegiate athletics as major reasons for coming to Glenside.

"I missed the challenges of developing young men in all aspects of their lives," said Stagnitta. "I plan to build a strong foundation that will carry this program well into the future and to develop a culture of success on and off the field that is sustainable. I believe this can be done at Arcadia University in a short time. I am not particularly patient."

"Character is important to me," he continued. "The ideal Arcadia student-athlete is well rounded, is part of the University community, and contributes in every aspect of college life, while understanding it is a privilege to be a college athlete." ❖



For more, including induction videos, [www.arcadia.edu/HallofFame](http://www.arcadia.edu/HallofFame)

## Inquirer Academic Performer of the Year among Scholarly Honors Earned by Student-Athletes

**M**ore than 40 Arcadia student-athletes earned academic honors this year, highlighted by **Kim Canfield '15** being named the 2013 *Philadelphia Inquirer* Academic Performer of the Year.

A junior forward/midfielder, Canfield is a biology/pre-physics assistant major with a 3.77 cumulative GPA. Her 42 points (15 goals, 12 assists) led the team in scoring and ranked second in the conference. Canfield was named a First-Team All-Commonwealth Conference selection for the second consecutive season and was named a Second-Team All-Mid-Atlantic Region selection by the National Soccer Coaches Association of America.

Canfield is the second Arcadia student-athlete to be named Academic Performer of the Year, the first being men's tennis player **Timothy Fitzgerald '08** in 2008. She also is the first women's soccer player at Arcadia to be named to the All-Area Team.



The Middle Atlantic Conference recognized 43 Arcadia student-athletes from the field hockey, men's and women's soccer, and women's volleyball teams for their academic achievements by placing them on the 2013 Fall Academic Honor Roll. Canfield and juniors **Joseph Bertucci '15** (men's soccer) and **Morgan Paese '15** (field hockey) were named to the MAC Academic All-Conference Team, which recognized student-athletes who excelled in both academics and athletics. ❖

## SWIMMING TEAMS CAPTURE CONFERENCE TITLES

Men's and women's swimming teams captured three individual conference titles and 17 all-conference performances at the 2014 MAC Championships in February. **Eric Lam '17** and **Timothy Graham '16** won the 400-meter medley and 200-meter butterfly, respectively, with Lam producing a school-record time of 4:12.8 and Graham finishing with a school-record time of 1:55.84. The two titles were the first conference championships in the men's team's history.

**Tara Nuzzo '14**, the defending MAC champion in the 50- and 100-meter freestyle events, won her third career individual title in the 200-meter freestyle for the first time in her collegiate career with a time of 1:55.82 and was

runner-up in both the 50-meter freestyle (24.37) and 100-meter freestyle (52.70).

Men's swimming earned a program best of nine all-conference performances while the women's team produced a program best of eight all-conference performances at the championships. The women's team set 22 school records in 14 events, and the men's team set 20 school records in 14 events. ❖

## Athletics Earns National, Local Recognition for Service

Arcadia is one of six schools in the country to earn recognition by the National Association of Division III Athletic Administrators (NADIII AA), receiving Honorable Mention

in the Array of Projects category for the 2012-13 NADIII AA/Jostens Community Service Award.

Locally, 10 members of Arcadia's men's soccer team received Community

Service Awards from the Cheltenham Township Board of Commissioners for assisting with WinterFest, a First Friday event in downtown Glenside in December. ❖

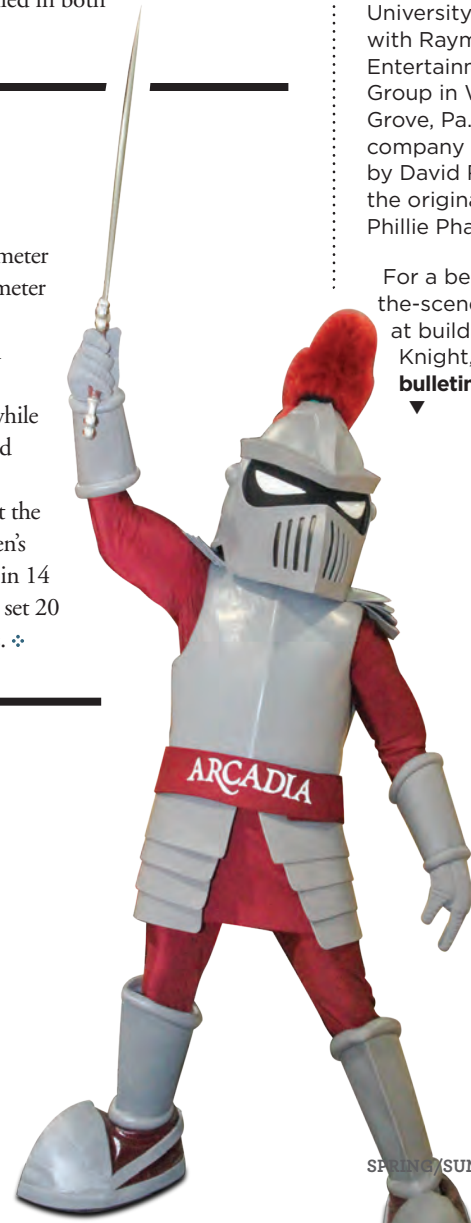
## New Mascot Debuts

There's a new Knight in town! Arcadia's new Knight mascot was unveiled on Nov. 7 as part of the annual winter sports kickoff, Knight Madness.

The evening included a "knighting ceremony," where SGO President **Alexa Strus '15** raised a sword and commanded the mascot to "pump up the crowds and rally our teams to victory."

For the making of the mascot, the University worked with Raymond Entertainment Group in West Grove, Pa., a company owned by David Raymond, the original Phillie Phanatic. ❖

For a behind-the-scenes look at building the Knight, visit [bulletin.arcadia.edu](http://bulletin.arcadia.edu).



## ALUMNA PENS MEMOIR ON LEAVING CORPORATE WORLD TO FIND HER OM

To outsiders, it may have seemed as if things were going pretty well for **Sara DiVello '99**.

She had earned a bachelor's degree in communications with a concentration in print and a minor in history from Arcadia and had secured a successful, well-paying corporate job in marketing working alongside industry leaders and "C-level" executives: chief executive officers, chief financial officers, etc. But as her career progressed, she noticed a surreality among her supervisors and coworkers and in the everyday interactions and situations within her job—including a female boss who once flashed a conference room full of people by doing Rockette kicks during a presentation.

Looking for a way to de-stress from her work days and recover from the heartbreak of ending a personal relationship, DiVello began taking yoga classes.

Yoga became an outlet where the outside world disappeared, providing a source of mental and physical rejuvenation that DiVello quickly embraced. Before long, she made a fearless decision to leave her corporate position to teach yoga—and to write a book detailing her experiences, *Where in the OM Am I? One Woman's Journey from the Corporate World to the Yoga Mat*.

"A pivotal point in our lives becomes our willingness to do the work of figuring out what we really, really want to do," said DiVello, "and then digging deep, being brave, and taking that sometimes terrifying, but ultimately rewarding, step.

The central theme of the book is to live a life you feel you're meant to lead, that you're truly passionate about."

The book was praised by *Working Mother Magazine* and *Shape Magazine* and is available at several websites, including amazon.com; at Primex Garden Center, a few blocks from campus; and in select independent bookstores. A book trailer featuring DiVello is on YouTube (search Sara DiVello).

DiVello, who lives in the Boston area, has served as an alumni mentor since 2008 and is returning to campus for Reunion, where she will teach a beginner's yoga class at 3:30 p.m. on Saturday, June 7 (which she promises will be "awesOMe").

"Coming back to Arcadia feels, in many ways, like coming home," said DiVello. "Attending Arcadia was a very nurturing, supportive experience for me. I truly believe that there's no better work, and nothing more important, than to help change someone else's life for the better, and so many Arcadia community members did that for me. For that, as well as my diverse education, I am thankful." ❖

“

**Coming back to Arcadia feels, in many ways, like coming home.**

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For more on Sara's yoga class and Reunion Weekend activities, visit [www.arcadia.edu/reunion](http://www.arcadia.edu/reunion)

## Hitchens Revitalizes Victorian Mansion with Energetic Theater Program

In seventh grade, *A Midsummer Night's Dream* spoke to something deep inside of **Josh Hitchens '07**, rousing a passion that eventually led him to Arcadia's theater program. Equipped with a Bachelor of Fine Arts degree in theater and the skills of "knowing how theater works as a business," Hitchens has directed plays in the Philadelphia area at Curio Theatre Company, Quince Productions, and Allens Lane Art Center. His work revitalizing the theater program at the Ebenezer Maxwell Mansion, however, may be his most impressive production.

Hitchens directed the mansion's annual murder mystery events, sparking an interest in the community. Following his one-man performances of *A Christmas Carol* and *Dracula*, the Victorian Theatre Program was finalized in 2010. The mansion's most recent play was a mystery, *Twisted: Dickensian Murder*.

Hitchens believes one of the most important aspects of a theater production is its ability to transport an audience into another era.

"The Maxwell Mansion provides a stage where you can explore every facet of that time," he said. "When you step through the front door it feels like you're in another world."

Unlike larger theater houses, the Maxwell Mansion, which has served as a residence and a nursing home, provides an intimate

setting, with audience members mere inches away from the actors. Hitchens even enlisted several other Arcadia graduates, including **Jason Graboski '07**, **Amanda Bernhardt '08**, **Christian Aragon '08**, **Jennie Borger '08**, and **Katelin Murphy '09**, for a few performances.

Thanks in large part to Hitchens, the mansion has become a venue where every show they perform sells out. And Diane Richardson, the mansion's executive director, noted how theater critics were at Hitchens' performance of Ibsen's *A Doll's House*.

*Diary of a Murder*, a mystery, and a dramatic reading of *A Midsummer Night's Dream* are two upcoming fall performances at the mansion. Visit [ebenezermaxwellmansion.org](http://ebenezermaxwellmansion.org). ❖



▲ Hitchens in *Dracula*.

## SPOTLIGHT ON ALUMNI MENTOR DR. DEBORAH DERRICKSON-KOSSMANN '82



**Dr. Deborah Derrickson-Kossmann '82** has served as an alumni mentor since 2012. A former trustee, she earned a Bachelor of

Arts degree in English before beginning a career in marketing and public relations at the Philadelphia Zoo and KYW Newsradio. She earned a master's degree in counseling at Temple University and a master's degree and doctorate in clinical psychology at Widener University.

Derrickson-Kossmann runs a private practice in Langhorne and Havertown, Pa., and is an award-winning writer whose work has been published in *The New York Times*.

Here, Derrickson-Kossmann speaks with one of her two mentees, creative writing major **Raven Eckman '16**.

**Eckman:** How does it feel to be an alumni mentor?

**Derrickson-Kossmann:** I like it! It is necessary for students to have an idea of what to use their degrees for and how those degrees can be used to the fullest. The program provides students with someone else to answer career or personal questions [they may have]. I wish it had been around when I was in school.

**E:** What advice do you have for mentees?

**DK:** First, it is important for them to try a lot of different things so they can see what they are really interested in. Also, don't be afraid to try something that doesn't look like it has a career path to it—sometimes things evolve from those separate interests and a little motivation is needed to make things work together.

**E:** What are your favorite things about Arcadia University?

**DK:** I love the people and sense of community; it's a special place where

people are involved and motivated to learn.

I feel like the University is underappreciated in some ways, like people don't know all it has to offer. Though the Castle may be why you come here, it is not the reason you stay. You stay because of the committed faculty and the community that is invested in learning.

Arcadia University is a close-knit community; the more alumni involvement we have, the more student engagement takes place. People should not just go through the motions of going to school but really engage in what they want to do after graduation and explore different possibilities. ❖

*To learn more about the Alumni Mentoring Program or to apply to be an alumni mentor, visit [www.arcadia.edu/alumni-mentor](http://www.arcadia.edu/alumni-mentor). Photo courtesy of Julia Blaukopf.*

MENTOR  
PROFILE

ALUMNI  
PROFILE

## Building on the Basics

During the first three years of Brian McIntire's graphic design classes at Arcadia University, he never touched a computer. Instead, he used paper and scissors to lay out mocked-up newspapers and create design collages.

Arcadia's focus on balance, grid, white space, typography, and color, along with what **McIntire '98** calls design thinking—or how to use a process to arrive at a solution to a problem—has stood him in good stead as he launched and continues to grow his burgeoning experience design company, Think Brownstone. McIntire now works in the world of the web as the firm's co-founder and chief design officer, specifically in the field of user interface and user experience, helping companies like Comcast, ADP, Free People, Penske, and WHYY reduce frustration when people go to their websites or use their software. However, the non-electronic design principles he learned in Murphy Hall have guided his company.

"That has shaped this company into something that is less about a particular programming language or a particular 'technology of the day' and more about foundational principles of design thinking,"

McIntire said. Moreover, learning from working professionals, such as adjunct graphic design professor **Carol Sarullo**, not only brought real-world work into the classroom (she later shared with McIntire that many of her assignments were based on her professional work as a graphic designer) but also motivated him.

"I definitely think that getting to know Carol and other professionals that were my professors at Arcadia was inspiring and helped me believe that...I could start a design firm someday, like Carol did. That was big."

McIntire didn't start out founding his own company. Instead, he worked as a freelance graphic designer and then at various companies, picking up skills from marketers, project managers, and programmers along the way. During his early career, he and his eventual business partner, Carl White, were often "called upon too late in the process just to make something beautiful...this was frustrating because a lot of the design thinking had already been done—and sometimes not done well."

This frustration, paired with a desire to work for himself nurtured years earlier at Arcadia, drove McIntire to launch Think Brownstone with White in 2007.

McIntire's role at Think Brownstone has morphed over the years, as the company grew from he and Carl to now nearly 50 employees and two offices in the Philadelphia area. He spends most of his time these days training designers in the design principles he learned at Arcadia and the best practices his business has accumulated over the years.

In September, 20 Arcadia students in a Copyright and Creativity seminar visited the Conshohocken office for a discussion on intellectual property rights, after a brief introduction to the company by McIntire. At Think Brownstone, students explored how a company addresses intellectual property, trademarks, and the issue of who owns what when working so closely with another company.

Global media major **Rebecca Stiner '15** said she had three major takeaways from her time at Think Brownstone: the importance of teamwork, the fact that deadlines are real and have consequences, and a vision for what Arcadia alums can achieve.

"With an Arcadia alum telling us, 'I know where you're coming from, this is where you can end up, this is the process I used to get there,' you can relate to that," Stiner said. "It makes sense." ❖

*For more about what Think Brownstone does, the reasoning behind the name, and his advice to current art and design students, check out a video interview with McIntire at [vimeo.com/arcadiauniversity/brian](https://vimeo.com/arcadiauniversity/brian).*



“  
Getting to know Carol and other professionals that were my professors at Arcadia was inspiring and helped me believe that...I could start a design firm someday.  
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Arcadia students at Think Brownstone.





◀ While in Paris, trustees toured the Roy Lichtenstein: A Retrospective exhibit at the Centre Pompidou with Arcadia University Art Gallery Director **Richard Torchia**.

## TRUSTEES VISIT AMERICAN GRADUATE SCHOOL, LICHTENSTEIN EXHIBIT IN FRANCE

In October, five trustees led a group to the American Graduate School (AGS) in Paris to meet with students, faculty, and staff to learn about the curriculum and the relationship between Arcadia and AGS. While in Paris, Vice President for University Advancement **Mary McRae** and Art Gallery Director **Richard Torchia** led a tour of the Roy Lichtenstein exhibit at the Centre Pompidou. The exhibit has a special connection with Arcadia, as Lichtenstein's wife, **Dorothy Herzka**, attended the University in the 1950s.

"It is the trustees' responsibility to have an overall knowledge of the University, which includes its study abroad programs that set our University apart," said Trustee **Lyanne Lindo Wassermann '61**, who traveled with her husband, Barry. "We speak so often of the

need for globalization in university education and found this to be a perfect example."

The trip also held special significance for Trustee **Marilyn Sunners Cranin '54, '96H**, who reconnected with **Yvette Ballerat Riviere '53**. A Fulbright scholar and a retired associate professor of American Studies at the Universite de Paris XII, Riviere lives in Villemomble, France, with her husband, Eugene, and attended the Lichtenstein exhibit.

In addition to the Wassermans and Cranin, the group who traveled to Paris included Trustee **Jean Hassler '00M** and her husband, John; Trustee **Ted Wood** and his wife, Schuy; Trustee **Patti DeBow '02**; and University administration, including President **Nicolette DeVille Christensen**. ❖

## Trustees Reunite at London's Thoresby House

On March 20, 2014, Trustees **Hugh Moulton** and **Theodore Wood Jr.** gathered in front of a tree that was planted during a re-dedication of the Thoresby House residence hall in London on March 19, 1998. Moulton and Wood were present at the ceremony in 1998, which re-dedicated the house "to the service of international education." ❖

Moulton (left) and Wood. ▶



# Q



# A

## Swiss Ambassador Discusses Future Survival and Relevance of U.N.

ADDRESSING A COMMON MISCONCEPTION THAT THE U.N. IS A “WORLD GOVERNMENT,” **SWISS AMBASSADOR TO THE UNITED NATIONS PAUL R. SEGER** SPOKE TO A STANDING-ROOM ONLY CROWD IN THE CASTLE MIRROR ROOM ON JAN. 30. PART OF THE OFFICE OF INTERNATIONAL AFFAIRS’ GLOBAL DIALOGUE SERIES, HIS TALK COVERED THE FUNCTIONS OF THE U.N. AS WELL AS THE INTERNAL AND GLOBAL CHALLENGES THE ORGANIZATION FACES TODAY.

*Q. Why do you think that it is important in higher education today to provide students with a global perspective?*

**A.** As our world becomes more of a global village, young people must know that the problems of today will not be solved at the national or regional levels only—they will require a global response. So creating awareness that we all are part of the planet and reaching out to others to learn about international solutions is crucial. The more people who understand that we live in a globalized world and are willing to work on that, the better it is for us all.

