

Pati Hill Published Works and Exhibitions

Pati Hill as Author

Books

- Hill, Pati. *The Pit and the Century Plant*. New York: Harper & Brothers, 1955.
- Hill, Pati. *The Nine Mile Circle*. Boston: Houghton Mifflin, 1957.
- Hill, Pati. *Prosper*. Boston: Houghton Mifflin, 1960.
- Hill, Pati. *One Thing I Know*. Boston: Houghton Mifflin, 1962.
- Hill, Pati, and Galway Kinnell. *The Snow Rabbit*. Boston: Houghton Mifflin, 1962.
- Hill, Pati. *Slave Days: 29 Poems, 31 Photocopied Objects*. New York: Kornblee Gallery, 1975.
- Hill, Pati. *Impossible Dreams*. Cambridge, MA: Alice James Books, 1976.
- Hill, Pati. *Dreams Objects Moments*. New York: Kornblee Gallery, 1977.
- Hill, Pati. *Letters to Jill: A Catalogue and Some Notes on Copying*. New York: Kornblee Gallery, 1979.
- Hill, Pati. *Three Stories: "Mrs. Starling," "The Ballad of Annie Bates," and "The Falcon."* Buffalo, NY: Hallwalls, 1979.
- Hill, Pati. *One Thing I Know*, Boston: Houghton Mifflin, 1962. Reprint, Paris: Daisy Editions, 2021.
- Hill, Pati. "High in the Sky," from *The History of Dressmaking, Journal 1972-77*. New York: Printed Matter, Inc., 2023.
- Hill, Pati. *Letters to Jill: A Catalogue and Some Notes on Copying*. Facsimile, Milan: Mousse Publishing, 2020.
- Hill, Pati. *Impossible Dreams*. Cambridge, MA: Alice James Books, 1976. Facsimile, Paris: Daisy Editions, 2025.

Short Works

- Hill, Pati. "In the House Where They Were Born." (Excerpt from *The Nine Mile Circle*). *Paris Review*, no. 2 (1953): 58–71.
- Hill, Pati. "Linda." (Excerpt from *The Nine Mile Circle*.) *Paris Review*, no. 3 (1953): 56–74.
- Hill, Pati. "Cats." *Paris Review*, no. 9 (1955): 128–36.
- Hill, Pati. "The Pit and the Century Plant." (Excerpt). *Paris Review*, no. 7 (1954–55): 135–82.
- Hill, Pati. "Ben." *Paris Review*, no. 15 (1956): 58–75.
- Hill, Pati. "Jetty's Black Rage." (Excerpt from *The Nine Mile Circle*.) *Harper's Bazaar* (April 1956).
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- Hill, Pati. "Truman Capote." In *Writers at Work: The Paris Review Interviews*, edited by Malcolm Cowley, 283–300. New York: Viking Press, 1958.
- Hill, Pati. "In the House Where They Were Born." In *The Best Short Stories from the Paris Review*, introduction by William Styron, 199–211. New York: E. P. Dutton & Co., Inc., 1959.
- Hill, Pati. "The Ballad of the Nelly-O." *Mademoiselle Magazine* (October 22, 1959).
- Hill, Pati. "Animal Poems." *Harper's Magazine* (September 1962).
- Hill, Pati. "The Ballad of Annie Bates." *Mississippi Review* 8, no. 1/2 (Winter/Spring 1970): 59–62.
- Hill, Pati. "Les Massons." *New Letters* 41, no. 1 (Fall 1974): 111–19.
- Hill, Pati. "The Angry French Housewife." *Carolina Quarterly* 26, no. 1 (Winter 1974): 7–32.
- Hill, Pati. "Five Poems." *New Letters* 42, no. 1 (Fall 1975): 48–50.
- Hill, Pati. "Time was." *New Letters* 42, no. 4 (Summer 1976): 70.
- Hill, Pati. "The Falcon." *Paris Review*, no. 65 (1976): 101–104.
- Hill, Pati. "Six Photocopied Garments." *New Letters* 43, no. 1 (Fall 1976): 40–51.
- Hill, Pati. "Mrs. Starling." *Mississippi Review* 7, no. 2 (Spring 1978): 31–34.
- Hill, Pati. "Dreams Objects Moments." (Excerpt). *Paris Review*, no. 74 (1978): 66–70.
- Hill, Pati. "Dear Jill." *Print Collectors Newsletter* 10 (1979): 204–5.
- Hill, Pati. "Photocopied Garments." (Excerpt from "Six Photocopied Garments.") *New Letters Reader II: An Anthology of Creative Writing* 50, no. 2–3 (1984): 110–13.
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Artist's Books

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- Hill, Pati. *Rose Marilyn*. Sens, France: Cinq Rue Jules Verne, 1992.
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- Hill, Pati. *I Decide to Wrap Up My Family*. Sens, France: Pati Hill Books, 2010.

