

An abstract charcoal or pencil drawing of a hand, with fingers slightly curled, serves as the background for the entire page. The lines are expressive and somewhat sketchy, with varying shades of gray and black.

ARCADIA

Spring / Summer 2021

MAGAZINE

PATI HILL PIONEER

*A groundbreaking collection
comes to Arcadia*



16 Arcadia University welcomes the remarkable gift of 70 years of work by the maverick artist and writer, Pati Hill (1921-2014), whose centenary is being honored this spring.

Above: Pati Hill at a post office in Westerly, Rhode Island, c. 1976. Photo: R Vanderzee Hovey.



14 Q&A: Phyllis Brody Taylor '63
Brody Taylor talks about her lifelong commitment to fighting injustice in the U.S. and around the world.



32 The Last Word
Kerry Costello Leraris '92, '94MEd reflects on her tenure as Alumni Association president.



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UNIVERSITY

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2 From the President

3 #ArcadiaStrong

4 Campus News

6 Global News

8 UKnighted Tuesday

10 Alumni Award Recipients

12 What's New

26 Class Notes

31 In Memoriam

33 A Look Back



To view the online version, arcadia.edu/magazine

On cover: Pati Hill, detail of "An Interval from The Adventures of the Spotted Scarf", 1981. Pati Hill Collection, Arcadia University.



Dear Arcadia University Community,

Arcadia University is built upon a lineage of traditions, values, social impact, and academic excellence that we can trace back to the mid-19th century. Each class, generation, student, and graduate has carried on this legacy.

Since our inception, we have dared to dream, we have strived to maintain a welcoming and inclusive campus environment, and we have ventured beyond our campus community to study and impact communities in six continents.

We embody an institution where the legacy of alumni who fought for justice and equity as freedom riders during the Civil Rights era is reflected in the anti-Black racism initiatives and justice, equity, diversity, and inclusion (JEDI) efforts of today’s and tomorrow’s Arcadia students.

We maintain a legacy of an institution where art is celebrated and cherished, and where it is fitting that Arcadia University is now the permanent home of the Pati Hill collection.

Twenty years ago, as we moved into our third century of pioneering education, we attained University status. We must continue to be as ambitious and bold as those who came before us; we must continue to use our scholarship, talents, and energy to address issues of injustice and inequity; and we must, through our daily efforts on campus, locally, and around the world, honor the legacy of those who dared to dream of an educational institution that would develop leaders who will become a reflection of the world that we want to live in.

This April, I celebrated my third anniversary as president of this historic institution. When I reflect on how much we have accomplished as a community, my feelings are eclipsed only by the promise of what we may accomplish together in writing the next chapter of Arcadia University’s history.

Sincerely,

Ajay Nair, Ph.D.
President
Arcadia University

ARCADIA UNIVERSITY RECOGNIZED

by the Council for Advancement and Support of Education

Brigette A. Bryant Receives the Charles A. Wright Opportunity and Inclusion Leadership Award

Brigette A. Bryant, vice president for Development and Alumni Engagement, was awarded the prestigious Charles A. Wright Opportunity and Inclusion Leadership Award from the Council for Advancement and Support of Education (CASE).



Each year, CASE District II presents its Achievement Awards, recognizing best practices in advancement as well as the outstanding people who contribute to the growth and understanding of the advancement profession. The Charles A. Wright Opportunity and Inclusion Leadership Award honors leaders in the industry whose commitment to justice, equity, diversity, and inclusion transcends their institution.

“The efforts of one person can be so staggering and can truly make a difference in how our profession and community embraces diversity and inclusion,” noted the judges of Bryant’s contributions. “Under Brigette’s leadership as Chair to the Opportunity & Inclusion Committee for District II, she advanced CASE’s ongoing efforts in diversity on

behalf of our profession while simultaneously implementing meaningful programs designed to provide opportunities to lift up the awareness and visibility of underrepresented communities and professionals within our industry.” ❖



Arcadia’s Division of University Advancement (UA) won gold and bronze CASE District II 2021 Accolade Awards for the Jones Poundstone Society (JPS).

UA earned gold in the category of Fundraising-Annual Giving for its “cost-conscious rebranding” of its giving societies. In the Fundraising on a Shoestring category, JPS earned bronze for work that was “done beautifully and with careful consideration of the institution’s history, and intentional appeal to one of the more removed demographics of alumnae.”

Launched in 2019, JPS recognizes donors who make an annual gift of \$1,000+ to *The Fund for Arcadia*.

Learn more about JPS:
arcadia.edu/jpsociety

#ArcadiaStrong

On March 21, April 11, and May 2, Arcadia University welcomed the Class of 2025 to campus for admitted students days, with a twist—this year, due to COVID, the days were conducted in a drive-thru format.



NEWS+NOTES



Kuch Center

Arcadia Receives \$1 Million Grant for Campus Renovations

Arcadia University is proud to announce that it has received a \$1 million grant from the Redevelopment Assistance Capital Program (RACP) for construction, renovation, and other related costs for a multi-purpose center.

Arcadia would like to thank State Senator Art Haywood and retired Representative Steve McCarter, as well as all those who helped to secure the funding, including Governor Tom Wolf; U.S. Reps. **Madeleine Dean '20H** and Dwight Evans; State Reps. Ben Sanchez

and Napoleon Nelson; Abington Commissioners Matt Vahey and Bill Bole; Cheltenham Township Commissioners Daniel Norris and Matt Areman; Montgomery County Commissioners **Dr. Valerie Arkoosh '19H** and Ken Lawrence, and Dave Zellers, director of Commerce for the county; Cheltenham School District Superintendent Dr. Wagner Marseille; Vice President of Therapy Services, Good Shepherd Penn Partners Kim Grosch; and Downtown Glenside Foundation Board Chair Maureen Haff. ❖

ARCADIA COMMUNITY ADVANCES ABRI EFFORTS

Through its community of practice, Arcadia has made facilitating a safe and welcoming environment for Black students a priority and has progressed significantly in its Anti-Black Racism Initiatives (ABRI) efforts, which President Ajay Nair implemented last June.

The six action steps presented by President Nair tasks the ABRI team with over three dozen initiatives that advance Arcadia in its mission to make the University a more welcoming and inclusive place for all students. During a Spring Conversations event with the campus community, the ABRI team presented on the interconnectedness of the University community through the campus-wide efforts to combat anti-Black racism. Topics discussed during the Spring Conversations include a variety of ways to support students throughout their Arcadia journey, including the addition of a position in Counseling Services to support students of color; and the need for change in Arcadia's climate and culture.

Additional efforts have yielded:

- The fall 2020 launch of the Living Our Values Experience (LOVE) Pilot program, developed by the Center for Teaching, Learning, and Mentoring (CTLM). The program is a space for Arcadia students to explore issues of identity, racism, and systemic discrimination and to examine their roles within society as change agents.
- Through Arcadia's Community of Practice, community members have explored individual identity, white privilege, and systemic racism through education, mentorship, and modeling behavior. Approximately 125 University community members, including faculty, staff, and trustees, are engaged in University-hosted personal and professional explorations, meeting throughout the fall and spring semesters. In addition, more than 50 faculty and staff persons of color have met weekly for community formation and mutual support.
- Enrollment Management (EM) has established an Enrollment Advisory Board to help recruit and matriculate a more diverse student body. Enrollment strategies are focused on building relationships with local minority community leaders within Philadelphia, Cheltenham, and Montgomery County. Arcadia also has signed an agreement to participate in the Coalition for Change, broadening its reach into diverse communities across the country. EM also is teaming with Alumni Engagement to help support an improved campus climate for students of color that encourages persistence to graduation.
- Alumni Engagement is working to support ethnically and culturally based affinity groups.
- Human Resources is improving policies and practices related to hiring and retaining diverse staff and faculty, and is developing a Strategic Employer Relations Plan with a specific focus on underrepresented faculty and staff. For example,



Image created by artist Abbey Wilkymack from Mind Flower Studio for the LOVE Pilot Act-Up on Feb. 25.

- University Advancement has tripled the number of diverse professionals on its team.
- The ABRI Committee, initially begun by Academic Affairs, has grown to include Human Resources, the College of Global Studies, and the Office of Social Impact and Innovation. This group of project managers is overseeing and documenting the progress we are making in moving our ABRI forward.
 - Departments in the STEM fields have formed task forces to support students of color by surveying them to better understand their needs, connecting them to research, and revisiting their vision statements to make them more inclusive.
 - A working group formed to diversify recruitment and retention of faculty and staff has reviewed and is proposing specific actions to increase diversity in faculty recruitment, retain current faculty and staff of color, and search for positions such as a therapist specifically qualified to support Black students, and a senior-level position focused on local, national, and global issues of justice, equity, diversity, inclusion, civic engagement, and learning.
 - The Living and Learning group is working to create theme-based residential programs with a targeted start date of fall 2021.
 - Arcadia Purchasing is expanding Arcadia's partnerships with Black-owned businesses and vendors, while Career

Education is increasing the representation of Black-owned businesses.

- MarCom is creating a more inclusive brand strategy for Arcadia. This initiative is currently focused on four specific areas of inclusiveness: brand, identity, systems and guidelines, and content strategy. ❖



For more information, arcadia.edu/advancing-ABRI

Arcadia Awarded HealthSpark Grant

The HealthSpark Foundation has awarded Arcadia University a \$26,000 grant to develop a Graduate Civic Scholars Program to help expand the program that launched last summer for students who are interested in and passionate about driving social change.



Past



Present



Future

BUILDING FOR THE FUTURE: Arcadia’s Commitment to a Historic Legacy

A rebuild of Arcadia’s historic Thoresby House (above) is closer than ever before. After years of planning and local and university council and Board review, the project was approved by the Hackney Town Council Planning Committee, paving the way for growth in London.

The University’s flagship residence in London, Thoresby House has been welcoming Arcadia students since the 1990s. In order to honor the long history of Thoresby, the rebuild plans will ensure that a foundation stone laid originally in 1876 by Queen Victoria’s daughter, Princess Louise, will be integrated within the colonnade landscaping at the new building’s entrance. ❖



In his challenge, President Nair compared the Brahma Kamal, an auspicious and sacred flower that blooms only once a year, at night, with how higher education has bloomed during the challenges brought by COVID.

INNOVATE TO THRIVE

In May 2020, President Nair announced an Innovate to Thrive challenge to the University community to help Arcadia thrive during the COVID disruption. In total, there were 12 submissions received from community members, and three of those ideas were presented to Cabinet.

The idea selected to move forward: Leverage Arcadia’s strength as a global university through a stronger virtual global presence, which included further development of online courses and innovative opportunities, such as Intern Philly, Virtual Europe, and Virtual Preview. ❖

STUDY ABROAD

What was it like to be abroad during a pandemic? Hear first-hand experiences of students and staff who were abroad during Fall 2020.



Take Your Knight Status to a New Level of Nobility in 2021.

The Knights of the Round Table is a distinguished group of Arcadia’s most proud and loyal alumni



who are honored on an annual basis for giving, engagement, volunteerism, and pride.

Four Steps to Knighthood

Each year, alumni who complete the four steps to Knighthood are admitted into the commemorative Knights of the Round Table.



STAY CONNECTED



PARTICIPATE



MAKE A GIFT



SHOW KNIGHT PRIDE

In the inaugural 2019-2020 year, nearly 200 alumni were knighted into the FIRST GUARD.