*Q. As more countries continue to develop economically and politically, especially in Asia, Africa, and the Middle East, what challenges do you think that may pose in terms of security, energy dependence, human rights, and peacekeeping? Conversely, what are some of the benefits of such development?*

**A.** We all experience the benefits of globalization. Global communication and travel have become much easier; we are all linked. What’s happening today in Karachi is here in the next minute in New York or Philadelphia; we feel that we are part of the same planet. But globalization also has created a certain loss of identity. This has created situations where people want to go back to certain roots or religions, and part of the rise of fundamentalism has been provoked by some of the negative effects of globalization. We need to find solutions where we respect our differences but still try to find common ground for the common good. One element is to reduce the inequalities that globalization has created. There is a rising gap between the poor and the rich, both at the national and international levels. We need to...divide the benefits of globalization between the rich and the poor.

*Q. Do you think the world has become driven, or led, by a small group of powerful countries? And if so, is there a danger inherent in that?*

**A.** The perception, especially among developing countries, is that there is a small number of powerful nations, like the U.S. and maybe Europe, who are driving this world. And maybe to a certain extent this is true, because the U.S. still is the most important economical, political, and military power in this world. On the other hand, we have seen the emergence of important regional powers like Brazil, Indonesia, India, Turkey, Nigeria, South Africa, and others who have created new economical and political power centers. We are becoming much more interdependent, and that’s one of the major lessons we have to learn.

*Q. Any advice you would give to students?*

**A.** See yourself as part of this global citizenship. If you act in an environmentally, socially, and equity conscious way, you’re already doing a lot. All politics are local; what you do at home has an important effect everywhere. If we reduce our pollution by driving less or closing our windows to save energy, that has an effect on the world. It should start at home, and then it will be done on the world level as well. ❖



**As our world becomes more of a global village, young people must know that the problems of today will not be solved at the national or regional levels only—they will require a global response.**



For more information,  
[bulletin.arcadia.edu](http://bulletin.arcadia.edu)



Tenor Stephen Bennett '14 delivers a stirring rendition of the aria "Caro Mio Ben."

# DONOR APPRECIATION CELEBRATION



Nov. 15, 2013 marked a magnificent evening to celebrate the generosity of donors, alumni, faculty, and staff. The Office of University Advancement, led by Vice President for University Advancement **Mary McRae**, brought together for the first time members of the Gateway Society, President's Circle, Covenant Society, Knight Society, and scholarship donors in a joint event. The celebration served as a showcase for the talent of Arcadia students, who entertained the crowd with a duet, an aria, and even a salsa dance that made at least one attendee remark "I feel like I'm at *Dancing with the Stars!*"

"This is the first time I've been to an event like this," said **Arlene Johnston '72**, community engagement officer on the Alumni Association Steering Committee. "I love it. Everything is exceptional."

Throughout the evening, the Glenside Goonies pep squad, Knight Club dance team, Arcadia Choir, and Puro Ritmo, the University's Latin dance club, all entertained the crowd.

Other student performances included **Alexis Simone '15**, who set a melodic tone for the evening with a soaring solo performance of "Let Me Be Your Star," and a duet of "Get Happy/Happy Days Are Here Again" by **Grace Szczepkowski '15** and **Clare McLaughlin '14**.

**Alexa Strus '15**, president of the Student Government Organization, and **Jayson Flores '14**, vice president, offered student perspectives on the opportunities they have been provided because of the support of donors.

"All of the energy of the student body comes from the opportunities we have here at Arcadia," said Strus. "There are so many amazing things we are able to do. I've been able to study in London and China, and now I'm planning to go to South Africa. You help us explore the world and find our place in it. Thank you so much."

While the student performances and chic attire offered an air of pageantry, attendees such as **Susan Rhodes Sommers '56** never lost sight on what truly made the evening special—a common thread of supporting an institution they value so dearly.

"I was a scholarship work grant student, I graduated *summa cum laude*, and I am extremely proud of my connection with Beaver and the opportunities it gave me," said Sommers, a member of the Covenant Society who attended the event with her husband, Gordon. "I feel very blessed to be in a circle of people who are well educated and understand the world, but there are many people of promise who don't get that opportunity. It's incredibly important to give and to support." ❖

“

All of the energy of the student body comes from the opportunities we have here at Arcadia.

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For videos from the event,  
[vimeo.com/channels/arcadiacelebration](https://vimeo.com/channels/arcadiacelebration)



**1** Kathryn Petersen, Karen Misher, Christine Miller, and Bruce Ditnes **2** University Choir **3** Dr. Leslie “Les” Schlessinger, Ashley Carpenter ’14, and Dr. Joycellen “Jey” Auritt ’71 **4** Erin Hunton ’17 and Beverly “Bev” Rappaport Goldberg ’53 **5** Monica Harbison ’95M and Lynette Sumner **6** Joanna Sidorick ’15 and Beverly Freed Lawrence **7** Dr. Christensen and Kimberly Sterner-Stein ’88 **8** Elizabeth “Betty” Holton Weiss ’60, Morris “Morrie” Weiss, Lenore “Nory” Berman Block ’60, Hans Peckmann, and Marianna Harder Peckmann ’60





“Openness and respect will reinforce our legacy and ensure a thriving Arcadia University.”

# *Building Upon a* **LEGACY**

Arcadia's 21st president shapes our future while honoring our past.

*By Lini S. Kadaba*

“How many people come to work each day in a building that has been designated as a national treasure?” asks **Dr. Nicolette DeVille Christensen**, Arcadia's 21st president. “It's fabulous. It speaks to our legacy.” When DeVille Christensen was appointed Arcadia University's president last fall, she had her pick of offices on campus. She chose the Grey Towers Castle.

The impressive structure is both the historical heart and modern-day centerpiece of this 160-year-old institution of higher education. In many ways, moving the president's office to Grey Towers serves as an appropriate metaphor for the University's future and her own vision. It is rooted in a rich history that resonates with the times.

DeVille Christensen recalls a favorite photograph that 2013 honorary degree recipient **Dr. Marcelline Krafchick '54** shared with her from the time when Beaver College was an all-women school. “It was just beautiful. It shows all these women in their ball gowns and pearls, lined up on the grand staircase of the Castle. When you juxtapose that with a current-day Arcadia student carrying a lacrosse stick up those same stairs, it is humbling and inspiring. When they tell their stories of their lives here, then and now, they often speak to a remarkable, common experience that underscores the importance of our work.”

When DeVille Christensen came to Arcadia in 2008 as vice president and executive director of the then-Center for Education Abroad, she led its transition to The College of Global Studies, keeping the University at the vanguard of international education. She then created a Center for Research and Assessment, which developed the award-winning ATLAS, an assessment model for international education programs. During her tenure, The College of Global Studies expanded the University's global footprint by developing several new centers, including in Havana, Istanbul, and Melbourne, all of which embody the spirit and values of Arcadia University.

DeVille Christensen insists on strong ties with local communities whether at home or abroad. “We're serving those communities as much as we're helping our own. You can't just take, take, take. You must give back. For those reasons, our relationships are critical.”

**Lorna Stern**, vice president and executive director of The College of Global Studies, says, “Nikki is one of those people who sits in the realm of ideas. She makes imaginative connections that generate great ideas in terms of academic focus, student programming, organizational structures, and administrative approaches that expand and differentiate the Arcadia vision.”

Those ideas and connections often revolve around a broad worldview. DeVille Christensen asserts, “You can't be thoughtful about most of the decisions you make in life if your frame of reference is only your home country. To solve contemporary issues, you must engage with global perspectives drawing on knowledge and wisdom from different countries and societies, cultures, and structures.” DeVille Christensen's background and international frame sets her apart among college and university presidents, making her both a unique choice and also an astute, forward-thinking leader for Arcadia.

The Institute of International Education's *Open Doors Report on International Educational Exchange* regularly ranks Arcadia's study abroad program, one of the oldest in the country, first in the nation for its rate of undergraduate student participation in study abroad among masters' degree-granting institutions: “This is exactly the kind of president our colleges and universities need if we're going to connect our citizens with the 21st century and the reality of globalization,” says Allan E. Goodman, president of the Institute of International Education.

**Christopher R. van de Velde**, chair of Arcadia's Board of Trustees, notes DeVille Christensen's innovative vision and consistent leadership as reasons for her selection as chief operating officer in March 2013,

and then election as president in October 2013: “Her extraordinary experience and prowess in international studies is highly and widely regarded, and her track record of successful leadership in an academic environment in general, and at Arcadia in particular, is well known,” van de Velde says. “She has a keen appreciation for and an acute sensitivity to the people and talents it takes to cultivate and advance the kind of stimulating and quality university we want Arcadia to be.”

**Dr. Steve O. Michael**, provost and vice president for Academic Affairs, echoes those sentiments. “We’ve gone through a period of change,” says Michael, also a professor of higher education management. “Everybody is looking for stability and values that will guide us. Nikki has a good understanding of what a university should be doing. She knows Arcadia has a unique global mission, which she embodies.”

One of DeVille Christensen’s priorities will be the implementation of the University’s recently completed, five-year Strategic Plan, which she states “defines Arcadia’s core values by understanding its past and embedding those same values in our future. This legacy also reminds us of the importance of learning from each other and the values of kindness, wisdom, integrity, honesty, civility, and transparency.”

As president, DeVille Christensen will continue to develop a community committed to serving the life of the mind. In that context, she says, “I’m really keen to have campus-wide conversations.” DeVille Christensen, in fact, is known to meet with members of her Cabinet on their turf, a gesture that speaks to her style and invites dialogue. “It’s a great feeling when the president will come to your office and talk with you, rather than you being summoned to the president’s office,” says **Mark Lapreziosa**,

“It was one of the richest times I had for study and scholarship. You’re with other scholars, learning in the context of a different culture.”

vice president for Enrollment Management. “The thrust of her conversation is always about you, your people, your unit, and you personally.”

At the College of Saint Mary in Omaha, Neb., DeVille Christensen studied business administration while working full time and graduating *summa cum laude*.

DeVile Christensen went on to obtain an M.B.A. from the University of North Texas. After teaching at Texas Women’s University and the University of North Carolina at Greensboro, she moved to Guilford



**1853**  
A charter is granted to Beaver Female Seminary in Beaver, Pa., planting the seeds of the future Arcadia University.

**1907**  
Beaver Female Seminary changes its name to Beaver College.

**1939**  
Legendary explorer Admiral Richard Byrd joins Board of Trustees.

**1965**  
The Center for Education Abroad, dedicated to study abroad, is established.



**1889**  
A four-year degree program is instituted for women; internationally known author Rudyard Kipling visits.

**1929**  
Beaver College acquires the 30-acre Harrison estate, allowing the College to offer women more opportunities.

**1953**  
Beaver College celebrates 100 years and the Women’s Field Hockey team enjoys an undefeated season.

**1973**  
Beaver College becomes coeducational, begins to offer graduate programs.



College, a private, liberal arts Quaker school in Greensboro, N.C. At Guilford, she earned tenure and chaired the Business Management department; experiences that, others say, add to her strengths as Arcadia's president. DeVille Christensen also became director of Guilford's Study Abroad Program, developing relevant experiences for students throughout the college. At the same time, she was pursuing her doctorate at the University of North Carolina at Greensboro. In 2003, she completed a Ph.D., writing a dissertation on leadership and ethics in a business context.

DeVil Christensen was awarded academic scholarships such as the prestigious Fulbright-Hays scholarship, which included study at the University of Hawaii's East-West Center as well as in South Korea. "It was one of the richest times I had for study and scholarship. The opportunity to interact with other scholars from all over the world in the context of academic research is unrivaled," says DeVil Christensen.

After 13 years at Guilford College, DeVil Christensen moved to New York University as executive director of global academic management before coming to Arcadia.

She recalls her first visit to campus: "It was an Open House in December. The weather was grim; it was snowing and sleeting and there were no cabs available to give me a lift to campus. Nevertheless, Arcadia captures you when you see all of our wonderful families here with their sons and daughters who become our students."

DeVil Christensen often adds a personal touch by sending handwritten notes to those who visit campus and tries to find time at the end of a long day for student events.

"She's made an effort to get to know the students and is genuinely interested and invested in learning about the lives of the average Arcadia student, which is such an important part of the president's job," says **Alexa Strus '15**, president of the Student Government Organization. "I've seen her at so many social events, and she always stops to say hello."

DeVil Christensen's mantra is "to keep Arcadia's heritage alive by telling the stories and handing them down to those who follow." When she speaks about Arcadia, she often references its rich and unique legacy, emphasizing that the foundation for the future is built on the past. One of DeVil Christensen's favorite tales is about the first group of students to travel abroad in the 1940's, setting in motion what has become a core mission of the University: "After World War II, a faculty member took a group of women students abroad. They pedaled on bicycles all around war-ravaged Europe, writing stories and keeping journals. We have archived those stories as well as that history."

DeVil Christensen says, "Seventy years ago those women were already thinking in different ways about what it meant to have an education. Beaver College students were pioneers in their own day and Arcadia University is committed and proud to carry on in that tradition." ❖

*Lini S. Kadaba is a journalist based in Newtown Square, Pa., and a former Philadelphia Inquirer staff writer.*



**1977**  
A groundbreaking Writing Across the Curriculum program begins at the College.



**1994**  
In March, Beaver is the first to offer first-year students a week-long field study in London to 'Preview' a study abroad experience.



**2003**  
Dr. Bette E. Landman receives President Emerita status.



**2011**  
The At Home & In the World campaign reaches its successful conclusion, contributing to the building of the University Commons.



**1993**  
Beaver College joins the National Collegiate Athletic Association (NCAA) Division III.



**2001**  
Beaver College changes its name to Arcadia University.



**2009**  
Arcadia establishes six colleges and schools, including The College of Global Studies as the first full-fledged college dedicated to international education.



**2013**  
Dr. Christensen is named 21st president.

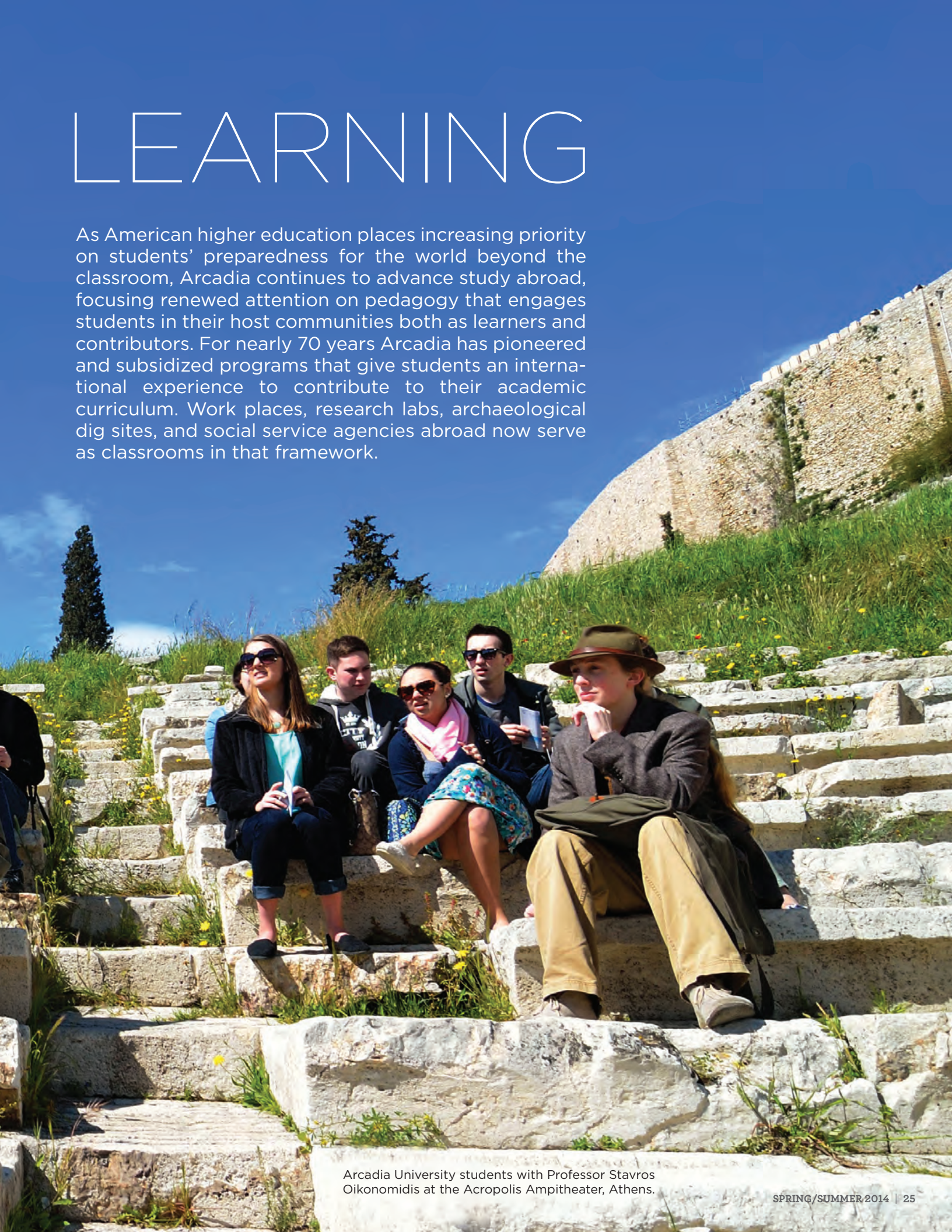
# EXPERIENTIAL

ARCADIA UNIVERSITY EXPANDS  
EXPERIENTIAL EDUCATION.



# LEARNING

As American higher education places increasing priority on students' preparedness for the world beyond the classroom, Arcadia continues to advance study abroad, focusing renewed attention on pedagogy that engages students in their host communities both as learners and contributors. For nearly 70 years Arcadia has pioneered and subsidized programs that give students an international experience to contribute to their academic curriculum. Work places, research labs, archaeological dig sites, and social service agencies abroad now serve as classrooms in that framework.



Arcadia University students with Professor Stavros Oikonomidis at the Acropolis Amphitheater, Athens.



In a four-room clinic in Athens, Greece, **Samantha Weate** '14 embraced a young woman, who clung tightly to her hand and buried her head in the then-junior biology major's shoulder.

As Weate spoke to the patient in soothing tones, the screaming turned to a tense calm and the doctor and nurses worked to treat the infected wound that ran down the former dancer's left shin.

Earlier, Weate had taken the woman's medical history, which weaved together her hopes as a ballet dancer in Romania, her dismissal from a Greek ballet company, and her eventual drug use, in a story that felt otherworldly. As an intern with Doctors of the World, a nonprofit clinic serving the homeless and refugee populations in Athens, Weate was exposed to some brutal realities.

