
HONORS PROJECTIONS

ARCADIA UNIVERSITY
FALL 2019



**DINING HALL
AMPHITHEATER 107**
DEC 2, 2019 . 3PM-5PM
DEC 3, 2019 . 3PM-7PM

**COMMONS MEETING
ROOMS**
DEC 9, 2019 7:30PM-9PM

Featuring projects of all disciplines
created by our accomplished students.

Honors Program

Honors Students, in lieu of a traditional thesis, are required to do a semester long project outside their majors. Here at Arcadia, the honors students are encouraged to explore their passions. We know, with the right support, students can accomplish anything they choose to pursue. So we provide the tools and support to help them realize their potential. And they take their tremendous talents, dedication, passion and vision to accomplish formidable projects. Thank you to all the mentors who helped our students achieve these amazing projects this year and for all years. We invite the community to engage in the larger conversation around these projects on December 2nd, 3rd and 9th.

Congratulations to this semester's Honors Project Students.



December 2nd, Dining Hall Amphitheater 107

3:00 PM



Grace Lewis

"Celebrating Cultures Event"

Mentor: Jan Finn, Associate Dean, International Programs
International Studies Major, Political Science Major, 2022

For this project, I co-hosted a university event called Celebrating Cultures. Celebrating Cultures is an annual event at Arcadia University designed to show off the diverse cultures and heritages represented by our student body and faculty. My jobs included creating an itinerary, recruiting participants, collecting supplies, and working with local restaurants to order food and negotiate prices and donations to the university. Through this project, I not only learned about the ethnic diversity represented on campus, but also gained invaluable skills in the areas of event planning and community outreach.



3:20 PM

Jaqueline Ramirez

Immigration reform



3:40 PM



Maria Terrinoni

"Maria's Macrame"

Mentor: Raghu Kurthakoti, Chair, School of Global Business
History & Pre-Law Major, 2022

My honors project is an Etsy/Instagram business, where I sell my handmade macrame wall hangings, plant hangers, and key chains. My main goals for this project were learning the marketing end of business, how to determine fluctuations in prices, and how to run updated accounts.



4:00 PM



Elizabeth Hancbeck

"Peaceful Protest or Mass Murder?"

Mentor: Timothy Barton, Director of Student Life & Academic Operations, The College of Global Studies
Criminal Justice Major, 2020

I researched how peaceful protests transform into deadly encounters. I focused on an event in Irish history called Bloody Sunday, where a group of protesters believed that they would be allowed to hold a peaceful march with authorities watching. They had no idea that the day would end with the death of innocent protesters. The authorities used an unnecessary amount of force during the events of Bloody Sunday. The way authorities handle peaceful protests using violence is unnecessary and needs to be addressed. By looking at a step by step process as to what causes peaceful protests to turn violent, I hope to highlight how peaceful protests can be more adequately addressed by authorities.



4:40 PM



Jill Shaughnessy

"First Year Study Abroad Experience (FYSAE) Promotional & Informational Videos"

Mentor: Alan W. Powell, Professor of Media and Communication
Political Science Major, Media & Communications Minor, 2022

My project is a series of five videos for the study abroad program, FYSAE. The content will display different important study abroad themes for people going to London in the Spring semester of their first year. My research will be on how to create a high-quality video production. Therefore, I will explore the complex field of film production. If all goes well, the study abroad department should be able to feature the videos on their website. I have filmed around six FYSAE alumni, and I will edit their responses into five complete videos. I am learning how to analyze interviews and communication skills, assess the steps of production, and fully employ editing techniques.

December 3rd, Dining Hall Amphitheater 107

3:00 PM



Abigail Reyes

'Talk Sex'

Mentor: Dr. Ana Maria Garcia, Associate Professor, Sociology, Anthropology & Criminal Justice
Psychology Major, 2022

I decided to curate a Zine on comprehensive sex education that includes general information, healthy tips, and interactive aspects on how to start a discussion with those around you. Subjects include an intro to sexual orientations, reproductive system anatomy, advice for healthy relationships, safe sex for all genders and sexual orientations, puberty, and so on. The intended demographic ranges from high school students to college students, but it is highly encouraged for anyone to read! My high school experience on sexual education was limited to a heterosexual and cisgender narrative that highly encouraged only abstinence. Its effects left a lot of unanswered questions, cluelessness, and disarrayed abilities to identify healthy sexual choices. Through this zine, I hope to promote healthy and informed mindsets.