- Aliyah Abraham '17

Celina Gonzalez Alexander '04

Gena Recigno Anderson '84

Rhea Atwood '56

Chelsea Badeau '03

Laura Baldwin '12MBA

Sarah Swick Becker '55

Bryce Bergey '08MBA

Elsa-Lu Greenblatt Berkowitz '55

Lynn Kronenberg Berman '62

Bianca Biase '12MBA

Dominic Bierwisch '18, '19M

Stephanie Blake '06, '12MBA

Rosemary Deniken Blankley '57, '06H

Lisa Boettger Bodor '89, '07DPT

Sara Borden '04

Farrak Bradley '19

Karen Rossi Brager '91

Joan Nadler Brantz '65

Jessica Braun '17, '20DPT

Alice M. Brown '93

Sonya Brown '05

Marilyn Berg Callander '55

Jacqueline Petrolle Cannon '68

Erin Fredericks Canuso '05

M. Emily Perkins Capella '77

Ivan Carter '05

Jonathan Cassidy '19

AJ Cawley '19

Merle Arbogast Chorba '63

Jennifer Clark '16

Joseph Clementi '11

Joan Peppelman Clougherty '55

Sheila Cook '98M, PA

Ellen Coyle '90MED

Scott Day '10M PA, '19DPT

Arlene Cruz DeLeon '97, '05M

Mary Alice DiFilippo '14M

Joshua DiRenzo '17

Anne Stahl Dols '64
- Lynne Dorfman '73

Stacey Downey '88

Andrew Downs '10MBA

Marie Duke '73, '08MED

Katie Duncan '07, '11MED

Kathy Kroll Dwyer '84

David Eatough '84

Brian Eckenrode '97, '99M

Phyllis Ehrlich '89

Barbara Ennis '15DPT

Paul Ethridge '13, '19MBA

David Euwings '06

Anita Sobel Feinberg '74

Kathleen Finnegan '16

Bonnie Goldblum Fiorentino '87

Karen Davis Fitzgerald '67

Jean Stout Fletcher '57

Dottie Johnson Foley '94

Marcia Merdinger Fox '58

Diana Frazier '12MBA

Jeff Frazier '14MBA

Mary Avakian Freericks '57

Adeline Zullo Fricchione '53

Karen Mejia Fries '06

Brigid Gallagher '84, '86M, '06DPT

Jenna Gavaletz '03

Christopher Gerrard '15

Jack Goldman '78

Latasha Goodman-Shears '01

Irene Mack Goodsell '54

Susan Grandt '74

Caryl Spring Grant '71

Holly Grunebach '08

Hope Guyer '99

Gretchen Burgemeister Haertsch '02M

Yvonne Harris '77MED

Nathan Hayward '06, '09MBA

Barry Hendler '09

Gloria Vogel Hering '60

Ronnie Kaye Herman '62
- Lauren Hernandez '19

N. Sandy Brown Hoppel '71, '87M

Melissa Hough '73

Kevin Inoa '17

Annie Marie Jablonski '18

Jill Jacobs '09

Sandra Jewett '89MED

Carrie Johnson '89, '94MED

Maya Basu Johnson '97

Arlene Johnston '72

Jennifer Bach Jones '01

Nicollette Kabat '16

Kyle Kammerle '18, '20DPT

Barbara Dilling Kaplan '58

Suzanne Kauffman DePuyt '85

Judith Simon King '66

David Klein '15

Helene E. Klein '10M

Babette Senker Krug '68, '81M

Ellen Rae Kushner '82

Barbara Black Leauber '98

Kerry Ann Costello Leraris '92, '94 M.Ed.

Andrew Leschak '85

Donna Segner Levan '93, '95M, '03DPT

Sara Lewis-Wallace '07

Jeffrey Liano '04, '09MBA

Margaret Lyons '12

Alison Aaron Madsen, Esq. '85

Morgan Martin '19DPT

Ryan Martin-Hayes '18

Amanda Schorle Martino '01

Rachael Manning Mattioni '96

Shaina McAndrews '10

Allyson McCreery '13M

Christina Kahmar McGinley '10M

Alicia McMahon '16

Angela S McNeil '01

Caitlin Rooney Meeker '08, '10MPH
- Mary Louise Bratt Mees '59

Patricia Keller Meyersfield '68

Robert Migliaccio '13

Devon Miller '18

Monique Miller '73

Rebecca Stiner Mills '15, '17MBA

Ryan Mills '16, '18M

Jane Uhrig Millward '75

Irene Heffran Monley '7

Rebecca Nelson '89

Mara Nissley '14

Kathleen O'Connor O'Brien '00

Karen Oliver '11

Barbara Osinski '89

Ariel Otruba '12M

Marty Palmer '86, '96MED

Sally Palmer '99MED

David Papone '04, '09MED

Albert Papazoni, III '16

Jennifer Patoki '99, '02DPT

Megan Corcoran Patten '06

Jessica Pedigo '10

William Peitz '13

Rosemary Peng '85M

Christy Pierce '71

Marilyn Rafkin '72

Janet Readinger '07DPT

Timothy Richardson '11

Daniel Rivera '17

Alexis Roach '19

Marion Yick Rosenbaum '68

Allison Rossett '68

Alessandro Russo '09

Christine Klepper Russo '09

Abigail Ryan '03

Daniel Safford '16DPT

Sharon Salavaria '78

Ramona Salotti '09M

Kenneth Samen '92

Melissa Martin Samen '93

Susan C. Saxer '71
- Linda Mattucci Schiavone '81

Ashley Selig '19

Michael Shaffer '94M

Ilene Rubin Silver Berman '74

Barbara Sheehan '78

Linda May Sklar '62

Sharon Foyto Smith '67

Stacy Lombardi Soricelli '96, '04M

Sally Harter Sprankle '73

Scott Stackhouse '97M

Clint Stetler '93, '95M

Kristin Ellis Stetler '92

Sarah Conley Sullivan '67

Leanne Summers '12

Grace Wainwright Taylor '10, '18M

Ashling Suppan '13, '17MED

Ellen August-Templeton '78, '85M

May Their Aye '12, '14M

Ann Tokay Harrington '03DPT

Susan Jackson Tressider '84, '90M

Linda Vandegrift '90, '07MED

Judith Glover Vasile '64

Nicholas Vient '12

Kaitlin Wagner '12

Lyanne Lindo Wassermann '61

Walter Weber '91

Elizabeth Holton Weiss '60

Niki Perilstein Weiss '91

Sara Wenger '17M

Madeline Brener Wesh '08

Katlyn Whitehead '14

Corinne Whitman '99

Carol Stevick Williamson '77

Lauren Woehr '02, '03MED

Gianna Lozzi Wolf '16

Sarah Wolf '14, '15M

Carol Wrigley Young '54

Janet Copeland Zinman '62

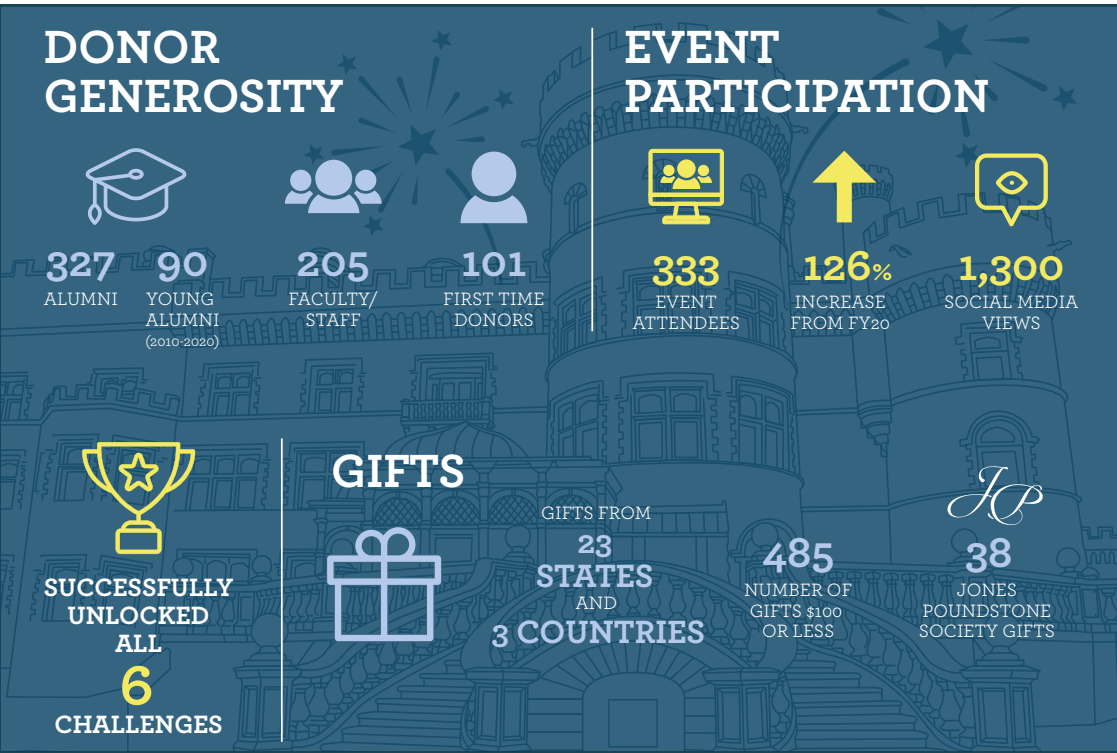
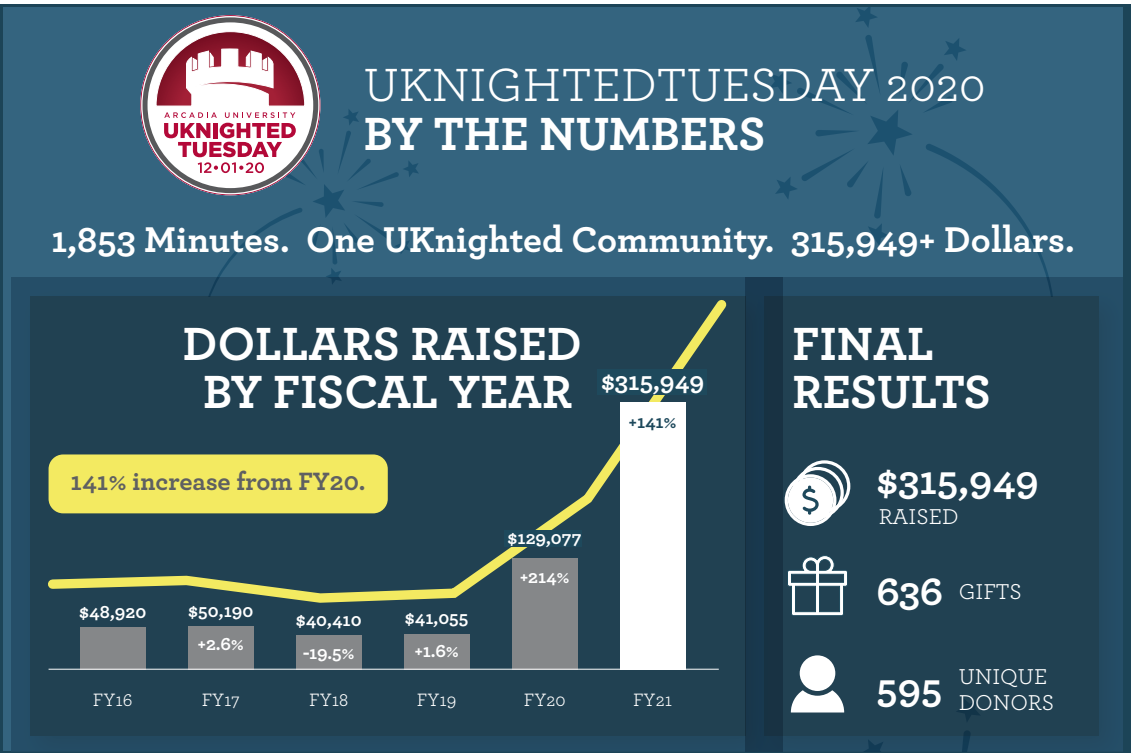
UKnightedTuesday Raises Record-Breaking \$315,949 for Students

On Dec. 1, the Arcadia community participated in the international celebration of philanthropy with a record-breaking sixth annual **UKnightedTuesday**. Inspired by a blend of pride and care for the institution, 595 Arcadia alumni, faculty, staff, parents, and friends raised \$315,949 in support of *The Fund for Arcadia*, *The Arcadia Athletics Fund*, *The BAAAU Preview Travel Support Fund*, *The Student Scholarship Fund*, and more.

For the first time, UKnightedTuesday was an entirely virtual experience with live online events, including a Community Kickoff with President Nair, President Emerita **Bette Landman '04H**, Vice President for Development and Alumni Engagement **Brigitte A. Bryant**, and Board Chair **Alison Aaron Madsen '85**. UKnighted@Noon programs offered an opportunity to learn from alumni and professionals of the International Peace and Conflict Resolution (IPCR) program and a chance

to witness an artist's masterpiece come to life during a live painting demonstration with Associate Dean of the College of Arts and Sciences and Professor of Art & Design **Abbey Ryan '03**. In the evening, alumni, students, faculty, and staff connected in a variety of activities including Arcadia trivia, game nights, and networking events during UKnight & Network sessions. In the final minutes of UKnightedTuesday, the community gathered virtually and enjoyed student

From the \$48,920 total in the initial year of UKnightedTuesday in 2016, the University has seen a significant rise in giving on UKnightedTuesday.



In addition, contributions and efforts of 62 UKnightedTuesday Ambassadors helped to secure nearly 120 gifts for a total of \$22,583 toward the target.