Pati Hill as Translator

- Arbus, Diane. *Diane Arbus: Traduit de l'anglais par Pati Hill et Alain de la Falaise*. Paris: Éditions du Chêne, 1973, edited and designed by Marvin Israel and Doon Arbus.

Exhibition Catalogues

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- *12 Artistes De Sens a La Bürgersaal De Konstanz*. Sens, France: Paul Bianchini—Galerie Toner, 1990.
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- *Le Dernier Souper et ses Anges Copieurs*. Paris: Paul Bianchini—Galerie Toner, 1993.
- *Des Grands Meubles*. Paris: Paul Bianchini—Galerie Toner, 1993.
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Publications on Hill's Writings

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- "Review: *Letters to Jill* by Pati Hill." *Umbrella* 2, no. 6, November 1979.
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- "Review: *One Thing I Know*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-2/one-thing-i-know/>.
- "Review: *The Pit and the Century Plant*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill/the-pit-and-the-century-plant/>.
- "Review: *The Pit and the Century Plant*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill-3/the-pit-and-the-century-plant-2/>.
- "Review: *Prosper*." *Kirkus Review*, <https://www.kirkusreviews.com/book-reviews/pati-hill/prosper/>.
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Publications about or referencing Hill's Artworks or Hill as an artist

- "Pati Hill." *Village Voice* (November 27, 1978): 75.
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- "'Photocopying Versailles' at the Paul Bianchini—Galerie Toner, Sens." (Exhibition announcement.) *Art on Paper* 2, no. 1 (September–October 1997): 68.
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Other References

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Archives

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- Franklin Furnace Artist Book Collection, Museum of Modern Art Library.
- *Paris Review* Archive, The Morgan Library & Museum, New York.
- Pati Hill Collection, Arcadia University.
- Work of Charles and Ray Eames, Library of Congress, Prints and Photographs Division.
- Yaddo Records, Manuscripts and Archives Division, The New York Public Library.

Solo Exhibitions

- **1975** “Photocopied Objects,” Kornblee Gallery, New York; Centre Culturel de Flaine, France
- **1976** “Concrete Poems,” Centre Culturel de Flaine, France “Garments,” Kornblee Gallery, New York
- **1977** “Dreams Objects Moments,” Kornblee Gallery, New York
- **1978** “Common Alphabet 1,” Franklin Furnace, New York; Centre Culturel de Flaine, France “A Swan: An Opera in Nine Chapters,” Kornblee Gallery, New York
- **1979** “Men and Women in Sleeping Cars,” Kornblee Gallery, New York “Objects,” Galleria D’Arte “L’Artiglio,” Bologna
- **1982** “Italian Darns,” Galleria Comunale d’Arte Moderna, Bologna
- **1983** “Scarves,” Galerie Texbraun, Paris
- “Xerographies,” Galerie Texbraun, Paris
- **1990** “Versailles Eye to Eye and Rose Marilyn,” Cinq Rue Jules Verne, Sens