"I was naive in a sense; I'd never really been in the face of poverty before," recalled Weate, who dreams of working in Africa with the HIV/AIDS population and plans to enroll in medical school in the fall. "This experience really focused the type of patient population I would like to deal with. I feel like you can make more of a difference with people who don't have health care."

Because it taught her the macro-lessons of compassion and humanity in medicine, her interaction with the Romanian dancer stood out from the hundreds Weate had with patients from around the world during her spring 2013 semester studying and interning through The College of Global Studies at the Arcadia Center in Athens. However, Weate was quick to point out that the more mundane skills of filling syringes, reading X-rays, taking patient histories, and working as part of a medical team constitute a leg up in medical school and confirmed that her dream fits her.

"My internship abroad was the best experience I've had to date," Weate said. "The doctors and nurses there wanted me to be part of the team and they wanted to integrate me into the medical process so I would understand how to think like a physician."

### MOVING BEYOND ENCLAVES

Weate's experiences in Athens are part of a growing shift in study abroad, with an increased emphasis on experiences that can be directly linked to students' career aspirations. Often, these applied experiences help students define their academic and professional trajectories while giving them a more nuanced understanding of culture as they enter a global workforce. Arcadia University is one of the institutions leading the way in these efforts, as The College of Global Studies offers a robust program of experiential education—an umbrella term used to describe purposeful curricular and co-curricular learning opportunities that incorporate substantive engagement in or with the community, beyond the traditional classroom. Included in the portfolio of offerings are no fewer than eight lab or field research-based programs and internships worldwide, including international internship placements for more than 250 students last year. In addition, individual departments at Arcadia encourage various types of global experiential learning.

"Attaching students' academic learning to an applied experience and then embedding that in a global perspective provides students with the opportunity for multi-faceted learning," said **Lorna Stern**, vice president and executive director of The College of Global Studies. "In these contexts, students are challenged on multiple levels simultaneously, with the culture, the language, and the collaborative work environment."

These enhancements also enable a broader cross section of American students to go abroad, such as those in more tightly controlled degree programs, as study abroad has evolved to include shorter periods of study abroad and coursework that is closely tailored both to an American student's curricular needs and to the aspirations beyond his or her degree. According to the Institute of International Education (IIE), the percentage of students studying abroad for eight weeks or less during an academic year has nearly doubled over the past 10 years.

In addition, more students in STEM (science, technology, engineering, and math) fields can study abroad, conducting research or volunteering over the summer or for a single semester and still stay on track for graduation. According to IIE's *2013 Open Doors Report*, the STEM fields have seen a 10 percent increase in the number of students studying abroad in 2011-12 compared to the previous year. However, the number of students studying abroad in these fields is still relatively low, with 8.6 percent of physical or life sciences, 5.7 percent of health sciences, 3.9 percent of engineering, and 1.7 percent of math and computer science students studying abroad nationwide in 2011-12.

INCREASE IN STUDENTS STUDYING ABROAD FOR 8 WEEKS OR LESS

7.3% '01-'02

14.4% '11-'12

STEM STUDY ABROAD  
SCIENCE, TECHNOLOGY,  
ENGINEERING, MATH

8.6% Physical or Life Sciences

5.7% Math Science

3.9% Engineering

1.7% Math or Computer Science

One of the values of the integration of study abroad with experiential learning encourages students to get out of the classroom and beyond the enclaves that often form amongst Americans studying abroad for a concrete purpose, explained Patti McGill Peterson, the American Council on Education's presidential advisor for global initiatives.

"I think as educators we have a very real obligation to say we want to educate students in a way that lets students be adaptable and flexible as the world around them changes, as the very nature of work changes, and as fields come and go or are revolutionized by technology," said McGill Peterson, who advocates for a set of core competencies, such as critical thinking and cross-cultural skills that cut across professional fields as one of the key goals of higher education. "I think that study abroad and experiential learning are part of this solid core of preparation that will serve students well no matter their career paths."

## HANDS-ON WITH THE CHEMISTRY OF FOOD

While Weate's experience represents a hybrid of traditional study abroad with an experiential learning component, other students are taking advantage of such opportunities over the summer, gaining crucial research and job skills while growing in their knowledge of themselves and other cultures.

**Joe Spearot '14** had spent the day scrubbing three-story-tall tanks free of the grape-skin crust that remains after wine is made, using harsh chemical compounds and a ladder that, while frightfully skinny, gave him picturesque views of the surrounding Australian outback. Now, he watched wine slide across the surface of a wine glass. The connection of the evening's beauty to the intense labor of the day resonated deeply with the junior chemistry and biology major as the type of interplay he wanted in his future.

A few months before, Spearot had felt at a loss as to what he wanted out of life. Needing direction, he decided to intern at a vineyard in Australia to see if his fledgling interest in food science would stand up to real-life experience.

He spent the summer scrubbing tanks, fixing barrels, running hoses, learning to drive stick shift, and working in the tasting room at Lowe Wines, an organic vineyard and winery in Mudgee, Australia, all part of an internship set up through The College of Global Studies.

The physical nature of Spearot's internship at the winery demystified an industry that, for many, epitomizes romance and luxury, giving

him hands-on experiences in chemistry, food safety, and fermentation. These windows into the practical side of chemistry beyond the lab gave Spearot the confidence he needed to secure an internship at Yards Brewing Company's quality assurance lab in Philadelphia for the following summer.

This type of integration between students' experiential learning abroad and their curricular and professional endeavors stateside is key for taking full advantage of the global internships, research, and service learning experiences, McGill Peterson said.

Moreover, Spearot's time at the vineyard showed him a way to combine a love of research with more social, creative outlets. His research there led to findings that a chemical with cardiac benefits, resveratrol, is more prevalent in organic wines. In consultation with Yards Brewing Company, he is researching fusel alcohols and ester compounds in beer as his senior Capstone project at Arcadia. To do so, he built his own mini-brewery in Boyer Hall. Meanwhile, he has begun his own microbrewery, The Gentlemen's Chemist.

"Vineyards and breweries are where science becomes applicable to everyday people," said Spearot, who will enroll in a master's of food science program at Drexel University in the fall. "While it's a very industrial process, the magic isn't gone."

As he looks toward his future, Spearot is interested in starting a type of destination restaurant with a brewery or vineyard, which builds upon his classroom knowledge and the types of

"After traveling and taking a wide array of classes, my mind opened up."

experiential learning he had abroad, such as understanding what goes into making a bottle of wine or beer.

"My biggest challenge was defining my goals and figuring out what I want to do with my life," Spearot admitted. "After traveling and taking a wide array of classes, my mind opened up. It really set up the idea that I could do anything I set out to do."

## LEARNING TO READ BETWEEN THE LINES

Experiences abroad not only build student confidence, they also give students the chance to apply theoretical knowledge in the field through service-learning trips with professors, practitioners, and international NGOs.

A young woman came to the temporary clinic with her four-year-old son, sat on the examining bench, and offered what had become a typical list of ailments in the mountaintop community of Mancotal, Nicaragua: a sore back and parasites.

She gave monosyllabic answers to questions that **Lynn Beatty '12, '15M** asked: yes, no, yes. However, as the appointment drew to a close, Beatty sensed something was amiss, and she

Lowe Wines in Mudgee, Australia.



“I returned back to campus with a renewed confidence and an eagerness to begin the clinical phase.”

#### LEADERS IN EXPERIENTIAL LEARNING SCHOLARSHIPS

A successful physical therapy campaign launched in January 2013 raised money for two compelling causes: the Dan Aaron Stay Fit Exercise Program and the Pro Bono International Experiential Learning Program.

Funds raised for the Experiential Learning Program provide scholarship support to students that otherwise may not be able to participate. Students travel to Jamaica, Guatemala, and Peru to work with adults and children with physical impairments. The expenses for this program are above students' educational expenses.

These fundraising efforts have had an immeasurable impact on the lives of Arcadia students and the lives of those receiving such intimate care.

decided to go through a whole system of checks.

After a few minutes of quiet probing, the woman admitted to having a long-standing discharge, so Beatty sent her to the gynecological station. It turns out that a severe four-year-old yeast infection had begun to erode her cervix.

“It was a reminder to read between the lines, to be more perceptive about the concerns that patients may be too timid or embarrassed to talk about,” said Beatty, who is in her first year of Arcadia's physician assistant graduate program in Glenside. “Even in a five-minute time span, you have to make a trusting relationship.”

This interaction also pushed Beatty to see patients as rooted within a larger set of contexts, which she believes will be invaluable as a clinician moving forward. She quickly learned to see past the fact that people had neglected to get care for themselves or family members. Instead, she focused on the host of factors, such as lack of access to filtered water and health care facilities, that contribute to the health care problems she saw among the 1,277 patients treated this March during the week-long physician assistant's experiential learning trip with Global Brigades, the world's largest student-led global health and sustainable development organization.

Gathering medical details from a person was somewhat new for Beatty due to Arcadia's physician assistant curriculum, which is divided into a year of didactic classroom instruction followed by a year of clinical rotations. Rather than patient details being typed neatly on textbook pages, she had to elicit the sources of problems from Spanish-speaking patients, constructing medical histories and diagnoses in a way that affirmed her skill set and gave her experience working within a medical team. “I'm not really scared anymore,” she said. “I returned back to campus with a renewed confidence and an eagerness to begin the clinical phase.”

#### WITNESSING THE STRUGGLE

Experiential learning abroad also is linked to courses on Arcadia's campus, offering graduate and undergraduate students a chance to see first hand the complexities and subtleties of the subjects they study.



Wendy Gallagher '14 gazed along the coast last year, a fleet of warships dotting her view of the stunning Black Sea. “You see a couple of little flags on the ships that are Ukrainian and you see Russian flags on the rest of them, so you can see the split there,” reflected Gallagher, who participated in last year's Global Field Study (GFS) course “Politics and Ethnic Conflict in Ukraine.”

The semester-long course, which featured a 10-day trip to Ukraine, centered around the conflict among Ukrainians, Russians, and ethnic minorities in a region that has become the focus of international attention after Ukrainian citizens ousted former president Viktor Yanukovich and Crimea voted to join Russia in March. However, the long-standing history of conflict in the region, including the plight of the Crimean Tatars, was one of the focuses of the GFS course last year. In 1944, more than 190,000 Tatars, an ethnic Muslim minority who lived along the Black Sea, were deported to Kazakhstan and Russians were placed on their land. While some Tatars have returned to Crimea, many have not been given land rights and opposed Russia's annexation of Crimea, a move cheered by the ethnic Russians living in the area.

In addition to touring Kiev and the Black Sea coast, the course included a trip to the United Nations and the U.S. Embassy in Ukraine, where students discussed the sobering issue of radicalization among Crimean Tatar youth with embassy officials. Students also spoke with the first deputy chairman of the Crimean Tatars, Refat Chubarov, about their struggles as a people group, said Elise Harry '14, who felt the course was the perfect preparation for her internship working with survivors of torture last summer due to its emphasis on international law and the struggle for human rights and recognition.

“You see the struggles of other humans and what they’re trying to go through to deal with what they think is right for themselves,” added Gallagher, who is interested in working to prevent human trafficking. “I think that’s a big conflict in the world today: How do you get your needs recognized, especially on an international level?”

According to **Dr. Warren Haffar**, dean of International Affairs, Arcadia is one of the leaders in implementing this type of experiential learning throughout the curriculum, with many departments within the University now offering GFS courses. These courses, which are based in Glenside and include a shorter study abroad component, not only allow students to take away skills for use in internships and jobs but also new perspectives on their coursework and fields of study.

“What we’re doing is letting academics define our engagement in study abroad,” Haffar said. “Our disciplines are leading our field studies courses, and they are expanding classroom walls to help students connect theory with the world.”

## THE POWER OF BELIEF

While some use their global experiential learning in the classroom and in research upon their returns, others, often non-traditional and graduate students, apply their experiences abroad directly to the working world, impacting how they approach practicing within their fields.

The stuffy, one-room clinic in Saint Elizabeth Parish, Jamaica, could not have been further from Alison Slachta’s last clinical rotation at TIRR Memorial Hermann Rehabilitation Hospital in Houston. Here, **Slachta ’14DPT** would have to get creative in treating Lucy\*, a middle-aged woman who had suffered a stroke, during the weeklong Stroke Camp at the Friends of the Redeemer United Outpatient Clinic. This experiential learning unit has become a staple in Arcadia’s Physical Therapy department as a way to instill confidence, creativity, determination, and service-mindedness in its graduates.

Slachta’s patient, Lucy, had one goal for Stroke Camp: to be able to wash herself in the shower without the help of her teenage daughter. Whereas common physical therapy practice stateside would measure progress in terms of degrees of motion and standardized tests, Slachta realized that this patient’s motivation would come from a different place, namely regaining a degree of autonomy.

Slachta worked on stretching out Lucy’s tightened wrist and finger muscles slowly, spaying her hand on a paddle used for a velcro ball and wrapping it in an ace bandage. As her clawed grip began to loosen, they practiced her grasping and then letting go of a red plastic cup in preparation for a linen washcloth.

While many other patients at Stroke Camp developed a friendly rivalry during their treatment sessions, Lucy proved to be very reserved—until the last day, when she not only joined the others in dancing and singing but told Slachta that the evening before was the first time since her stroke she had bathed herself.

“The feeling you get from the ability to help someone in that way will always stay with me as a clinician moving forward,” said Slachta, who took her board certification exam in April.

Stern believes that the sense of confidence that Slachta, Weate, Beatty, and Spearot gained during their time abroad reflects another major outcome of such experiential learning: “If students feel as though they can not only operate effectively in a work environment but also navigate in cross-cultural contexts, you will see their confidence grow.”

But the most significant difference for Slachta was shifting her attention away from what physically occurs during her treatment sessions with patients to empowering patients to continuously push themselves outside of Slachta’s care, beyond sessions and into recovery.

“I only treat them for an hour a day; the other 23 hours, they are in control of the situation,” Slachta said. “And if you don’t develop that self autonomy in a patient, it doesn’t matter how long you treat them, once you stop they won’t make any more progress.”

So much happened in her one week in Jamaica—overcoming challenges, stretching her creativity, redefining herself as a clinician, deepening her commitment to service, and growing in confidence.

“I learned that I don’t need high-tech resources to make a difference in the lives of my patients. All I need are my heart and my hands, which is a lesson that I never could have gained from a classroom or clinical rotation,” Slachta reflected. “Absolutely, I’m going back.”

The clinic in Jamaica is a hub for Arcadia University physical therapy alumni involvement: The clinic is run by Arcadia alumnae **Dr. Brooke Riley ’04DPT** and **Dr. Beth Wolf ’12DPT**, and another recent graduate, **Dr. Laurence John Devinney ’14DPT**, will start working with them this summer. Physical



**Alison Slachta ’14DPT** (left) assists Lucy with stability and strength at an outpatient clinic in Saint Elizabeth Parish, Jamaica.

therapy alumni also regularly join up with current students during Stroke Camp. This stems from the department’s efforts to instill in them a commitment to pro bono work, said **Dr. Karen Sawyer**, an assistant professor of physical therapy at Arcadia who has coordinated the experiential learning component in Jamaica for 18 years. Serving in Jamaica is often a defining moment for these young clinicians, becoming a touchstone for how they operate in their professional lives.

“They carry creativity and an absolute focus on the patients’ goals into their practice,” Sawyer said. “After Jamaica, they engage rather than retreat from the unknown or chaos.”

The impact of global experiential learning on the outlooks and practices of students creates a ripple effect in their future lives, both professionally and personally, as they carry with them not only what they have learned but also an increased sense of confidence and direction. Weate will head to The George Washington University School of Medicine and Health Sciences in the fall, and Spearot will begin his master’s degree to further his interest in food science. Their experiences not only confirmed their professional trajectories; for Spearot, his experience became a defining moment.

“It’s been great to have these experiences while I’ve been learning and developing who I am, because they’ve become ingrained in how I think,” he said. “I want practical learning to be a part of my life forever, and I love the idea of being able to share what I learn and create.” ❖

*\*This name has been changed for confidentiality purposes.*



# THE ART OF THE MATTER

While some have argued that colleges and universities should craft curricula to focus more on the so-called marketable fields of study, Arcadia University has remained committed to cultivating the artistic identities of students. Here, the Art and Design department talks about the process of developing student artists, explains why the arts are important in higher education today, and answers the age-old question, “What can you do with an art degree?”





Since its founding, Arcadia University has emphasized the importance of arts in an education. The *Catalogue* from 1865-1866 states that “much more than the usual attention” was given to painting and drawing, “those beautiful and refining branches of ornamental study.” And while the pedagogy of these branches may have changed since the mid-19th century, the emphasis on them at Arcadia has remained.

## IDENTIFYING A PASSION

Are artists born or made? Where you fall on this debate may depend on whether you believe artistic ability is an innate quality or a skill that can be acquired. While the “born or made” debate likely won’t be settled anytime soon, most agree that identifying a passion is key to artistic development.

“While the nebulous quality known as ‘talent’ can and often does play a role in the development of an artist, the truth is that hard work is more important,” said Professor of Art and Design **Scott Rawlins**, who teaches scientific illustration, drawing, and design. “Passion is the ingredient necessary to ensure that students can survive the rigorous practice and exacting discipline needed to become successful artists. Our job as instructors is to fuel this passion...as well as instill in them an appropriate work ethic from which they can progress in their specific, chosen concentrations.”

In this way, faculty members are akin to sensei in a dojo, stressing discipline and perseverance. These traits, which can be applied to nearly any profession, are flint to the creative spark when the art student incorporates them into his or her process of thinking from a fresh point of view.

“Artists need to be curious—they need to learn more, gain knowledge, and conduct research on materials or a topic,” said **Carole Loeffler**, associate professor of art and design. “With ambition, curiosity, and courage, students can become successful in obtaining and keeping a career. Oftentimes, the most successful art students are the most entrepreneurial.”

The personal attention and faculty interaction that are hallmarks of an Arcadia education are crucial within the gestation period where students learn what works and what doesn’t work for them, what their strengths and weaknesses are. Students are quick to note how influential these relationships are in their development.



Assistant Professor of Art and Design **Abbey Ryan '03** (center) conducts a critique with students in the painting studio.