Raising the bar from its pace-setting total achievement of \$129,077 in 2019, the University set an ambitious 2020 target of \$200,000. The *UKnighted* community surpassed it by 157 percent. “This past year has taught me so much, but most importantly it has taught me that the collective power of this University is tremendous and inspiring,” said **President Ajay Nair**. “The world is in crisis, but people are reaching deep down because they believe in Arcadia. They recognize that the world needs Arcadia and that the world needs the future leaders that we are going to produce to make this world a better place.”

In homage to the University’s founding year, UKnightedTuesday lasted a total of 1,853 minutes: beginning at 6 a.m. on Tuesday, Dec. 1, and continuing until Wednesday, Dec. 2 at 12:53 p.m. (EST). Adding elements of fun and surprise, several donors stepped forward to initiate giving challenges, friendly competitions, and matching gift incentives, including Trustee and Chair Elect **John Rollins**; Trustee **Gretchen Santamour**; **Susan Saxer '71**; and **Metz Culinary Management**. Donors met all challenges, unlocking an additional \$70,000 in support.

performances; heard from President Nair and Vice President Bryant; learned that Secondary Education and History alumnus **Michael Costigan** would receive the 2020 Senior Golden Disc Award; and celebrated the beloved legacy of Beaver College and Arcadia University in a surprise alma mater reveal. As the event’s minutes drew to a close, the liveliness and outpouring of love and support inspired even more support, punctuated by a \$10,000 gift from **Lois Haber '71, '16H** designated to the BAAAU Preview Travel Support Fund and in honor of Assistant Professor of Sociology **Dr. Doreen Loury**. Arcadia also revealed that community partner **Delran Builders** made the largest UKnightedTuesday

gift with a four-year commitment of \$100,000 to the *Arcadia Athletics Fund*. UKnightedTuesday provided an encouraging and positive outlook as the University continues its fundraising efforts through May 31, 2021. To learn more about UKnightedTuesday, catch up on the giving challenges, and relive the virtual events, visit uknightedtuesday.arcadia.edu. Community members are invited to make a gift any time throughout the year at arcadia.edu/givenow.



For more information, visit: uknightedtuesday.arcadia.edu

20 ALUMNI AWARD RECIPIENTS 20

Each year, the Arcadia University Alumni Association presents annual alumni and reunion awards, recognizing graduates who have made outstanding contributions to their professions, community, and alma mater.



Kristin Weissman '98

*Bachelor of Arts, Corporate Communications
Golden Disc Award for Distinguished Achievement*

Kristin has had a wide-ranging and successful career as an entrepreneur and marketing and public relations professional. She is founder and CEO of Studio K, an entertainment studio featuring dance and fitness classes for adults. In addition, Kristin owns the professional cosmetics line Kristin Noelle Cosmetics; the national public relations firm Kristin Noelle Consulting; and the entertainment blog "The Backdrop."



Joan Nadler Brantz '65

*Bachelor of Arts, Sociology
Golden Disc Award for Meritorious Service*

Joan was among the first non-traditional aged students to receive a degree from Beaver College. After graduation, Joan worked as a social worker for the Hebrew Immigrant Aid Society for 18 years and remained a dedicated alumna and influential member of the Arcadia community, serving on The Board of Trustees from 2012 to 2016. As a loyal donor, she's a member of Arcadia's Knight Loyalty Society, the Covenant Society, and an inaugural member of the Jones Poundstone Society.

Joan established The William Bracy Award for Distinction in Shakespearean Studies, which is given at Honors Convocation, and in the fall of 2019, to celebrate her 55th reunion through impactful philanthropy, she established the Joan N. '65 and George M. Brantz Endowed Scholarship Fund.

Graduates who have made outstanding contributions to their professions, community, and alma mater.

Michelle Reale '96, '99M, '16M, '20EdD

*Bachelor of Arts, English
Master of Arts, English
Master of Fine Arts,
Creative Writing
Doctor of Education
Faculty and Staff Alumni Impact Award*

The inaugural recipient of the Faculty and Staff Alumni Impact Award, Michelle is a professor and access services and outreach librarian at Arcadia University. Reale also holds a Master of Science in Library Science from Clarion University. Michelle has been nominated twice for a Pushcart Prize, and her list of publications, collections, and contributions focuses on her research among African refugees in Sicily. Michelle's poetry is mainly concerned with Italian-American life, ethnic identity, histories, family dynamics, and remembrance and forgetting.

Francine Sabino Abel '11

*Bachelor of Arts, English
Young Alumni Golden Disc for Distinguished Achievement*

Francine is Co-Founder of Pheed Philly, a nonprofit organization that manages physical and monetary donations to distribute carepackages to individuals experiencing homelessness in the city of Philadelphia. Since their inception in 2018, they have provided essential items to hundreds of individuals in need. Francine currently works as communications manager for Lemle & Wolff, Inc. in Bronx, NY.

Maya Basu Johnson '97

*Bachelor of Arts, Business /
Healthcare Administration
Mary Louise Armstrong
Wolf Award*



Maya also holds a Master of Business Administration in Information Systems from Temple University, a Senior Professional in Human Resources (SPHR) Certification, and is an SHRM Senior Certified HR Professional. Since 2013, Maya has served as associate vice president of Human Resources at the National Board of Osteopathic Medical Examiners.

Maya has been a dedicated member of the Alumni Association since her graduation, generously providing both her time and philanthropic support to the needs of the University. The current vice president of the Arcadia University Alumni Association, Maya will become the next president of the Alumni Association on June 1. Maya also is a member of the Jones Poundstone Society.

Zyhkeya Waller-Young '99

*Bachelor of Arts, Psychology
Sankofa Award*



Zyhkeya also holds a Master of Science in Mental Health Counseling from Springfield College and a Master of Business Administration from St. Joseph's University. Zyhkeya serves as director of Children's Enhanced Outpatient Programs at The Consortium, a mental health services provider. Previously, she was executive director at Multi-Therapy Services, Inc. Zyhkeya is founder of Business Bestiez Pro Academy, a business consulting company that provides female entrepreneurs and aspiring entrepreneurs the tools and resources necessary to succeed in business. ❖



For more information, visit:
arcadia.edu/alumniawards.

CLASS OFFICER AWARDS

The 2020 Class Officer Award recipients have served as exceptional leaders in planning and executing outreach initiatives for their respective classes. Recipients served in various leadership and volunteer roles as class presidents, class fund agents, reunion chairs, and class editors. All of the recipients are faithful supporters of Arcadia University:

- Molly Fretz Stevens '60
- April Klarman Apfelbaum '70
- Patricia Pisklak Lucas '75
- Linda Collier Strickland '75
- Nancy McSherry-Collins '80
- Andrew Leschak '85
- Kathleen O'Connor O'Brien '00
- Grace Wainwright Taylor '10, '18M.

The Arcadia University Alumni Association announced the recipients of the 2021 Alumni Awards during Alumni Reunion Week on May 1.

Learn more at arcadia.edu/alumniawards.

A YEAR OF VIRTUAL PERFECTION & CONNECTION

Inspired by the resiliency of Arcadia students, alumni, faculty, and staff, the Arcadia University Alumni Association has leveraged the interconnectivity of our virtual world to connect and champion the spirit of our community like never before. This year alone, Arcadia has launched more than a dozen programs to engage hundreds of alumni and members of the University community.



To stay up to date or register for the latest alumni events, visit alumni.arcadia.edu/events



Arcadia Alumni Round Table Talks

Take your seat at the table and join the conversation.

In September 2020, the Alumni Association hosted its first all-virtual event, *Just Mercy: A Book Discussion with Dr. John A. Noakes*. The conversations, insight, and connections during that one-hour session set the framework for what transpired into Arcadia Alumni Round Table Talks—a series of monthly conversations that uplift voices within the Arcadia community and carry on Arcadia's commitment to lifelong learning and excellence. Each Round Table Talk spotlights experts within the Arcadia community and provides a platform for alumni to connect, engage, and learn about a timely and important topic.

Catch up on what you missed since the series launched in the fall of 2020 and join us as we continue these virtual discussions at alumni.arcadia.edu/RTT. ❖

THE INAUGURAL WOMEN WHO LEAD FORUM

Celebrating 168 years of women empowerment at Beaver College and Arcadia University

On Tuesday, March 30, the Arcadia University Alumni Association launched the inaugural Women Who Lead Forum. Hosted by **Mrs. Paayal Nair**, Arcadia University ambassador and wife of President Ajay Nair, this virtual program celebrated the power of women, every broken glass ceiling, and each step forward. The program features

inspiring alumnae and members of our community who are leaders in the industries and communities they serve, and we join together with the intent to empower, elevate, encourage, and engage every woman of Beaver College and Arcadia University. ❖



Kelsey Koelzer
Head Women's Ice Hockey Coach, Arcadia University;
First Black head coach in NCAA ice hockey history



Susan Tressider '74, '90M
Former Arcadia Trustee, Philanthropist, and Director, President & Treasurer of the Windmill Foundation



Susan Savage '74 '00H
CEO of Morton Comprehensive Health Services, First Female Mayor of Tulsa, Oklahoma.



Patricia Cornet '91
Group Director & Lead Community Research Partnerships, US Medical Affairs at Bristol Myers Squibb. Co-Founder & Vice President for Women of Color in Pharma.

ALUMNI REUNION WEEK

*Double the Reunion
Double the Fun*

APRIL 26-MAY 2, 2021

Alumni celebrated the triumphant return of Arcadia's reunion celebrations during a weeklong virtual extravaganza. With nearly 20 virtual activities, alumni were able to reunite, relive, and remember all things Beaver College and Arcadia University while reconnecting with cherished classmates, faculty, staff, and friends during Alumni Reunion Week.

This year, we celebrated with double the reunions and double the fun as we honored the milestone reunions of the classes of the 1's and 6's while also commemorating the classes of the 0's and 5's.

Scarlet & Grey Virtual 5K

Alumni around the world were able to participate in Arcadia's first-ever Scarlet & Grey Virtual 5K, benefitting Arcadia University students.

Paint Knight

Alumni received a pre-mailed paint kit, logged into Zoom, and joined artist **Carina Brandt '12**.

Class of 1971 Back to the Future 50th Golden Celebration & Induction

The Class of 1971 gathered to celebrate their 50th Golden Reunion and a lifetime of memories and experiences. Alumnae caught up with classmates living all around the world and took a trip down memory lane while honoring 50 years of accomplishments.

Grey Towers Drive-In Movie Knight

Alumni and their families were invited to drive on up to campus for a drive-in movie experience featuring Disney's *Soul* on the beautiful Arcadia campus.

Arcadia's Virtual Food & Beverage Fest

Advanced Cicerone **Joe Spearot '14** led alumni through the art and science of beer tasting, and President Nair wowed attendees with a cooking demonstration.

Alumni & Class Reunion Awards Celebration

In the ultimate Alumni Reunion Week celebration, the Alumni Association honored the 2021 recipients of the alumni and class reunion awards.

Arcadia University Alumni Association Affinity Networks

Celebrating the diversity and vast network of the Arcadia University Alumni Association, our affinity groups connect alumni of common interests and goals to strengthen Alumni Association and University initiatives, advocacy efforts, and programming while providing personal and professional development and networking opportunities for members. Arcadia alumni affinity networks include the Black Alumni Association of Arcadia University (BAAAU), the Hispanic/Latinx Alumni Association (HLAA), and Alumni Business Network (ABN).

All groups are currently recruiting for leadership positions. For more information, please contact the Office of Alumni Engagement: alumni@arcadia.edu. ❖

TAKE A KNIGHT TO WORK

The Alumni Association's newest volunteer program, Take a Knight to Work, matches current Arcadia students with alumni volunteers who can offer students a glimpse into their aspirational profession through virtual or in-person real-world work experiences. Based on industry, interest, and schedule, the student-alumni match is a win-win opportunity for alumni and students alike. The alumnus hosts a student on the job, meets a next-generation industry peer, shares career insight and advice, and introduces the student to Arcadia University's vast alumni network. More than 90 alumni volunteered to host a student on the job for a full day, half-day, lunch, or coffee break during the piloted Take a Knight to work event on March 16-18.

Phyllis Brody Taylor '63

Last fall, Phyllis Brody Taylor '63 captivated attendees of the Arcadia Alumni Round Table Talk: Women Who Lead. Discussing her involvement with the Freedom Rides while at Beaver College in 1961, Brody Taylor revealed to the community that there is much more to her story.