3:20 PM



Ryan Bealer

'Proving Repercussions of Testing Positive for Performance Enhancing Drugs in Major League Baseball do not deter Athletes'

Mentor: Roland Adjovi, Assistant Professor, Historical & Political Studies
Sport Management & Business Administration Major, 2022

Performance enhancing substances have been a part of Major League Baseball (MLB) since its founding in 1889 as athletes attempt to gain a competitive advantage. However, in the last decade, there has been a rapid increase in performance enhancing drug use. The MLB has stepped in to prevent such advantages from being gained with agreements players have to sign. While researching the repercussions of testing positive for performance enhancing drugs, a trend became apparent: professional baseball players are willing to break the rules and risk their careers in order to perform at a higher level. This finding suggests that the legal repercussions established by MLB are not effective. Therefore, in order to maintain a fair and competitive playing field, MLB needs to revise its legal policies and create stricter standards.

3:40 PM



Camryn Bogert

'An Insider's Guide to Coaching College Softball'

Mentor: Sarah Colletti, Head Softball Coach at Arcadia
Biology & Pre-Physician Assistant Major, 2022

I will be uncovering the responsibilities and demands that come with being a college softball coach. To create my guide, I am interviewing Sarah Colletti, the head softball coach here at Arcadia, as well as softball coaches at other colleges. I will be exploring topics such as: maintaining a budget, creating practice itineraries, fundraising, recruiting, etc. I will also be researching National College Athletic Association (NCAA) rules pertaining to coaches. My goal is for this guide to create better team cohesion and empathy between players and their coaching staff.

4:20 PM



Erin Apsokardu

'And Sew it begins'

Mentor: Jennifer B. Matisoff, Associate Professor, English
Political Science Major, Philosophy Major, 2021

In my project, I have worked to teach myself how to use a sewing machine. I have always loved costuming but have lacked this critical skill. My end product will be a dress made completely from scratch.

4:40 PM



Beauty Davis

'A.S.I.A. Food Diversity Event'

Mentor: May Their Aye, Coordinator of Diversity Programs and Initiatives
Psychology Major, 2020

This project is a celebration honoring Asian food diversity during International Education Week. With the collaborative efforts of the Arcadian community, we plan to showcase delicious cuisine to represent members from our club, as well as other faculty and students. The event will consist of food, games, and dance performances.

5:00 PM



Heather Bounds

"Visualizing the Self: An Exploration Through Journaling"
Mentor: Scott Rawlins, Professor of Visual & Performing Arts
Psychology Major, 2020

College students tend to maintain highly demanding schedules with goals of academic and professional achievement, leaving self-reflection and self-care as an afterthought. This project served as a method to dedicate a portion of this strict schedule to the self, and provide insight into the functionality and expression of a Senior in college. The focus of the project journal was a visual basis. One sketch entry was made every day for slightly over a month, providing data to be compiled for analysis. This data was created for the purpose of examining key factors that affect productivity and creativity. However the project served a grander, less academic objective of creating a long-term habit of and passion for journaling.



5:20 PM



Tyler Hayden

"Improving SportsFest"
Mentor: Kerry Leraris, Teacher and Member of the Montgomery County Rotary Club
Business Administration Major with a Dual Concentration in Finance and Economics, 2021

At Arcadia, I am a member of the Arcadia Special Athletes Association (ASAA). I have been passionate about working with athletes with special needs since I was around 15, and it is something that is still very important to me today. ASAA is a club that assists in coaching volleyball practices for athletes with special needs that are from all over Montgomery County. Every Spring, ASAA hosts dozens of athletes and their families at Arcadia University for SportsFest, a day full of sports, food, and entertainment. For my project, I aim to increase involvement and participation from Arcadia at SportsFest. And I hope to make SportsFest even more memorable for the athletes, their families and the Arcadia community.



5:40 PM



Hannah Garber

"Mock Model UN Conference"
Mentor: Dr. Angela Kachuyevski, Associate Professor, Historical & Political Studies
Politics, Government & Law Major, 2022

My project involves preparing student-delegates to compete in a national Model United Nations conference. We did this by creating a simulation/mock conference here at Arcadia. The event took place over two days and was the culmination of weeks of research and practice. On top of planning the event, I created background guides, coached the students to represent their assigned countries and taught them to write position papers.



