

**Sample Course Transfer Equivalency and Pathway Between PAFA and Arcadia
BFA in Art with Printmaking Concentration (NASAD Accredited)**



	PAFA	Credits	Arcadia	Credits
YEAR 1	FY 100 Foundations Experience	3	FA102/103 Studio Art Foundations I & II	6
	FY 101/104 Structure & Form I & II	6	FA102L/103L Studio Art Lecture	0
	FY 102/105 The Figure I & II	6	FA104/105 Drawing I & II	6
	FY 103/106 Print & Communication I & II	6	AH102 Intro to Global Art History	4
	AH 103/104 Visual Culture & Deconstructing America	6	FY103 First Year Seminar	4
	LAN 101A/102A Composition I & II	6	EN101 Thought & Expression I	4
	SC 099 Shop Safety	0	Common Curriculum*	4
		33		28
YEAR 2	PR 202A Lithography Printmaking	3	FA203 Printmaking I	3
	PR 252 Intermediate Intaglio	3	FA220 Printmaking II	4
	PT 208 Color for painters	3	FA200 Painting I	3
	PR 253 Intermediate Relief	3	FA300 Advanced Drawing	4
	PR 210 Figure/Portrait Lithography	1.5	Studio Electives	4
	PR 260 Monotype/Monoprint	1.5	200 Level Art History	4
	Drawing Electives	3	Common Curriculum*	12
	Studio Electives	6 - 9		
	Liberal Art Requirement	9 - 12		
		33		34
YEAR 3	Printmaking Core Requirements	12	FA222 Printmaking III	4
	Drawing Electives	3	FA318 Printmaking IV	4
	Studio Electives	6	FA208 Photography I	3
	Liberal Art Requirement	9 - 12	Studio Electives	10
			300 Level Art History	4
			Common Curriculum*	8
		30		33
YEAR 4	ID 450 Studio Practice	1.5	FA383 Senior Studio	2
	ID 451 Art & Professional Practice	1.5	FA484 Senior Seminar	3
	Printmaking Core Requirements	3	FA490 Senior Thesis- Printmaking	4
	Critique	6	FA490L Senior Thesis Lecture	0
	Drawing Electives	3	Studio Electives	12
	Studio Electives	6	Common Curriculum*	12
	Liberal Art Requirement	9		
		30		33
			* Depending on the transfer credit number, Common Curriculum requirement will vary.	
TOTAL at PAFA = 126 Credits			TOTAL at Arcadia = 128 Credits	