Brody Taylor has committed her whole life to fighting injustices in the U.S. and around the world. She has worked professionally as a community organizer, a hospice nurse, a bereavement facilitator, and an advocate in correctional settings. Drawing from her own experiences as an inmate after peaceful protesting and as a survivor of assault, she became a correctional chaplain and a victim support specialist.

Her justice work has taken her to Nicaragua as a founding member of Witness for Peace, the Soviet Union as part of a Journey of Compassions delegation, and across the United States as a Board Member of Amnesty International USA. Alongside her husband of 58 years, she has facilitated non-violent training and has written many articles and chapters in books. Taylor has committed her life's work to social justice, health care, end-of-life, and corrections issues.

Q: How did you first hear about Freedom Rides when you were a Beaver College student?

A: In 1961, the Freedom Rides were garnering international attention. The newspapers were filled with headlines about these civil rights activists, many of whom were college students like me, facing arrests, assaults, and brutal violence for peacefully protesting segregation in the South.

Q: Why did you decide to get involved?

A: My advocacy work always goes back to what has happened throughout history when “the good people” have been silent. I was born into a Jewish immigrant family in 1941, my grandparents immigrated from Eastern Europe to escape anti-semitism, and I grew up reading and relating to Anne Frank. Often I would wonder, where were all the good people during the Holocaust? I vowed to never fall into that category of “good people” who saw gross injustice and did nothing.

During the Freedom Rides era of the civil rights movement, I was a student at Beaver College and one of only three Sociology majors of that time. My fellow classmate **Carol Rogoff Hallstrom '63** and I both felt compelled to join the Freedom Rides—to be the good people society needed. At the Freedom House on Girard Avenue in Philadelphia, which was one of the only places where whites and blacks could get together, we received the necessary training and our group's assignment.

Q: Were you scared or worried about how you saw Freedom Riders being treated?

A: I wasn't scared, but I was realistic. A group of us were trained together and received our assignment together, so none of us were alone in our mission and that was key. We all were very much aware of the need for justice, and during that stage of our lives, we knew what we were willing to risk and willing to endure to achieve it.

I have found with the Freedom Rides, and particularly in the work that I have done later in my life within war zones, that there is, however, always a sense of naivety that comes with the camaraderie of the group. You don't always recognize the full impact of what could have happened.

Q: How did your education and early advocacy work inform your personal and professional lives?

A: I like to think that every moment of my life has been interconnected and has happened for a reason. Initially, I wanted to become a nurse, but according to my parents, “good Jewish girls don't become nurses,” so I majored in Sociology and studied under **Dr. Norman Johnston '97H**. We went to a prison in New Jersey as part of Dr. Johnston's class where I first witnessed the injustices within our correctional system. That first exposure to prison reality and my own incarcerations have informed my advocacy work within the corrections system. To this day, I continue to center my work in corrections around healthcare, advocacy, and racism, which all relate back to Dr. Johnston's class.

Another Beaver College professor who profoundly influenced my life was Philosophy professor **Dr. Siu-Chi Huang**. She gave us one of the most reflective assignments of my life: write about your philosophy on life. I realized that my philosophy on life is all about how you confront not only all the wonderful parts, but also the difficult parts. This greatly influenced a lot of what I do.

Last, but certainly not least, Beaver College led me to my husband and fellow justice worker, Richard “Dick” Taylor. As part of my senior year field placement at the Fellowship Commission on housing and racial discrimination, I attended a meeting and met Dick, who was director of the Fair Housing Council of Delaware Valley. It was a whirlwind romance. We met in October, were engaged in December, and were married during

my Spring Break. We came from two very different family systems: He drove a Volkswagen and I was brought up to never own anything German; I had long hair, was involved in the Freedom Rides, and his family thought I was a hippie. Yet, we shared the same philosophy on life, and that was what mattered.

Together, we continue to live an incredible life and have three children: our son, who is homemade (biologically ours), a daughter who is the biological child of a Korean woman and a U.S. soldier, and the third person we consider our daughter is a woman who joined our family 30 years ago when she came to the U.S. as a young adult.

Q: How did your justice work change with family life?

A: Through our 58 years together, Dick and I have stood against injustice in so many ways, and often, it became a family affair. We worked within the local community to fight racial and housing discrimination. During the Vietnam War, we went as a family to demonstrations and met so many other wonderful families along the way. We, along with other families and individuals, co-founded a community in West Philadelphia committed to non-violence and social change: the Philadelphia Life Center, which was part of the Movement for a New Society.

Through our travels, Dick and I spent time in El Salvador, Guatemala, and rural Mexico, where we witnessed racism on an international scale. From then on, fighting racism around the world became part of our mission, and we co-founded Witness for Peace, a solidarity network that seeks to promote peace, justice, and to help change U.S. foreign policy during the Contra war.

Q: Many of the injustices you stood against years ago are still relevant today. How do you find the motivation to keep moving forward?

A: Through my experiences, I feel that I have looked at racism in its ugly face as much as a white person can, and still, I don't presume to fully understand. I realize that I never can, but what I can do is always find my purpose and use my experience to help and empower others to become involved in the work for justice.

Q: How can others get involved?

A: I have had a wonderfully diverse life, but what I want to get across is that while my experiences have been dramatic, that doesn't mean that I am more committed to social justice than others involved in this work. My intent is never to elevate what I have done in my life, but rather inspire others to not be silent. From teaching and volunteering to writing letters and attending peaceful demonstrations, there are so many simple but important things everybody can do, no matter their age, background, or financial situation.

My advice: find your comfort level. Never become complacent or so discouraged that you shut down and become unaware of the heroism or suffering around you. Take on new experiences, ask questions, and become interested. I guarantee that you will become aware of your privileges in life and recognize your obligation to make a difference. ❖



For more images of Brody Taylor's work and activism, visit arcadia.edu/QA.



Phyllis at a retreat center in Wyoming for social justice advocates.



Phyllis and husband Dick at a Witness to Peace event, addressing the war in Nicaragua.



Interview conducted by
Erin McLaughlin.



By Lini S. Kadaba

PATIHILL: PIONEER

A GROUNDBREAKING COLLECTION
COMES TO ARCADIA

IN THE DEPTHS OF A WINDOWLESS ROOM ON
ARCADIA UNIVERSITY'S CAMPUS, tucked away
in a nondescript space, stands an IBM photocopier
recently arrived from Sens, a small town 75 miles
south of Paris.

The machine of 1970s vintage is a
prize. It belonged to artist and writer
Pati Hill, a pioneer in xerography
(or "copy art") who died in 2014 at
age 93. Using a model of a copier
manufactured by IBM for business
purposes, she photocopied everyday
items (a pair of gloves, a rubber
eraser) and then some, including a
dead swan.

Pati Hill, detail of "A Swan: An Opera in Nine Chapters", 1978.
Pati Hill Collection, Arcadia University.

Pati Hill adding toner to IBM Copier II. Reproduced from "Photocopier Versailles," Contact (IBM publication), no. 31 (May 1980).



The IBM Copier II that Hill used in France during the early 1980s, now in the archive at Arcadia. Photo: Richard Torchia.



HILL PAIRED TEXT WITH IMAGES, CREATING "SOMETHING OTHER THAN EITHER," AS SHE PUT IT.

Hill often paired text with images, creating "something other than either," as she put it. While living in Paris, she made several hundreds of striking images of scarves and even a blooming pear tree from Versailles with this particular 800-pound, floor-standing behemoth, a tool she described as "a found instrument—a saxophone without directions."

In an adjoining room, an even greater trove awaits—thousands of Hill's photocopies. "She rarely discarded anything," says **Richard Torchia**, director of Arcadia Exhibitions. The brightly lit, 22 x 28 foot, climate-controlled space is ringed by metal shelves, stacked with rectangular cardboard boxes not much larger than a sheet of (11 x 17") copier paper and filled to the brim with Hill originals poised for archival processing.

This is the Pati Hill Collection, the most authoritative archive of her xerographs, prose and poetry, and personal papers, including a note and questionnaire Torchia wrote when he was 23 years old and smitten by the medium (and, as it turns out, Hill). Nearly 40 years later, he is the *de facto* protector and promoter of all things Pati Hill. Because of his persistence, by all accounts, her *oeuvre* of 70 years—documenting a singular view of the evolution of 20th-century art and literature—now resides at Arcadia and, in this centenary of her birth, has achieved critical acclaim through a steady schedule of exhibitions and publications starting in 2016 with a show at the University.

"They were in danger of moldering," says Judith Stein, a former curator at the Pennsylvania Academy of the Fine Arts. "Dick rescued these from oblivion. He understood from the onset how important she was."

A TRANSATLANTIC TRANSFER

The path from Sens to Glenside was full of serendipitous turns. Stein tracked down Pati Hill while researching a biography of an art dealer who'd been married to Nancy Christopherson, a close friend of Hill's.

In 2013, Stein urged Torchia, whom she knew had a deep interest in art made using the photocopier, to reach out to Hill. While in London to attend the presentation of a 35mm film by British filmmaker Tacita Dean that Arcadia had produced and presented earlier that year, Torchia made a detour to Hill's studio in Sens.

The first was developing a successful proposal to The Pew Center for Arts & Heritage to fund a survey documenting the first decade of Hill's work, which opened in 2016 at Arcadia. After her death, Torchia and Nicole Huard, Hill's assistant, hustled to find a home for her art and papers. In October 2017, the collection arrived at Arcadia, thanks in large part to a generous donation from **Dorothy Lichtenstein**, wife of Pop artist Roy and one-time art history student at Beaver College, who served as director of the Paul Bianchini Gallery in New York, one of the first commercial venues to sell Pop art. (Bianchini was Hill's third husband, and the two women became friends.)

Prior to these events, though, when Torchia was fresh out of Holy Cross College with an English degree, the aspiring writer had an

Six Photocopied Garments

PATI HILL

A white linen dress—it makes me think of Charlottesville, Virginia where I grew up.

A dime was the price of a ride on the streetcar then. If you didn't have one, you walked.

My mother often walked to work wearing a dress like this and a straw hat.

She claimed that it was unfair the way men got all the good jobs and were paid twice as much for everything.

People said it was wrong of her to speak like that.

They said a woman who divorced her husband with a ten year old child to support was lucky to have a job at all.

It used to embarrass me.

I wished she would keep her voice down and accept her fate like anyone else.

Six Photocopied Garments, 1976, spread from *New Letters*, vol. 43, no. 1 (1976). Photo: Philip Flynn.

audacious idea: Launch a magazine as an outlet for copy artists. About the same time, a friend gave him Hill's 1979 book *Letters to Jill*, which catalogued the first five years of her artwork along with "some notes on copying," as the subtitle read.

"Right away," Torchia says, "I was bowled over by the images, including those of the dead swan."

Torchia recounts a Hill tale punctuated with her grim humor: She found a deceased bird near a local beach in Stonington, Conn., where she lived for many years. Of course, she has to copy it, outside in. Hill takes it to a butcher, has it eviscerated. The guy quips, as Hill tells it, "Swans are good eating as well as good copying."

A Swan: An Opera in Nine Chapters, 32 stunning black-and-white images accompanied by text that suggests a "myth of metamorphosis," first exhibited in 1978 at the gallery of contemporary art dealer Jill Kornblee, to whom the pages of *Letters to Jill* are addressed.

"I was intoxicated by Hill's prose," Torchia says of *Letters to Jill*. "This was the writing I wanted in my magazine."

Torchia also had fallen hard for copy art. He had no formal art training, but then, neither had Hill. "The photocopier made art-making simple, fast, and inexpensive and open to an impulse that wasn't so much about skill or virtuosity. All you had to do is think and see."

Torchia's interest in the photocopier led to his first curatorial project, a group exhibition exploring prints made with contemporary technology, which originated at the Princeton Art Museum in 1983. Other shows and opportunities followed, including the chance to direct the gallery at Arcadia in 1997.