6:00 PM



Aaron Uscinowicz

"Environmental Policy Analysis and Proposal" English Major, 2022
Mentor: Dr. Amy Widstrom, Associate Professor & Chair of Historical and Political Studies
English Major, 2022

After spending the semester analyzing theories of policy making, I chose to analyze the bill, H. R. 763 "Energy Innovation and Carbon Dividend Act of 2019." It was introduced to the United States House of Representatives on January 25, 2019, and proposes the implementation of a carbon tax and carbon dividend trust fund. I wrote a policy memo to assess the effectiveness of the policy, how it would be implemented, as well as recommendations for changes as the bill moves forward throughout its life. From this, I was able to gain a more complete understanding of the creation and implementation of policy.



6:20 PM



Emily Brown

"Honors Program Marketing Revitalization"
Mentor: Jennifer Retter, Social Media Manager, University Relations
Psychology & Pre-Physical Therapy Major, Global Public Health Minor, 2022

The project will be handling multiple facets of the Honors Program and integrating marketing strategies to increase desirability and appeal to the larger community. The social media will have a larger presence within the program and highlight what the program is really all about. The Honors Program has essentially become my client and I have been coordinating with Public Relations and Enrollment Management to effectively market the program.

7:30 PM

Kate Lisotta



"Fundraising Projects for ACCT Philly"
Mentor: Linda M. Pizzi, Assistant Dean of Academic Development
Psychology Major, 2021

My project was centered around fundraising projects for ACCT Philly. First, I sold homemade dog treats at the local animal hospital for approximately three weeks. During that time, I was able to raise around \$150. For the second part of my project, I had a bake sale on Halloween. I received help from my friends, mentor, and the students I peer mentor in the Must Love Dogs First Year Seminar. During the bake sale, the First Year Seminar students handed out helpful and educational informational pamphlets about animal shelters. In November, I will be doing a supply drive to collect necessary items for ACCT Philly. I will also be creating a 5 page research paper and presentation by the end of the semester.



7:50 PM

Poppy Sangthong



"Study of Mokume Gane"
Mentor: Nick Hesson, Sculpture Lab Technician
Ceramics MFA, 2020

My honors project is an artistic project based on research about Mokume Gane. It is a traditional metalsmithing technique originated from Japan around the mid 1600s to early 1700s. Precious metals such as copper, brass, and silver nickel are fused together by heating and forging with no use of solder as a way to hold them together. Once the metals are fused together into one stack, I then drill onto and throughout the top surface about 1/4 mm deep to create a unique pattern. The stack had to be annealed (heated up to make metals soft again), then rolled through a rolling mill to reveal the layers of different metals. Metals become hard and no longer workable after putting pressure on them; therefore, annealing before rolling it through a mill is a must. Once the stack is down to 1 mm thin, I turn it into an element for my wearable sculpture.



8:10 PM

Jayna Patel



"Climate Change Awareness"
Mentor: Peter Campbell, Associate Professor, Chemistry & Physics
Chemistry Major, 2022

Climate change has become such a vital issue in our society, and many millennials have their own beliefs and opinions on climate change. For my honors project, I gave out a short survey to students attending Arcadia University that asked questions related to their knowledge, beliefs, and attitude on climate change. The results obtained from the survey will be used to assess how students view the current issue and develop ideas to bring more awareness to climate change. Besides the research paper, I organized a fundraiser with the Environmental Network Club to raise money for a nonprofit organization by selling succulents. A portion of the proceeds will go to the Environmental Defense Fund (EDF) to help them continue their work in preserving and researching our environment.



8:30 PM

Eleanor Simpson



"A Safe Place to Sit: Reflections on Sexual Harassment in Academia"
Mentor: Linda Ruth Paskell, Adjunct Professor, School of Education, Artist, Activist.
Fine Arts in Printmaking Major, 2021

Sexual harassment affects the lives, hearts, minds, and mental and physical health of countless students. In my honors project, I am endeavoring to tell my personal story through sculpture, and to use this sculpture project to reach out to other students who may be experiencing this kind of harassment silently. I am using a repurposed desk from a college classroom to create this piece of art. Even though I am a Fine Arts major, I have minimal experience creating with three-dimensional media. My project aims to encourage those who are suffering to speak out and believe their own boundaries are meaningful and should be respected.



For more information about the Honors Program, please visit arcadia.edu/academics/programs/honors