

# MICHAEL D. DWYER

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## ACADEMIC POSITIONS

- Associate Professor of Media & Communication, Arcadia University, 2016-present.
- Assistant Professor of Media & Communication, Arcadia University, 2010-2016.

## EDUCATION

- Ph.D. (*awarded with Distinction*) – English, Syracuse University, 2010.
- M.A. – Literary & Cultural Studies, Carnegie Mellon University, 2003.
- B.A. (*Departmental Honors, cum laude*) – English, University of Miami, 2002.

## SCHOLARSHIP AND PUBLICATIONS

### Academic Monographs

- *Tinsel and Rust: How Hollywood Manufactured the Rust Belt*. August 2025. Oxford University Press.
- *Back to the Fifties: Nostalgia, Hollywood Film and Popular Music of the Seventies and Eighties*. June 2015, Oxford University Press.

### Articles in Refereed Journals

- "The Rise of the Commuter Class." *Mediapolis: A Journal of Cities and Culture*. Volume 8, No. 3 (September 2023). <https://www.mediapolisjournal.com/2023/09/commuter-class/>
- "The Same Old Songs." *Alphaville Journal of Film and Screen Media*. Issue 3 (Summer 2012). <http://alphavillejournal.com/Issue%203/PDFs/ArticlesPDF/ArticleDwyer.pdf>

### Book Chapters

- "Nostalgia and Affect" in *The Routledge Handbook on Nostalgia*. Tobias Becker and Dylan Trigg, eds. New York: Routledge, 2024. 165-172.
- "Nostalgia is a Feeling." *The Uses of the Past in Contemporary Western Popular Culture: Nostalgia, Politics, Lifecycles, Medialities, and Materialities*. Tobias Becker and Dion Giorgiou, eds. London: Palgrave Macmillan, 2024. 39-52.
- "Cooley High, Cabrini-Green, and early-onset rusting in Chicago" in *Home Screens: Public Housing in Global Film & TV*. Lorrie Palmer, ed. New York: Bloomsbury, 2023. 145-62.
- "Fixing the Fifties in the Reagan Era." *The 1980s: A Transitional Decade*. Duncan Campbell and Kimberly R. Moffitt, eds. Latham, MD: Rowman & Littlefield / Lexington Books. December 2010. 201-23.
- "It Was Something: Kathleen Hanna, Sadie Benning, and the Limits of Grrrl-hood." *Singing for Themselves: Essays on Women in Popular Music*. Patricia Spence Rudden, ed. Newcastle-upon-Tyne (UK): Cambridge Scholars Publishing, 2007. 202-17.

### Selected Reviews, Open-Access and Popular Publications

- "Book Review: *Decline and Reimagination in Cinematic New York*." *International Journal of Communication*, no. 17 (2023). <https://ijoc.org/index.php/ijoc/article/download/21617/4247>
- "Book Review: *Rock Star / Movie Star* by Landon Palmer." *Journal of Popular Music Studies* 34, no. 2 (June 2022) (143-45) <https://doi.org/10.1525/jpms.2022.34.2.143>.
- "Prince and 'the Other Eighties.'" *OUPblog*, April 25, 2016. <http://blog.oup.com/2016/04/prince-and-the-other-eighties/>.

- “Book Review: *Jim Jarmusch: Music, Words and Noise* by Sara Piazza” *Historical Journal of Film, Radio and Television* 36, no. 2 (April 2, 2016): 258–60.
- “A pure object, a spectacle, a clown....” *CultureBot*. January 10, 2013. <http://www.culturebot.net/2013/01/15549/the-american-realness-of-juggalos/>
- “Raphael Saadiq’s Soul Memory.” *In Media Res*. August 30, 2012. <http://bit.ly/IMRdwyer>
- “The Gathering of the Juggalos and the Peculiar Sanctity of Fandom.” *Flow*. December 17, 2010. <http://flowtv.org/2010/12/the-gathering-of-the-juggalos/>