A SINGULAR CREATIVE ADVENTURE

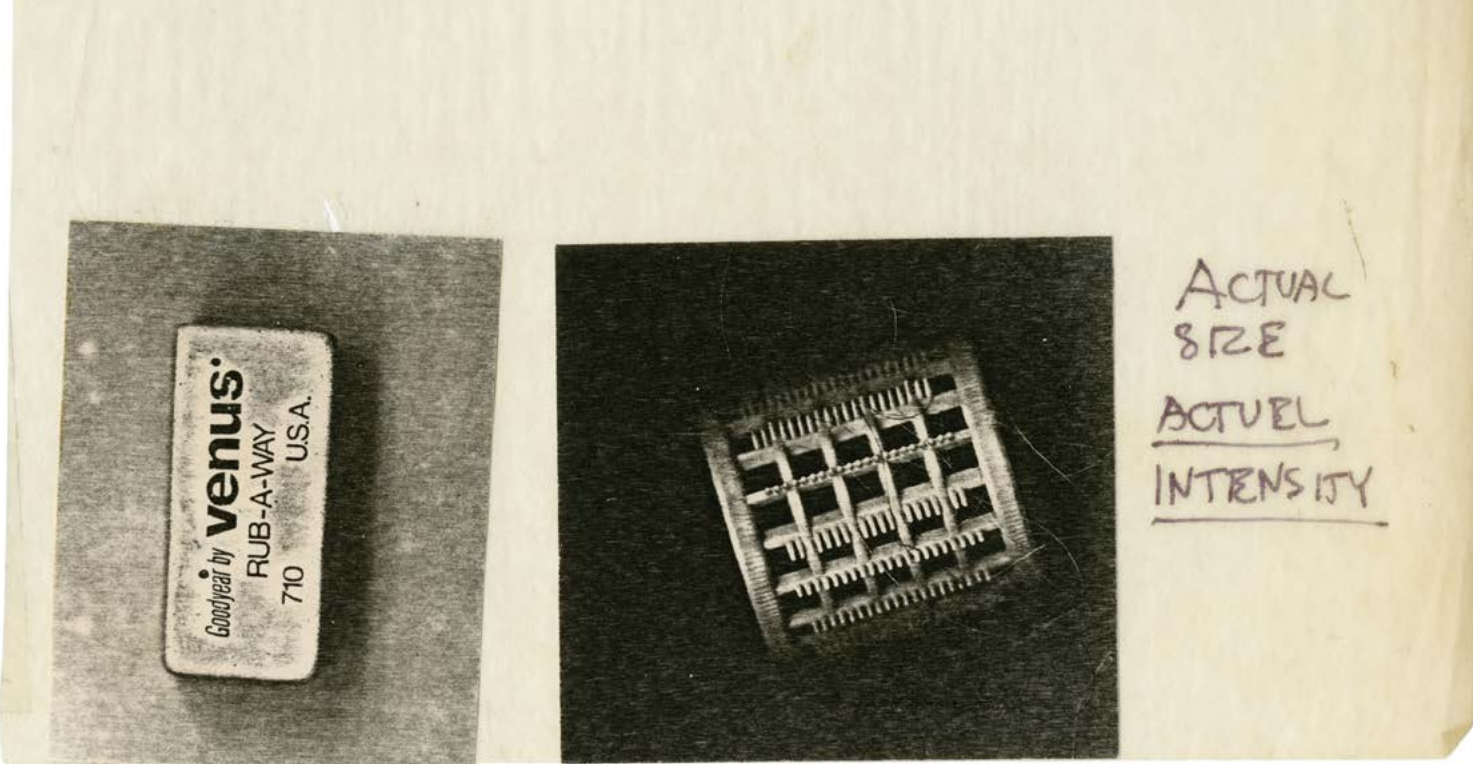
Hill also came to xerography by accident. In 1941, after a year at George Washington University, she moved to New York City intent on becoming a writer. To earn a living, she began to work as a fashion model and a year later met the not-yet-world-famous photographer Diane Arbus—then working with her husband managing a commercial photo studio. Arbus became one of Hill’s closest friends.

When Hill’s success as a model threatened to distract from her ambition to write, in 1950, she retreated to the French countryside to live in an abandoned farmer’s cottage for a year. There, she completed her first two books, the memoir *The Pit and the Century Plant* (1955) and the novel *The Nine Mile Circle* (1957), the latter drawing comparisons to William Faulkner. Hill also landed an interview with author Truman Capote in the *Paris Review*, a celebrated literary magazine that featured many major writers and published most of Hill’s early work.

Two other novels and a book of poems, illustrated by lauded poet Galway Kinnell, followed. In 1962, Hill and Bianchini had a daughter, Paola. The rigors of motherhood and housekeeping in Stonington weighed on Hill, and she suffered a fallow period. She did, however, begin collecting what she called “informational art” (charts, “how-to” diagrams, advertisements) as well as objects—her future copy art subjects. One story goes that inspiration came when she was cleaning out a drawer and decided to have the items photocopied as a way to remember them.

Soon Hill, taken by the exact, 1:1 scale of xerographic reproduction, was monopolizing the IBM machine at a local copy shop, placing all manner of objects on its glass platen with its lid lifted, resulting in lush, black backgrounds. These prints consumed so much toner that she was asked to stop using the machine. She even slipped into IBM’s New York City office and spent a weekend copying, sleeping on the floor and surviving on vending machine snacks.

In 1975, Hill published *Slave Days*, a collection of poems “about being a housewife” juxtaposed with photocopies of small, household objects. The book was produced with support from Stonington neighbor and Pulitzer Prize-winning poet James Merrill, who was taken by Hill’s pairing of images and verse. Other literary/visual works followed, including a novel illustrated by appropriated, photocopied photographs from more than three dozen sources funded with support from the National Endowment for the Arts. Eventually, she had an IBM copier installed in her Stonington home after designer Charles Eames, who she charmed with her copier work on a flight from Paris to New York in 1977, facilitated a loan for two-and-half years. Hill experimented with moving objects across the glass platen, using colored papers and pouring extra toner into the machine to achieve the rich black backgrounds she wanted. More notoriety followed a 1980 profile in *The New Yorker* when *A Swan* was being exhibited at both the Centre Pompidou and in a traveling survey of xerography presented at the Cooper Hewitt Museum in New York, a show covered in the *Wall Street Journal* in a front-page article that prominently featured Hill and her work.



Pati Hill, *First Pictures* (sheet of two examples), c. 1974. Pati Hill Collection, Arcadia University.



Instructions for animating Dawn doll, Topper Toys, 1970. Example of “informational art” from Pati Hill’s files, 1962–79. Pati Hill Collection, Arcadia University.



Hill modeling in Central Park, c. 1946. Photo: Diane and Allan Arbus Studio, New York.

This attention was momentary, however, and despite maintaining the momentum of her practice, and ongoing advocacy for xerography in the 1990s that took the form of running a gallery with her husband devoted to the presentation of art made with copiers, Hill eluded recognition from the artworld. Torchia cites many reasons, including her relocation to France, her fastidious temperament, and her hybrid artist/author practice. “Hill and her work were hard to categorize at that time. The art world is now much more open.”



Pati Hill, *A Swan: An Opera in Nine Chapters*, 1978 (installation view, Spruance Gallery, Arcadia University, 2016). Photo: Aaron Igler, Greenhouse Media.

Torchia, though, had no such concerns. After their initial visit, Hill said, “This is the first time someone understands my work so well,” according to Huard, who added, “That was very important to her.” Huard, who visited Glenside to help unpack and arrange the collection, says Hill would be pleased with the archive.

Even in this fledgling state as it awaits the touch of a professional archivist, the collection has proven a rich resource. In addition to the acquisition of Hill’s *Alphabet of Common Objects*, a grid of 45 photocopies by the Whitney Museum of American Art, it has generated a thesis paper; honors classes; a well-reviewed exhibition at Essex Street, one of New York’s most progressive commercial galleries; exhibits at distinguished European venues for contemporary art; various grants; and numerous students and visitors left in awe. As a repository of artifacts of outmoded communications technology, it has also generated excitement in the conservation community eager to explore ways to preserve and care for the prints.

Hill’s “rigorous experimentation with an IBM copier is one of the great artistic adventures of the mid-20th century,” says Lee Price, director of development at the Conservation Center for Art & Historic Artifacts in Philadelphia who has consulted with the University on grant opportunities to preserve, catalogue, and digitize the breadth of items.

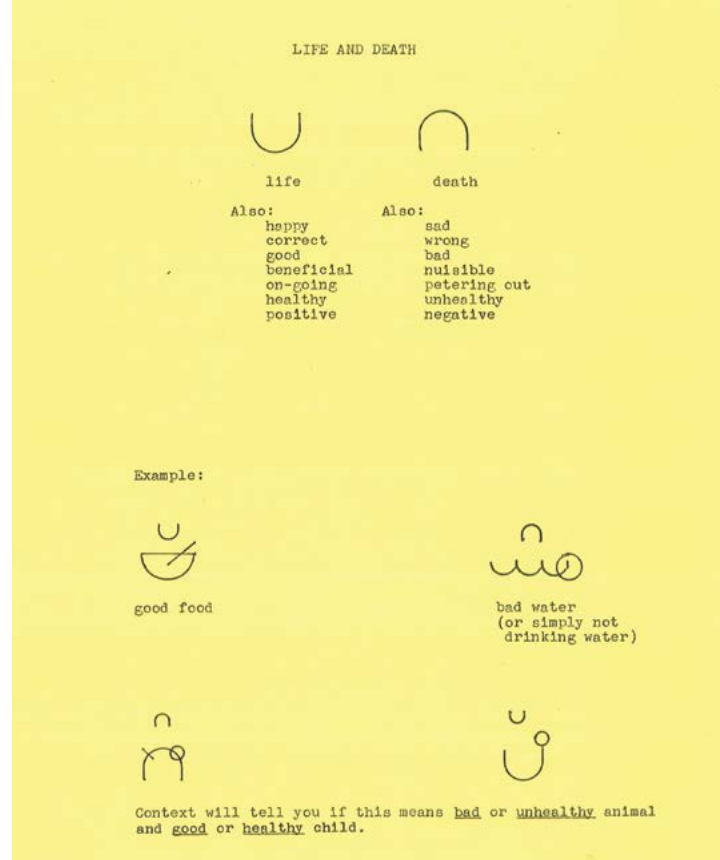
“The collection is the proverbial big fish in a small pond at Arcadia,” he says. “It’s not likely to get set aside or forgotten.”

Installation view of "Pati Hill: Something other than either" Kunstverein Munchen. Exhibition case displays Hill's first books, cover of Elle magazine, and chronology by Lindsay Miller '16 and Tessa Paige '18.; Courtesy Kunstverein München e.V. Photo: Sebastian Kissel.



“HOW BEAUTIFUL THAT THIS WORK SPEAKS TO SO MANY PEOPLE.

— MAURIN DIETRICH
(DIRECTOR, KUNSTVEREIN MÜNCHEN)



Pati Hill, *Proposal for a Universal Language of Symbols*, (page 24, Life and Death), c. 1977-78. Pati Hill Collection, Arcadia University.

WORK THAT SPEAKS TO SO MANY

Certainly, the contemporary art scene is deeply interested in Hill now. In 2020 and 2021, galleries in Paris, Munich, and Zurich have exhibited her work, focusing on Hill's cynical, even dark take on themes of domestic labor. In September 2020, an exhibition at Air de Paris gallery that included Hill's vast collection of vacuum cleaner advertisements from 1910 to 2010, was celebrated as one of the best in Europe at the time by *Frieze* magazine.

"Pati Hill: Something other than either" was shown at Kunstverein München in 2020 and has traveled to Kunsthalle Zürich where it remains on view through May 2021. Meanwhile, a group show at the Whitney, *Nothing is So Humble: Prints from Everyday Objects*, is on exhibit through the spring.

Maurin Dietrich, director of the Kunstverein München, traveled to Arcadia twice to put together a show that has attracted art historians, social scientists, graphic designers, and fashion writers, with some visitors traveling from as far away as Italy and France. "There were so many people interested in the exhibition," she says. "How beautiful that this work speaks to so many people."

But perhaps most impactful are the students and faculty that Torchia has inspired with his enthusiasm—not unlike Spruance all those decades ago (see sidebar).

Molly Foster '19, a Painting and Art History major, says exposure to the archive as an undergraduate shaped her career interests. "It wasn't until I started working with the collection and Richard that it clicked," she says. "I love to read. I love research. I love art. All that comes together in this archive." Now, Foster works as a part-time curatorial assistant for Arcadia Exhibitions, often sequestered in the collection.

A few years ago, when Torchia floated the idea of an honors class tied to the Hill exhibit, **Sue Pierce**, an Arcadia adjunct professor of English, was immediately on board to co-teach.

Zachary See '16 also was captivated as a master's student in English and Literature, especially by Hill's literary works in the tradition of Southern writers. (Hill was Kentucky born, Virginia bred.) See "found her voice unique" and switched his thesis topic from F. Scott Fitzgerald to Hill. After facilitating the two honors classes that Pierce and Torchia taught on Hill as a teacher's assistant, See traveled to France several times to conduct biographical research and helped Huard inventory the collection before it was shipped to the U.S.

