




ARCADIA UNIVERSITY'S HONORS PROGRAM

HONORS PROJECTIONs

Spring 2021



Featuring projects of all disciplines created by our
accomplished students

April 26th, 2021 | 3:00 PM to 5:45 PM

April 27th, 2021 | 3:00 PM to 5:30 PM

Zoom Links on the next page

HONORS PROJECTIONs

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Honors Students, in lieu of a traditional thesis, are required to do a semester long project outside their majors. Here at Arcadia, the Honors Students are encouraged to explore their passions. We know, with the right support, students can accomplish anything they choose to pursue. So we provide the tools and support to help them realize their potential. And they take their tremendous talents, dedication, passion and vision to accomplish formidable projects. Thank you to all the mentors who helped our students achieve these amazing projects this year and for all years. We invite the Arcadia community to engage in the larger conversation around these projects during the afternoons of Monday April 26th and Tuesday April 27th.

Congratulations to this semester's Honors Project Students!

Zoom link for April 26th

<https://arcadia.zoom.us/j/97265124475>

Meeting ID: 972 6512 4475

Zoom link for April 27th

<https://arcadia.zoom.us/j/93816028136>

Meeting ID: 938 1602 8136

DAY 1

Monday, April 26th, 3:00 pm - 5:45 pm



HANNAH WRIGHT

3:00 PM

The Colors of the Rainbow

Mentor: Prof. Linda Ruth Paskell

Computer Science Major, 2024

My project centers around color, both the feelings colors elicit as well as the history behind color. For each color, I chose five paintings done by famous artists and presented them on two social media platforms as well as in person to family and friends. I asked participants simply how the artwork made them feel, with no prompts, other than the artist's name and the title of the work. I received many responses and some responses were expected and fit the research done, while others were very unexpected. Said research came from a variety of journals as well as a few websites describing the meaning of colors.



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DAY 1 CONTD.

Monday, April 26th, 3:00 pm – 5:45 pm



BETH GOLD

3:20 PM

Granada: A Pandemic Cultural and Travel Guide

Mentor: Dr. Jojo Lucena

English Major, 2024

The city's history, literature, language, and impact by COVID-19 are explored in this guide for those whose interest in traveling to Granada remains unassuaged by pandemic travel restrictions. This travel guide for Arcadia students covers the university's Study Abroad in Granada programs. In addition to details about the study abroad experience, the guide describes various elements of the city's culture, from its history to its literature and impact by COVID. The guide also includes more broad information about Spanish language and culture.



DANITA MAPES

3:40 PM

What's Wrong With You? A Disability Zine

Mentor: Prof. Scott Rawlins

Media and Communications Major, 2023

This self made zine explores many facets of physical disability, including social and cultural perceptions, mistreatment and inequality of the disabled community. It explores the personal struggles of someone who is disabled getting through daily life, and living in a world that they have had to adapt to. Leaving them feeling like it was not made for them.



ROSELANI LUGO

4:00 PM

2020 in Poetry

Mentor: Prof. Lisa Gratz

Psychology Major, 2023

Between the pandemic, social injustices, and political turmoil, the year 2020 was a difficult moment in history. For my project, I decided to research some of the major events that occurred over the course of this tumultuous year. I then reflected on my own experience in 2020, thinking back to my thoughts and reactions to these events as they developed. Finally, I created a series of poems that act as a timeline of this strange year. My main goals for this project were to explore how poetry can abstractly record history and to capture the ways 2020 affected me as an individual.



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DAY 1 CONTD.