- **1992** Excerpts from “Versailles Eye to Eye and Rose Marilyn” (etchings), SAGA, Grand Palais, Paris
- **1993** Excerpts from “Versailles Eye to Eye” (etchings and textiles), Première Vision, Paris
- **1998** “Vers Versailles, extraits de Vers Versailles,” Cabinet des Estampes, Bibliothèque Nationale de France, Paris
- **2000** “Wall Papers,” Bayly Art Museum, University of Virginia, Charlottesville
- **2003** “Vers Versailles,” L’Orangerie des Musées de Sens, France
- **2005** “Vers Versailles,” Musée Lambinet, Versailles
- **2012** “Toner! Toner!,” Médiathèque de Sens, France “Rose Marilyn,” Musée de Sens, France
- **2016** “Pati Hill: Photocopier – A Survey of Prints and Books (1974-83),” Arcadia University Art Gallery, Glenside, Pennsylvania
- **2018** “Pati Hill: Photocopier – A Survey of Prints and Books (1974-83),” Lyman Allyn Art Museum, New London, Connecticut
<https://www.lymanallyn.org/pati-hill-photocopier-a-survey-of-prints-and-books-1974-83>
- **2018** “How Something Can Have Been at One Time and in One Place and Nowhere Else Ever Again,” Essex Street, New York <https://www.essexstreet.biz/exhibition/122>
- **2020** “Pati Hill: Something Other than Either,” Kunstverein, Munich
<http://www.kunstverein-muenchen.de/en/program/exhibitions/past/2020/pati-hill>
- **2020** “Pati Hill: In Waking Life,” Ampersand, Lisbon, Portugal
- **2020** “Heaven’s door is open to us / Like a big vacuum cleaner O help / O clouds of dust/ O choir of hairpins,” Air de Paris, Romainville, France <http://www.airdeparis.com/exhibitions.htm>
- **2020-21** “Pati Hill: Something other than either,” Kunsthalle Zürich, Zürich, Switzerland <http://kunsthallezurich.ch/en/pati-hill>
- **2021** “Mrs. Beazle,” Treize, Paris <http://treize.site/index.php/2021/pati-hill>
- **2022** “Pati Hill,” TokyoTake Ninagawa, Tokyo
<https://www.takeninagawa.com/en/exhibitions/10817/#gallery-2>
- **2023** “Pati Hill: Separating Color,” Judith Taylor Gallery, Student curator, Svea Williams (’23).
- **2024** “Pati Hill: My Old Fur Coat Doesn’t Know Me,” Printed Matter, New York, Curator: Baptiste Pinteaux, <https://www.printedmatter.org/programs/events/1634>

Group Exhibitions

- **1976** “Dialogue,” UNESCO, Paris
- **1977** “Dialogue,” UNESCO, Paris
- **1979** “Electroworks,” George Eastman House, New York; Cooper-Hewitt Museum, New York
- **1980** “L’Electrographie,” Musée d’Art Moderne de la Ville de Paris “La Photocopie,” Musée d’Art Moderne, Centre Georges Pompidou, Paris
- **1981** “Ars+Machina I,” Maison de la Culture de Rennes, France “Otto Artista Della Jill Kornblee Gallery,” Galleria del Cavallino, Venice
- **1984** “Electra,” Musée d’Art Moderne de la Ville de Paris “New Media 2,” Konsthall, Malmö, Sweden