Research by **Lindsay Miller '16** was channeled into the first Pati Hill Wikipedia entry in English. Other students in the honors class took a keen interest in her symbol language, a series of emoji-like glyphs that reflect the way digital media prioritizes images over words. **Tessa Paige '18**, along with Miller, contributed a chronology of Hill's life to the (award-winning) 200-page publication prepared in conjunction with the Arcadia exhibition.



Richard Torchia and Pan Yixuan, Arcadia Public Art resident artist, in the Pati Hill archive at Arcadia University, February 2021. Photo: Steve Meyer.

CELEBRATING A CENTENARY

To mark the 100th anniversary of Hill's birth on April 3, the University will display examples of Hill's works around campus as part of a concerted effort to increase the Arcadia community's awareness of the collection, an effort supported by a grant funded from the University to honor innovation. The Whitney sale will fund an archivist for a year or so. But what the collection really needs to realize its full potential is, well, a patron. "In the long term," says Exhibitions Coordinator **Matthew Borgen**, "it should be housed in a space on campus designed as a proper archive to make sure these works are preserved indefinitely."

Brigette A. Bryant, vice president for Development and Alumni Engagement at Arcadia, relishes the possibilities that the archive presents. "It creates a richness that we otherwise wouldn't have,"

AN ARCADIA TRADITION

In many ways, the Pati Hill Collection continues a long Arcadia practice of training creative professionals by exposing them to the actual output of working professionals — making the University a natural home for this archive. This tradition was begun by Benton Spruance, an innovative printmaker in his own right, who from 1932 to 1967 served as chair of Beaver College's art department.



Spruance and students handle his print at Alverthorpe, home of the print collection of Lessing J. Rosenwald, c. 1954. Today, the collection is part of the National Gallery of Art and Library of Congress. Courtesy Arcadia University Archives.

"Spruance always wanted to show his students the finest examples he could get his hands on," says Arcadia's Exhibitions Coordinator Matthew Borgen. Alumnae of that era, he adds, still remember visits to businessman and art collector Lessing J. Rosenwald's Jenkintown mansion (now the Abington Art Center) and the chance to hold an exquisite print by a world-renowned artist in their hands.

This same art education philosophy is what drove Spruance to establish Arcadia's ambitious exhibition program. "The Pati Hill Collection is absolutely one we should have," he says. "From both a curatorial and curricular standpoint, you can draw a straight line from Spruance to Hill. We take students into the archives and hand them a print. When you see the look on their faces, it's obvious that you can't duplicate that love and wonder for art without tangible experience."

PHOTOCOPYING THE IMPOSSIBLE

Hill's most ambitious project was photocopying Versailles. Yes, that Versailles. She wrote: "It occurred to me that it might be useful to copy something that could not be copied...something that obviously had to be brought to the copier in very small - and relatively flat pieces. I chose the Chateau of Versailles because I had often jokingly claimed that I would end by copying it and because it was near the rue de Varennes, where I lived."



Pati Hill, *The Copier Angels*, 1997-98.

She copied gravel from a pathway, grass from the lawn, rubbings she made of graffiti and pieces of hardware. One of her *pièces de résistance* was an espaliered pear tree, the kind found in Louis XIV's gardens. She copied the tree section by section, roots and live worms included, and pieced them together.



Pati Hill, *The King's Pear Tree*, c. 1981.
Pati Hill Collection, Arcadia University.

she says. "I can't stress enough what a big deal it is for us to have this collection. My hope is that donors would want to be a part of that."

Mindful of the goal to make the archive a self-sustaining endeavor, Torchia and his team are doing their best to leverage ongoing interest in Hill's work from curators, scholars, and publishers in the U.S.

HILL'S "RIGOROUS EXPERIMENTATION WITH AN IBM COPIER IS ONE OF THE GREAT ARTISTIC ADVENTURES OF THE MID-20TH CENTURY."

—LEE PRICE

(DIRECTOR OF DEVELOPMENT,
CONSERVATION CENTER FOR
ART & HISTORIC ARTIFACTS,
PHILADELPHIA)



Pati Hill at Galerie Toner, Sens, France,
c. 1999. Photo: Paul Bianchini.

and Europe as a means to explore the archive and mine a significant body of unpublished writing that awaits editing and translation, not to mention restoration and eventual digitization. Given the scope and diversity of the material—all the more unique for being as intact and as comprehensive as it is—opportunities abound for students in a surprising range of fields, including library sciences, conservation, communications technology, and language studies, not to mention art and literature.

Celebrating Hill's centenary may mark the beginning of another century of discovery and innovation. The possibilities extend across academic disciplines and to students, faculty, staff, alumni, as well as members of the regional, national, and international art communities. Securing the Pati Hill collection is yet another historic milestone in the artistic legacy of Beaver College and Arcadia University.

"Hill's lack of artworld recognition," said Torchia, "as well as the fact that her life story was never adequately told and appreciated prior to her death, serves as both license and opportunity for Arcadia to assume authority regarding her biography and the narrative of her creative achievement. It is a remarkable responsibility, but one we recognize and are doing our very best to honor." ❖

gallery.arcadia.edu | @ArcadiaExhibitions

Lini S. Kadaba is a journalist based in Newtown Square, Pa., and frequent contributor to Arcadia magazine.

1947

Carolyn Carlin Paige

shares: I don't know how many of us from the Class of 1947 are left, but I received a Christmas card from **Lynn Burhoe** last year. We both live in our own homes and take care of ourselves with the help from our dear families.

1955

Joan Peppelman Clougherty

has been keeping busy with parish volunteer work, gardening, community action, and reading. She is blessed with good health and a loving family.



1957

Mary Avakian Freericks published her third book of poetry, featuring narrative poems about her Russian artist mother including her life in Russia (starvation, revolution), Iran (WWII), and the United States (freedom). Her book *Furs for a Vegetarian* can be found on Amazon.

Sandra Press Frank is now living at Seabrook, a senior retirement

community in Tinton Falls, New Jersey. She shares that it is a very nice place to be. Almost all your needs are attended to and there are lots of friends both old and new to be with at a 6-foot distance. All things considered, life is good.

1958

Pat Lyford shares: We have been

well. Both our sons have been working from home. I lost my 90 year old bother who was living in South Carolina. Thanks to my love of my garden I have survived part of this strange year. Now we hope the new year will bring some normalcy to our lives. Please keep in touch and take care. I talk regularly with "Pepper," **Joann Mintz Faust**, **Alma Alabalikian** and I are regularly in touch. All are well.

1959

Carolyn Gailey Lingenfelter and her husband recently celebrated their 60th anniversary.

1960

Julie Snyder Craig gets together with friends wearing masks and saying six feet apart, following Pa. rules. She exercises online and rides a stationary bike. Her son Jamie is an adjunct professor of Art History at Sheppard University in West Virginia. Her daughter Karen is a designer illustrator in Coopersberg New York, where she lives with her husband John. As a widow, Julie has adjusted to living alone.

Janis Hawes and husband Pat Cunningham traveled prior to the pandemic on a 14-day Caribbean cruise, spent Christmas at St. Kitts, and New Years in Aruba. Now they hunker down in Collingswood, N.J. where she does chair yoga with Pat. Janis belongs to three fiber art groups.

Karen 'Punky' Horlacher Olman

does chair yoga and line dancing while still keeping up with her painting. Punky has exhibited several of her paintings around Birmingham, Ala. She spent a month with son Scott in Texas and enjoys Sunday outings with son Gary locally. Gary's oldest son Jon was recently married.

Judy Berson Goldberg's daughter Suzanne has taken a leave from Columbia University to join the Biden Administration. Her title is Deputy Assistant Secretary for Strategic Operations and Outreach in the Office of Civil Rights/ Department of Education. Judy is retired and does volunteer teaching ESL via Zoom. She is active with her career counseling professional group. She has great memories of a

civil rights tour with Roads Scholar just before the pandemic struck.

1961

Trustee **Lyanne Lindo**

Wassermann shares, "It has been quite a while that we haven't heard from our classmates - Class of '61. These have been difficult times, but they are also moments that are appropriate to remember our connection to our alma mater, our friends and roommates, our professors, and all those who made our four years at Beaver so special.

I have been serving as a Trustee for some seven years and have been involved in a number of programs: Jewish Initiative on Campus, the Mentoring Program, the Knights for Nutrition Food Pantry, the Student Emergency Fund, the Retention Fund, and the Day of Gratitude, a TCGS project. There are so many opportunities to get involved as alumni, I recommend you contact the Alumni Association or you can get in touch with me, I would love to hear from you. So, send in your class notes and let's get acquainted again."

1962

Wilma Maxwell Gray shares: The last time we shared Class Notes, most of us were looking forward to the year to celebrate our 80th birthdays. No one could have anticipated the impact of the 2020 pandemic on our lives and those of millions more in our country and around the world. Our year began with our usual round of travels. In January, Ed and I took a long road trip to Atlanta to visit our daughter and her family and then went on to Florida to visit friends. In February, we drove to San Antonio to visit our oldest granddaughter and her family. At the end of February, we were part of a wonderful trip with members of our local arts community in Fayetteville, Ark. With 27 others we flew to Philadelphia for the Preview Party Gala and the opening of the Philadelphia Flower Show. After touring some arts related venues in the city, we took a coach to New York for an amazing experience there - four sold out Broadway shows including Hamilton, the most popular, beyond crowded restaurants, and amazing backstage tours. Also, we were in three packed airports. The virus wasn't on anyone's radar. We arrived home on

March 4 to the news of the virus beginning to spread in NYC. By the next week we began hearing that people at places we had visited began contracting the virus. Ed and I were so thankful to return home healthy, as did the rest of the 29 people in our traveling group. And then we quarantined! The rest of our year was eventful in different ways. We remain thankful that we continue to be healthy and we continue to be saddened by the suffering of so many. Our most joyous news of the year is the birth of our first great-grandchild, James Edward Gray. Our first great-granddaughter is due in a few weeks. Life goes on and is still good!

Betty White Jameson sends: Turning eighty certainly wasn't exactly fun but I look at it as an accomplishment! Painting and poetry are still very much a part of my life as are the goings and comings of my kids and grandchildren (who are endlessly fun and inexhaustible) all of which keep me going. Sadly, though, my husband, Paul, died from a car accident, so after fifty-one years of marriage a lot of adjusting has to happen.

For everyone the pandemic and political upheaval are traumatizing and depressing but we are Beaver survivors and will continue to be such! All of you stay healthy and safe. Big virtual hugs to everyone!

Carol Fleming Halsey shares:

Not a whole lot of news from this end of the world because of the pandemic. I moved to a retirement community about four years ago. They have been taking great care of us - delivering food to us during the shutdown and going out of their way with things for us to do while quarantined. I had planned on taking the family to Alaska to celebrate the big 80 but, needless to say, that didn't happen in 2020. Hopefully we'll be able to go next year if my health holds up. Stay safe.



Judy Boetticher Leve (above) tells us: I celebrated my 80th in October with a virtual party on Zoom. My two daughters (Lauren, who lives in Carrboro, N.C., where she is an assistant professor of religious studies at University of North Carolina, Chapel Hill, and Marriam, who lives in Seattle, Wash., and has her own small business), organized it. We only invited my sister **Valerie Boetticher Hill '64** and a few close friends. That way we were actually able to interact. It was fun and the participants sent pictures from various times in my life, which was presented as a slideshow and was a wonderful surprise.

My husband and I retired 13 years ago and soon moved from Connecticut to an active adult community outside Nashville, Tenn. We love it here. Since retirement, we have been traveling all over and have seen the Seven Wonders of the World. However, we've cancelled all travel bookings since March 2020, when we had to return a week earlier than planned from the Middle East. We had been in Israel, the West Bank Palestinian Authority, cruised along the Suez Canal, and Egypt. When at a resort on the dead Sea in Jordan, planning to return to Israel and fly home from Jerusalem, we were told that Israel had shut down their borders and our President was planning to forbid planes from COVID-19 stricken countries from landing in the U.S. in two days. That was postponed, but we made arrangements to return immediately, and have been home ever since.