Monday, April 26th, 3:00 pm - 5:45 pm



SHAWNA TRAVER

4:20 PM

The Shaq

Mentor: Prof. Rhiannon Visinsky

Philosophy Major, 2022

For my project, I built an off-grid shack/hut through the use of sustainable building practices. The project included the creation of four walls, a floor, and a roof with important structural add-ons such as a door and windows. The hut also had living amenities such as a bathroom area and a place to cook. To make this sustainable, I used primarily eco-friendly materials, reclaimed materials, and materials collected from nature. I lived in the hut for a week off-grid or "off the land", meaning without electricity, running water, or other luxuries we normally take for granted. I slept, ate, bathed, and used the bathroom in the hut. I returned to my house to take online classes since the hut has no internet. I documented the process of finding materials, building the hut, and living in the hut to show the practicality of extremely sustainable living with a low budget. The final project is a collection of videos and photos of this process. The goal of this was to show how easy, or difficult, it is for a broke college student to build a usable shelter. I tried to build this structure at as low a cost as possible and explained clearly how to actually build a structurally sound hut. One reason for me wanting to do this project was to challenge myself to be as independent as possible, mainly throughout the building process. While I had help from many family members, I wanted to do this mostly on my own or with the help of friends to see how beginner-friendly this type of building is. I wanted to discuss the importance of sustainable building and living. I documented my process and reasoning for reducing my own impact on the environment.



LAUREN HOOPES

4:40 PM

Comfort Creations

Mentor: Dr. Jennifer Matisoff

Chemistry Major, Pre-Forensic Science, 2023

Every child deserves a comfortable blanket that makes them feel safe and secure. I joined in effort with Project Linus to create comfort blankets and invited community members to join in with the sewing as well. I created five different comfort blanket patterns and blogged my experience from a beginner's standpoint. Step-by-step instruction was presented in the blogs, with tips and tricks to help anyone decide the right blanket for them. I decided to make creative designs for the blankets to provide different options and skill-levels for anyone reading. Ultimately, I want to inspire others to tap into their creative side and give back to children within their community no matter what skill level.



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DAY 1 CONTD.

Monday, April 26th, 3:00 pm – 5:45 pm



BRIANNA CROWLEY (5:00PM) RILEY RATCLIFFE (5:20PM)

Knights Try New Things
Mentor: Prof. Celeste Walker
Psychology Major, 2022

Knights Try New Things
Mentor: Prof. Celeste Walker
Biology Major, 2022

Arcadia Knights Try New Things each week. Our goal was to reach other Knights through social media and engage in fun and relaxing activities to relieve some of the daily stresses of being a college student during a pandemic. The things we tried over the course of the semester were yoga, using our non-dominant hands, origami, calligraphy, skateboarding and juggling. Using Instagram, we posted pictures and videos of us and other knights trying new things and had occasional Instagram lives where many knights could participate in activities at the same time.

----- End of Day 1 -----

DAY 2

Tuesday, April 27th, 3:00 pm – 5:30 pm



MICHAELA COLL

3:00 PM

The Letter Project
Mentor: Prof. Michael Dwyer
English Major, 2022

The Letter Project aims to explore the historical, cultural, and personal significance of writing letters. Many think that writing letters is a dying form of communication but fail to recognize how letters have been used throughout the years. In some instances, the only reason we know about the personal lives of prominent historical figures like Emily Dickinson and Vincent Van Gogh is because of the letters they sent to friends, lovers, and family. By exploring different subtopics related to writing letters, such as how they've been used in times of war and oppression, for expressing love, and in the present-day during a pandemic, I hope to illustrate how important this form of communication is, as well as how interesting the history surrounding this topic can be, as I delve into some details about the United States Postal Service, as well as Martin Luther King Jr.'s "Letter from Birmingham Jail." Hopefully, this project will encourage people to write to their friends and loved ones!



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DAY 2 CONTD.

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NADINE NOVOTNI

3:20 PM

On Behalf of the Giraffe: A Glimpse Inside the Life of Our Long-Necked Friends

Mentor: Prof. Gretchen Haertsch

Graphic Design Major, 2023

For my Honors Project, I wrote and illustrated a children's book about giraffe conservation. I decided to write this book because giraffes are my favorite animal. To hear about the danger they face on a daily basis and to know that there is little awareness about it devastates me. I want people to be more informed about this issue. This book describes giraffes' lives through the perspective of a young giraffe in hopes that people will become educated on the issue.