“The faculty is definitely one of the strongest parts of the department,” said **Aly Sims '14**, one of two senior sculpting majors at Arcadia. “They always show so much interest in what we’re doing, and it might be because learning never stops for them, either. They’re excited by new things, they make us think critically about our work, they have endless support, they bring to campus great artists, lecturers, and performers, and they’re always showing us opportunities that interest us.”

Sims credits her professors with helping to cultivate not only her creativity but also her confidence. With sculpting having gone far beyond the subtractive method of simply making objects out of clay, multi-media is now considered part of the genre. Sims has concentrated on experimental videos and projects, such as recording the process of making a giant human web out of string in the turret clock tower of Murphy Hall.

“I started out with self-doubting and self-critical thoughts, but my projects comment on the creative process in a non-self-conscious way,” said Sims, who enjoyed a seven-week residency last year in Chautauqua, N.Y., which she completed with the aptly named **Jenny Clay '13** under the tutelage of adjunct faculty member **Brian Jenowski**.

## THE VALUE OF AN ART DEGREE

Not surprisingly, a question that students who major in art tend to hear once or twice (or a few thousand times) before they graduate is, “What can you do with an art degree?”

A good answer may be, “Look around.” The creative process is everywhere, informing, amusing, stimulating. Art demands constant reinvention, as it always has. Art will look to new generations for that necessary reinvention.

“Pretty much everything we wear, sit on, look at, hear, and touch was created with input from a creative professional, a field to which artists belong,” **Adriene Jenik**, professor and director of art at Arizona State University’s Herberger Institute for Design and the Arts, wrote in an essay, “What Is the Value of an Art Degree?” “With the growth of computer-based social networks and applications as a throughput for all kinds of human exchange—including education, medicine, shopping, and friendship—the computer interface mediates our lives. Artists and designers, in this way, will be framing our core life activity for decades to come.”

Department Chair Bob Mauro scoffs when he hears that art students, perhaps burdened with a degree that is hurtling headfirst toward obsolescence, will have a harder time finding employment opportunities after graduation than students in a more traditional preparatory career major, such as business or the sciences.

“How do you find a job for someone in ceramics or in metals or jewelry?” he asked rhetorically, while recounting a laundry list of jobs Arcadia art alumni have secured, including a ceramics major who makes custom urns for mortuaries. “Well, our students find them. They find markets for their skills.”

Career preparation is an element that art faculty strategically incorporate into their courses. **Abbey Ryan '03**, assistant

Diana Funk '14 in the photography lab.



professor of art and design, has developed “Exploring Entrepreneurship in the Arts” and “Arts and Culture Leadership and Management,” in which students get hands-on, practical experience to propel them toward careers as artists, members of nonprofit arts organizations, or creative enterprise commercial business owners.

**Bill Goodwin** is a graduate who has taken hold of the entrepreneurship angle, having established two design firms since earning a bachelor's degree in fine arts at Arcadia in 1988. He started at an ad agency before forming a design firm, Hyperdesign, with another Arcadia graduate, **Chris Metzger '88**. In 1996, Goodwin founded the Goodwin Design Group, which focuses on brand strategy, innovation, and design. For Goodwin, an education steeped in the arts helps with prescience, giving students a map to see further down a road that is unfurling before them.

“I believe art resources are essential and critical at every age and stage of our development,” said Goodwin, who began as a medical illustration major before switching to graphic design. “Research has proven the value of arts education and creative expression. Our present and future will demand creative solutions and an ability to adapt to, if not necessarily create, change. Ultimately everything around us is designed, or can be designed later, to improve our present and future. And our future will demand it.

“The best companies in the world respect the value of creative thinkers,” he continued. “Students must prepare for a world where what they do professionally does not yet exist—where the tools they apply daily have not yet been designed or produced. The arts offer training in how to deal with a world that is in a constant state of change. It allows us to create, to

adapt, to draw on past and proven techniques, and to simply try something different—while improving the outcome in an iterative process.”

Goodwin Design Group's list of clients includes major brands such as Hershey's, Herr's, Campbell's, Disney, and Nickelodeon, an impressive roster indeed. **Diana Funk '14** has thus far kept it a bit more local—in her senior year, she interns at University Communications and counts the Keswick Tavern and the Friends of the Free Glenside Library among her clients. In fact, nearly every customer at the tavern views her work—she designed the menu.

Funk, **Ethan Blackmore '14**, and **Madeline Seton '14** are working to rebrand the library to help support the fundraising campaign they are looking to start. The trio is making a new logo, creating a template for the library's newsletter, and has designed marketing posters, presenting their work to library board members throughout the semester.

“There's never an end to things when you're an art major,” said Funk, who also has collaborated with chemistry major **Joe Spearot '14** to design labels for the brewery he is developing. “There's no end to art work; it's always there. And while some artists may ask questions, I feel that designers solve problems. That's what I enjoy best.”

Though measuring the economic impact of art may be tricky, writers Sunil Iyengar and Ayanna Hudson, director of research and analysis and director of arts education, respectively, at the National Endowment for the Arts, address just that in a recent article in the *Chronicle of Higher Education*, “Who Knew? Arts Education Fuels the Economy.” They cite preliminary estimates from the nation's first Arts and Cultural Production Satellite Account, produced in partnership with the National Endowment for the Arts and the U.S. Bureau of Economic Analysis, which state that “in 2011, arts education added \$7.6 billion to the nation's GDP.” In that same year, “arts education as an industry employed 17,900 workers whose salaries and wages totaled \$5.9 billion, [and] for every dollar consumers spend on arts education, an additional 56 cents is generated elsewhere in the economy.”



**“THE FACULTY IS DEFINITELY ONE OF THE STRONGEST PARTS OF THE DEPARTMENT”**

Kat Wagner '14 and Kaytria Stauffer '13 in the metals and jewelry studio.



## STARVING, FREEZING, SWELTERING ARTISTS

While the notion of an artist slaving in front of an easel in a barren room may be romantic, optimum work spaces in the 21st century demand more than four walls and a wooden desk. If the starving artist is well known, the sweltering or freezing artist is a bit more obscure—and much less romanticized.

“No heat,” “no air conditioning,” “the photo doc room is usually really hot, some other rooms are cold” are a few descriptions from students and faculty about the art facilities at Arcadia. Even the most basic element of teaching space—the classroom—is left wanting: Many of the classrooms in Murphy Hall are hallways.

Regarding the facilities, “in my 35 years here very little has changed for us,” said Mauro. “You can imagine trying to teach a class when your classroom space is a hallway. To get to the restrooms one has to walk through classes.”

**Betsey Batchelor**, associate professor of art and design who is in her 25th year at Arcadia, believes that space, health and safety standards, and interaction between disciplines all are in need of an upgrade.

“Currently, we are divided between two buildings and there is little opportunity for cross pollination of ideas among disciplines, students, and faculty,” said Batchelor. “This is an antiquated model that runs counter to the blurring of boundaries that is at the forefront of innovation in the world of both art and design.”

While noting the competition among colleges and universities to attract the highest quality of art students, **David Copestakes**, assistant professor of art and design who also is a graduate of the Class of 2002, contends that the impact of improved or modernized resources would reach the entire campus.

“We do what we can with the resources we have, but it becomes a struggle to stay competitive,” said Copestakes. “If we had a new visual arts center, it would give us the opportunity to not only develop new and exciting curriculum but to bring a culture of art and design to the campus as a whole.”

“We have a program with a great structure and a talented faculty,” said Mauro. “We get great students with raw talent that needs to be

formed and shaped. And these students are wonderful to work with. Those are all the key components for a successful, vibrant department. But the infrastructure is killing us. We lose more [prospective] students because of the facilities than anything else. At one point we were bringing in about 90 freshmen per year, but now we enroll about 45-50.”

The University’s Strategic Plan includes objectives to address “improvements to academic facilities” that will “enhance the learning and technological infrastructure” on campus. And **Len Sippel**, chief financial officer and vice president for Finance and Administration at Arcadia, noted that “the arts is one of the top priorities related to the campus master plan, fundraising, and the bond issue.”

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## WHAT ARCADIA STUDENTS DO WITH THEIR ART DEGREE

Arcadia art students secure top-notch internships around the region, including at the Philadelphia Museum of Art, Pennsylvania Academy of Fine Arts, Smithsonian Institution, Philadelphia Zoological Garden, Academy of Natural Sciences, Carnegie Institution, Jefferson Hospital, and Fox Chase Cancer Center. Careers for Arcadia art graduates include positions as curator of the Harrisburg Historical Museum, graphic designer for the Discovery Channel, scientific illustrator at the Smithsonian, assistant editor of *Martha Stewart Living* magazine, professor of interior design at the University of Bombay, and owners and principals of design or art firms.

## THERAPY FOR THE SOUL

The Art and Design department at Arcadia also offers students opportunities to engage with community members in a therapeutic manner. The fact that Arcadia offers a pre-art therapy program has made a world of difference for **Corrine Day '14** and Dr. Bill Garfinkle.

Day is an art major with a concentration in pre-art therapy, a method widely practiced in hospitals, rehabilitation facilities, and other clinical and community settings that helps to improve, restore, or enhance the well-being of individuals suffering from illness, mental health problems, or trauma. Day has assisted **Linda Ruth Paskell '81, '96M**, adjunct professor of art, in her work with Garfinkle, a former neuroradiologist at Einstein Hospital who suffers from Alzheimers.

After Garfinkle's wife, Marcia Linebarger, contacted Arcadia to see if the University could provide an art therapy program for her husband, Paskell began visiting the two at their house in Elkins Park in March 2013. She has led painting, 3D design, photography, collage, and mixed media work with Garfinkle, developing projects that help him find his voice in new ways.

"Art has the power to reach the human spirit like no other discipline. Watching inspiration transform an individual's disposition just by the sheer act of making something is a miracle in my opinion," said Paskell, who Linebarger credits with bringing "so much happiness to [their] entire household."

Day, who has worked in group settings with those with extreme mental disabilities and interns at the Children's Hospital of Pennsylvania in the pediatric oncology unit and bone marrow transplant unit with its art therapy department, claims that the time she has spent with Garfinkle has reinforced her desire to work in an art therapy environment.

"My time with Bill is very important to my soul," said Day, who came to Arcadia for the pre-art therapy program upon a recommendation of her cousin, **Jessica Parker '13**. "I wish he knew how much he inspires me."

If laughter is the best medicine, could art be the best therapy? As with the question posed at the beginning of whether artists are born or made, it probably depends on who you ask. Still, while some elements of the impact of art on communities can be quantified, such as through the data presented by Iyengar and Hudson above, some—if not many—of the by-products of art are invaluable. It is perhaps in these incalculable depths that the impact of art on the individual and the community is truly found, guiding us as we move forward to new areas of creative exploration. ❖



## BENTON MURDOCH SPRUANCE

In 1933, as America struggled under the crushing weight of the Great Depression, the importance of the arts in America soared: For artists, filmmakers, and novelists, creation served as a vital outlet for social commentary, satire, or fantasy; for the public, the arts resonated with deep-seated fears or offered escapism. That year, **Benton Murdoch Spruance** joined the faculty at Beaver College, giving the department more prominence and credence. A renowned artist in the Philadelphia region who organized a 1955 citywide arts festival that attracted nearly 50,000 people, Spruance's connections to the regional and national art worlds offered students rare opportunities, including the experience to visit and study the renowned Lessing J. Rosenwald rare book and print collection before it went to the Library of Congress in Washington, D.C. Spruance taught at Arcadia for nearly 40 years before passing away in 1967.



**Clifford Koetas '13** provides a critique in the painting studio.



**CONTACT YOUR CLASS EDITOR**

- 1939** Ruth Twelves Nevergole  
600 E. Cathedral Road  
Apt. A401  
Philadelphia, PA 19128
- 1940** Marian Garrison  
2112 Twin Silo Drive  
Blue Bell, PA 19422
- 1943** Fannie Rockefeller Gabriel  
f.gabriel@att.net
- 1945** Lois Hinlein Hirsch  
823 Elkins Ave.  
Elkins Park, PA 19027
- 1946** Jean Bump Panek  
24104 Ann's Choice Way  
Warminster, PA 18974
- 1947** Marilyn Yost Burhoe  
121 Timberline Trail  
Ormond Beach, FL 32174
- 1948** Carol Roland Ranger  
32682 Rachel Circle,  
Dana Point, CA 92629  
lonerangers@cox.net
- 1949** Margaret Sprinkle Yearsley  
3123 Colony Lane  
Plymouth Meeting, PA 19462
- 1950** Barbara Bronson Danziger  
Irdwinston@aol.com
- 1952** Lillian Howarth Pagano  
10726 Sima Court  
Santee, CA 92071-5912

**Rings and Baby Things**

**1.** Hayley Elizabeth Blecher, newborn daughter of **Amy Jacobsen Blecher '07** and husband Mike (**2.**) **3. Jeffrey Kelly '07** and wife Amanda Kelly **4. Christina Schroeder Deasey '07** and husband Mike **5. Eric Smith '08** and wife Amanda Dougherty Smith **6.** Top from left: **Patrick Gleeson '07, Matthew King '09, Jake Matkov '07** Middle: **Nick Azzara '09, Amy Kitzinger '08, Katie Duncan '07, Dan Gallaway '07, Jessi Roppoli '08, Melanie Springer '07** Bottom: **Julian Robles '07, Marie DiMattia '07, Ben Scheinfeld '08, Greg Kowal '11** and Peter Hayakawa **7. Jacquelyn Crutchley '13** and husband Youcef Derrouazin **8. Kay WalkingStick '59** and husband Dirk Bach **9. Betsy Boyce Hoover '70, Marlo McLaughlin Finlayson '69, Helen Bosley '69, Ries Dewey and Paula Shafran Koerte '70 10. Marie Morasco '07** and husband Ryan Kubit **11. Wyneesha Bolling Young '07** and husband Daniel.

**1939**

**Ruth Twelves Nevergole '39** sent her usual creative card, this time with a theme of music. We don't know how she does it every year. We treasure all of them.

**1940**

We send condolences to the families of **Ruth Hill Thomson**, who passed away in February.

We are thrilled to see our classmate **Eddy Cheyney Hoffman** featured in this magazine as a loyal donor of 70+ years!

**1943**

We send condolences to **Margaret (Peg) Crosson** on the loss of her sister, **Nancy Crosson '48**, and her sister-in-law, **Virginia (Ginny) Sharpless Crosson '41**.

**Mary Drexler Clarke** is making out well with care-giver

volunteers. She's still living in her own home and enjoying life!

**Elisabeth (Bebe) Smashey DeLussa** is still going strong. She has been fortunate to be blessed with good health. She enjoys life and her church family.

**Cherry Magner Lefferts** is still in her home and is grateful for that. Her eight children live in eight different states. Cherry enjoys hearing news from the family. They are all married and visit often. She has 22 grandchildren and 12 great-grandchildren with two more on the way. She remains active at Carmel Presbyterian in Glenside.

**Joan Hinlein Strauss** has a great-granddaughter (age 3). She continues to write and publish for children's magazines. Joan teaches a course on Writing for

Children and Teens at the Adult Learning Center in Virginia Beach. She enjoys gardening and living near her son and daughter and their families.

**Fannie Rockefeller Gabriel** is involved in local activities: serving as a commissioner on Zoning Board, serving on the Commission on Aging, and sorting and chairing the paperback sale at her local library. Most of her volunteer time is spent with the historical society (genealogical curator). She has fun helping others get assistance in searches. Since her local woman's club folded, Fannie joined a neighboring one, and she still attends all of the regional meetings. The next one is in Vermont.

**1945**

**Mary Louise Welchons Elliott** moved to a senior citizens' place with about 100 residents.

**1947**

We send condolences to the family of **Audrey Minchin Seybold**, who passed away in January.

**Betty Rothenberger Beifuss**

wrote she has four children and one grandson. Her first husband passed away in 1988, and she then married Charlie. They have traveled overseas and throughout Canada and the United States. She lives in Hatboro, Pa.

**Lois Moss Grant** taught in Williston Park, N.Y. She has two children, six grandsons, and two great grandchildren. In April 2009, she passed away from complications of COPD.

**Ann Thayer Stassa** wrote that her husband passed away in 2009 and now she lives at Kendal-on-Hudson, a retirement community. She has three children and two grandchildren. Life is good.

**Leah Cartun Mazer** lives in Palm Beach, Fla.

In November, I heard from **Irene Winkler Culver**. She has lived in Alaska, New Jersey (shore area), and now Palm Beach, Fla. She has two children, three grandchildren, and five greats. She worked many years in an art shop.

**Martha Davis Rebuzzini**

says she keeps in touch with "Bozzie" and "Smitty."

Lastly, I heard from **Jean Stahl Noble**. She attended our 65th Reunion. Jean moved to Shepherd's Crossing.

**1948**

We are saddened by the loss of two members of our class, **Nancy Crosson** and **Joan Edwards Freemantle**. We send condolences to the families of each.

I, **Carol Roland Ranger**, had a great chat with **Irene Lauterbach MacDonald** who lives in Bar Harbor. She has sons, ages 55 and 57, who live in Philadelphia and Bar Harbor. Irene walks everywhere and works as a sales associate in a clothing shop at the pier, close to the tourist trade. She recently attended the 50th Reunion of the Stewart

Country Day School in Princeton and had a great time seeing former students and fellow teachers whom she was with before retiring to Bar Harbor.

I learned that **Dottie Passon Snellenberger** had died unexpectedly Thanksgiving morning at Rydal Park where she has lived since losing her husband about a year ago. Our deepest sympathy to Marci from us all.

**Marjorie Welde Parsons** and her husband enjoyed a wonderful two-week cruise to Amsterdam, Portugal, Spain, and Tunisia about a year ago. They toured vineyards, the Lisbon Museum with art from Portugal, and I trust sampled the wines of the regions.

Sad news from **Jane Skinner Haines**. She lost her friend and companion of eight years to cancer at Rydal Park prior to Christmas. Our deepest sympathy, Jane.

Dick (**Ranger**) and I have a new 'toy' installed in our two story home: an Acorn Stair lift, which will prevent falls and protect our knees. It has been wonderful, particularly for him, as he had his 90th birthday last summer. I celebrated my 87th birthday at the same time by swimming 2,200 yards. Our children were here to celebrate with us and to swim with me: Richard, 63, from Washington, D.C. with his wife, Cathy; and Pam, 52, from Boulder, Colorado. My best to you all.