Thank goodness for technology which has allowed us to stay connected. I am in touch with my Beaver classmates **Sue Davison Lundborg**, who is safely social distanced in her home in West Palm Beach, Fla., wishing that she could get to her fairly newly purchased house in Freeport, Grand Bahama, **Gail Williams Tattersfield**, who is extremely active but staying safe in St. Charles, Ill, **Happy Trousdell** who normally spends a lot of time in Hong Kong, Tibet, and China (where she has a home) has been in her stateside home near Spokane, Wash. for over a year now and **Gail Smith Batzer** living outside of Atlantic City, N.J. Hopefully the end of the pandemic is in sight, and while things will never be how they were before the pandemic, they will be better than they are now.

Gilda Battaglia Rorro Baldassari

shares: On Feb. 16, 2021, I was interviewed at Rutgers University Medical Women's Department regarding my memoir: *Gilda, Promise Me*. I am proud that my book has attracted interest in the United States, India, and Italy. Two launchings occurred in the Puglia region of Italy and were well received.

I am most proud that Arcadia University featured it as the first selection of the year in its Book Club and as part of a discussion for the Alumni Association's new Arcadia Alumni Round Table Talk series. In it, I write about Beaver College. Women from my era would identify with much of the content.

Joan Dretler Rubinstein has spent the past year in Florida.

Joyce Sobelman is moving to Everett, Washington, to live with her youngest daughter and her husband and will be a great-great-grandmother when her oldest great-granddaughter gives birth, just before graduating from medical school.

Janet Copeland Zinman shares:

As for news, Linda May Sklar's granddaughter getting married was a biggie. Although I'm sure that many of our classmates have

celebrated such events, it was the first of any of my close friends. Due to the pandemic, we never got together in NYC over the summer and who knows when we'll be able to do it in Florida. We were home in New York, for three months because we had B'nai Mitzvot for two grandsons, but are now back in Florida.

Ginny Bruno tells us: As of January 2021, there is very little to report from London as we are in full lockdown again. All plans for a visit to Devon, to a country house hotel in Hampshire overlooking the Solent, and a holiday in Spain are canceled! The garden is beginning to look like Spring with bulbs and shoots and lots of green, so I shall be able to get out there soon.

Last year, of course, my 80th Birthday Party was cancelled! That was a disappointment, but I may try to have a small gathering this year. I am in touch with **Pat Allen** and **Kathy Kurtz** so I get to hear about some of the restrictions you had there in different states. The good news is that I had the vaccination! Stay well, stay safe, stay indoors and get the vaccine.

Kathy Kurtz tells us: What a year this has been. My big birthday comes in July and I'm hoping that by then we can all celebrate. My daughter Kathy is in Colorado and while Zooming is great, I can't wait to see her in person. Whoever thought in 1962 we'd have to deal with all 2020 brought us? On the other hand, whoever thought, we'd be here in 2021? Not me. I didn't think I had the genes for it even though I've always felt pretty healthy. Then in August, I had to have major surgery. Wendy was an incredible rock and helped me through quite an ordeal, so I am especially grateful to be here, back in my studio, painting, and also reading a lot. I've been taking courses at the Rosenbach Museum in Philadelphia (on line, now) on James Baldwin and on Black women writers. It's been interesting to be "studying" literature again and to be learning so much about American culture and history through these writers. Best to everyone and I hope to



see you in 2022 at our reunion. I've been following the changes in diversity and accountability on campus and I think they are doing a great job. What a welcome change from our day when you could get campused for going on a Freedom Ride—or any other activity—that kept you out after curfew.

Our **Class of 1962 Endowed Scholarship** was established at our 50th reunion in 2012, and has grown through our donations, as of January 23, 2021, to \$65,821. Please continue to contribute to our **Class of 1962 Endowed Fund**. Request that any contributions that are sent to Arcadia be earmarked for this fund. The best way for us to help our scholarship recipients is by growing the principal through donations. The scholarship is awarded to students who demonstrate meritorious scholastic ability and financial need. It is based on an individual's intellectual promise, personal character, and leadership potential.

Lynn Kronenberg Berman reminisces: I celebrated my 80th birthday on Long Beach Island, N.J., with my husband, by candlelight, eating 2 lb. lobsters off of a card table in our garage (because it was raining), and sharing luscious cupcakes! All were very good, but not as good as celebrating with friends and family.

I look forward to seeing my Beaver friends here in Palm Beach County Florida soon: **Janet Copeland Zinman, Gail Spevack Wohl, Carol Plesser Miller, Linda May Sklar, Barbara Blumenthal Stern, Connie Gerber Levin, Joan Dretler Rubinstein, Gail Weiner Biben '63, Lyanne Lindo Wassermann '61, and Ilene Rubin Silver Berman**. Ilene and Lyanne are Arcadia trustees! What assets! We hope to do a Zoom get-together soon. Be well. Stay well. Keep in touch!

1966

Judy King shares: They say, No news is good news, but in our case, no news is very little news. Most of us, I guess, have been masked and sequestered at home trying to avoid Covid 19. The shutdown and pandemic gave **Holly Ludwig Pfeiffer** a chance to complete a few long delayed projects.....a crewel embroidery and a new screen door, waiting since 2003! While most of my activities have been cancelled, one bonus is more family time. My whole family spent the summer together in Avalon...the beach, family meals, bike rides, lots of love and laughter every day. We all agreed, Eric, Wendy, Finley (4), Shayne, Brian, Brooke (16), Paige (13), and I, that it was the best summer ever! Now I am walking, reading, doing crossword puzzles, playing bridge online, and connecting with friends on the phone. **Margie Wolpert Rutkowski** and I talk at least once a week.

Since graduating, **Ellen Schecter** has published more than 20 books for children, many of which feature strong girls from a variety of cultures. They include *The Warrior Maiden*, *Sim Chung and the River Dragon*, and *The Flower of Sheba*. Her first novel, *The Big Idea*, was awarded the Americas Award for its authentic portrait of a Puerto Rican family. *The Family Haggadah*, was a Book of the Month and Jewish Book of the Month Club selection and is now considered a classic. *Fierce Joy*, a memoir, was a finalist for Eric Hoffer Award and received a starred review in *Publishers Weekly*.

Ellen has written, produced, or helped develop award-winning television series for children and families including *Reading Rainbow*, *The Magic School Bus*, *Allegra's Window*, and *Out of the Box*. Her work has been awarded a Prix Jeunesse, Emmy (Best Children's Series), NEA, GABRIEL, and five Action for Children's Television awards. She's a member of the WGAE, Pen, Society of Children's Book Writers, and ASCAP, and has been included in Who's Who/American Women.

1970

Nina Shivdasani Rovshen shares: Three of my films have been curated by Nancy Adajania as part of 'ZigZag AfterLives' at Camden Art Center London, including *Hope No One's Listening*, *Breaking Ground*, and *A World of All Intelligence*.

1972

Arlene Johnston I am sorry to inform our classmates that **Janet Hayes Ewing** passed away suddenly on Sept. 28, 2020. She leaves behind her husband of 42 years, four children and their spouses, and five grandchildren. She had retired as a registered nurse.

1979

Christine McCrea Krollick: Happy New Year, classmates! Love seeing all of the positive changes at Arcadia (let's face it, the new name is better). I was honored to be re-elected to the Hillsborough, California City Council in November, sworn in in December, and elected as Vice Mayor by my colleagues.

1984

Elizabeth Green Brunton tabled a presentation at the Green Buildings United 2020 Sustainability Symposium on a Just Transition to a New Green Economy and was trained and named a Climate Ambassador with Blessed Tomorrow. She Testified at the PA Utility Commission in support of requiring PECO to increase the solar portion of the default service plan and testified to the state committee in defense of adopting the Regional Greenhouse Gas Initiative.



1988

Andrea Comstock-Tague lives with her family in West Hartford, Conn. and have been there for more than 20 years. She is a Vice President of Human Resources at a construction management company outside of Hartford and loves it. Her husband, Tom, has been working as a golf course groundskeeper at a private course. Together they have two boys — Aidan, who currently lives in Orlando, Florida and

works at the Dr. Phillips Center for the Performing Arts and at Universal Studios doing technical production work, and Corey, who is in college at the New England Institute of Technology in Rhode Island studying Game Development. She shares she and her husband are empty nesters and loving it (don't tell the kids). For fun, they like to go to the movies, participate in trivia, go to the gym, and enjoy their Friday after work happy hours.

In 2020, **Stacey Downey** was elected as Representative-at-Large to the Arcadia University Alumni Association (AUAA). The AUAA is a resource for alumni in their careers and serves as a vehicle for you to stay connected with your alma mater. The AUAA has been reinvigorated and restructured to dovetail with the mission-critical work of the University by simultaneously engaging alumni while supporting President Nair's vision and the Arcadia 2025, the University's Adaptive Strategy.

Stacey and Elizabeth 'Scottie' Hall remind their classmates that one easy way to connect with alumni is to write about what you've been up to recently, and invite you to submit a blurb about yourself to include in the Class Notes section of the next issue of *Arcadia* magazine. Share with the Class of 1988 what's happening in your life — career and personal milestones, accomplishments, and/or celebrations.



1990

30 years after her graduation from Beaver College, **Marianne King Pedicone** (above) celebrated her daughter, **Kirsten Pedicone's '20**, graduation from Arcadia this past year.



1991

Walter Weber (above) shares: after 44 years of supporting the electrical distribution industry, I've decided to retire with my wife Bonnie. My time at Beaver was as a continuing education student and my education was paid for by my employer Westinghouse. My wife and I have decided to create a scholarship to support other continuing education students in the future who don't have that option I had.

1994

Ana Sofia Santo Carr says: some of my favorite memories are from Beaver College and time spent in the DSC lounge. I still remember a dance we had called the ultimate jam and a masquerade ball.

Roseann McGrath Brooks '94M published her first novel, a Christian romance, *All for Good*, available on Kindle and in print on Amazon.

1998

The Arcadia University Department of Athletics and Recreation has announced the addition of **Renee Langstaff '98MSPAS, PA-C** as the department's Faculty Athletic Representative. A member of the Arcadia faculty for over 12 years, Langstaff is in her second year as the Chair and Program Director of the Medical Science Department after previously serving as the Director of Admissions and Director of Assessment and Remediation of the Physician Assistant program.

2002

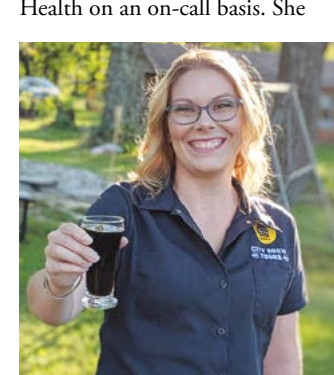
Tammy Buchard Poole continues to serve as HR Director for a Community Behavioral Health agency. In 2020, she achieved 1-star silver circle consultant status with Health and Wellness company.



Jennifer Bosco shares: Hey Class of 2002! My husband and I recently moved to Florida after I took a teaching position in a K-12 private school. I am teaching PE (Dance & Yoga), which I love. Hoping to attend an alumni event in Florida once Covid subsides.

2004

Joann Fraiser Dasant '04M (above) shares: Imagine having only one grandchild. You attend her graduation celebration in 2019 that allows her to walk, but she must complete her internship before getting her degree. The pandemic hits immediately after she completes her internship. She packs up her two cats and drives past her grandparents and parents and heads straight for Georgia. In 2020 my granddaughter found a job, found a home, and received her B.A. degree from Hampton University. Last but not least, she voted twice in one year for the first time. Looking back on 2020, our good days outweighed our bad days. We won't complain. I'm a proud artist, educator, storyteller, and founder of R.O.O.T.S, Inc. www.rootsrus.org



2005

Angela Linder made a career change in March of 2020 to begin working at Kaleidoscope Family Services and works with adults with autism. She continues to work with Salisbury Behavioral Health on an on-call basis. She

enjoys working in both positions but needed the change to be closer to home to take care of her mother, who is sick with two serious conditions. COVID-19 has really changed things. She worked her new job for two weeks before COVID-19 and since then, has been working from home.

2006

In the fall of 2019, **Lisa Keenan Lopez** (bottom left) became the proud franchise owner of City Brew Tours South Jersey. Shortly after opening, they closed for five months. After reopening in the summer, they have been non-stop with both virtual and public brewery tours. She was part of the Women's Brew Day at Forgotten Boardwalk in February 2020 and looks forward to being more involved in the brewing community and helping other women interested in craft beer.

2007

Nicole Krempasky received her Master's Degree in International Journalism from Edinburgh Napier University in Scotland.

2009

Lynn Fanok's new book of poetry, *Bread and Fumes*, explores the cultural influences of her father's Ukrainian heritage, and the complexities of being the daughter of a WWII labor camp survivor. Her work is also included in the forthcoming anthology, *Carry Us to the Next Well*, (Kelsay Books). Her poetry has appeared in Painted Bride Quarterly, Tiny Seed Journal, and several other journals. She leads a poetry series at a local independent bookstore.