#### INVITED LECTURES

- “Placing *Cooley High* in Cabrini-Green.” Rowan University, Glassboro, NJ. October 9, 2025.
- “Landscapes of Decline in 1980s Hollywood.” Clark University. Worcester, MA. March 13, 2025.
- “Steel City, Tinsel Town.” Literary and Cultural Studies Colloquium. Carnegie Mellon University. Pittsburgh, PA. November 12, 2024.
- “The Sounds of Nostalgia.” Listening to Nostalgia seminar. University of Pennsylvania. Philadelphia, PA. March 21, 2019.
- Plenary Session, “Pop Nostalgia, The Uses of the Past in Popular Culture.” German Historical Institute. London, UK. November 11, 2016
- “Memory, Mourning, Michael.” School of Foreign Languages. Jiangsu University, China. June 17, 2015.
- “Michael Jackson and the Legacy of ‘Real Showmen.’” That’s Entertainment!: Valedictory Symposium for Steven Cohan. Syracuse, NY. March 6-7, 2014.
- “Re-Reading *American Graffiti*.” Philadelphia Cinema and Media Seminar. Temple University Humanities Center. Philadelphia, PA. December 8, 2011.
- “Star Legacies: Remembering James Dean and Sandra Dee.” Word and Image Colloquium, Syracuse University. Syracuse, NY. April 17, 2009.

#### SELECTED CONFERENCE PRESENTATIONS

- “Flooding the Zone: Looking at Johnstown through 1980s Hollywood.” Society of Cinema and Media Studies. March 14-17, 2024. Boston, MA.
- “Deindustrialization, Detroit, and the Horror of Precarity.” Mid-Atlantic Popular and American Culture Association. November 9-11, 2023. Philadelphia, PA.
- “Haunted by the Crash: Detroit, Horror, and the Ongoing Trauma of Deindustrialization.” Society of Cinema and Media Studies. April 12-15, 2023. Denver, CO.
- “*Cooley High*, Cabrini-Green, and the Racialized Rusting of Chicago.” Society of Cinema and Media Studies. March 31-April 3, 2022. *Virtual Conference due to COVID-19 pandemic*.
- “Erasing the Mistake by the Lake: Cleveland and Hollywood Film.” Society of Cinema and Media Studies. March 17-21, 2021. *Virtual Conference due to COVID-19 pandemic*.
- “It’s the Neighborhoods: Place Branding, Pittsburgh, and Postindustrial Film Production.” Society of Cinema and Media Studies. March 13-17, 2019. Seattle, WA
- “Steel City, Tinsel Town: Pittsburgh, Hollywood, and the Screening of the Creative Class.” Society of Cinema and Media Studies. March 14-18, 2018. Toronto, ON.
- Roundtable Respondent, “Podcasts and Convergent Digital Media.” Flow Conference. September 15-17, 2016. Austin, TX
- “Something on the Air: Radio Formats and Hollywood Soundtracks.” Society of Cinema and Media Studies. March 30-April 3, 2016. Atlanta, GA
- “Oldies, Nostalgia, and the Opening of the FM Dial.” The International Association for Media and History. May 17-20, 2015. Bloomington, IN.

- “Soul in the Rear View: The Blues Brothers.” Society of Cinema & Media Studies, March 25-29, 2015. Montreal, QC, Canada.
- “The ‘New Man’ and Fifties Stardom.” Film & History Conference. October 30, 2014. Madison, WI.
- “The Meaning of the Word ‘Neighbor’ in *Rear Window*.” Society of Cinema & Media Studies. March 6-10, 2013. Chicago, IL.
- “*Blue Velvet* through my Ears.” Society of Cinema & Media Studies. March 21-25, 2012. Boston MA.
- “The Same Old Songs? Inventing Oldies in 1980s Cinema.” Society of Cinema and Media Studies. March 8-12, 2011. New Orleans, LA.