**1951**

We are saddened by the passing of **Virginia (Ginny) Fulmer Haist**. Ginny served as the class Reunion chair for many years. We will miss her.

**Pat Stevenson Rittenhouse** is busy at Elm Terrace Gardens with volunteer activities and events.

**1952**

**Lois Evans Doyle's** whole family is doing well. She has 11 grandchildren and two great grandchildren. Her youngest daughter took over the family business funeral home.

**Lucille LaMorgese Downs'** house was in the 2012 Jersey Shore Hurricane. They had to redo the whole house. Her husband was in the hospital for three months. It was tough, but now he is fine.

**Barbara Lomasson Hopkins** is a painter, and shows her artwork in the Senior Art Shows. She lives in a senior home.

**Nancy Brown Duvall** found an old friend named **Charlotte Daniel**, who is now living with husband Ernest Tentek in New Jersey.

**Carol Eynon** has moved from her Haddonfield, N.J., home of 50 years to Medford Leas, an independent living community in Medford, N.J.

**Marion Stiles Hemphill** and her husband are both doing okay.

**Phyllis Weikart Saxton** lives in a retirement center called Berecun Ridge Village. She is president of the residential area.

**Justine Fedan Wenger** lives in a senior retirement home where she met a 103-year-old woman who graduated from Beaver College in 1933. Her name is **Paula Piskorski Oster**.

It was wonderful to get together for her 60th Reunion after so many years. I, **Lillian Howarth Pagano**, was happy to show my daughter, Barb, her college. We stayed in the dormitory overnight and walked the campus. It was beautiful. **Bobbie Jones Earle** was my roommate for three years at the Jenkintown campus. My father died in 1950, and I married my husband, Ray, in 1951. After graduation in 1952, I taught fourth grade at Glenside Elementary School for three years. We started a family and our son, Frank, was born in 1957. In 1961, our daughter was born and we named her Barbara, after Bobbie Jones. We moved to California in 1961 and have been there ever since. My husband passed away in 1999 from Parkinson disease.

**In Memorium****1937**

Dorothy Yocum Willig

**1938**

Edith Pitt Stahl

**1940**

Ruth Hill Thomson

**1941**

Virginia Sharpless Crosson  
Drusilla Mitchell Fox  
Kathryn Konowitch Sokol  
Gladys Jones Webster

**1942**

Phyllis Ryman Black

**1943**

Harriet Gilchrist Shelley

**1945**

Florence Herman Pushker

**1947**

Lois Moss Grant  
Audrey Minchin Seybold

**1948**

Nancy Crosson  
Joan Edwards Freemantle  
Dorothy Passon Snellenburg

**1949**

Dorothy Read

**1951**

Virginia Fulmer Haist  
Janet Galloway Woolley

**1952**

Margaret Bonesteel Soland

**1953**

Rosemary Steunenberg

**1957**

Virginia Walker Gattone

**1959**

Gail Wittekind Munro

**1960**

Barbara Searing Gilanyi

**1962**

Ellen Welz Einhorn

**1965**

Sandra P. Lobley

**1969**

Candy Cressman Shephard

**1975**

Ruth Marie Morrison

**1979**

Grace Bryant

**1998**

Sandra Loane

**2004**

Steven Louis Soffer

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**1954** Loretta Parker Liljestrand  
vintage54@circlebay.tv

**1956** Patricia Darling Kile  
pat81134@aol.com

**1957** Emma Jane Murphy Burns  
emthegem@bellsouth.net

Freda Friz Schopfer  
schopfer3@juno.com

**1954**

**Irene Mack Goodsell** and her husband were at the Reunion luncheon at Boynton Beach.

**Dr. Marcelline Krafchick** recently left her California home to embark on the Queen Elizabeth for Sydney, Australia, as a member in The Nation annual cruise.

Imagine my, **Loretta Parker Liljestrand**, surprise last spring when I was reading an article in *Vanity Fair* magazine and read about a young man named Systrom, who turned out to be **Cynthia Baketel Systrom's** grandson, who had just sold his invention of "Instagram" to Facebook. We congratulate our friend and take pride in her indirect achievement of such technological progress. "The apple doesn't fall far from the tree" explains it all to us.

**1955**

For **Corrine "Corky" Devries Smith**, see sidebar.

**Elsa-Lu Greenblatt Berkowitz** continues the slow process of improvements. She volunteers at her synagogue and Arcadia. On occasion, Elsa-Lu sees **Joan Clougherty** at Arcadia events and at lunch.

**1956**

**Barbara Zoubeck Surmonte** writes, "We just got back from a trip to Barcelona (Road Scholar) and then went to Rome, where we met our two sons and two of our grandsons. I then came home and the boys went around Italy and to the mountaintop village where Chuck's father was born. A good trip was had by all. We went to Florida the Tuesday after Thanksgiving for two weeks and then came back for the holidays. We saw two of our three great-grandchildren over Thanksgiving. Our oldest daughter, Diane, has three girls and the third was married this past September—three weddings in four years!"

**Tana Kresge Pratt** wrote of taking her first cruise vacation and being spoiled! Son, Alex, has moved into the Lancaster area so Tana and Art enjoy

having him nearby. Tana headed the Optimist Club's Youth Banquet knowing as an optimist that she could do it! She and Marti (her roommate) went to Gettysburg for the Optimist Club convention in August.

**Harriet Swoyer Baisch** writes, "I have some news about an interesting event. **Freda Friz Schopfer '57** lives near me and owns the Curves two miles from me where I exercise. She alerted me about the visit of Supreme Court Justice Sonia Sotomayor to Arcadia on Oct. 22. Freda and I were lucky enough to get guest tickets for the event. It was such a memorable evening, watching this gracious and intelligent woman interact with the huge audience. A student asked why she chose Arcadia as the school for her program. She replied that it was because of Arcadia's global outreach, acquainting students with the world and its great varieties of people. It was an evening to remember!

Other than that, we are doing OK at the farm with our seasonal routine of outdoor life and winter in Florida. Our families were all together here at the farm for Thanksgiving and Christmas 2013. Our children and grandchildren are all adults, working hard at school and careers. A few health issue bumps but doing well." Harriet and Wis were blessed with all the family at Christmas (and for their wedding anniversary) before they headed for three or four months in Florida for golf and sun.

**Joan Pointin Kay** writes, "I still work for the NJ DOH cancer registry two days a week (when I want to) and can attest the emergence of so many more cases of melanoma over the last few years, hopefully due to earlier detection. I'm very happy in my home in a Four Seasons community only a few miles from my previous home. We have so much going on here, one has to pick and choose the events. We started a singles group two years ago (not match-making, only social get-togethers) and have been to many shows, dinners, etc. My biggest event was a trip to Italy for

two weeks last April with one of my friends from here. It was my first time to Europe, and I cannot stress how wonderful it was. Now she and I are looking into a trip to Hawaii this spring. I visit my son and family in Massachusetts by train, which I love. My daughter in Virginia comes here, and my son in New Jersey is closest, so I see him quite often, especially at Eagles games."

**Joan Sweiger Toth** is our globetrotting granny this year! As you heard previously she had been to Kuala Lumpur, Malaysia, Japan, and Honolulu. Stateside, she was able to fit in visits to her family in North Carolina, Virginia, and Maryland with museum stops along the way. A girls' get together took her to St. Pete Beach. Christmas found her and daughter, Elaine, in San Francisco. As she ended her Christmas letter: "May your troubles be less, your blessings more and may nothing but happiness come through your door."

I, **Patty Darling Kile**, think Joan's message will be my mantra this year since I have had enough to fill a couple years—with Wils' medical issues in 2012-13 and mine in 2013-14, we are ready to stop seeing every doctor who comes along!

**Barbara Daugherty Jenkins** and Bob were able to get to Florida in April 2013 with stops in North Carolina and Anna Maria Island. Of course, the condo on Cape Cod was a favorite destination the rest of the year.

**Carol Ulley Felbin** and George graced their Christmas card with a "very old" photo of them as young marrieds—so you know how old that photo is!

**Bobbe Schuler** filled me in on her life this past six months. She says to all of us, "Get well, stay well!"

**Ruth Denker Campopiano** has moved into a lovely retirement home in Charlottesville, Va. Her cousin who lives where I (Patty) do keeps me apprised of her whereabouts.



I, **Corrine "Corky" Devries Smith '55**, will be unable to continue as your class editor. Hopefully, one of you will volunteer to continue gathering the news of the great Class of '55. Please contact Nancy Woehrlé at [woehrlen@arcadia.edu](mailto:woehrlen@arcadia.edu), and she will send the information you need.



**Joy Daubert Rittersbacher '57** and Dave enjoy horseback riding in their Indiana territory and expounding on lots of great-grandchildren! She and Dave have plenty of animals to care for: four llamas, three burros, two horses, a mule, and of course their two dogs. You can't have a ranch without animals, right?



Of course **Nancy Parke '52** and **Helen Adam Stone '48** live where I do, so we can talk with each other with a local phone call!

## 1957

If you did not read the Class of 1958 notes in the fall issue of *Arcadia* magazine, you may not be aware that we lost **Elaine Schermerhorn Dennis** in 2013. She and Jack were great supporters of Arcadia, and they secured the flagpole our class presented to the school at our 55th Reunion.

Sadly, we also announce the death of **Ginny Walker Gattone** on Oct. 5, 2013.

Congratulations to **Rosemary Deniken Blankley** on her fifth induction into an Athletic Hall of Fame, this time in Camden County, N.J. Also, she and Walt have endowed the first donor designated Chair in Arcadia history: "The Rosemary and Walter Blankley Endowed Chair in Education." She and Walt keep busy with bridge, exercise, and reading. Rosie also plays golf and continues to work with Arcadia while Walt is active with the Guadalupe Center, which has six students attending Arcadia through the Blankley Scholar program at Arcadia.

**Marti Berglund Curtiss** escaped New England's cruel January weather with a trip to California to visit with her son, Christopher, and his family. Then, it was onto southern Florida for the rest of the month, which included a weeklong cruise in the Caribbean. She says she's planning on going back to work this spring part time.

**Anne Godsey Stinnett** writes that she has been trying to close her law practice but is finding it hard to do after 50 years. She is doing pro bono and simple wills for legal aid patrons who can't afford a lawyer, so she says she's not really retired.

**Barbara Ernardt Grunwald** and Frank tried to escape the cold and snow in Indianapolis in January only to be caught in a snow storm in Virginia Beach while visiting

their son and his family on their way to Delray Beach, Fla. They stopped in St. Augustine and visited with **Emma Jane** and Phil. Barbara says they are enjoying their five grandchildren who keep them young! She and **Kathy Gibbons Babkow** keep in touch with regular phone conversations.

**Mary Avakian Freericks** writes that she is still painting and displaying her art. As of January, she had paintings at two art galleries, a library, three of each at the Hutton Buildings, six of her abstract paintings at the Santa Barbara Law School, and one painting had been selected to display in the Board Room at Ventura Memorial Hospital. Congratulations, Mary! She visited several of the Hawaiian Islands in December.

It was a hectic graduation season for **Jean Stout Fletcher** and Alan with two of their grandchildren graduating from high school two days apart, one in Virginia and one in London! Following the London graduation, they took a great bus trip around all of the British Isles. Over New Year's, the entire family spent a vacation in Switzerland.

**Joy Gill Allen** wrote that she and her husband would probably not get to Florida this winter. They have sold their home in England but are still in touch with their many friends there.

See sidebar on page 38 for **Joy Daubert Rittersbacher '57**.

**Barbara Bivin Dillon** and her husband were in a serious car accident last September, which she said has given them some health setbacks. Although they are working their ways out of them, she says, "Bouncing back isn't as easy when you're our age."

**Edith Hall Neal** wrote about her fairly recent move to Brittany Pointe, a retirement community in Lansdale, Pa. She is very busy with trips and events that are scheduled daily. Of course she is on various committees but is quilting and playing her "new found passion," mahjong. Between Ken and Edie, they have

seven children with spouses, 13 grandchildren, and seven great-grandchildren. The latest "grand" was born in Okinawa, Japan. Family get-togethers are a real "hoot." She is still involved with Arcadia University and her local alum club. One daughter and two granddaughters are Arcadia grads. She is in touch with Ellie, Rennie, Emma Jane, and Gail often to keep up with their news.

**Julia Sturgeon Martin** continues to keep busy reading, playing tennis, and volunteering. She recently purchased a keyboard so that she can get back to playing the piano. She is searching for a church with a choir so that she can sing again. Churches in her area do not have choirs anymore. She makes it a plan to visit her sisters yearly, one in Newport, Ore., the other in Mananuttan, Va. Both sisters are still working at ages 75 and 80! What a credit to longevity.

**Pat Dart Milford** commented that all is well with them. Last summer was a time of family reunions. First with her sister, Sandy's, family (Class of '58) and then with her husband's family on Lake Superior. She LOVES gardening, admitting that it is hard work, but she is so proud of the end result. Her garden will be open for visitors through the Garden Conservancy next summer. She wants us all to come visit in Southold, N.Y.

**Mary Alice Peters** wrote that her son, Randy, and his wife with her oldest granddaughter, Miranda, were coming from home in Groveport, Ohio to celebrate a belated Christmas. They will visit the cemetery to view the headstone. On Easter Eve, she was received into the Cathedral of Saint Paul in Erie. Now she is a "Luthapisc!" She saw a Halloween-decorated home in Jenkintown in our *Erie Times-News*; small world. She does get to talk to **Barbara Patrick** from time to time.

I, **Freda Friz Schopfer**, am still busy running Curves of Dublin, Pa. I get to Florida from time to time but never to rest, only to get repairs done and to clean!

## In Memorium

**Nancy Crosson** passed away peacefully in February. Nancy served Beaver College as a



member of the Board of Trustees. She served as fund agent for the Class of 1948 for many years and was

a member of the Reunion Committee. Nancy was a recipient of the Golden Disc Award for Meritorious Service, and was proud to have a sketch of herself created by Benton Spruance when she was a student at Beaver College.

## In Memorium

**Virginia "Ginny" Fulmer Haist** passed away unexpectedly Saturday, Sept. 21, 2013 at her residence. Ginny was a member of Beaver College's first overseas study abroad program in 1949 and for



many years continued her love and passion for the College as a member of the Board of Trustees.

Ginny served as reunion chair for the Class of 1951 and was an active officer and member of the Montgomery Bucks Scholarship Club. Ginny was a recipient of the Golden Disc for Meritorious Service, Mary Louise Armstrong Wolf, and Class Officer awards and was an inductee in the 2009 Arcadia Athletic Hall of Fame. She was also very involved with the "Friends of Atwood Library" in the 1990s.

**CONTACT YOUR CLASS EDITOR**

- 1958** Dwaine Fry Sutherland  
dwaine8946@aol.com
- 1959** Kathleen Ostermann  
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- 1960** Betty Holton Weiss  
weissguys1@verizon.net



Noted author **Kay Lanning Winters '58** announces, "Here is my baby! The birthday is Feb. 24. The book, *Voices from the Oregon Trail*, is published by Penguin. It follows *Voices of Colonial America* from Penguin and *Voices of Ancient Egypt* from National Geographic. I am working on *Voices from the Underground Railroad*. We are in Palm Springs, Calif., where it is much warmer than Pennsylvania!" Congratulations, Kay! I'm sure you have another winner!



This past Summer, **Alma Alabilkian '58**, **Pat Lyford '58**, **Barbara Sibley '58**, and I (**Dwaine Fry Sutherland '58**) took Georgene Pilling to lunch and presented her with a document citing her as an Honorary Member of the Class of '58 on behalf of all of you. Georgene later told Pat that the certificate is one of the most memorable things she has from her years at Beaver/Arcadia. I asked Georgene if she would like to contribute to this issue and received the following reply: "It really is one of my greatest honors to be counted as a member of your wonderful Class of 1958. My honorary membership citation is framed and hanging in my home office, so I feel nicely connected to all of you. I haven't much news to share other than getting used to being retired, which, now that I think about it, gave me the luxury of time to go to the Woodmere Art Museum and enjoy Alma's husband's work, 'Wild Flowers: Paintings and Drawings by Peter Paone.' It was a magnificent exhibit."

Woe is me! Lots of snow this past winter has kept me slipping and sliding—extra exercise. Visited with **Jean Stout Fletcher** and **Betty Kleman** the last time I was in Naples, Fla. Just glad I wake up each morning!

**1958**

By the time this is published, hopefully our horrific winter will just be a wicked memory. As I, **Dwaine Fry Sutherland**, write this on Feb. 2, the snow is blowing past the window with an estimated accumulation of six to eight inches. At least we won't have to worry about the reservoirs this spring as opposed to our friends in California.

We begin with sad news from **Elaine Kauffman Wynosky**. She writes, "My husband, Albert, passed away unexpectedly this past month on Dec. 13. He was a big part of the Beaver family, and our own family will miss him deeply." We are also sad to hear that **Barbara Jones Sibley's** husband, Richard, recently passed away. Our deepest condolences. Elaine and Barbara.

**Joan Ottaway Gurniak** writes, "The new baby in our family is great-granddaughter Sarai Beth Knowlton, born April 16, 2013. We see her quite frequently. In fact, she and her parents came to stay with us on Feb. 15. Visiting with family is about the only socializing my husband Ted can manage anymore. His Parkinson disease grows worse with time, and it is pretty hard for him to get around." I know that Sarai's presence will bring smiles to her great-grandparents!

For **Kay Lanning Winters '58**, see sidebar.

**Judie Sanns Grenen** reports, "I am packing and leaving Feb. 2 for my annual two-week spa retreat in Mexico with the 'Ladies.' Thank goodness we have wonderful aides to care for Carl, which lightens the load a bit. Our children and grandchildren are thriving. Amy and Don are still in Westport, Conn. Matthew is a freshman at Duke, and Jenna (our baby) is in 10th grade. Jim and Mary are still in Fox Chapel and practicing law in Pittsburgh.

They are empty nesters now. Emily graduated Kenyon in May and is now employed at the NIH in Bethesda, Md., and living in D.C. Ellen, a junior at Hobart, is in Ecuador and then Peru for the second semester. Their youngest, Rose, is a freshman at Northwestern. I do not know why my body does not recognize that a 17-year-old girl is still in residence and the mirror reflects my Mother and Grandmothers." Enjoy the spa retreat, Judie (she said, enviously)!