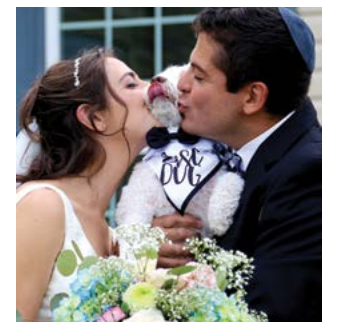
Beth Petitjean '09M completed her PhD in History at Saint Louis University in December 2019. Her dissertation, "The Baths and the Medici: Taking the Waters in Grand Ducal Tuscany, 1537-1790," investigated how thermal mineral waters impacted public health, the scientific community, and the history of chemistry in early modern Tuscany. Beth won a departmental award for her research, as well as the highly competitive Distinguished Dissertation Award from the

College of Arts and Sciences at Saint Louis University.

2010

Jennifer Gray is thrilled to be working as a graduate fellow at Liberty Hall Museum in Union, N.J. for the 2020-2021 academic year, in addition to still portraying Betsy Ross in Philadelphia. She just completed her Master's in Early Childhood Education from Arcadia and can't wait to find the next doors to open. Shout out to **Claudia Tang** (also class of 2010) who just completed her nursing degree from Graceland College!

Shirley Pegues started her second career as a Teacher in 2020.



2011

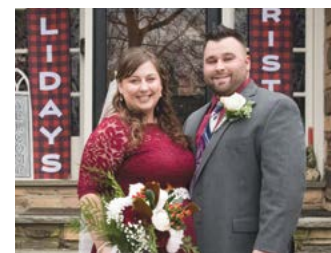
Kim Lane (above) has been busy working on the front lines this past year as a Registered Nurse in mother-baby. After lots of rescheduling and rearranging, she was able to finally get married to her husband, Dave, in a small backyard wedding surrounded by family. They are looking forward to having a baby girl join their family in May.

2012

Alyssa Reynoso-Morris is serving the 202nd Legislative District as the Chief of Staff of State Representative Jared Solomon. She also celebrates her five year wedding anniversary this year (10 years together in total) with **Matt Morris '13M**. They have a beautiful daughter together.

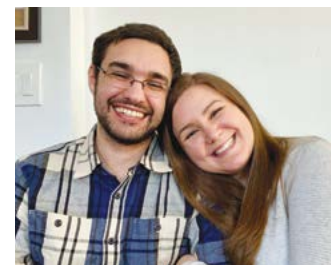
2013

Mickey Walsh has been serving as the Assistant Press Officer at the Delegation of the European Union to the United States since March 2020. Before joining the EU, she worked as an international fundraiser for the Kennedy Center; in culture and communications at the Embassy of Ireland; and ran for a seat on the Ocean City Board of Education. She accompanied her younger brother for a prospective student tour of Arcadia last year and felt very old.



2014

Sarah Bretz Pirelli (above) started a new position in the spring as an extrusion and lamination process engineer at Fres-Co USA. She also ended 2020 on a high note, marrying Steven Pirelli on December 5, 2020 in Trooper, PA.



Victoria Greig (above) got engaged to **Harrison Stoll** '13 this past December.



Wendy Gallagher (above) is celebrating the release of her book, *Women Who Empower*. The work is a compilation of stories from 30 authors and is available on Amazon. The book reached the Amazon International Best Seller list on its initial launch on December 16, 2020.

Grizel Rivera shares: Hello fellow alumni. I am starting my 4th year as an elementary school English teacher in South Korea. These kids are truly wonderful. Also learning about Korean culture and their language has been an amazing experience. Thank you!



Dr. Ruth Patterson (above) is the President/CEO of Jobs for America's Graduates of Pennsylvania (JAG-PA). JAG-PA is a College, Career and Workforce Readiness Development Program which provide students with instructional-based learning through the hands-on process of Project-Based Learning, meeting the needs of all students through Trauma Informed Care, and providing exposure to the world of work through job shadowing activities, work readiness activities, and Employer Engagement.



2015

Ryan Stahl DPT, OCS recently had a manuscript published (above) in the December issue of The International Journal of Sports Physical Therapy, titled The Nonoperative Rehabilitation of a Traumatic Complete Ulnar Collateral Ligament Tear of the Elbow in a High School Wrestler: A Case Report. My co-author was fellow alumni **Brian Eckenrode** '97DPT, '99M.



2016

Habibah Haqq (above) has transitioned from the role of part-time, full-time Dean of students to being a new Assistant Principal of School Culture at Mastery Charter Schools-Philadelphia. Habibah hopes to continue her vision of shaping what diversity, equity, and inclusion looks like for children in the city of Philadelphia.

Since graduating, **Sarah Mullen Lopez** completed Moss Rehab's neurological residency program and obtained her NCS certification. She currently works for Penn Medicine Lancaster General Health at their Neuroscience Institute. She got married and is pregnant and due to deliver a baby girl in June.



Vanessa Hari LPC '16M (above) opened a private practice: www.unpacked.care.



2020

Betty Martin '20M (above) has had two short stories published: "Gladys Newbie", published October 2020, in Cagibi, and *Monsters*, published November 2020 in Roanoke Review.

CLASS NOTES

All class note information may be submitted online at

arcadia.edu/classnotes.

In Memoriam

1941

Doris Giles Ahlstrom
Jeanne Swern Leavitt

1942

Marjorie Aldrich Bowers
Jean Worrall Woodward

1943

Marjorie Aldrich Bowers
Jean Worrall Woodward

1945

Catherine Miller Levering
Hope Engelman Mann
Ruth Lasher Selden
Lois Jackson Smith

1946

Elizabeth Gold Keefer

1947

Shirley Labourene Silver
Muriel Schiffrin Steinberg

1948

Thelma Wyckoff McNulty

1949

Pearl Keller Bell
Helen Koehne Kreismer
Reyna Botwinik Meltzer
Jane Opdyke Tilberg

1950

Dorothy Kenyon Gamble
Louise Nothnagel Williams

1951

Loretta Bove Crowell
Sonia Konowitch Karlin
Jacqueline Jackson Swenson

1952

Joyce Edwards Barker
Marion Stiles Hemphill
Doris Griffith Shaffer
Nancy Wright Tooker Duley

1953

K. Dianne Thompson Dahlander
Beatrice Dukes Rimsky

1954

Mary Mange Dumont

1955

Helen Lesser Koltun

1956

Elizabeth Harkrader Howell

1957

Helen "Honey" Bock Cuddeback
Bernadine Spangenberg Loeser
Corinne Brunner Malsbury

1958

Jane Benner Torres

1960

Nancy Graham Biehl
Sandra Schwartz White

1961

Ann Simonin Grebe

1964

Reba Batten Deale
Kathryn Koonce Hower

1965

Blanche Beemer Phythyon

1967

Judith Hinkle

1972

Alice Errickson Margarida
Barbara Davidson Rambachc
Mary Bonventre Wahby

1973

Andrea Marrone Mealey
Nancy Schneider Reiner

1974

Lawrence Leong

1975

Leatha Ferebee
Sharlene Fein Goldfisher

1976

Doris Armentrout Geyer Graglia

1978

Loretta Holsinger Spitzer

1979

Zina Goldsmith Davis
Lois Bush Mousley

1980

Jane Boston Jordan

1981

Joseph Anderson
Claire Cohen Baliban

1988

Katherine Benner

1992

Susanne Weaver

1993

Paul Bussard

1999

Bonnie Redding

2002

Christos Kolaris

2007

Timothy Legnani

2009

Charles Mugi



2021
John Hagerty
Maintenance Supervisor

John, who passed away Feb. 2, had been at Arcadia for 29 years and was an integral member of the Facilities team. His work ethic and dedication to his responsibilities are well known, and his efforts helped an untold number of University events to run smoothly and campus to look beautiful in every season. He was committed to helping Arcadia's campus be a safe place for thousands of students to live, work, and learn. John was the beloved husband of Maggie Hagerty and the loving father of Matthew J. Hagerty, and he was tremendously caring for animals and pets. This loss will be felt deeply by so many in this University community.



It will be my honor to transition the presidency to Maya Basu Johnson '97. Her pride, energy, and leadership will be a gift to us all; with her guidance, we'll build on our momentum to strengthen connections with each other and with our alma mater.

”

Letter from Outgoing Alumni Association
President Costello Leraris

Like many of you, I can remember the moment that I fell in love with Arcadia University. It was 1987, and I had just traveled three hours from New York to tour the Beaver College campus. Immediately, I knew this is where I belonged. Soon after, I received my acceptance letter and with it, a generous scholarship, which my family and I so desperately needed.

That moment and the many beautiful experiences that came after changed my life. As a first-generation college graduate, I vowed that I would always pay my opportunity forward, however I could. After years of sharing my time, talent, and treasure, I had the opportunity to become President of the Arcadia University Alumni Association (AUAA). I embraced the chance to serve as another way to return the enormous gift I had been given.

Three years later, as my presidential term comes to an end, I write to all of you to share my gratitude for all that we have achieved together. Of our countless accomplishments, I am most proud of our work to develop and implement the Arcadia University Alumni Association's Strategic Plan, create a career mentoring program, and move to modernize the Alumni Association by simplifying our organizational structure, streamlining committees, and establishing a set of guiding principles to carry us into the future. Still, the most rewarding part of being Alumni Association president was connecting with our rich network of talented alumni.

I promise this isn't the end of the road for me; I'll continue to serve on committees, volunteer, participate in alumni events, and support our alma mater in any way that I can. In June, it will be my honor to transition the presidency to **Maya Basu Johnson '97**, our current AUAA Vice President. Her pride, energy, and leadership will be a gift to us all; with her guidance, we'll build on our momentum to strengthen connections with each other and with our alma mater.

Arcadia University and alumni, thank you for three wonderful years of progress. It's been an honor to serve you.

Sincerely,
Kerry Costello Leraris '92, '94MEd
President, Arcadia University Alumni Association



President-Elect Maya Basu Johnson '97

Bachelor of Arts in Business/Healthcare Administration. She also holds a Master of Business Administration in Information Systems from Temple University and a Senior Professional in Human Resources (SPHR) Certification, and is an SHRM Senior Certified HR Professional.

Maya Johnson serves as the vice president of the Arcadia University Alumni Association; her tenure as president of the Alumni Association begins June 1, 2021. Her extensive service to AUAA includes Volunteer Cultivation Committee Chair, Class of 1997 Class Representative, Class Editor, Recent Graduate Trustee Nomination Committee member, and Honors Program Mentor.

Johnson has been a donor since 1998 and became an inaugural donor of Arcadia's Jones Poundstone Society in 2020.

Fun Facts

- One of Maya's favorite memories from her Beaver College days was piling into a dorm room in Dilworth Hall on Thursday nights to watch *Beverly Hills 90210*.
- Maya traveled to London with the Preview program during Spring Break as a first-year student.
- She was a student worker for Aramark during her junior and senior years and spent the summer after junior year in Atlanta working in the athletes' dining tent during the 1996 Summer Olympics. ❖

A Living History Needs Your Story



Since its inception, Arcadia University has maintained a rich history of being a disruptor in higher education. Educating women was not the norm when Beaver

Female Seminary was established, but our institution's founders believed that women were capable, intelligent, and worthy of the opportunity a degree could offer. Today, we look back and know how prescient we were then and wish we had captured the stories of our earliest alumnae. So many of those early stories have been lost to the annals of time.

To avoid further loss of the Beaver College legacy, we see an opportunity to capture our institutional history through the storytelling of our alumni in three distinct chapters—before college, during college, and post college. Through a series of taped conversations, captured on video, we aim to include the stories of our eldest Beaver College alumnae (and their mothers and aunts, if they were Beaver College graduates) through the College's transition in 1973 to a co-educational model and to the Arcadia alumni, now nearing its 20th year.

To participate, graduates will be selected/nominated for three in-take sessions to retrieve life history before Beaver, during Beaver, and post Beaver College. University Advancement, in partnership with Marketing and Communications, will identify those who will be included in "Telling Our Stories." To start, we will aim for 20 Arcadia alumni in time to celebrate the 20th anniversary of Arcadia University, followed by 170 alumni in time for the 170th anniversary of our founding institution in 2023. (Anniversary celebration date TBD.)

If you have questions or would like to contribute, contact alumni@arcadia.edu. ❖



GRADUATES

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