MATTHEW CAPORELLA

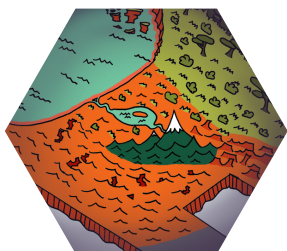
3:40 PM

Asteria

Mentor: Prof. Daniel Schall

International Studies Major, 2022

Asteria is a worldbuilding project with the goal of creating a fantasy setting. Asteria is split into three tiers. Tier one is the foundational information (i.e. the origin of the world, and an original concept I made known as Irix). Tier two is spiritual information such as: deities, planes of existence, and magic. Tier three contains the cultural information of the world, and is organized into times (global, planar, regional, etc.).



HALEY HAFFAR

4:00 PM

The World of Sandhaven - A Guide

Mentor: Prof. Daniel Schall

Conservation Ecology Major, 2023

For my project, I have created my very own fictional world called Sandhaven. All of the most important aspects of the world are listed and explained in the form of a short guidebook, like what someone would read to learn about a real-world subject. The guide is meant to give readers a basic understanding of life in Sandhaven, and it describes various topics including Sandhaven's physical geography, noteworthy locations, and the culture of the intelligent species living there. The guide also features a detailed explanation of the Fringe, a mysterious and hazardous location surrounding Sandhaven.



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DAY 2 CONTD.

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ALEXIS KULISH

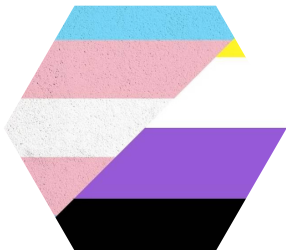
4:20 PM

Choosing What Preview Is Best For You

Mentor: Prof. Allyson McCreery

Public Health Major, 2023

As a young traveler and fellow Arcadia study away student, one of the most important things to me during international travel has always been not only acknowledging different cultures exist, but making my best effort to reach a deeper level of understanding of them by releasing the preconceived notions of a new place and adapting to what is before me. I have put together a website built upon the experiences and advice from fellow Arcadia student and faculty Preview travelers and mentors with the goal of bringing to life the importance of considering "culture" when the decision comes to choose a Preview destination.



ALEX CHIN

4:40 PM

ReflectID: Gender During the COVID-19 Pandemic

Mentor: Dr. Peter Appelbaum

Biology Major, Pre-Forensic Science, 2022

TDuring the pandemic, many find themselves alone or in a closed quarantine circle, with the majority attempting to restrict in person interactions. As such, this period of isolation and social distancing may have been a catalyst for newfound gender reflections and experiences. This zine (reflectID: Gender During the COVID-19 Pandemic) explores how gender identity and expression have been impacted by such an unprecedented event, and we will explore the process behind its creation in this presentation. The zine consists of curated interviews and gender euphoric media submitted by participants. Stories and experiences submitted by questioning and transgender/gender nonconforming individuals are specifically highlighted, not only to bring about awareness to the general public about LGBTQ+ experiences but to also affirm any questioning or queer individuals who feel alone or unheard during the pandemic and beyond.



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ANDIE HARRISON

5:00 PM

Baked With Love

Mentor: Dr. Sandi Crenshaw

Biology Major, Pre-PA, 2022

Baking has been an integral piece of my life since I was a child, especially during the holidays. One of the most trusty traditions of Christmas was baking cookies and pies for to celebrate and bond with family. Creating this blog has brought me closer to a childhood tradition, while sharing my experiences (and failures) to motivate others and bring families together. Learning to modify my favorite recipes to make them more accessible to all people with food sensitivities has been eye-opening as well as more challenging than anticipated. Additionally, I feel that I have developed useful skills in creating my own professional platform that is pleasing to the eye and engages the audience. Through my own learning experiences, I hope to continue to encourage people reading to persist despites failure and utilize these recipes to create fun and delicious baked good with their family and friends.



Thank you joining us!