**Barbara Dilling Kaplan** sends news from New Mexico: "We had a bit of snow in early December and nothing since. Today it is in the 60s and we wish we could send some warmth to the East Coast in exchange for some snow." Thanks for the good wishes, Barb.

"Travelin" **Pat Fletcher Lyford** and Larry are still accumulating frequent flyer miles, writing, "After a hot and laborious summer in my garden, we went to Alaska late August for our usual three-week vacation with son Peter, daughter-in-law Rose, and granddaughter Laura. Unfortunately, we had much rain during this visit but still had some good days. We took Laura to the State Fair, which is held in Palmer, Alaska, and the Reindeer Farm where I had the fun of "kissing a moose." We made a return visit to the Anchorage Museum and a native crafts store where we bought another piece of Inuit sculpture, bringing our beautiful collection to 49 pieces. We returned home in time for the first season concert by our beloved Symphony in C. In October, my brother and wife, who live in the northwest corner of South Carolina, needed help, as his wife had a small stroke. I flew to South Carolina for a week to help them. She is better and they are coping with age-related problems. In November, we participated in a gala for Symphony in C honoring its acclaimed director, Rossen Milanov, whom we've known for over a decade. Christmas was quiet as the "dog sled team" did not make the trek from Alaska this year. I still take in our concerts and shows at the Walnut

Street Theater, struggle with the Italian language, and enjoy the fun of mahjong. I follow Larry to Rotary and Boy Scout events. I see **Alma Alabilkian** with some regularity and have lunch dates with **Barbara Mick Steiger**. Alma's husband, Peter Paone, had a tremendous show at the Woodmere Museum in Chestnut Hill, Pa. It was the culmination of years of work and was well received! We headed south mid-March and visited a friend in Morehead City, N.C., on to a week's visit with friends in Hilton Head, S.C., finishing our trip to see my brother and wife in South Carolina. An Alaskan visit in May/June? More than likely."

We have news of **Barbara (Bobbie) Jacobsen Thayer**, thanks to **Pat Fletcher Lyford's** sharing of the Christmas card news that she received from Bobbie: "Nantucket was its usual lovely self for relaxation, wandering the beaches, and being in town among old ship captains' homes and delicious restaurants."

As for me (**Dwaine Fry Sutherland**), I was busy last fall running a coat drive for the Soup Kitchen. Then, just for fun, we (the other Montage residents and I) had a 10-week *Downton Abbey* festival in order to introduce newcomers (myself included) to the popular TV series. This concluded with a genuine English tea accompanied by an English trifle, which was delicious but which I will never make again! In addition I keep everyone busy with a monthly book club, Scrabble, canasta, rummycubes, the Out to Lunch Bunch, the Breakfast Club, and we are about to learn mahjong. Who said retirement is dull?! Until next time, stay warm and well.

**1959**

We are sad to report that **Gail Wittekind Munro** recently passed away and send condolences to Gail's family and sister, **Karin Wittekind Egan**.

I, **Kathy Ostermann**, keep busy with family in Mississippi and Georgia, am active in a Methodist church with Stephen Ministry and prayer quilt ministry, enjoy

the many activities in the complex such as pickleball, bridge, mahjong, Ladies Book Club, exercise class, community veggie gardens, early morning walks, and indoor swims, to mention a few. There are more activities than there is time. Georgia has been cold here and rainy as well. But north of Atlanta is beautiful and quiet in the Del Web complex. Hope to go to France this fall.

**Mary Lou Pickell Nelson** had two new additions to her family, writing, "Kathy in California just had a 9 ½ lb. baby boy, so we now have eight grandchildren. My grandson in Maryland has a baby boy, which makes me a great-grandma! I love being a snowbird in The Villages, Fla. Please plan to come to our 55th Reunion in June!"

**Kay WalkingStick** and Dirk Bach were married last December in their apartment in Jackson Heights, Queens. **8** Dirk is also an artist and has exhibited his work in numerous galleries and museums, including the Nicole Fiacco Gallery in Hudson, N.Y., and the Harbor Square Gallery in Rockland, Me. Previously he was a professor of art history at the Rhode Island School of Design, where he taught courses in Asian and contemporary American art. Kay and Dirk are leaving New York City for Easton, Pa. Kay writes, "My retrospective at the MAI/Smithsonian on the Mall in D.C. is moving along with about 70 pieces chosen and the catalogue being written and designed as I write this. It will open in the fall of 2015. Both Dirk and I are making art whenever we're not traveling, and I keep a sketchbook even then."

**Doris Bock Worts** became a grandmother for the 10th time last May. "What a joy our Kaylee is! Howard and I enjoy spending the winter months in Dade City, Fla. Our daughter lives nearby, and we love spending time with the four Florida grandchildren. The 'Lunch Bunch' in New Jersey/Pennsylvania is thriving and includes **Jane Lewis Grove, Debbie Gable, Sue Douglass Mitchell, Barbara Dreher Sterner, Toni Vit Gehrmann,**

**MaryLou Pickell Nelson, Barbara Ulmer Zimmerman, Eleanor Lueders, Faye Senneca, Ann Husing,** and myself. We meet for lunch every six to eight weeks and enjoy trying different restaurants in Pennsylvania and New Jersey." Doris also attended the Florida Reunion luncheon at The Villages. In attendance were fellow Beaver classmates **MaryLou Pickell Nelson** and **Shirley Canning Scatcherd.**

**Loli Jaeger Lindstrom** writes, "I see two alums frequently. **Nancy Burnett Carr '58** and I play golf together, usually twice a week. We just teamed up in our Member-Member tournament and won our flight. We are in a group of 14 (16, till two of us were widowed) that gets together socially on a regular basis. I see my travel buddy **Loretta Parker Liljestrand '54** most Wednesdays for dinner. We have season tickets to a "Best of Broadway" series at our Lyric Theatre. Our next scheduled trip is to our Reunions in June, closely followed by a church trip to Scotland and England celebrating John Knox's 500 years since leading the Protestant Reformation in Scotland and starting the Church of Scotland (Presbyterian). I'll stay an extra 10 days to spend time with my son and daughter-in-law who have lived and worked in London for 15 years. See you at Reunion!"

**Ruth Huss Sumner** writes, "Dear Friends, we've been enjoying the blessings of friends, family, and good health. Our five grandchildren range in age from 7 to 24 and as all grandparents know, they are a great joy. I still work part time about 10 hours a week, which is perfect. We enjoy traveling and had a wonderful trip with our whole family to Poland to celebrate our son and daughter-in-law's 10th wedding anniversary. We also took a great trip in September to Rome and the Amalfi coast. I'm looking forward to attending Reunion in June. This is the first time in many years that I've been able to attend.

## 1960

By now you've all received the 2013 Arcadia *Annual Report*. Congratulations to our five classmates who are in the President's Circle as well as seven who are in the Castle Club. A total of 35 classmates contributed to the Annual Fund. If you haven't made a donation recently, please consider renewing your commitment to our alma mater. The percentage of classmates giving is equally important as the amount.

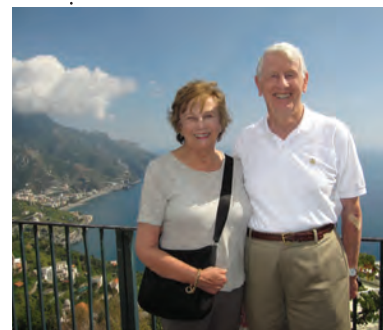
Sympathy is extended to the family of **Barbara Searing Gilanyi**, who passed on recently. Barbara and Zolton were married for more than 50 years. There are two children and six grandchildren. Barbara, a physical education major while at Beaver, taught for more than 20 years. During the Gilanyis' retired years they wintered in Florida and summered in New Jersey.

**Janis Hawes** and husband Pat Cunningham of Collingswood, N.J., continue lots of traveling by car and boat throughout the year. They traveled to Florida where Pat received his Life Membership in the U.S. Power Squadron. Quebec City was another destination, and they were in Ottawa for the Canada Celebration. A most interesting trip for Janis was to Ghana in October where Kente Weaving takes place. Janis and a group of fabric crafters learned about, observed, and weaved Kente cloth.

**Sharon Hansen** is a lung cancer survivor. Currently she is battling heart issues, which preclude her playing one of her favorite sports, golf. She remains positive and upbeat as she goes about her daily activities.

**Betty Holton Weiss** and Morrie attended a wonderful Arcadia Reunion recently in Boynton Beach, Fla. It was the first time for most alums in attendance to meet our new president, **Dr. Nicolette DeVille Christensen**. She spoke of life at Arcadia in 2014 and made us all wish we could return to campus.

**Ruth Huss Sumner '59** and husband Norman Rivello in Italy in September 2013



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**Diane Gackebach Kidd '61** and George had a good 2013. Diane continues to paint and has been successful selling her work. Her website is [etsy.com/FromNorwayPond](http://etsy.com/FromNorwayPond). Their children and grandchildren are all doing well at various stages in their educational lives. Daughter Ellen continues to teach special education students in Hancock, N.H. Their daughter-in-law Wendy's book, *Chanel Bonfire*, made the *New York Times* Best Seller List. Son Stephen and his wife are in Washington, D.C., working as lobbyists and association heads.

**1961**

Our deepest sympathy to the family of **Joan High Putney**, who died in early December. Thanks to both **Anne Willis Newman** and **Ann Simonin Grebe** for letting me know.

I, **Suzanne Decker Fenimore**, had a nice call from **Rosemarri Sheer Roth** last spring. It was great to talk to her. She and Hans had taken a cruise to Alaska.

See sidebar **Diane Gackebach Kidd '61**.

**Ann Simonin Grebe** and husband Russ have had a rough year physically but are doing much better now. They are planning to move into a retirement community near their daughter, Lorna Grebe Bock, in the next year or two.

I had a nice letter at Christmas from **Peggy Cottrell Gamwel**. She and Peter have been traveling to Navy reunions and visiting children.

**Eva Oehrle Fronk** is currently serving as interim principal at the school in Las Vegas where her daughter Elizabeth is teaching. Eva is also close enough to visit her oldest granddaughter, Sarah, at Azusa Pacific University. Eva is expecting another granddaughter to arrive in February 2014, to be born to her daughter Laura. Eva spent Christmas with her eldest, Suzanne, and her family in Illinois.

Frank and I, **Suzanne Decker Fenimore**, took some short trips in the summer and fall to the Spokane area and to Harrison Hot Springs in British Columbia. I'm still enjoying red hatting, opera, the Y, and

have joined a knitting group. We knit for charity as well as for ourselves and our families.

Please send me your news, and remember to contribute to the Annual Fund.

**1962**

We send condolences to **Lee Lissfelt Wilson**, whose husband, John, passed on in February. Also to **Eleanor Newman Mantrom**, whose husband Lou died in June, after a six-month illness.

We need to elect (appoint?) a new Class Fund agent. The agent works with the Reunion team and the director of Annual Giving to choose a class project to fund in honor of our Reunion. Fund agents are involved in annual and Reunion solicitations, as well as follow-up. Will someone please volunteer? Respond back to me. Talk it up between friends and let's get an agent right away!

I received a report on the scholarship fund we endowed for our 50th Reunion for \$29,425. We distributed \$1,482 to **Michelle Murray '17**, from Hershey, Pa., for the 2013-14 year. Our fund has increased to just under \$31,000 at the end of December 2013.

**Janet Copeland Zinman** reports: "On Friday, Feb. 7, 2014, approximately 35 alums and staff from Arcadia gathered at Indian Spring Country Club in Boynton Beach, Fla., to meet Arcadia's new president, **Dr. Nicolette DeVille Christensen**. We found her to be charming and her State of the University address was enlightening and fascinating. **Babette Senker Krug '68** and **Lyanne Lindo Wassermann '61**, both trustees of the University, also spoke.

**Jan Copeland Zinman** and **Lynn Kronenberg Berman** hosted the event. Also attending from our class were **Connie Gerber Levin**, **Carol Plesser Miller**, **Linda May Sklar**, and **Gail Spevack Wohl**.

**Barbara Davidson Johnson** writes, "The year 2013 was quite challenging for me.

I had a number of medical issues from January through March which required tests and doctors' appointments. Not fun, but it could be much worse. We had two good trips: a week at our timeshares at Ocean Pointe in West Palm Beach with 15 family members and a Viking River Cruise on the Loire River in southern France. We traveled with friends we had made on an earlier cruise on the Danube. This year I am doing everything I can to promote my good health. I have joined Curves and the YMCA and am exercising regularly."

**Carolyn Carver Gagnon** tells us, "I became a grandma again in December with an adorable girl named Samantha. My heart condition got much worse. I had an LVAD put in, which assists the left ventricle to pump blood to my extremities. I also had a biventricular pacemaker put in that spends its time pacing the rhythms of my atria, which are very weak. It is strange to be powered by batteries or electricity. My good luck continued after I was discharged Nov 1. It was a very rainy day. As I got out of the car, I slipped on some leaves and managed to break a few bones. I was back in the hospital in under an hour. Finally got home on Jan. 13. I named my LVAD Chaney Jr. since he had one before he got his heart. I am not eligible for a heart transplant (too old and too many allergies). Life can be an adventure. Thank heavens for a sense of humor."

**Adeline Gordon Levine** recommends for our suggested book group the book that she wrote about the Love Canal disaster in Niagara Falls, N.Y., *Love Canal: Science, Politics and People*. "It was published in 1982, but the issue is still interesting for environmentally concerned people."

**Gail Williams Tattersfield** tells us, "My former suitemate and Beaver student for one or maybe two years, **Ellen Welz Einhorn**, passed away in December after battling cancer. She is survived by three daughters and I think two grandchildren.

For **Susan Mandelbaum, Axelrod '62**, see sidebar.



Left to right:  
Constance Gerber Levin  
Gail Spevack Wohl  
Janet Copeland Zinman  
Linda May Sklar  
Carol Plesser Millert ▶

I spoke with my first Beaver roommate, **Carol Fleming Halsey**, who continues to sell real estate in Pennsylvania and Delaware. Then I spoke with my second roommate, **Susan Davison Lundborg**, who was expecting a short visit with **Judy Boetticher Leve** and husband Dan. I talked to them as they were driving south from their Tennessee home to see Sue and then take two cruises back to back, leaving from Florida. We have our new yellow lab, Dickens, and our various activities to keep us occupied so that we try NOT to notice the cold.

**Cynthia Mindel Auerbach** shares: “We will miss the Florida Reunion because we will be in Costa Rica on a Windstar Panama Canal-Costa Rica cruise. Phil is still working, and I’m still doing lots of bridge, yoga, NIA dance, book groups, and Habitat volunteering. Our local needs are great after being hit by Sandy. We had a fabulous family trip to Israel in August for Bar and Bat Mitzvahs of two grandchildren and had a great time exploring the country, our first visit. Also we make multiple trips to Santa Fe and the Boston area to visit our far flung grand kids. We’re still enjoying the Berkshires in the summer.”

**Judy Nagy Johnson** sends: “I live in Ponte Vedra Beach, Fla., and enjoy a variety of activities. I work with Alzheimer patients, breast cancer survivors (Pink Sisters), and am a Dragon Boat paddler (an ancient water sport). With the team, I compete around the state and next year will compete in Italy. In October 2014, I will be traveling to Bolivia and climbing the Andes and visiting La Paz, Cochabamba, and Santa Cruz. This past summer I visited with my daughters and their families in both Arizona and Oregon. Here in PVB, I see my three grandchildren, ages 2, 4, and 6, regularly. Life is a journey with many surprises. My best to you and my classmates.”

The paintings of **Katherine Kurtz** were shown at 3rd Street Gallery, Philadelphia, Sept. 4 - 29, 2013. The press release states:

“The exhibit titled, ‘Back and Forth - Abstract and Figurative Paintings’ is a collection of new paintings. Kathy is exploring her medium with a playful new style with work that is dynamic and otherworldly. While experimenting with color and objects, she has achieved a lively and mischievous quality to her new work. In an effort to ‘put her paintings to good work,’ she will be donating a portion of all sales to Philabundance and Project Home. Visit her website at [www.katherinekurtzpainter.com](http://www.katherinekurtzpainter.com).”

**Joan Dretler Rubinstein** sends: “**Lynn Kronenberg Berman** and Stan, **Janet Copeland Zinman** and Lee, **Gail Weiner Biben** ’64 (her husband was under the weather), and my husband, Bob, met for dinner in Stuart, Fla., which is halfway between our winter homes on Florida’s east coast. We had great fun reminiscing about Mrs. Murphy and life in Grey Towers.”

*Arcadia* magazine is only being published twice a year now. Drop me a line and send “news” for the next issue! And don’t forget to volunteer to become class agent!

## 1963

Since arriving at The Villages retirement community in Florida, **Joyce Wilman Hutchinson** has been swimming competitively and has qualified for many awards. In August she was fortunate to compete with six teammates in The World Masters Games in Torino, Italy. A highlight of that trip was a medley relay race, which included a lady from Russia as their fourth swimmer. Her interesting past included being in a concentration camp and qualifying for the 1960 Olympics. (Sadly Russia did not attend those games.) The relay (in which Joyce swam the butterfly leg) won first place. Their newfound Russian friend made it a very special event for Joyce and teammates.

For **Naomi Hutchison Black** ’63, see sidebar.

**Gail Nazzaro Biggs** and husband enjoyed the gracious hospitality of classmate **Connie Armour Wurster** on their way through

Bristol, Tenn., in January. They enjoyed seeing the lovely former governor’s home that Connie and husband Walt have so lovingly restored.

**Barbara Quillen Dougherty** and longtime friend Bob Schnepfe were featured in The Beacon newsletter of Beebe Healthcare in Delaware as a story of courageous support. Bob and Barbara met as children in Dewey Beach, Del., where they spent many happy summers. They met again in 1996 while working on a local history of Dewey Beach, *Dewey Beach History and Tales*. Both had retired to Dewey Beach, and each had lost a spouse. Bob’s cancer troubles began in 2004 and continue to this day with Barbara as his steadfast emotional supporter. Barbara also began a battle against the disease in 2012—ironically, with the same type of cancer. This time Barbara endured the grueling chemo treatment with Bob as her support. Both are currently in remission, enjoying surf fishing and the precious gift of life each day.