- **1985** “Electroworks,” Stedelijk Museum, Amsterdam
- **1990** “12 Artists of Sens,” Bürgersaal, Konstanz, Germany
- **1991** “Exposition Inaugurale,” Galerie Toner—Paul Bianchini, Paris
- **1993** “Big Furniture,” Galerie Toner—Paul Bianchini, Paris “The Last Supper,” Galerie Toner—Paul Bianchini, Paris
- **1994** “La Disparation de l’Alphabet,” Galerie Toner—Paul Bianchini, Paris “Artist’s Books Created on Copiers,” Galerie Toner—Paul Bianchini, Paris
- **2016** “Repeat Pressure Until,” Ortega y Gasset Projects, Brooklyn, New York City
<https://www.oxyprojects.com/repeat-pressure-until>
- **2016** “Xerox: A Constructed World,” Société d’Electricité, Bruxelles, Belgium
<https://www.societe-d-electricite.com/xerox>
- **2017** “A Still Life by Chardin,” Lisson Gallery, London, Curator: Maxwell Graham, <https://www.lissongallery.com/exhibitions/a-still-life-by-chardin>,
- **2017** “Making/Breaking the Binary: Women, Art, & Technology, 1968-1985,” Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- **2017** “Repeat Pressure Until (2),” Angela Meleca Gallery, Columbus, Ohio
- **2018** “Making Innovation: Artists, Engineers, and the Sarnoff Collection,” The College of New Jersey, Ewing, New Jersey
<https://tcnjartgallery.tcnj.edu/2017/10/04/making-innovation-artists-engineers-and-the-sarnoff-collection>
- **2018** “Terribly Vulnerable and Terribly Hard,” Cooper Cole Gallery, Toronto, Canada
<https://coopercolegallery.com/2018/terribly-vulnerable-and-terribly-hard-featured-on-art-viewer/>
- **2018** “Enrichissements,” Le Centre des livres d’artiste (CDLA), St. Yrieux La Perche, France
<https://lecdla.files.wordpress.com/2018/04/brochure-expo-printemps-2018.pdf>
- **2018** “Baudot Collection,” Helio Oiticica Art Center, Rio de Janeiro, Brazil, September 1 – October 20, 2018
<https://www.copyart.fr/expositions>
- **2020** “Fanchon, Hill, Laborde, and Supico,” Ampersand, Lisbon, Portugal
<http://ampersand-ampersand.com/images/fanchon/7.pdf>
- **2021-21** “Nothing is So Humble: Prints from Everyday Objects,” Whitney Museum of American Art, New York Curator: Kim County, <https://whitney.org/exhibitions/nothing-is-so-humble>
- **2021** “Reflection is the Daughter Of Scandal,” Angela Mewes, Berlin
- **2021** “L’Image et son double (The Twofold Image),” Curator: Julie Jones, Centre Pompidou, Paris
<https://www.centrepompidou.fr/en/program/calendar/event/aDd81vh>
- **2021** “Ann Turyn, Top Stories,” Kunstverein, Amsterdam, Netherlands
- **2021-22** “The Society of Signs: Pictograms, Signs of Life, Emojis,” Leopold-Hoesch-Museum, Düren, Germany; travelled to Museum for Neue Kunst, Freiburg, Germany
- **2022** “Other people’s clothing: Kevin Desbouis, Pati Hill, Charlotte Houette,” Les Bains-Douches, Alençon
<https://artviewer.org/other-peoples-clothing-at-les-bains-douches/>
- **2022** “Tot objecte repetit ocupa un espai unic,” Bombon Projects, Barcelone, Espagne
- **2022** “Kévin Desbouis, Pati Hill, Charlotte Houette.” Les Bains-Douches, Alençon, France
- **2023** “Things Happen,” Ampersand, Lisbon, Portugal

- **2023** “Every Repeated Object Fills A Unique Space,” Bombon Projects, Barcelona
- **2023** “Other people’s clothing: Kevin Desbouis, Pati Hill,” Curator: Fiona Vilmer Grund, Berlin, Germany https://artviewer.org/other-peoples-clothing-at-gr_und/
- **2023** “40 ans du Frac !,” Frac Île-de-France, Les Réserves, Romainville, France <https://www.fraciledefrance.com/40-ans-du-frac-gunaikeion/>
- **2023-24** “Arcadia Collects: Art, Objects and Ephemera from the University Archives,” Rosedale Gallery, Glenside, Pennsylvania
- **2024** “Concerning Jealousy,” [Scherben, Berlin](#), curated by Charlotte Berg and Jackson Beyda (participating artists: Whitney Claflin, Stella Sieber, Graham Hamilton and Wanwen Zhang and a 19th century unknown artist)
- **2024** “Two Faces Have I,” Culturgest Lisbon, exhibition traveled to Culturgest, Porto, Curatorial project by Ampersand, <https://www.contemporaryartdaily.com/project/two-faces-have-i-at-ampersand-lisbon-31853>
- **2024** “Dietrich,” Galerie Francesca Pia, Zurich <https://zurichartweekend.com/weekends/2024/june/exhibitions/galerie-francesca-pia>
- **2024** “Key Operators: Weaving and coding as languages of feminist historiography,” Curator: Gloria Hasnay, Kunstverein, Munich <https://www.kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2024/key-operators>
- **2024** “The hill is getting lower. Or it seems”, Sweetwater, Berlin <https://www.sweetwaterberlin.com/exhibitions/the-hill-is-getting-lower-or-so-it-seems>
- **2025** "Pati Hill with Wolfgang Tillmans," Condo London, Studio M, Rochelle School, 7 Playground Gardens, London <https://www.maureenpaley.com/exhibitions/condo-%7C-maureen-paley-hosting-air-de-pa-ris>
- “The Tiger’s Coat,” Museo Jumex, Mexico City, Mexico, <https://www.fundacionjumex.org/en/exposiciones/426-the-tiger-s-coat>