#### PUBLIC TALKS AND MEDIA

- “[Tinsel and Rust](#)” *New Books Network Podcast*. Dec 10, 2025.
- “Our Ethical Obligation: Destroy AI.” Lunch & Learn. Mar 5, 2024. Arcadia Univ, Glenside PA.
- “[Podcast Pedagogies](#)” Lunch & Learn Session. Nov 2, 2022. Arcadia Univ, Glenside PA
- Featured Commentator, [History’s Biggest Fibs with Lucy Worsley](#), BBC Four, 2019. UK.
- “[Blue Collar](#).” *Film School Fess-Ups Podcast*. June 2018.
- “Fifty Years of Night.” Global ‘68 Symposium. March 29, 2018. Arcadia Univ, Glenside PA.
- “[Hairspray and History](#).” Film 101 Series. July 21, 2016. Ambler Theater, Ambler, PA.
- “American Culture and Cultural Appropriation.” English Language Institute. February 11, 2016. Arcadia University, Glenside PA.
- “On ‘Nice Guy’ Misogyny.” For the Women Speak Out! April 2013. Arcadia Univ, Glenside PA

#### ACADEMIC SERVICE

- 2024-present, Arcadia University, Praxis for Teaching Race
- 2022-present, Arcadia University, Director of Global Media program
- 2013-present, Advisory Board, Arcadia University Honors Publication, *The Compass*.
- 2012-2024, Arcadia University, Committee for University Writing Awards.
- 2023-2024, Arcadia Univ, Enrollment Council: Storytelling Working Group Co-Chair
- 2022-2023, Arcadia University, Promotion & Tenure Committee
- 2020-2022 Arcadia University, Faculty Senate, Academics Committee
- 2017-2018, Arcadia University, Committee Member and Working Group Co-leader, Middle States Commission on Higher Education Self-Study.
- 2014-2018, Arcadia University, Media & Communication, Undergraduate Program Director
- 2013-2018, Society of Cinema and Media Studies, IT Committee Chair.
- 2013-2014, Arcadia University, Faculty Secretary
- 2013-2015, Arcadia University, Junior Faculty Advocacy Group, Facilitator
- 2012-2018, Arcadia University, Digital Repository Advisory Group.
- 2011, Arcadia University. Commissioned Report on Best Practices for Student Media

#### REVIEWING AND REFEREEING

- External reviewer for multiple tenure dossiers in film and media studies
- 2025, *American Quarterly* [article referee]
- 2024-2025, SCMS Best Essay in an Edited Collection Award [referee]
- 2024, Palgrave Macmillan [book proposal review]
- 2022, *Sociological Forum* [article referee]
- 2022, Routledge [book proposal review]
- 2022, *New Review for Film and Television Studies* [article referee]
- 2022, SCMS Caucus on Class Graduate & Precarious Scholar Essay Award [referee]

- 2021, *Wide Screen* [article referee]
- 2021, National Endowment for the Humanities Fellowships, Media Studies [reviewer]
- 2020, *The Journal of American Culture* [article referee]
- 2018, Oxford University Press [book proposal review]
- 2018, Bloomsbury Publishing [manuscript reviewer]
- 2016, *Queer Studies in Media & Popular Culture* [article referee]

#### HONORS, AWARDS, FELLOWSHIPS

- Norman Johnston Faculty Fellowship, Arcadia University, 2024-2026.
- Unsung Hero Award. Arcadia University Center for Teaching, Learning, and Mentorship. Spring 2024.
- Summer Stipend, National Endowment for the Humanities. 2018. (8% success rate)
- Provost's Award for Outstanding Advising and Mentoring. Arcadia Univ. 2018. (1 awarded)
- Doctoral Prize in the Humanities, Outstanding Dissertation, Syracuse University. 2011.
- Outstanding TA Award, The Graduate School at Syracuse University. 2010.
- Teaching Mentor, Fulbright FLTA Orientation, Syracuse NY 2009. (competitive, 4 awarded)