Morristown, N.J., provided a geographic midpoint for a mini reunion of classmates **Robbie Kresch** (Vermont), **Joyce Chabora Barr** and **Gail Nazzaro Biggs** (Morristown), and **Barbara Quillen Dougherty** (Delaware). A full dinner talk-fest was thoroughly enjoyed by all.

## 1964

Among those who wrote on their Christmas cards that they do plan to attend Reunion are **Peggy Lees**, **Janie Spence Kerr**, **Lynda Spielman Moser**, **Phyllis St. John Skok**, **Mimi Hirsch Brauch**, **Linda Johnston Austin**, **Karen Holmes MacIntyre**, and **Sandra Krebs Hirsh**.

**Janie Spence Kerr** was back on campus last spring to mentor chemistry students (see *The Bulletin* archives for the write-up).

**Lynda Spielman Moser** wrote she’s enjoying retirement and painting and spending time with family.

**Phyllis St. John Skok** continued her extensive travels last year



**Ellen Welz Einhorn** ’62 and **Susan Mandelbaum Axelrod** ’62 had maintained a warm friendship over the years since they were first roommates in Montgomery Hall. Susan has written a book titled *With Love and Quiches: A Long Island Housewife’s Surprising Journey from Kitchen to Boardroom*. It tells of her adventures starting up her own business, named Love and Quiches, back in the ’70s. After writing a blog for several years, the idea of a book was suggested, perhaps directed to others who might want to start up a business for themselves. As Susan was an English major, she writes well, and I look forward to reading her book when it is available in May.



**Naomi Hutchison Black** ’63 is director of the Yellow School in Houston, Texas. She returned to Arcadia on Oct. 10, 2013 as part of the School of Education’s Alumni Speaker Series. Her talk, “What Is Buried in the Sandbox?” aimed to show students “that as the world has changed, children have changed and that has given us new challenges.” Naomi emphasized the role of play and creativity in early childhood education with examples of lessons used at the Yellow School.

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with trips to the Columbia River valley in Oregon and a cruise from Barcelona to Rome. In October, she and a friend toured Turkey, writing, "That got me outside of Istanbul and Ephesus for the first time. We had a chance to see both the ancient and modern sides of the country." Daughter Deb and she joined family in the Tampa/St. Pete area for Thanksgiving and they were looking forward to Christmas at home! Phyllis was back on campus for Supreme Court Justice Sonia Sotomayor's lecture.

I met **Mimi Hirsch Brauch** in Newburyport when she was on her annual fall birding trip along the coast from Maine to Massachusetts.

**Linda Johnston Austin** and Larry bought a travel trailer that they use as a "cottage" at Waldenwoods in Hartland, Mich., spending many weeks there with visits from family and friends. They traveled to six western national parks, starting with the Grand Canyon and ending at Glacier National Park: "What magnificent scenery!" She and daughter Janine went on a Danube River cruise and a visit to Prague. Son Scott and his wife, Kelly, are expecting their fifth child this spring.

**Karen Holmes MacIntyre** reports she has retired and celebrated by taking her youngest granddaughter, Janice, 13, on a Road Scholar trip to the Grand Canyon.

We'll see "a lighter and fitter" **Sandra Krebs Hirsh**, who's working out at the Y three to five times a week! She also traveled to San Antonio, Hamburg, Zurich, the Jersey Shore, "up North" in Minnesota along the shore of Lake Superior, and "home" to Pennsylvania. All of her children were with her before Christmas, a real joy as Katherine is now living in Germany and all have such busy lives.

Paul and **Jonni Franckling Sage** are going to be staying in the dorms at Reunion. Paul is retired now, too, having sold his auction business and puttering around in his workshop. They've taken trips to Maine and to see

Amy and her family in Tulsa and now in Salt Lake City. **Lucy '94** earned her M.A. in Humanities at Salve Regina College in May and all enjoyed a family party with Mike, Celia, and the in-laws. Jonni was going to bring **Carol Gundersen Ralston** with her to Reunion but Carol wrote that she'll be wrapping up her career then at the Seymour Library after 42 years. She wishes us all a good time as does **Janice Comstock Murray**. She may not be able to attend as Barre may be having an aortic valve replacement and still be recovering. She wrote that her "big sister," **Pat Allen '62**, attended her 50th and had a wonderful time.

**Alice Lapin Brown** returned to campus when her husband, Dr. Michael Brown, who received the 1985 Nobel Prize for Medicine, spoke with students and faculty in the College of Health Sciences before giving an evening lecture, "How to Win a Nobel Prize." Alice, a leader in charter school education in Dallas, met with students and faculty in the School of Education. They have two daughters, Elizabeth and Sara.

Wayne and **Susan Patt Mountz** met at Tony and **Diana Peck Watters's** winter home in Venice, Fla., in January and all hope to get together again in March while Wayne and Susan are in Siesta Key. Susan and all of the history/government majors hope to have a table at Reunion lunch to fete retired professor **Lloyd Abernethy**.

**1969** **Helen Bosley** writes, "My daughter, Ries Dewey, married Drew Barker on Seabrook Island, S.C., in October 2013. Attending and representing Arcadia were **Betsy Boyce Hoover '70**, **Marlo McLaughlin Finlayson '69**, myself, and **Paula Shafran Koerte '70**. <sup>9</sup> Ries and Drew both work at the Federal Reserve Bank in Atlanta, where they are living. Drew is a graduate of Georgia Tech; Ries graduated from Sonoma State University. My son, Will Dewey, returned from four years as an Orvis fly fishing guide and a ski instructor in Jackson Hole, Wyo., and is

now a financial advisor with the Pollard (Merrill Lynch) group in Princeton, N.J.

I, **Christina Anne Hill Connell**, remain active with my consulting practice and volunteering with a number of nonprofits where my financial skills seem to be needed. Seems to run in the family! Looking forward to Reunion and touching base with friends near and far!

**1972**

I, **Louise Sgarro**, hope that 2014 brings you all the best of health, happiness, and success. As I've said before, these are your Class Notes, and I'd love to include your news and events. If you have a favorite activity or project that you would like your classmates to know about, this is an excellent forum!

After a long and successful career with Merrill Lynch, I am now happily retired, and I travel as much as possible. I've just returned from a two-week expedition through Panama and Costa Rica, exploring the tropical rainforests and experiencing the Panama Canal in its 100th anniversary year. I can't say I missed the snowstorms here!

When I'm at home, I am busy with community and church activities. It's nice to be able to work at my own pace and schedule, leaving lots of time to read and keep up with family and friends.

**1973**

**Pamela Ann Martin-Molina** writes, "I am proud to announce that Arcadia has a very successful semester program in Havana, Cuba, based on the relationships and connections that I have built in Cuba over the past 14 years. Many of you know that I focused my entire master's program on U.S.-Cuba issues and was happy to be able to provide Arcadia students with a rich and life-changing experience. I also arranged for the Alumni Association's trip to Cuba last April. I would like to help anyone interested in visiting Cuba. Please contact me through the Alumni Office."

## 1974

On Oct. 24, 2013, **Grant MacAvoy** of Chestnut Hill was one of 70 musicians honored for their contributions to what has become known as the “Sound of Philadelphia.” His expertise is drumming. He was a percussionist with The Philadelphia Orchestra from 1929 until 1964. He received his bachelor’s degree at then Beaver College in 1974.

## 1976

**Elyse Ribbler Fisher** “has been living in Regina, Saskatchewan, Canada, my husband Duncan’s home town, since 1981. Most recently I am a Communications Specialist at 3sHealth, an organization that provides shared services to our province’s health care system. I have two children, Allison, who was recently married, and Andrew, who is an aspiring actor living in Toronto. **Ellen Pachtman Shur** and her husband, Paul, attended Allison’s wedding in August. Despite the miles and the years, Ellen and I have remained in close contact and we always get together when Dunc and I are visiting the New York area. Most recently, Ellen and I were able to share a girl’s weekend at her condo in Florida in February. She lives in New Jersey and is a professor at Middlesex Community College. She has two children as well: Gerilyn, who works in the entertainment industry in New York, and Steven, who is completing his law degree this year.”

## 1979

**Patricia Mayr Moore** writes, “We have our 35th Reunion coming up in June! Contact some old friends and make a plan to get together. There’s always a wonderful lunch, lovely dinner, and entertainment at night. You can even stay in the dorms, if you like. Fill out the Memory Book Questionnaire so we can all see what you’ve been doing.

At the moment, I’m back to being a stay-at-home mom, as I stopped substitute teaching last year. I’m trying a new venture, helping people switch over to Stream Energy in the new deregulated market. My daughter is finishing

senior year and planning on a career in scientific illustration, hoping to be an Arcadia student, eventually. My son has begun a job at Comcast. My husband, Fred, still plays in the church band and works hard in his HVAC company. We still live near Arcadia and often attend events on campus.”

Send me (**Suneet Chauhan**) some news and I can put it in the next issue. Hope to see you at Reunion!

## 1983

**Karen Lewis Hanken** and her husband, Jonathan, celebrated their 25th anniversary this past July in Hawaii. The photo below is overlooking Kealakekua Bay, Hawaii. They toured the entire Big Island from Kona to Hilo, including a stay in the rainforest near Volcanoes National Park. A favorite highlight was the night observing astronomical wonders from the shoulder of Mauna Kea. Karen notes, “It was quite a world away from the Castle where we got married in 1988.”

**Steve Anthony** is still living in Largo, Fla. He has been practicing as an ear, nose, and throat doctor for 21 years. He and his wife, Sandy, have two children. His son, Stefan, is 16. He is a junior at Berkeley Prep High School where he is on the crew team. His daughter, Sarah, is 14. She is an eighth grader at St. Paul’s school and is planning to go to Berkeley Prep next year. She is a competitive cheerleader. Steve’s wife, Sandy, is the PTA president and runs her own business, Fresh Healthy Vending.

## 1993

**Linda Helbig Coceano** writes, “I hope that you are having a good 2014. Is there anything that you would like to share with your classmates? If so, send me an email and we can include it in the next issue. If you would like to be included in Class of 1993 emails and other alumni emails, please share your email address with the Alumni office.

Our 25th Reunion is still a few years off, but the planning has already begun. If you would like to be involved with the planning,

please let me know or contact the Alumni office. We had a really nice turnout for our 20th and are excited for our 25th!”

## 1994

**Christopher Thomas’** paintings on paper were the Alumni Spotlight Exhibition at Arcadia University Art Gallery last summer. His large-scale works are derived from digital photographs, turned into bitmapped images and projected onto paper.

Entrepreneur and Arcadia alumna **Lynn Faughey**, alongside twin sister, Rose Cook, founded The FlexPro Group, a pharmaceutical consultancy. The team was also featured in *Inc. Magazine*.

## 2000

**Kathleen (Katie) O’Connor O’Brien**, RN-BC, BSN obtained certification in “Medical-Surgical” Nursing through the American Nurses Credentialing Center in May 2013. She also successfully completed the Cancer Chemotherapy and Biotherapy Course in accordance with the Oncology Nursing Society in October.

## 2003

**Bridget Evans Morak**: “In March 2013, our family welcomed our second daughter, Mackenzie Ann. We live in Philadelphia with our 4-year-old daughter, Caleigh Wade.”

## 2006

**Kelsey Beers** was featured in an article highlighting her community participation in the Bucks County area. She is the owner of Everything Little Farm and is noted for creating “an environment in which everyone seems to be a part of.”

## CONTACT YOUR CLASS EDITOR

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◀ **Karen Lewis Hanken '83** and husband Jonathan, celebrating their 25th anniversary in Hawaii.

**CONTACT YOUR CLASS EDITOR**

**2007** Dennis Balyeat  
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**2007**

Hello Class of 2007! 2013 was a productive year, and we seem to be off to a great 2014. Recently I, **Dennis Balyeat**, started at Walden University as an enrollment advisor for our International School of Management. It's been a wonderful experience so far being able to utilize all the skills I gained from our beloved alma mater to speak with students from all over the world who are actively seeking higher education.

**Maureen Orletti** and her husband, Matthew, have a daughter, Mia Rose, who celebrated her first birthday in January 2014.. They moved to Bergenfield, N.J., and she recently started teaching art this past fall for a charter school in the Bronx.

**Meghan Mitzel** just moved to Chicago and became a flight attendant for Spirit Airlines.

**Becky Kintzi Frey** got a new job in August. She's a transitional age program coordinator, putting together events for 16-24-year-olds with mental illness to help them with independent living skills. She will be getting her master's degree in social work this August with a certificate in play therapy through Temple Harrisburg. She recently moved to a house in the country not too far from where she lived before with her husband, Aaron, and their three dogs.

**Patricia Loven** started a new position at Dartmouth College as a project coordinator. She works with national and international health care professionals as well as the CFF and CF Canada. She's living in Enfield, N.H., with her boyfriend, Chris (retired Navy), and their four cats.

**Amy Jacobsen Bleacher** has been teaching since August 2007. She has taught preschool and high school ESL and is currently teaching kindergarten and ESL. She married her husband, Mike, on Oct. 6, 2010 and became Mrs. Amy Bleacher. **2** On Jan. 27, 2014, she became a mother to their beautiful daughter, Hayley Elizabeth Bleacher. **1**

**Kevin Hughes** recently accepted a promotion with U.S. Airways and now is leading a team in Crew Resources at their Global Operations Control Center in Pittsburgh. He completed his Graduate Certificate in HACCP Certification through Texas A&M University. Kevin has also become an active career mentor and is incredibly proud his mentee, Melissa, just became an RA!

**Gordon Rhodes** moved to Burlington, Vt., and got married in the spring to his best friend of 10 years. He's an economic advisor and VP/financial advisor for People's United Bank. He and his partner love snowmobiling, motorcycle trips, and working in New York City and Montreal. They are new godfathers to a beautiful baby, Steele, of **Jenn Weeks**, who attended AU as well.

**Laura Fencik McAdams** finished nursing school in December and is planning on starting her M.S.N. soon after she finds a nursing job.

**Krissy Sconza** and her fiancé have been living together in Paramus, N.J., for almost two years. They got engaged on Jan. 1, 2013 and are having a destination wedding in Mexico on April 4, 2014. She also recently started a new job as a mental health therapist in a child and adolescent partial hospitalization program in Newark in December 2013. Krissy is working to pursue her LCSW. In the somewhat near future, she and her soon-to-be husband hope to purchase their own home and start a family.

**LaToya Johnson** is still tearing up the dance floor the way she did in Knight Club. She has been in the *Step Up* movies, made her own music video, and has recently performed with several artists including Ciara in the video featuring Nicki Minaj called "I'm Out."

**Eamon Allen Harbord** is now engaged to Audrey Saper after two and a half of years of dating. They are planning an October 2014 wedding in Rockland County, N.Y.

**Wynesha Bolling Young** married Daniel Young on Aug. 24, 2013 in Philadelphia. **11**

**Jeff Kelly** has continued employment at an employee benefits consulting company since graduating from AU. His business degree helped earn him a key position of vice president of sales/account management. In August of 2012, he married first grade teacher from Havertown, Pa., Amanda Kelly. They own a home in Bucks County and recently added a small puppy to their family. They are grateful for their life accomplishments and anticipate a great future together. **3**

**Christina Schroeder Deasey** married Mike Deasey on Dec. 28, 2013. **4**

**Katie Duncan** is working for Pennsbury School District as an ESL and Gifted Support teacher. She bought a house in April 2013 and lives with her boyfriend, John. In October she attended the wedding of **Marie DiMattia '07** and **Ben Scheinfeld '08**. **6**

**Danielle Gundrum** has been selected as a 30 Under 30 recipient by The National Kitchen & Bath Association (NKBA) for the Kitchen & Bath Industry Show 2014 (KBIS®), held Feb. 4-6 in Las Vegas.

**Marie Morasco** married Ryan Kubit on July 26, 2013: "Our ceremony was at Immaculate Conception in Jenkintown, and our reception was held at Cairnwood Estate in Bryn Athyn. **10** My maid of honor is my best friend, Griffin Goldin. I actually met her when I studied abroad in London, England through Arcadia's summer internship program. We laugh because we took one of those personality surveys prior to the summer semester, and the program coordinators ended up rooming us together. It was a match made in heaven, and I actually met Ryan through Griffin, so I found my husband through her. And it's really all because of that Arcadia internship in London! Chicago is great! The weather is cold, but the people are warm and friendly. I am a copywriter for Sears Holdings Corporation, so I write product descriptions for the Sears and Kmart




.....  
**DEADLINE**  
.....

Send Class Notes and photos to Nancy Woehrle by **Sept. 1, 2014** for inclusion in the next issue of *Arcadia* magazine.



websites. I get paid to write all day, which is all I've ever really wanted! I miss the Philadelphia area, though. My husband and I visit often so that I can see my family. As you might remember, my mom is one of 18 children, so I have a HUGE family. I am the only one who has moved further than New Jersey, so it's a little tough being so far away from everyone."

## 2008

**Eric Smith** is happy to announce his marriage to Amanda Dougherty (Rowan University '10) on Aug. 17, 2013 on the island of Maui in Hawaii. They reside in Sewell, N. J. 

## 2009

**Cait Bjellquist** is now an assistant director for the Office of Residential Education and Fraternity and Sorority Affairs at Bucknell University in Lewisburg, Pa.

**Gina Zummo Kroll** got married on Nov. 3 and got a contract last summer at Gorwals Elementary teaching second grade.

**Helen M. Dwyer** is currently on year two as a full-time teacher in southern Maryland, writing, "I am teaching Earth Science. I just bought my first house in January and am very excited to be putting down some permanent roots."

**Alexis Leno** will get married this September to her high school sweetheart.

**Katherine Kelley** graduated from Drexel University College of Medicine this past May and is a surgery resident at Eastern Virginia School of Medicine in Norfolk, Va.

## 2010

**Christina Lea Rynearson** and Daniel Lopez (Rider University graduate) were married Dec. 14 by Deacon Mike Keary at the Cathedral Basilica of the Sacred Heart in Newark.

**Ashley Ferraro** obtained her M.S. in organic chemistry from the University of Notre Dame in 2012 with a thesis "The Use of Computational Methods to Develop Selective Antagonists Targeting the

Mammalian Notch 1 - Notch 4 Homologs," in collaboration with the Dana Farber Cancer Institute of Harvard University Medical School. She graduated magna cum laude with an M.S. in Patent Law from the University of Notre Dame in 2013, where her work included drafting a computer science non-provisional patent and an aeronautical engineering non-provisional patent using invention disclosure forms from the Office of Technology Transfer at the University of Notre Dame. She worked as a process chemistry future talent program intern at Merck & Co. from June 2010 to August 2010, and worked as an intellectual property patent analytics intern at Union Station Technology Center in South Bend, Ind., from August 2012 to May 2013, where her work included using computational methods to assess patent cost estimates of orphan drug research submitted to the Technology Transfer Office of Nationwide Children's Hospital of Columbus, Ohio. She is currently working as a scientific advisor since January 2012, where she drafts provisional and non-provisional domestic, foreign, and international utility applications in the fields of computer science, pharmaceuticals, engineering, and bio-medical engineering.

## 2011

For **Rachele Styer**, see sidebar.

**Michelle DiIorio** received her M.S. in Clinical and Counseling Psychology in 2013 from Chestnut Hill College and works full time as a chemical dependency counselor. She recently became engaged to **Michael Hennessey '09**. A May 2015 wedding is planned. Mike is a middle school math teacher.

**Julia Sandrock** writes, "I just recently returned from my job post in Istanbul, Turkey. I was working at Robert College as a summer program counselor. I am currently working as a credit advisor at Dun & Bradstreet Credibility Corp.


## 2012

**Terry-Ann Alouidor** is an MSW (clinical) candidate 2015 at the University of Pennsylvania.

**Ellie Hutchison** and **Dominique Montague '11** were married in Marble Canyon, Ariz., in 2013, with fellow alums **Michelle Tooker '07**, **'10M** and **CJ Johnson '07** in attendance. Ellie is the founding director of la Phoenikera Writer's Guild, a community-based organization that encompasses both literary and professional writing and reading while engaging local participants in contemporary issues. La Phoenikera Writer's Guild is in its inaugural year. Ellie is the current writing resident with the Monument Artist Residency Program, which seeks to engage and inform native youth and visitors to Monument Valley about the history and future of the area. She is also outreach director and teaching artist for Phonetic Spit, a local organization that creates a safe space to empower young people to establish their voice and use it to become driven and contributing citizens of the world using the art of spoken word poetry in an effort to combat illiteracy and silence.

For **Danielle Frank**, see sidebar.

## 2013

**Jacquelyn Crutchley** was married on Nov. 11, 2013 to Youcef Derrouazin.  She is currently employed as the events manager at City Food Tours in Center City Philadelphia. She is also a co-founder and administrative executive of Schools for Sustainability.

**Katelin McNally** attends Chestnut Hill College as a marriage and family therapist graduate student. She is employed by RHD as a recovery coach in the Montgomery County area. She is in the process of buying her first home. "Since graduation, things have been wonderful," she writes.

**Sean Pierce** is teaching high school students with severe/profound disabilities in Germantown, Md.

**Andrew Hurchick** writes, "I have gained employment as an admissions representative for McCann School of Business in Wilkes-Barre, Pa. I've been here for a few months and things are going great! My years working for the Arcadia Ambassadors really gave me excellent experience for my current position."

## CONTACT YOUR CLASS EDITOR

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**2012** Susan Laverty  
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**Rachele Styer '11** was accepted into the Peace Corps and departed for Mongolia last May to begin training as a youth development volunteer. Styer works in a community to develop programs assisting at-risk youth.



**Danielle Frank '12** was appointed president of the Liberty Chapter (Philadelphia/South Jersey) for the national nonprofit organization Little People of America. Danielle was also elected as a recent graduate trustee for the Arcadia University Board of Trustees.



Provost Steve O. Michael, Board Chair Chris van de Velde, President Nicolette DeVille Christensen, Walter Blankley, Rosemary Deniken Blankley '57, '06H, Dr. Ellen Skilton-Sylvester, and Interim Dean of Education Leif Gustavson at the Investiture Ceremony.



DR. ELLEN SKILTON-SYLVESTER NAMED

## *The Rosemary and Walter Blankley*

—ENDOWED CHAIR IN EDUCATION—

On March 6, **Dr. Ellen Skilton-Sylvester**, professor of education, was appointed The Rosemary and Walter Blankley Endowed Chair in Education at an Investiture Ceremony before a crowd of 200 that included **President Emerita Dr. Bette Landman** and past president **Dr. Jerry M. Greiner**. The University's first donor designated chair results from a \$1 million gift from **Rosemary Deniken Blankley '57, '06H** and **Walter Blankley**, reflecting their longstanding commitment to the transformative power of education. Skilton-Sylvester's proposed project will use the arts and narrative analysis to expand local and global civic education at Arcadia and across community contexts in the Philadelphia region, the Midwest, the South, Eastern Europe, and the Middle East.

*“The education of the next generation of teachers is one of the greatest investments in the future that we can make.”*



*“More than any other place I’ve ever been, Arcadia has created openings for faculty to learn and expand what we know and understand—and for this, I’m immensely grateful.”*



*“Thank you for all you were and are to me and all that you have been, are, and will be to all the students that walk through your doors.”*



*“I suggest that each of us examine our life and success to see if there is something we could do personally to help others the way we were helped.”*



### **President Nicolette DeVille Christensen**

“It is entirely appropriate that this endowed chair should be in the field of education. The education of the next generation of teachers is one of the greatest investments in the future that we can make. When I read Dr. Skilton-Sylvester’s three-year proposal...it was clear to see how her work aligns perfectly both with Rosemary and Walter’s philosophy on the unrivaled power of education and Arcadia’s commitment to expanding civic education at the local and global levels.”

### **Dr. Ellen Skilton-Sylvester**

“Perhaps because I am going to get to spend three years connecting the dots of my past, current, and future teaching and scholarship in creative and complex ways, I have not been this excited about my work in a very long time. More than any other place I’ve ever been, Arcadia University has created openings for faculty to learn and expand what we know and understand—and for this, I’m immensely grateful. And just like research shows that happy parents make for happy kids, engaged faculty make for engaged students. Our students will benefit from the Blankleys’ support of faculty members’ ongoing learning, investigating, and knowing. Thank you, thank you, thank you, Rosemary and Walter.”

### **Rosemary Deniken Blankley ’57, ’06H**

“After 20 years in California, we returned to Philadelphia. And Beaver, yet again, became a pathway to a new phase in my life. I was asked to help in raising money for the Kuch Center. That was the beginning of my second life at Beaver. That was when I became not only Mrs. Walter Blankley but also Rosemary Deniken Blankley.

My 12-year tenure on the Board of Trustees, my 17 years as national chair of the Annual Fund, and many years working with the alumni were experiences that enabled me to give something back to the College that gave so much to me. And yet I wanted to give more. This gift of the endowed chair in the School of Education is a thank you to you, Arcadia. Thank you for all you were and are to me and all that you have been, are, and will be to all the students that walk through your doors.”

### **Walter Blankley**

“Rosemary and I have reflected on our own good fortune and success and decided we would do our best to see that others receive the same kind of opportunity and help that we did. The rewards from doing so are great. I suggest that each of us examine our life and success to see if there is something we could do personally to help others the way we were helped.

We had the pleasure of meeting Dr. Ellen Skilton-Sylvester and sharing with her our life and interests. Ellen clearly epitomizes our values, and we join the faculty in applauding her selection as the first recipient of the Blankley Chair.

Let me conclude by thanking Arcadia for all they have done for Rosemary and for providing us with the opportunity to give back in such a satisfying way.”

# LESSONS —in— GIVING

## Four Alumni, with Nearly 200 Years of Combined Giving, Reflect on “Why”

Arcadia University boasts more than 1,200 alumni who have given for 25 years or more, including 77 who have given 60 years or more and seven who have more than 70 years of giving. Donor loyalty helps to sustain the University by providing resources that Arcadia can rely on year after year. Here are some testimonials from loyal donors on why they feel that such sustained and faithful giving to the University is so important.

### Thomas “Tom” McCollum, Class of 1983

*25 years of giving; first gift was for \$500 in 1988*  
“My loyalty comes from ‘never forgetting’ the opportunity and attention that were given to me from my parents (who were the best two people on earth) and the Beaver admissions and financial aid staff who helped me select Beaver/Arcadia. As a supporter, I guess I am trying to give back a little of what was given to me.

I think back (coming from the inner city of Philly and never being on the campus before) how lucky I was then and am now to be a part of Arcadia University!”



Participation in the Annual Fund is an expression of your confidence in the education you received and a sign to external funders that an investment in Arcadia is a wise one. To make a gift today, visit [www.arcadia.edu/annualfund](http://www.arcadia.edu/annualfund) or contact Jane Maloney at [maloneyj@arcadia.edu](mailto:maloneyj@arcadia.edu).

### Edna “Eddie” Cheyney Hoffman, Class of 1940

*70 years of giving; first gift was for \$1 in 1942*

“In my 95 years, some of my best memories are the four years that I spent as a student at Beaver/Arcadia. I made many friends and had excellent professors who guided me and helped make me the person I am today.

The activities that were offered—a variety of team sports, Song Contests, ‘Little Sister activities,’ student government meetings, and many more activities—all helped make college a wonderful experience. After graduation I taught physical education in public and private schools for 32 years in a rewarding career. I thank Beaver/Arcadia for making it possible.”

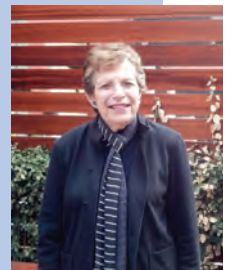


### Lenore “Nory” Berman Block, Class of 1960

*52 years of giving; first gift was for \$3 in 1960*

“As a high school senior choosing a college, who could know what that choice would really mean as the years went by? I chose Beaver for probably all of the wrong reasons, including a desire to be near a local boyfriend. That choice left me at a small girls school—with my boyfriend no longer in the picture by the time my freshman semester began!

I thought about transferring to a large coed university but didn’t and never once regretted my decision. Beaver was the school I came to love, and its students and faculty became ‘my family.’ So more than 50 years later, I continue to support ‘my family’ through annual giving just as I would anyone close to me.”



### Allison Rossett, Ed.D., Class of 1968

*44 years of giving; first gift was for \$15 in 1968*

“I am happy to support Beaver/Arcadia. Even before I returned to the campus and saw all it has become, I was a dutiful donor. It feels good to do so, every single year. It takes me back to the 17-year-old who appeared on campus not at all sure why, got an academic warning in her first semester and an athletic one in her senior year, learned

possibilities from friends and professors, and eventually patched herself together. Certainly, donating is good for the University. But it’s also good for me, providing an opportunity each year to pause and remember from whence I come.”



**Monday, June 23, 2014**

**Old York Road Country Club**  
Spring House, Pa.

**Single: \$225 | Foursome: \$800**  
**Foursome with hole sign: \$900**

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[athletics.arcadia.edu/golfouting](http://athletics.arcadia.edu/golfouting)

## The March on Washington: 50 Years Later

*Dr. Kalenda Eaton, associate professor of English*

On Aug. 24, 2013 my family and I traveled to Washington, D.C., for the first of two commemorative events honoring the 50th anniversary of the March on Washington for Jobs and Freedom on Aug. 28, 1963. For most, the original march exists as a significant moment in American history due to the global impact of Dr. Martin Luther King Jr. and the “I Have a Dream” speech he delivered that day. However, as a professor of African American literature and cultural history, I saw the importance of attending the anniversary march as a tribute to the grassroots organizing and massive determination of hundreds of thousands of people who walked, rode, and drove from all over the country in an effort to effect positive change in the midst of heightened racial tension and political division during the 1960s. Also, as a child of the 1970s, I always wondered what it felt like to participate in

the rallies and marches of the Civil Rights Movement. And I wanted my then 5-year-old son to experience the moment, as he is starting to hear more about what rights, responsibilities, and civic duties mean.

On the train, we met with several who attended the March in 1963 (and still had their buttons from that day). As people from all walks of life, ethnic groups, religious faiths, and opinions merged and mingled together happily, a palpable spirit was in the air.

After admiring the new (and crowded) Martin Luther King Jr. monument, we heard motivating speeches by Congressman John Lewis, Rev. Al Sharpton, House Democratic Leader Nancy Pelosi, U.S. Attorney General Eric Holder, Myrlie Evers-Williams, and many others. The families of the late Emmett Till and Trayvon Martin brought a moment of introspection as we were charged to consider how much further we have to progress as a nation.

It was then time to march. With heat baking off of the pavement and humidity trapped between the crowd, my husband and I wondered if our weary legs could make it. But the enormity of the moment and the smiling faces of everyone we encountered encouraged us on. My mind kept going back to the countless documentaries I have seen and stories I read and heard of the Civil Rights Movement of people who, when faced with more than I could ever imagine, always “pressed on.” Our minor discomfort quickly lost significance.

Soon, the crowd of thousands began moving harmoniously in one direction, lifted by the rhythmic singing and drumbeats from the drill team band behind us. Even though people were enmeshed in the tightening crowd, there was no shoving, tension, or argument; only honor, camaraderie, and love. Many around us locked arms and started conversations on the way forward. We were strangers, yet there was nothing strange about the moment.

Toward the end of the route my family and I stepped out of the crowd. As we rested by the river and watched those we were connected to

continue on over the bridge, I was humbled, yet inspired. I truly felt a deeper sense of responsibility as an American citizen and an understanding of the power of collective action. ✦



▲ Eaton teaches courses in 20th century African American Literature and Global Black Studies. This semester, she and Dr. Doreen Loury successfully proposed a new minor at Arcadia in Pan African Studies.

“  
We were  
strangers,  
yet there  
was nothing  
strange about  
the moment.  
”

▶ The Rev. Dr. Martin Luther King Jr. addresses a crowd of thousands during his “I Have a Dream” speech. (AP Photo)



**AAPA Alumni Reception****Sunday, May 26, 6 p.m.**

*The Empire Asian Restaurant, 1 Marina Park Dr., Boston, Mass.*  
Arcadia University Physician Assistant alumni gather for an evening to network and reconnect.

**Alumni Night at Phillies****Thursday, May 29, 7:05 p.m.***Citizens Bank Park*

Alumni enjoy a great night at the ballpark and reconnect with friends as the Phillies take on the New York Mets. Tickets must be reserved by May 10. Cost: \$26.

**Career Mentor Reception****Thursday, June 5, 6-8 p.m.***Commons, Second Floor*

Trustee **Lyanne Lindo Wassermann '61** hosts this reception to thank career mentors and to welcome prospective mentors.

**Reunion Weekend****Friday, June 6 - Sunday, June 8**

Classes ending in 4's and 9's celebrate their special Reunion years. On Saturday, June 7, the Young Alumni Picnic will be held on Haber Green from 5 to 7 p.m. Head down to the Keswick Tavern to end the evening and stay the night in Knight Hall.

**Men's Second Annual Tennis Reunion****Saturday, June 7, 12:30-4 p.m.***Weiss Tennis Courts*

Warm-ups begin at 12:30 p.m., tournament begins at 1 p.m.

**Inaugural Arcadia Athletics Golf Outing****Monday, June 23***Old York Road Country Club**Spring House, Pa.*

For more information or to learn about the many great sponsorship opportunities, visit [athletics.arcadia.edu/golfouting](http://athletics.arcadia.edu/golfouting).

**Arcadia Alumni XPoNential Music Festival 2014****Saturday July 26 and Sunday July 27***Camden Waterfront*

Lineup includes: Beck, Ryan Adams, Band of Horses, Jenny Lewis, Dawes, The Districts, and more. Contact the Office of Alumni Relations at [alumni@arcadia.edu](mailto:alumni@arcadia.edu) for info and discount tickets.

**Homecoming at Fall Fest—Save the Date****Saturday, October 11**

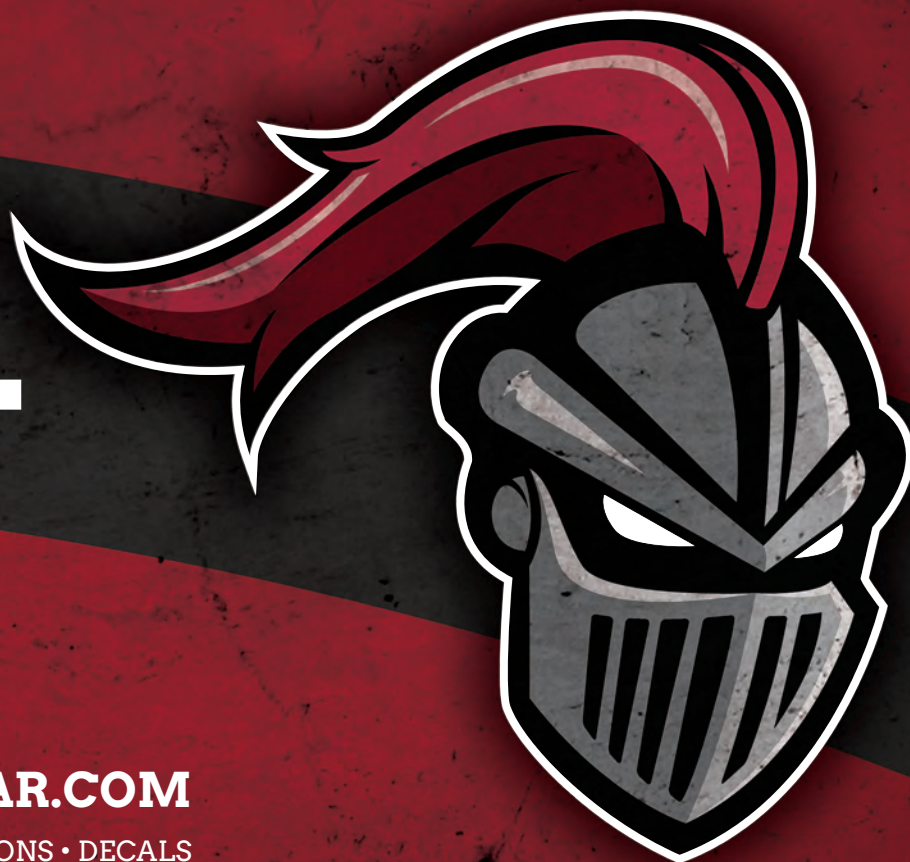
Register for events at [www.arcadia.edu/alumnievents](http://www.arcadia.edu/alumnievents) or call 215-572-2160.

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